

LENTO

Handwritten musical score for Violin (V.No), Cello (Cello), and Piano (PF). The tempo is marked **LENTO**.

V.No: The first staff shows a series of notes with a wavy line above them, indicating vibrato. A handwritten note "NON VIBR. IMMOBILE" is written above the staff. A "TV To" marking is present.

Cello: The second staff shows a series of notes with a wavy line above them, indicating vibrato. A handwritten note "NON VIBR." is written above the staff. A "TV To" marking is present.

PF: The third staff shows a series of notes with a wavy line above them, indicating vibrato. A handwritten note "SEMPRE" is written below the staff. A "TV To" marking is present.

At the bottom right, there is a handwritten note: **16 Ped. TEN. SEMPRE**.

Handwritten musical score for Violin (V.No), Cello (Cello), and Piano (PF). The tempo is marked **LENTO**.

V.No: The first staff shows a series of notes with a wavy line above them, indicating vibrato. A handwritten note "COME UN PICCOLO FREMITO" is written above the staff.

Cello: The second staff shows a series of notes with a wavy line above them, indicating vibrato. A handwritten note "COME UN PICCOLO FREMITO" is written above the staff.

PF: The third staff shows a series of notes with a wavy line above them, indicating vibrato. A handwritten note "COME UN PICCOLO FREMITO" is written above the staff.

Handwritten musical score for the first system, featuring three staves:

- V. No** (Violino): Treble clef, starting with a sharp sign (♯) and a fermata. The staff contains several vertical lines and some musical notation.
- Cello**: Treble clef, starting with a sharp sign (♯) and a fermata. The staff contains several vertical lines and some musical notation.
- PF** (Pianoforte): Treble clef, starting with a sharp sign (♯) and a fermata. The staff contains several vertical lines and some musical notation.

Handwritten text above the Cello staff: *come un piccolo prete*

Handwritten musical score for the second system, featuring three staves:

- V. No** (Violino): Treble clef, starting with a sharp sign (♯) and a fermata. The staff contains several vertical lines and some musical notation.
- Cello**: Treble clef, starting with a sharp sign (♯) and a fermata. The staff contains several vertical lines and some musical notation.
- PF** (Pianoforte): Treble clef, starting with a sharp sign (♯) and a fermata. The staff contains several vertical lines and some musical notation.

Handwritten musical score for three staves: V.no (Violino), Cello, and Pf (Piano).

V.no: Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including a complex passage with many beamed sixteenth notes in the final measure.

Cello: Bass clef, key signature of one sharp (F#). The staff contains a few measures, including a long note with a fermata and a short melodic phrase marked "guss" with an upward arrow.

Pf: Treble and bass clefs, key signature of one sharp (F#). The staff contains several measures of music, including a complex passage with many beamed sixteenth notes in the final measure.

Handwritten musical score for three staves: V.no (Violino), Cello, and Pf (Piano).

V.no: Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including a complex passage with many beamed sixteenth notes in the final measure. A handwritten "guss" with an upward arrow is present above the first measure.

Cello: Bass clef, key signature of one sharp (F#). The staff contains several measures of music, including a complex passage with many beamed sixteenth notes in the final measure. A handwritten "guss" with an upward arrow is present above the first measure.

Pf: Treble and bass clefs, key signature of one sharp (F#). The staff contains several measures of music, including a complex passage with many beamed sixteenth notes in the final measure.

Handwritten musical score for the first system, featuring three staves:

- V.No** (Violino): Treble clef, starting with a whole rest.
- Cello**: Treble clef, containing a melodic line with various notes and rests.
- PF** (Piano): Treble clef, containing a complex accompaniment with many beamed notes and rests.

Handwritten musical score for the second system, featuring three staves:

- V.No** (Violino): Treble clef, containing a melodic line with various notes and rests.
- Cello**: Treble clef, containing a melodic line with various notes and rests.
- PF** (Piano): Treble clef, containing a complex accompaniment. It includes a section with a dense texture of beamed notes, a section with a large 'M' and 'Poco' marking, and a section with a large 'U' and 'P122' marking.

Handwritten musical score for the first system, featuring three staves:

- V. No** (Violoncello): Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including a triplet of eighth notes marked "3".
- CELLO**: Bass clef. The staff includes a measure with a dense, rapid sixteenth-note passage marked "Guss".
- PF** (Piano): Grand staff (treble and bass clefs). The left hand features a series of chords and single notes, some marked with "M" and "PED". The right hand has a few notes, including one marked "pizz" (pizzicato) and "PED".

Additional markings include a double bar line with an arrow pointing right "(→)" at the beginning of the piano part.

Handwritten musical score for the second system, featuring three staves:

- V. No** (Violoncello): Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including a triplet of eighth notes marked "3".
- CELLO**: Bass clef. The staff includes a measure with a dense, rapid sixteenth-note passage marked "Guss IRREGOLARE".
- PF** (Piano): Grand staff (treble and bass clefs). The left hand features a series of chords and single notes, some marked with "M" and "PED". The right hand has a few notes, including one marked "pizz" (pizzicato) and "PED".

Additional markings include a double bar line with an arrow pointing right "(→)" at the beginning of the piano part, and the word "TELAIO?" written above the first measure of the piano part.

Handwritten musical score for Violin (V. NO), Cello (CELLO), and Piano (PF).

System 1:

- V. NO:** Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including a triplet of eighth notes and a final measure with a complex, multi-measure rest.
- CELLO:** Bass clef. The staff features a triplet of eighth notes, followed by a long, sustained note with a tremolo effect, and then a series of chords.
- PF:** Grand staff (treble and bass clefs). The right hand plays a series of chords, while the left hand plays a complex, multi-measure rest. The system concludes with a series of chords and a final measure with a complex, multi-measure rest.

System 2:

- V. NO:** Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including a triplet of eighth notes and a final measure with a complex, multi-measure rest.
- CELLO:** Bass clef. The staff features a triplet of eighth notes, followed by a long, sustained note with a tremolo effect, and then a series of chords.
- PF:** Grand staff (treble and bass clefs). The right hand plays a series of chords, while the left hand plays a complex, multi-measure rest. The system concludes with a series of chords and a final measure with a complex, multi-measure rest.

System 3:

- V. NO:** Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including a triplet of eighth notes and a final measure with a complex, multi-measure rest.
- CELLO:** Bass clef. The staff features a triplet of eighth notes, followed by a long, sustained note with a tremolo effect, and then a series of chords.
- PF:** Grand staff (treble and bass clefs). The right hand plays a series of chords, while the left hand plays a complex, multi-measure rest. The system concludes with a series of chords and a final measure with a complex, multi-measure rest.

Handwritten musical score for the first system, featuring Violin (V.), Cello (CELLO), and Piano (PF) staves. The V. staff includes fingerings 5, 6, 6, and 5. The PF staff includes markings for *PED and *PED.

Handwritten musical score for the second system, featuring Violin (V.) and Cello (CELLO) staves. The V. staff includes markings for Guss and 5-7. The CELLO staff includes markings for 5-7 and Guss. The PF staff includes markings for *PED and *PED.

Handwritten musical score for the third system, featuring Piano (PF) staff. The PF staff includes markings for Guss, Guss, and *PED. The system concludes with a large, dense, and complex musical passage.

V.No

GENO

PF

3

5

7

RED TON

V.No

GENO

7

5

7

5ms

PF

PREPARA

CLUSTER
SENZA
SUONO
*RED
TON

ATTIUNGE NOTE STACCATE
AD LIBITUM

V.No

CELLO

ped ON

V.No

CELLO

GUSS

GUSS IRREGOLARE

GUSS

*PED. TEN. SEMPRE

1C

V.No

Cello

PF

ppp SEMPRE

ppp SEMPRE

ppp SEMPRE
PED. TEN. SEMPRE

V.No

Cello

PF

Handwritten musical score for the first system, featuring three staves:

- V. No** (Violin): Treble clef, containing several measures with complex, dense chordal textures and some melodic fragments.
- Cello**: Bass clef, containing several measures with complex, dense chordal textures and some melodic fragments.
- PF** (Piano): Treble and Bass clefs, containing several measures with complex, dense chordal textures and some melodic fragments.

The notation is highly stylized and appears to be a sketch or a highly expressive score.

Handwritten musical score for the second system, featuring three staves:

- V. No** (Violin): Treble clef, containing several measures with complex, dense chordal textures and some melodic fragments.
- Cello**: Bass clef, containing several measures with complex, dense chordal textures and some melodic fragments.
- PF** (Piano): Treble and Bass clefs, containing several measures with complex, dense chordal textures and some melodic fragments.

The notation is highly stylized and appears to be a sketch or a highly expressive score.

Handwritten musical score for the first system, featuring three staves:

- V. NO** (Violin): Treble clef, starting with a whole rest, followed by a half note, a quarter note, and a half note.
- Har.** (Harp): Treble clef, starting with a whole rest, followed by a half note, a quarter note, and a half note.
- PF** (Piano): Treble clef, starting with a whole rest, followed by a half note, a quarter note, and a half note.

The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the second system, featuring three staves:

- V. NO** (Violin): Treble clef, starting with a whole rest, followed by a half note, a quarter note, and a half note.
- Geno** (Guitar): Treble clef, starting with a whole rest, followed by a half note, a quarter note, and a half note.
- PF** (Piano): Treble clef, starting with a whole rest, followed by a half note, a quarter note, and a half note.

The system concludes with a double bar line and a repeat sign.