

PATTERN 1

MODERATO, QUASI IMPROVVISANDO

ff VORTICOSAMENTE

CLUSTERS
(TUTTE)
LE
NOTE

L.V.

(13") PED

ESPRESSIVO

mf CALMIATO

(15") (20") (24")

mf mf f

(SENZA PED) P 1c 3c.

UN PO' MOSSO

(28")

f

P MODERATO SCORREVOLE mf

(39")

(47") PED (51") (56") (70") (74") (1'04") (1'10") (1'25")

pp MOSSO mf ff

3c.

P CALMO

(GRATTANDO)
LE CORDE
NEL SENSO
DELLA LUNGHEZZA

f

PED



PATTERN 3 VIVACE, CON ENERGIA

Handwritten musical notation for Pattern 3. The notation is written on a grand staff consisting of a treble clef staff, a middle C-clef staff, and a bass clef staff. The treble staff contains a series of chords and notes, including a triad of Bb, D, and F, followed by a chord of Bb, D, and F with a slash through it, and a chord of Bb, D, and F with a slash through it. The middle C-clef staff contains a few notes, including a quarter note G4 and a quarter note A4. The bass staff contains a few notes, including a quarter note G2 and a quarter note A2. A dynamic marking of *mf* is present in the bass staff. A **PED** marking is written below the bass staff, indicating a pedal point. The tempo and mood are indicated as **VIVACE, CON ENERGIA**.

A set of three empty musical staves, each consisting of five lines, provided for practice or additional notation.

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