

moderato

Handwritten musical score for a string quartet and piano. The score is written on six staves. The first three staves are for Violin I (Fr), Violin II (V), and Viola (Vno). The fourth staff is for Cello (CELLO). The fifth staff is for Violoncello (VIBR). The sixth staff is for Piano (PF). The tempo is marked "moderato". The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations in red ink, including "SCOLTE" and "PED". The score is marked with a double bar line at the end of the first system.

Fr

V

Vno

CELLO

VIBR

PF

SCOLTE

PED

PED

1C

\* IN EVIDENZA  
GLI ACCENTI

FL

CL

VNO

LENO

VIBR

PF

IN TRASPARENZA

\*SIMILE

PIÙ ATTIVO  
ALTERNANDO IL TERZO DITO  
DELLE DUE MANI IL PIÙ RAPIDAMENTE POSSIBILE

ped

\*

\* CERCARE DI RENDERE  
PERCEPIBILI LE DIVERSE  
FIGURE RITMICHE

FL

CL

V.NO

CELLO

VIBR

PF

Handwritten musical score for a chamber ensemble. The score includes staves for Flute (FL), Clarinet (CL), Violin (V.NO), Cello, Vibraphone (VIBR), and Piano (PF). The Cello part features a complex rhythmic pattern with triplets and quintuplets. The Vibraphone part has a melodic line with a key signature change. The Piano part includes a large, sweeping melodic line and a final chord marked with an asterisk. There are also handwritten notes and symbols at the bottom left, including '3C' and a stylized figure.



Handwritten musical score for a string quartet and piano. The staves are labeled on the left: Fl (Flute), Cl (Clarinet), V.No (Violoncello), Cello, VIBP (Vibraphone), and PF (Piano). The V.No part includes a *glissando* marking and a *pp* (pianissimo) dynamic. The Cello part features a complex rhythmic pattern with fingerings (5, 3, 5, 3, 5, 5, 5, 6) and a *mf* (mezzo-forte) dynamic. The VIBP part has a series of notes marked with *\*PED*. The PF part shows a series of chords and a final complex chord with a *mf* dynamic. The score is written on a system of six staves, with the V.No and Cello parts sharing a grand staff. The VIBP and PF parts are on separate staves. The Fl and Cl parts are on staves that are mostly empty. The score is written in a handwritten style with various markings and dynamics.

Handwritten musical score for a multi-instrument ensemble. The staves are labeled on the left: FL (Flute), CL (Clarinet), V.No (Violoncello), CEMO (Cello), VIBR (Vibraphone), and PF (Piano).

The score includes various musical notations and performance instructions:

- FL (Flute):** Features a melodic line with a few notes and rests.
- CL (Clarinet):** Features a melodic line with a few notes and rests.
- V.No (Violoncello):** Features a melodic line with a few notes and rests. A handwritten note "LA NOTA + ALTA" is written above the staff, with a line pointing to a specific note.
- CEMO (Cello):** Features a melodic line with a few notes and rests. A handwritten note "LA NOTA + ALTA" is written above the staff, with a line pointing to a specific note.
- VIBR (Vibraphone):** Features a melodic line with a few notes and rests. A handwritten note "LA NOTA + ALTA" is written above the staff, with a line pointing to a specific note.
- PF (Piano):** Features a complex melodic line with many notes and rests. A handwritten note "LA NOTA + ALTA" is written above the staff, with a line pointing to a specific note.

Additional handwritten annotations include:

- LA NOTA + ALTA:** A phrase written in multiple places, indicating a specific note or phrase.
- 5 6 5 3:** A sequence of numbers written below the Cello staff, likely indicating fingerings.
- \*PED:** A handwritten note indicating a pedal effect, appearing multiple times.
- pp:** A handwritten note indicating piano dynamics.
- 2(4):** A handwritten note indicating a specific measure or phrase.

Handwritten musical score for a string quartet, featuring five staves: Flute (Fl), Clarinet (Cl), Violin (V.No), Cello (Cello), and Viola (Vlra). The score is written in treble clef with a key signature of one flat (Bb).

The Flute (Fl) part begins with a melodic line, followed by a rest and then a series of notes. The Clarinet (Cl) part features a complex, rapid passage with many beamed notes and a final trill-like flourish. The Violin (V.No) part includes a triplet of eighth notes and a series of beamed notes. The Cello (Cello) part consists of a continuous, rapid eighth-note pattern with triplets. The Viola (Vlra) part features a series of notes, some with accidentals, and a final long note. The bottom section of the score shows empty staves with some handwritten markings, including a large 'X' and a double bar line.

Handwritten musical score for a multi-instrument ensemble. The score is written on six staves, each with a clef and a key signature of one sharp (F#).

- Fl** (Flute): The first staff, featuring a melodic line with a long note in the first measure, followed by eighth and sixteenth notes. A dynamic marking *p* is present.
- u** (Unlabeled): The second staff, containing a complex, fast-moving melodic line with many beamed notes.
- v.No** (Violino): The third staff, showing a melodic line with some rests and a dynamic marking *p*.
- cello** (Cello): The fourth staff, featuring a rhythmic pattern of eighth notes with fingerings (3, 3, 5, 6, 6, 5, 5, 5) and a dynamic marking *p*.
- Vlbr** (Vibraphone): The fifth staff, showing a few notes with a dynamic marking *p* and a star symbol.
- PF** (Piano): The sixth staff, featuring a complex, fast-moving melodic line with many beamed notes and a dynamic marking *pp*.

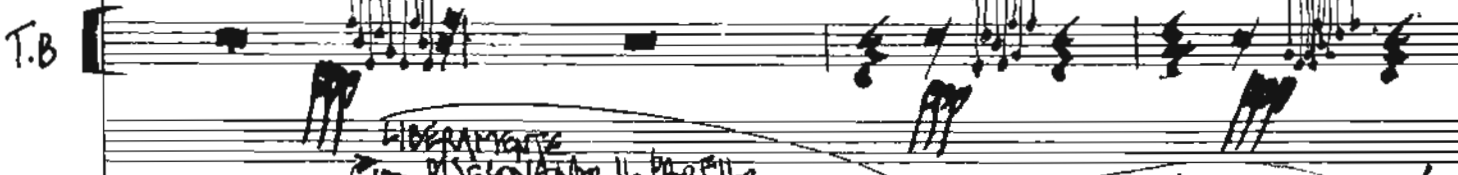
The score includes various musical notations such as clefs, key signatures, notes, rests, beams, and dynamic markings. There are also some handwritten annotations and a star symbol.



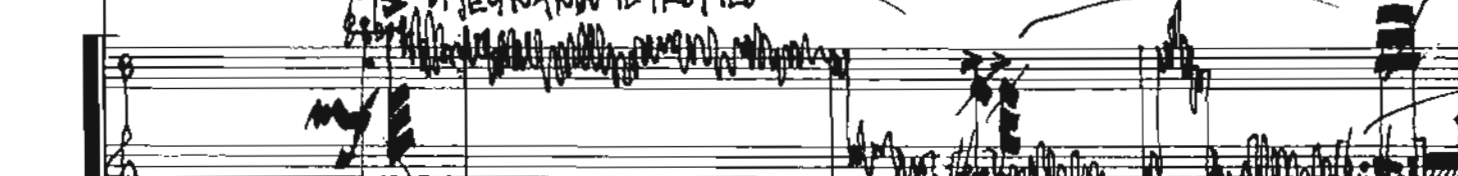
EDICI  
DITA A CONTATTO  
MOLTO SOFFIO



\* SUONO MULTIMO  
NON UNIFORME FRULLATO



LIBERAMENTE  
DI SEGNANDO IL PROFILO



UN PAVISCOLO  
MENA PISMAPIA

SPENGENDO  
DI COLPO!

\*  
NEVIDENZA  
GLI ACCENTI

RAPIDISSIMO

\* PED

\* PED

Handwritten musical score for a piano and orchestra. The score includes staves for Flute (Fl), Clarinet (Cl), Violoncello (V. No), Contrabass (C. No), Trombone (T. B.), and Piano (pf). The piano part is heavily annotated with performance instructions and dynamics.

**Annotations and Performance Instructions:**

- Flute (Fl):** Standard notation with some grace notes.
- Clarinet (Cl):** Standard notation.
- Violoncello (V. No):** Features complex rhythmic patterns with triplets and quintuplets.
- Contrabass (C. No):** Includes markings for *Arco* and *Secco*.
- Trombone (T. B.):** Includes a *TIMP* (timpani) marking.
- Piano (pf):**
  - Starts with a large **ARROW** pointing right.
  - Includes *RAPIDISSIMO* marking.
  - Features *Secco* markings.
  - Includes *DIM MOLTO* (diminuendo molto) and *No cresc* (no crescendo) markings.
  - Includes *SUBITO* (suddenly) markings.
  - Includes *\*PED* (pedal) markings.

Handwritten musical score for a piano and orchestra. The score is written on multiple staves, including:

- FL** (Flute): Melodic line with various ornaments and slurs.
- CL** (Clarinet): Melodic line with slurs and ornaments.
- V. NO** (Violino): Violin part with complex rhythmic patterns and slurs.
- CLNO** (Clarineto): Clarinet part with complex rhythmic patterns and slurs.
- TIMP** (Timpani): Percussion part with rhythmic patterns and slurs.
- PF** (Pianoforte): Piano part with complex rhythmic patterns and slurs.

The score includes numerous musical notations such as notes, rests, slurs, and ornaments. There are also handwritten annotations like *\*PED* (pedal) and *\*PED ~>* (pedal sustain) indicating pedal usage. The page number **12** is visible at the bottom.

Handwritten musical score for a piano and percussion ensemble. The score is written on six staves, each with a different instrument or section labeled on the left:

- Fl** (Flute): First staff, featuring melodic lines with some chromaticism.
- U** (Unlabeled): Second staff, featuring a melodic line with some chromaticism.
- V.M** (Violoncello/Mandolin): Third staff, featuring a melodic line with some chromaticism.
- CEM** (Cembalo): Fourth staff, featuring a melodic line with some chromaticism. The word *GRATTANDO* is written above the staff.
- Timp** (Timpani): Fifth staff, featuring a rhythmic pattern of eighth notes.
- PF** (Piano): Sixth staff, featuring a complex melodic line with many notes. The word *SUBITO* is written above the staff, and *IL PULVISCOLO* and *IL PIU RAPIDAMENTE POSSIBILE* are written below the staff.

Additional markings and annotations include:

- GRATTANDO* (Scratching) written above the CEM staff.
- SUBITO* (Suddenly) written above the PF staff.
- IL PULVISCOLO* (The dust) and *IL PIU RAPIDAMENTE POSSIBILE* (The most rapidly possible) written below the PF staff.
- PED* (Pedal) and *\*PED* (Pedal) written below the PF staff.
- PED TONGUE* written below the PF staff.
- Handwritten notes and markings throughout the score, including *5*, *3*, *6*, and *7*.

Handwritten musical score for a percussion ensemble, featuring multiple staves and various musical notations.

**Staves and Instruments:**

- PZ:** Percussion Z.
- a:** An instrument, possibly a snare drum.
- V. no:** Vibraphone.
- Cello:** Cello.
- Timp:** Timpani.
- PF:** Piano.

**Handwritten Annotations:**

- SUONO MULTIPLO NON UNIFORME:** A handwritten note above the **a:** staff.
- No cresc!:** A handwritten note above the **PF** staff.
- SUBITO:** A handwritten note below the **PF** staff.

**Performance Markings:**

- \* PED →** Pedal markings with arrows, appearing below the **PF** staff.
- Dynamic markings:** **p** (piano) and **pp** (pianissimo) are visible.
- Articulation:** Slurs, accents, and various rhythmic notations are present throughout the score.

FL

CL

V.NO

CELLO

TIMP

PF

PED

TRITANDO

GRASS

INCOLOR

SUBITO

6

10

16

1

1

\*

\*

\*

PED

\*

PED

\*

PED

Handwritten musical score for a piano and orchestra. The score includes staves for Flute (Fl), Clarinet (Cl), Violin (V. No.), Cello (Cello), Timpani (Timp), and Piano (Pf). The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

The score is written on six staves. The top staff is for Flute (Fl), the second for Clarinet (Cl), the third for Violin (V. No.), the fourth for Cello (Cello), the fifth for Timpani (Timp), and the bottom staff for Piano (Pf). The piano part is particularly complex, featuring many beamed notes and dynamic markings.

Dynamic markings include **pp** (pianissimo) and **mf** (mezzo-forte). Pedal markings are indicated by **\* PED ~>** and **\* PED**. There are also some handwritten notes and markings that are difficult to decipher, such as **(\*)** and **mf**.

WT

Fl

U

V.NO

Cello

VIBR

pf

\* PED TAVARE

\* PED

The image shows a handwritten musical score for page 18. The score is written on six staves. The first five staves are labeled on the left: Fl (Flute), U (Oboe), V.NO (Violoncello), Cello, and VIBR (Vibraphone). The sixth staff is labeled 'pf' (piano) and contains a complex arrangement of notes and rests. Above the first staff, the letters 'WT' are written. Below the sixth staff, there are two handwritten notes: '\* PED TAVARE' and '\* PED'. The score includes various musical notations such as notes, rests, and dynamic markings.

A handwritten musical score for a 6-staff ensemble. The staves are labeled on the left as follows:

- FL (Flute)
- CL (Clarinet)
- V.M. (Violin)
- Celli (Cello)
- V.Ba. (Violoncello)
- pf (Piano)

The score is written in a single system. The first five staves (FL, CL, V.M., Celli, V.Ba.) contain musical notation, including notes, rests, and dynamic markings. The sixth staff (pf) is mostly empty, with some initial notation and a large, stylized 'pf' marking at the beginning. The notation is handwritten and includes various musical symbols such as clefs, key signatures, and dynamic markings like 'p' and 'pp'.

Handwritten musical score for Violin (Vn), Viola (Vla), Violoncello (Vcllo), and Vibraphone (VIBR). The score is written on six staves. The Violin staff (top) features a melodic line with a long slur and a fermata. The Viola staff (second) has a similar melodic line with a long slur. The Violoncello staff (third) contains a dense, rhythmic pattern of eighth notes, with fingerings 5, 3, and 5 indicated. The Vibraphone staff (fourth) shows a series of chords and single notes. The bottom two staves are empty, with the instruction "LASAR VIBRARE" written in the fourth staff. The score is marked with various musical symbols, including slurs, fermatas, and dynamic markings like *p*.

ENTRA ED ESEGUE LIBERAMENTE LE PAG:

5

6

7



DI "IN NOVA FERT"...

Soprano

Fl

Cl

V.No

Can

Vibr

Pf

Handwritten musical score for page 21, featuring the following instruments and parts:

- Soprano (Sopp):** A single staff with a long horizontal line and an arrow pointing right, indicating a sustained note or breath mark.
- Flute (Fl):** A staff with a treble clef and a key signature of one flat (B-flat).
- Clarinet (Cl):** A staff with a treble clef and a key signature of one flat (B-flat).
- Violino (V. No):** A staff with a treble clef and a key signature of one flat (B-flat), containing melodic lines with slurs and accents.
- Cello (Cello):** A staff with a bass clef and a key signature of one flat (B-flat), featuring a complex rhythmic pattern with many sixteenth notes and fingerings (5, 7, 3, 5, 5, 6, 5).
- Vibraphone (Vibr):** A staff with a treble clef and a key signature of one flat (B-flat), containing melodic lines with slurs and accents.
- Percussion (Pf):** A staff with a treble clef and a key signature of one flat (B-flat), featuring a complex rhythmic pattern with many sixteenth notes and fingerings (5, 7, 3, 5, 5, 6, 5).
- Ped:** A staff with a bass clef and a key signature of one flat (B-flat), containing a single note with a pedaling mark.

The score is written in a handwritten style with various musical notations including slurs, accents, and fingerings. The page number 21 is written at the bottom center.

Handwritten musical score for Soprano (Sopr.) and various instruments. The score is written on multiple staves, including a Soprano staff, a Flute (Fl.) staff, a Clarinet (Cl.) staff, a Violin (V.) staff, a Viola (V.) staff, a Cello (Cello) staff, and a Bass (B.) staff. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). There are also handwritten annotations like "guss" and "may". The score is marked with a double bar line and a key signature of one sharp (F#).

Supp

Fl

Cl

V.M

Viol

PF

23

Scrp

Fr

Cl

V. no

Geno

PF

Handwritten musical score for a chamber ensemble. The score includes staves for Soprano (Scrp), Flute (Fr), Clarinet (Cl), Violoncello (V. no), and Piano (PF). The Soprano staff is a single line with an arrow. The Flute and Clarinet staves have some notes. The Violoncello staff has a melodic line with a triplet. The Piano staff has a complex arrangement of notes and rests, with a large crescendo line. There are also some handwritten markings at the bottom left, including a double bar line and a star.

LA SOPRANO ESEGUE LE  
TRE PP. LIBERAMENTE SOVRAPPONENDO  
AGLI STRUMENTI E TERMINA DA SOLA  
LA SUA PARTE.

Handwritten musical score on a page with 11 staves. The top staff is a long horizontal line with an arrow pointing right, labeled 'SOP' at the beginning. The second staff is empty. The third staff contains handwritten musical notation, including a treble clef, a key signature of one flat, and several notes and rests. The fourth staff is empty. The fifth staff is empty. The sixth staff is empty. The seventh staff is empty. The eighth staff is empty. The ninth staff is empty. The tenth staff is empty. The eleventh staff is empty. At the bottom left, there is a double bar line. At the bottom center, there is a small asterisk and some scribbles.