

ART

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review
of arts

14

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DIMENSION

ART

L. 2000
F. F. 20
DM 10
F. sv. 10
F. b. 150
£ 2,50
\$ 4

Daniele Lombardi

"self"

to Loretta

a piano — tape/performance for at least sixty participants

1

Set up a recording system
for the piano

2

Decide on participants for the event (at least sixty)

3

Everyone has twenty seconds at his/her disposition

to improvise on the piano,
to play whatever he wants irregardless
of having or not having had
any technical preparation.

He uses this time to accomplish
a first person contact with the instrument.
He may also decide not to play at all or
to provoke sounds with any other object.

4

When each participant has taken his turn,
a second round could be started for
whoever still wants to play.

5

Those who feel the need of a guide
may also use their section
of the tape to partially play
the project-piece "L'Apprendista Stregone"
written for a
piano-performance workshop.

6

This, however, should be considered no more
than
a simple proposal on which to base
mediating a first contact with the
instrument.

7

Carefully record each
partecipance one after the other
so that they may then be
listened to without interrupting the continuity.

8

Listen all together to the recording of the improvisations.

9

The recordings done in this way (7 $\frac{1}{2}$ inches per second)

will be gathered together and entitled: "SELF" 1, 2, 3, etc.

10

A music which is everybody's must be made by everybody. (homage to Giuseppe Chiari)

11

Discrimination of value in individual expression leads to inter-individual oppression.

12

For this event, it's necessary to have:
a piano
a recording and play-back system.

13

Within the same evening as the performance of "SELF", possibly include these previous works: "HALO", "HUMORE-SQUE", "L'APPRENDISTA STREGONE", and "TO GATHER TOGETHER".

