

DANIELE LOMBARDI

AETHER ARDUUS

PER VIOLONCELLO E PIANOFORTE

1998

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AEREE ALTEZZE, ETERE LIMPIDO E IMPONDERABILE,
LUOGHI INACCESSIBILI NEI QUALI LA FISICITA'
VORREBBE ANDARE DIETRO AL PENSIERO.
QUESTE TRE PICCOLE PAGINE SONO IDEALMENTE
COLLEGATE AL MIO PRECEDENTE BRANO
PER PIANOFORTE: TECNICHE DI VOLO, PER
UN IDENTICO, DAL BASSO, DESIDERIO DI
LETTEREZZA.

DANIELE LOMBARDI

DEDICATO A
MARIA TERESA E RIGGARDO CEROCCHI

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MODERATO $\text{♩} = 76$

SCOLTE inf. QUARCENTI

ISCRONO E BEN RITMATO

ALTERNANDO IL TERZO DITO
IL PIÙ RAPIDAMENTE POSSIBILE

Handwritten musical score for Cello and Piano (PF).

Top System:

- Cello:** Features a series of triplets and quintuplets, marked with *pp* (pianissimo) and *AGILE* (agile).
- Piano (PF):** Includes a melodic line with a slur and a dynamic marking of *inf > p > pp*.

Middle System:

- Piano (PF):** Dominated by a large, dense, and complex texture. Includes the handwritten note *NUOVA RISOLUZIONE* and a large arrow pointing right, labeled *RAPIDISSIMO*.
- Cello:** Continues with complex rhythmic patterns, including triplets and quintuplets.

Bottom System:

- Cello:** Features a melodic line with a slur and a dynamic marking of *subito* (subito).
- Piano (PF):** Includes a complex texture with many notes and a large red number **2** at the bottom center.

Other markings include *pp*, *inf*, *p*, *pp*, *subito*, and various performance instructions like *AGILE* and *RAPIDISSIMO*.

Handwritten musical score for Cello and Piano. The score is written on multiple systems, with Cello parts on the left and Piano parts on the right. The notation is dense and includes various musical symbols, including notes, rests, and dynamic markings.

Key markings and instructions include:

- mf** (mezzo-forte)
- ESPRESSIVO**
- IL DIV RAPIDAMENTE POSSIBILE**
- PF** (pianissimo)
- subito**
- PROGRESSIVAMENTE AL SUONO MUTED**
- (SEMPRE MUTED)**
- FINE**
- 31.5.98**

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes various performance instructions such as "IL DIV RAPIDAMENTE POSSIBILE" and "PROGRESSIVAMENTE AL SUONO MUTED". The notation is dense and includes various musical symbols, including notes, rests, and dynamic markings.

