

DANIELE  
LOMBARDI

BERCEUSE


PER QUATTRO PIANISTI  
CHE SUONANO SULLO STESSO  
PIANOFORTE


# PER GLI ESECUTORI


I QUATTRO PIANISTI SIEDERANNO SU DUE SCABELLI  
APPALATI, OGNUNO DAVANTI AL SETTORE DI TASTIERA  
SUL QUALE DOVRA' ESEGUIRE LA SUA PARTE.


PEDALI:


IL SECONDO PIANISTA AZIONA IL PEDALE DI RISONANZA  
IL TERZO PIANISTA IL PEDALE TONALE  
IL QUARTO PIANISTA IL PEDALE DI UNA CORDA

 UN FITTO PULVISCOLO DI NOTE IN RAPIDISSIMA  
SUCCESIONE, CERCANDO DI REALIZZARE IL  
PROFLO ALTIMETRICO INDICATO

 M  
SUONO "MUTED" STOPPANDO CON LE DITA LA  
VIBRAZIONE DELLE CORDE

 SFREGANDO LA CORDA NEL SENSO DELLA LUNGHEZZA

 CLUSTER STOPPATO SUCCESSIVAMENTE CON  
LE DITA

 SFREGANDO LE CORDE DA SIN. VERSO DS.

I QUATTRO PIANISTI PREPARERANNO L'ESECUZIONE CERCANDO  
DI ASSESTARSI SPAZIALMENTE E DI OTTENERE UNA PERFETTA  
FUSIONE FONICA.

FIRENZE - FERRARA GIUGNO 1989

LENTO E DELICATO

AD ARIANNA LATANZA

The score consists of four staves, numbered 1 through 4. Each staff begins with a treble clef and a 6/8 time signature. The music is characterized by dense, overlapping textures, often using multiple ledger lines above the staff. Dynamic markings include *ppp*, *pp*, *p*, and *mf*. Performance instructions such as *PED. TON* and *p SONORO* are present. The notation includes various note values, rests, and articulation marks. The overall style is highly detailed and expressive.



UNO

Handwritten musical score for four staves (1-4). The notation includes treble clefs, dynamic markings such as *p*, *pp*, and *pppp*, and various rhythmic and melodic lines. A wavy line above the first staff indicates a tremolo effect. The score includes measures 11, 12, 13, 14, and 15. Pedal markings are present, including "PED" and "PED. TON".

Handwritten musical score for four staves (1-4) continuing from the previous system. The notation features complex rhythmic patterns, including sixteenth-note runs and chords, with dynamic markings like *pppp* and *mf*. Measure numbers 18, 19, and 20 are visible. The score concludes with a double bar line and a right-pointing arrow.



DUE

1 [Musical staff with treble clef, measures 11, 12, 13 (pp), 14, 15]

2 [Musical staff with treble clef, measures 11, 12, 13 (pp), 14, 15. Includes markings: *mf* *ESPRESSIVO*, *pp*, and slurs]

3 [Musical staff with bass clef, measures 11, 12, 13 (pp), 14, 15]

4 [Musical staff with bass clef, measures 11, 12, 13 (pp), 14, 15. Includes marking: *pp*, *3c*, and a double bar line]

1 [Musical staff with treble clef, measures 26, 27, 28, 29, 30]

2 [Musical staff with treble clef, measures 26, 27, 28, 29, 30. Includes markings: *mf*, *pp*, and slurs]

3 [Musical staff with bass clef, measures 26, 27, 28, 29, 30. Includes marking: (P.T.)]

4 [Musical staff with bass clef, measures 26, 27, 28, 29, 30. Includes a double bar line]



1. *UN PO' RITENENDO* *A TEMPO* 34 35 **① IL 4° PIANISTA SOPRA**

2. *UN PO' RITENENDO* *A TEMPO*

3. *UN PO' RITENENDO* *A TEMPO*

4. *UN PO' RITENENDO* *A TEMPO* **② IL 4° PIANISTA SOPRA**

(P.T.)

1c

1. *DOLCE* *PP*

2. *DOLCE* *PP*

3. *DOLCE* *PP*

4. *DOLCE* *PP*

*PED* *PED TON.*




RALLENTANDO


1 


2 


3 

4 

1 

2 

3 

4 

LASCIA  
VIBRARE  
FINO  
AD  
ESAURIMEN-  
TO DEL  
SUONO

DORMI DORMI  
DOLCE ARIANNA,  
CHE ANCHE I RULLI  
SONO A NANNA...

CINQUE