

PER GLI ESECUTORI

I QUATTRO PIANISTI SIEDERANNO SU DUE SGABELLI APPAIATI, OGNUNO DAVANTI AL SETTORE DI TASTIERA SUL QUALE DOVRÀ ESEGUIRE LA SUA PARTE.

PEDALI:

IL SECONDO PIANISTA AZIONA IL PEDALE DI RISONANZA
IL TERZO PIANISTA IL PEDALE TONALE
IL QUARTO PIANISTA IL PEDALE DI UNA CORDA



UN FITTO PULVISCOLO DI NOTE IN RAPIDISSIMA SUCCESSIONE, CERCANDO DI REALIZZARE IL PROFILO ALTIMETRICO INDICATO

M

SVUONO "MUTED" STOPPANDO CON LE DITA LA VIBRAZIONE DELLE CORDE

SFREGANDO LA CORDA NEL SENSO DELLA LUNGHEZZA

CLUSTER STOPPATO SUCCESSIVAMENTE CON LE DITA

SFREGANDO LE CORDE DA SIN. VERSO DS.

I QUATTRO PIANISTI PREPARERANNO L'ESECUZIONE CERCANDO DI ASSESTARSI SPAZIALMENTE E DI OTTENERE UNA PERFETTA FUSIONE FONICA.

FIRENZE - FERRARA GIUGNO 1989

Handwritten musical score for guitar, consisting of eight staves. The notation includes complex chord voicings, melodic lines, and dynamic markings. Key features include:

- Staff 1:** Starts with *pp*. Includes a *3* (triple) marking and a *5* (fingering) marking.
- Staff 2:** Includes *pppp*, *ppp*, and *pp* dynamics. A *PED* instruction is present.
- Staff 3:** Includes *pppp*, *ppp*, and *pp* dynamics. A *PED.TON* instruction is present.
- Staff 4:** Includes *pppp*, *ppp*, and *pp* dynamics. A *p sonoro* instruction is present.
- Staff 5:** Includes *pp*, *mf*, and *pppp* dynamics.
- Staff 6:** Includes *pp*, *mf*, and *pppp* dynamics. A *PED* instruction is present.
- Staff 7:** Includes *pp*, *mf*, and *pppp* dynamics. A *PED.TON* instruction is present.
- Staff 8:** Includes *pp*, *mf*, and *pppp* dynamics.

The score is written in a style characteristic of classical guitar manuscripts, with detailed fingering and dynamic markings.



UNO

1

11 12 13 14 15

2

11 12 13 14 15

3

11 12 13 14 15

4

11 12 13 14 15

1

16 17 18 19 20

2

16 17 18 19 20

3

16 17 18 19 20

4

16 17 18 19 20



Handwritten musical score, measures 21-25. The score is written on five staves. The first staff has measure numbers 21, 22, 23, 24, and 25. The second staff has measure numbers 21, 22, 23, 24, and 25. The third staff has measure numbers 21, 22, 23, 24, and 25. The fourth staff has measure numbers 21, 22, 23, 24, and 25. The fifth staff has measure numbers 21, 22, 23, 24, and 25. The notation includes dynamic markings *pp*, *(pp)*, and *mf* *ESPRESSIVO*. There are also slurs and accents. A large handwritten *3c* is present in the fourth staff at measure 23.

Handwritten musical score, measures 26-30. The score is written on five staves. The first staff has measure numbers 26, 27, 28, 29, and 30. The second staff has measure numbers 26, 27, 28, 29, and 30. The third staff has measure numbers 26, 27, 28, 29, and 30. The fourth staff has measure numbers 26, 27, 28, 29, and 30. The fifth staff has measure numbers 26, 27, 28, 29, and 30. The notation includes dynamic markings *pp*, *(pp)*, and *mf* *ESPRESSIVO*. There are also slurs and accents. A large handwritten *3c* is present in the fourth staff at measure 23.

RALLENTANDO

pppp

RALLENTANDO

RALLENTANDO

RALLENTANDO

pppp

pppp

pppp

M → SVANENDO

M SVANENDO

M SVANENDO

M → SVANENDO

LASCIA VIBRARE FINO AD ESAURIMENTO DEL SUONO

DORMI DORMI DOLCE ARIANNA, CHE ANCHE I RULLI SONO A NANNA...