

allegro molto deciso

Handwritten musical score for a piano piece, featuring staves for Flute (Fl), Clarinet (Cl), Violoncello (V. no), Oboe (Oboe), Timpani (Timp), and Piano (Pf). The tempo is marked "allegro molto deciso".

The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "ped *" (pedal). A section is marked "IMPETUOSO MA DOLCE".

The bottom of the page features a large number "1".

Handwritten musical score for a chamber ensemble, featuring six staves: Flute (Fl), Clarinet (Cl), Violin (Vln), Cello (Cello), Timpani (Timp), and Piano (PF). The score is written in treble clef for the woodwinds and strings, and grand staff for the piano.

The notation includes various musical symbols and dynamics:

- Flute (Fl):** Plays a series of quarter notes across the first four measures.
- Clarinet (Cl):** Features a complex, rapid passage in the first measure, followed by quarter notes.
- Violin (Vln):** Plays a series of quarter notes across the first four measures.
- Cello (Cello):** Features a melodic line with a dynamic marking of *espr* (espressivo) and a crescendo hairpin.
- Timpani (Timp):** Plays a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *mf* (mezzo-forte) and *p* (piano).
- Piano (PF):** Features a complex, rapid passage in the first measure, followed by a series of chords and arpeggios. A dynamic marking of *ms* (marcato) is present. A pedal point is indicated by a star and the word *ped* below the staff.

The score is marked with a large number **2** at the bottom center.

Handwritten musical score for a piano and percussion ensemble. The score is written on six staves, with the following parts labeled on the left:

- FL** (Flute): Treble clef, 4/4 time signature. Four measures of whole notes.
- CL** (Clarinet): Treble clef, 4/4 time signature. Four measures of whole notes.
- V.M.** (Violoncelle/Musica): Treble clef, 4/4 time signature. Four measures of music, including a triplet of eighth notes in the second measure.
- CELLO**: Treble clef, 4/4 time signature. Four measures of music, including a triplet of eighth notes in the second measure.
- TMp** (Timpani): Treble clef, 4/4 time signature. Four measures of music, including a triplet of eighth notes in the second measure.
- PF** (Piano): Treble and Bass clefs, 4/4 time signature. Four measures of music, including a triplet of eighth notes in the second measure.

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part (PF) features a triplet of eighth notes in the second measure of each staff. The percussion parts (TMp and PF) include a triplet of eighth notes in the second measure of each staff. The score is marked with a large '3' at the bottom center, indicating a triplet or a section of three measures.

Handwritten musical score for a piano ensemble, featuring six staves with the following parts:

- Fl** (Flute): Treble clef, 4/4 time. Notes include quarter, eighth, and sixteenth notes, with triplet markings (3) and slurs.
- Cl** (Clarinet): Treble clef, 4/4 time. Notes include quarter and eighth notes, with slurs.
- V. po** (Violoncello): Treble clef, 4/4 time. Notes include quarter, eighth, and sixteenth notes, with slurs and triplet markings (3).
- LENO** (Violoncello): Treble clef, 4/4 time. Notes include quarter, eighth, and sixteenth notes, with slurs.
- TIMP** (Timpani): Treble clef, 4/4 time. Notes include quarter and eighth notes, with slurs.
- PF** (Piano): Treble and Bass clefs, 4/4 time. Features complex chordal textures with many beamed notes and slurs.

A handwritten ***PED** (pedal) marking is located below the piano staff.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flute (Fl):** Treble clef, key signature of one sharp (F#). Includes a triplet of eighth notes in the first measure.
- Clarinet (Cl):** Treble clef, key signature of one sharp (F#). Includes a triplet of eighth notes in the first measure.
- Violin (V.No):** Treble clef, key signature of one sharp (F#). Includes a triplet of eighth notes in the first measure.
- Cello (Cello):** Bass clef, key signature of one sharp (F#). Includes a triplet of eighth notes in the first measure.
- Timpani (Timp):** Treble clef, key signature of one sharp (F#). Includes a triplet of eighth notes in the first measure.
- Piano (PF):** Treble and Bass clefs, key signature of one sharp (F#). Includes a triplet of eighth notes in the first measure.

The score is written on six staves. The first four staves (Fl, Cl, V.No, Cello) are grouped together. The fifth staff (Timp) is separate. The sixth staff (PF) is also separate. The key signature is one sharp (F#). The time signature is not explicitly written but appears to be 4/4. The score includes various musical notations such as notes, rests, and triplets.

Handwritten musical score for a percussion ensemble, featuring staves for Flute (FL), Clarinet (CL), Violoncello (V.MO), Cello (CELLO), Timpani (Timp), and a large section labeled "TUTTO" (likely Trombones or Tubas). The score includes various musical notations, including notes, rests, and dynamic markings.

Key markings and features include:

- FL**: Flute staff.
- CL**: Clarinet staff.
- V.MO**: Violoncello staff.
- CELLO**: Cello staff.
- Timp**: Timpani staff.
- TUTTO**: Large section for Trombones/Tubas, marked with **ff** (fortissimo).
- TESSIMO**: Repeated dynamic marking above the Flute, Clarinet, Violoncello, Cello, and Timpani staves.
- 6**: Repeated marking below the TUTTO section.
- *PED**: Marking below the TUTTO section.
- Large Arrow**: A large, thick, shaded arrow pointing right, spanning across the TUTTO section.
- Handwritten notes**: Various musical notations, including notes, rests, and slurs, are present across all staves.

Handwritten musical score for a multi-instrument ensemble. The score is written on six staves, each with a 4/4 time signature. The instruments are labeled on the left: Fl (Flute), A (Alto Saxophone), V.Nb (Violoncello), GEN (Guitar), Timp (Timpani), and a bottom staff for Pedal (PED).

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Timp (Timpani) part features repeated rhythmic patterns labeled "trmm" and "guss". The bottom staff (PED) includes markings for "PED" and "*PED".

Handwritten musical score for a piano and orchestra. The score is written on six staves. The instruments are labeled on the left: Fl (Flute), Cl (Clarinet), V.M. (Violoncello/Mo), CEM (Cello/Mo), and Tmp (Timpani). The bottom staff is for the piano, with a large 'P' marking the beginning of the section. The tempo/mood is marked 'Molto Esp.' (Molto Esperto). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). There are also handwritten annotations like 'ped * ped * simile' at the bottom, indicating pedal use. The score is divided into measures by vertical bar lines.

Fl

Cl

V.M.

CEM

Tmp

Molto Esp.

p

mf

ped * ped * simile

Handwritten musical score for a multi-instrument ensemble. The score is written on six staves, each with a different instrument label on the left:

- FL** (Flute): Treble clef, key signature of one sharp (F#).
- CL** (Clarinet): Treble clef, key signature of one sharp (F#).
- V.M** (Violoncelle/Musette): Treble clef, key signature of one sharp (F#).
- CEMO** (Cello/Musette): Treble clef, key signature of one sharp (F#).
- Ton Tonk Bonky**: Treble clef, key signature of one sharp (F#).
- PF** (Piano/Forte): Treble clef, key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The bottom staff (PF) features a dense, rhythmic pattern of notes with many accidentals. Below the PF staff, there are handwritten annotations:

- *PED TON
- *PED TON
- *PED TON
- LE ACCIACCATURE
- 941 ACCORDY

Handwritten musical score for a multi-instrument ensemble. The score is written on six staves, each with a different clef and key signature.

- Staff 1 (Flute):** Treble clef, key of D major. Features a triplet of eighth notes and a triplet of quarter notes.
- Staff 2 (Alto Saxophone):** Treble clef, key of D major. Features a triplet of eighth notes and a triplet of quarter notes.
- Staff 3 (Violin):** Treble clef, key of D major. Features a triplet of eighth notes and a triplet of quarter notes.
- Staff 4 (Cello):** Bass clef, key of D major. Features a triplet of eighth notes and a triplet of quarter notes.
- Staff 5 (Tambourine/Bongos):** Treble clef, key of D major. Features a triplet of eighth notes and a triplet of quarter notes.
- Staff 6 (Piano):** Treble clef, key of D major. Features a triplet of eighth notes and a triplet of quarter notes.

Additional markings include:

- Flute:** tr (trill) marking.
- Alto Saxophone:** al (allegro) marking.
- Violin:** Vln (violin) marking.
- Cello:** Vcl (cello) marking.
- Tambourine/Bongos:** Tambourine Bongos marking.
- Piano:** pf (piano) marking.
- Handwritten notes:** "Gung (Piano)" and "Ped Ton" (Pedal Tone) are written below the staff.

Handwritten musical score for a piano and percussion ensemble. The score is written on six staves, with the following parts and markings:

- Fr** (French Horn): Staff 1, featuring complex melodic lines with many accidentals and a large slur covering the first two measures.
- Cl** (Clarinet): Staff 2, featuring melodic lines with slurs and a handwritten "guss" below the staff.
- V.No** (Violoncello): Staff 3, featuring a melodic line with slurs.
- Crano** (Cello): Staff 4, featuring a melodic line with slurs and a handwritten "guss" below the staff.
- TOM Toms Bongos Gong**: Staff 5, featuring a complex rhythmic pattern with many slurs and accidentals.
- pf** (Piano): Staff 6, featuring a complex rhythmic pattern with many slurs and accidentals.

Additional markings and annotations include:

- A large double bar line at the beginning of the piano part (Staff 6).
- Handwritten "ped" (pedal) markings with arrows pointing to specific notes in the piano part.
- Handwritten "ped Tan" markings with arrows pointing to specific notes in the piano part.
- Handwritten "ped*" markings with arrows pointing to specific notes in the piano part.
- Handwritten "f" (forte) markings with arrows pointing to specific notes in the piano part.
- Handwritten "guss" markings below the Clarinet and Cello staves.
- Handwritten "5-5" markings below the French Horn staff.
- Handwritten "5-7" markings above the French Horn staff.
- Handwritten "5-7" markings above the Cello staff.
- Handwritten "5-7" markings above the Bongos Gong staff.
- Handwritten "5-7" markings above the piano staff.

ritmato e preciso

Handwritten musical score for a string quartet, featuring piano (p) and violin (vln) parts. The score is written on five staves. The first four staves are for the piano (p) and the fifth staff is for the violin (vln). The music is in 4/4 time and features a complex, rhythmic melody. The piano part includes a section marked "MOLTO SEPARATO" (Molto Separato) and a section marked "pizzicato" (pizzicato). The violin part includes a section marked "pizzicato" (pizzicato). The score is written in a style that is both rhythmic and precise, with many notes and rests. The piano part includes a section marked "MOLTO SEPARATO" (Molto Separato) and a section marked "pizzicato" (pizzicato). The violin part includes a section marked "pizzicato" (pizzicato).

FL

CL

VIN

Cello

VIB

pf

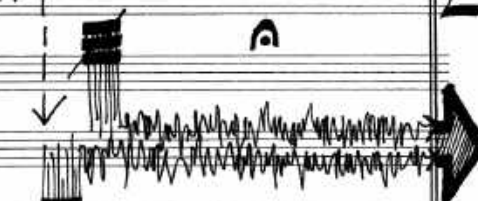
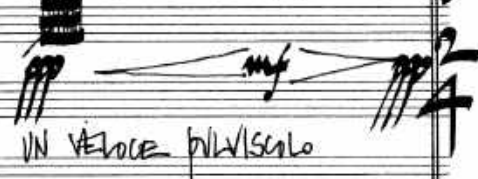
Handwritten musical score for five staves:

- Fl** (Flute): Melodic line with various notes and rests.
- A** (Alto): Melodic line with various notes and rests.
- Vln** (Violin): Melodic line with various notes and rests.
- Cln** (Cello): Melodic line with various notes and rests.
- Vcl** (Violoncello): Melodic line with various notes and rests.

The bottom staff features a large, shaded, wavy line, possibly representing a bass line or a specific musical effect. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten Chinese text, likely a title or subtitle, written vertically on the right side of the page.


 PEZZI DI PLASTICA O
 POSSIBILMENTE DI METALLO
 IL PERCUSSIONISTA COMINCIA A
 GETTARE MOLTO ALTO LE CANNE

OTT  2
 Vln  2
 Cello  2
 CANNE  2
 con energia
 LIBERAMENTE
 dopo che le
 HA GETTATE
 TUTTE

 UN VELOCE PULVISCOLO
 2/4

Handwritten musical score for a multi-instrument ensemble. The score is written on six staves, each with a different instrument label on the left:

- Pz** (Percussion): Features complex rhythmic patterns with many beamed notes and rests.
- a** (Alto): Similar to the percussion staff, with dense rhythmic notation.
- VNO** (Violino): Contains mostly whole and half notes, with some melodic lines.
- Cello**: Similar to the violin staff, with whole and half notes.
- CAME** (Canto): Includes a drawing of a potted plant and a wavy line representing a vocal melody. Handwritten notes include "ALTERNAN UN", "Lo CANTA DA 10m15 CPT...", and "CPT...".
- PF** (Pianoforte): Features a large, thick horizontal arrow pointing right, indicating a sustained or continuous sound. Below this, there are several measures with notes and dynamic markings like *f* and *ff*.

The score is characterized by its dense, handwritten notation and includes various musical symbols such as clefs, time signatures, and dynamic markings.

Handwritten musical score for a multi-instrument ensemble. The score is written on five staves, each with a unique clef and key signature.

- Fl** (Flute): Treble clef, key signature of one sharp (F#). The notation includes eighth and sixteenth notes, with a *mf* dynamic marking.
- Clar** (Clarinet): Bass clef, key signature of one sharp (F#). The notation includes whole and half notes, with a *p* dynamic marking.
- Viol** (Violin): Treble clef, key signature of one sharp (F#). The notation includes whole and half notes, with a *p* dynamic marking.
- Cello** (Cello): Bass clef, key signature of one sharp (F#). The notation includes whole and half notes, with a *p* dynamic marking.
- Opus** (Oboe): Treble clef, key signature of one sharp (F#). The notation includes whole and half notes, with a *p* dynamic marking.
- Fl** (Flute): Treble clef, key signature of one sharp (F#). The notation includes whole and half notes, with a *mf* dynamic marking.

The score is written on five staves, each with a unique clef and key signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom of the page features a large, stylized number 17.

molto espressivo

Handwritten musical score for piano, violin, and cello. The score is written on five staves. The first staff is for the piano (p), the second for the violin (Vn), and the third for the cello (Cello). The piano part features a complex, flowing melody with many slurs and ornaments. The violin and cello parts provide harmonic support with various rhythmic patterns. The piano part includes several dynamic markings: *f* (forte), *ff* (fortissimo), and *sf* (sforzando). There are also markings for *ped* (pedal) and *sfz* (sforzando). The score is written in a style that suggests a rehearsal or working draft, with some ink bleed-through and corrections.

19

Handwritten musical score for a string quartet and piano. The score is written on five staves. The first staff is for the Violin I (Vn I), the second for Violin II (Vn II), the third for Viola (Vla), and the fourth for Cello (Vcl). The fifth staff is for the Piano (Pf). The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket spans the bottom two staves, indicating a section marked **RALL. MOLTO** and **ALLONTANANDASI**. The score concludes with a double bar line and a repeat sign.

Vn I

Vn II

Vla

Vcl

Pf

RALL. MOLTO
ALLONTANANDASI

Handwritten musical score for a string quartet, featuring staves for Flute (Fl), Clarinet (Cl), Violin (V. NO), Cello (Cello), and Contrabass (C. B.).

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom section of the score features a complex, dense musical passage with multiple staves, including a section labeled "un po rall..." (un poco rallentando).

Dynamic markings visible include *ppp* (pianississimo), *pp* (pianissimo), and *p* (piano).

The notation is highly detailed, with many notes and rests, suggesting a complex and expressive piece of music.

Handwritten musical notation on a system of five staves. The notation is heavily scribbled and appears to be a rough sketch or a very fast, uncontrolled performance. The word "CAME" is written in the left margin, aligned with the first staff.

Handwritten musical notation on a system of five staves. The notation is more detailed and includes various musical symbols such as notes, rests, and dynamic markings. The word "DEMSO" is written in the left margin. Other markings include "GROSS. STOKOVA", "SUBITO", and "pp".

Handwritten musical score for a string quartet and piano. The score is written on six staves, with the following parts labeled on the left:

- Fl (Flute)
- a (Alto)
- V. n (Violin)
- cello
- ANNE (likely a vocal part)
- PF (Piano)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The piano part (PF) features a large, expressive melodic line in the left hand and a more complex, rhythmic accompaniment in the right hand. The string parts (V. n, cello, a, Fl) are written in a more traditional, melodic style. The score is marked with a large '3' in the piano part, indicating a triplet. The word 'guss.' is written in the piano part, possibly indicating a 'gust' or 'burst' of sound. The score is written in a clear, legible hand, with some corrections and annotations visible.

Handwritten musical score for Violin (V. No), Cello (Cello), and Cymal (Cymal). The score is written on five staves. The Violin and Cello parts feature melodic lines with dynamic markings such as *pp* (pianissimo) and *p* (piano). The Cymal part consists of dense, rhythmic patterns. The bottom section of the score includes additional notation, possibly for a piano or other instrument, with markings like *pp* and *no cresc* (no crescendo). The page number 25 is visible at the bottom.

Handwritten musical score for V. NO, Cello, C. ME, and PF.

V. NO (Violino):

- First system: *p*, *pp*
- Second system: *p*, *pp*

Cello (Cello):

- First system: *p*, *pp*

C. ME (Cembalo):

- First system: *p*, *pp*

PF (Pianoforte):

- First system: *p*, *pp*

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *pp*). The bottom system features a complex rhythmic pattern with triplets and a final measure marked with a double bar line and a repeat sign.

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is written on five staves. The top staff is for Violoncello (V. NO), the second for Cello (Celo), the third for Contrabasso (Cmb), the fourth for Piano (PF), and the fifth for Piano and Organ (PF and Organo). The score includes various musical notations such as notes, rests, and dynamic markings (p, pp). There are also handwritten annotations in Italian, including "IMPROVISA AD LIBITUM CON L'ALTRA MANO PERCHÉ IL SECONDO" and "PF and Organo".

Handwritten musical score for Violin (Vln), Cello (Cello), and Contrabass (Cnno).

Vln: The first staff shows a melodic line starting with a *p* (piano) dynamic, followed by a *pp* (pianissimo) dynamic. The notation includes a series of notes and rests.

Cello: The second staff shows a melodic line starting with a *p* (piano) dynamic, followed by a *pp* (pianissimo) dynamic. The notation includes a series of notes and rests.

Cnno: The third staff is labeled "CANTINA AD IMPROMPTU LIBERAMENTE" and features a continuous, flowing melodic line. The notation includes a series of notes and rests.

PF: The fourth staff is labeled "PF" and features a continuous, flowing melodic line. The notation includes a series of notes and rests.

Handwritten notes: The score includes several handwritten notes and markings, including "p", "pp", "mf", and "pp". There are also markings for "ogni OTTAVA" (every octave) and "ogni OTTAVA" (every octave).

Handwritten musical score on page 30, featuring five staves. The notation includes various musical symbols, dynamics, and performance instructions.

Staff 1 (V.M.): Contains musical notation with dynamics *p*, *pp*, *mf*, and *pp*.

Staff 2 (V.M.): Contains musical notation with dynamics *p*, *pp*, *mf*, and *pp*.

Staff 3 (C.M.E.): Features a dense, continuous scribbled line across the staff, with a downward-pointing arrow at the end.

Staff 4: Includes musical notation with a dynamic of *pp* at the beginning. A large, dense, vertical scribbled block is present in the middle of the staff, with an asterisk and the word **PED* written below it.

Staff 5: Contains musical notation with a dynamic of *pp* at the beginning. A large, dense, vertical scribbled block is present in the middle of the staff, with an asterisk and the word **PED* written below it.

Performance Instructions:

- pp* (pianissimo) is written at the beginning of the first staff.
- pp* (pianissimo) is written at the beginning of the second staff.
- pp* (pianissimo) is written at the beginning of the fourth staff.
- pp* (pianissimo) is written at the beginning of the fifth staff.
- *PED* (pedal) is written below the large scribbled blocks on the fourth and fifth staves.
- SOFT* is written below the fifth staff.
- PED.* (pedal) is written below the fifth staff.

Handwritten musical score for Violin (Vln), Cello (Cello), and Contrabass (Cntrb). The Violin part features a melodic line with dynamic markings *p* and *pp*. The Cello part provides harmonic support with chords and dynamic markings *p* and *pp*. The Contrabass part consists of a series of rhythmic patterns, including tremolos and sustained notes.

Handwritten musical score for a string section. The notation includes a series of notes with a crescendo hairpin, followed by a section labeled "L.V." (likely "Lento" or "Larghetto"). The score is written on a single staff with a key signature of one flat.