

Voce recitante

E così Fetonte vede la terra accesa da tutte le parti, e non resiste più a tutto quel calore: respira folate infuocate che salgono su come da una profonda fornale, e si accorge che anche il suo cocchio si fa incandescente. Non riesce più a sopportare le ceneri e i getti di faville, è avvolto completamente da un caldo fumo, e, immerso in quella caligine color di pece, non sa più dove stia andando né dove sia, mentre i cavalli alati lo trascinano dove gli pare.

L II (227-234)

LA TERRA ACCESA DA TUTTE LE PARTI

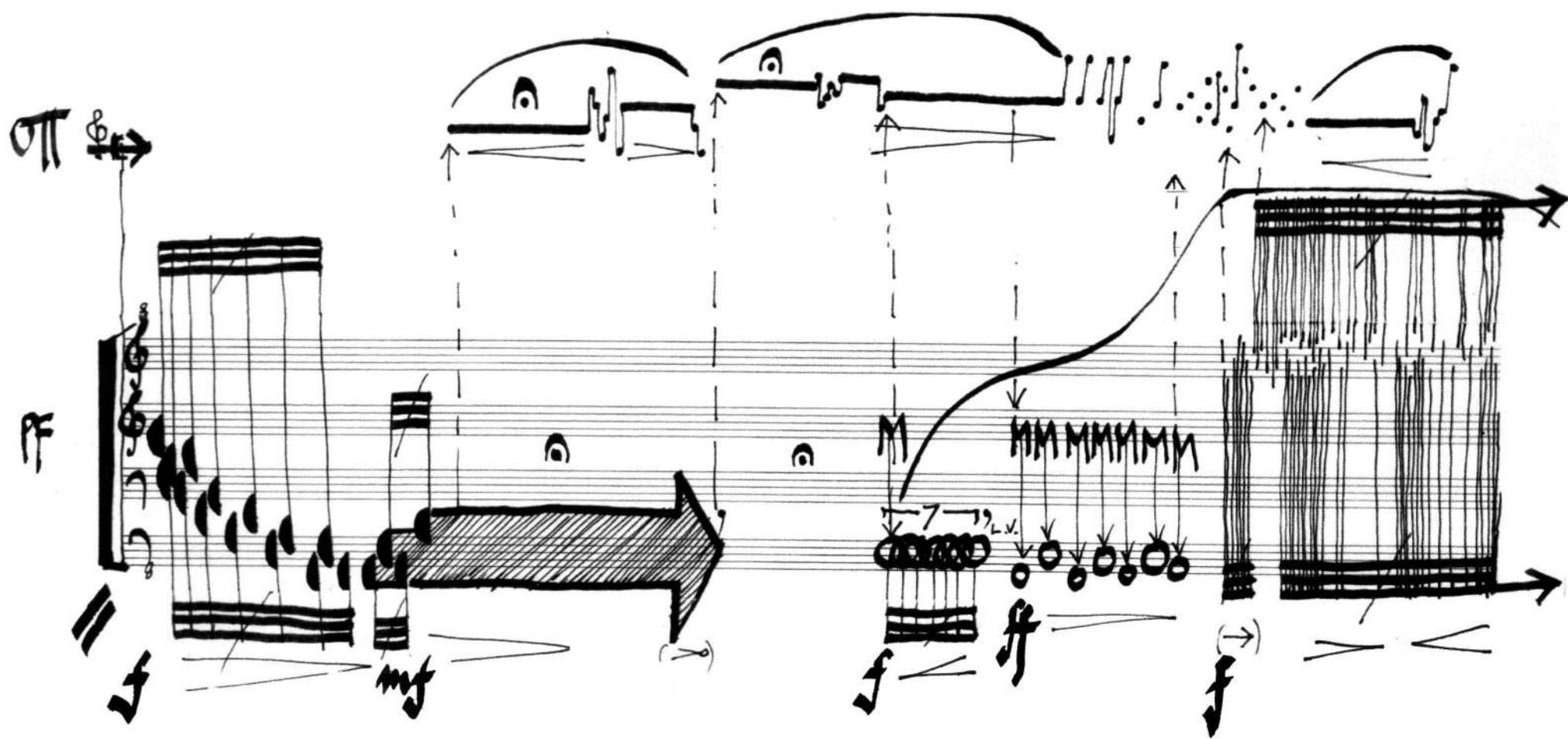
Ottavino e pianoforte

LA TERRA ACCESA

**ANIMATO
CON VIRTUOSISMO**

Handwritten musical score for piano and orchestra. The score is written on multiple staves. The piano part is on the right, and the orchestra part is on the left. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "ff" (fortissimo), "p" (piano), and "PED" (pedal). There are also handwritten notes in Italian, such as "CON VIRTUOSISMO" and "PIU VELOCE POSSIBILE". The score is characterized by its dense, expressive notation and the use of slurs and ties to indicate phrasing and articulation.

*CORONA MOLTO LUNGHE A CREARE SPAZIO
TRA GLI INTERVENTI VELOCI



Handwritten musical score for a string ensemble, featuring a treble clef staff at the top and a grand staff (treble and bass clefs) below. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- OTT** (Octave Transposition) at the beginning of the treble staff.
- ff** (fortissimo) and **PESANTE** (heavy) in the bass staff.
- PED TON** (Pedal Tone) in the bass staff.
- APPENDO POLPASTRELLI** and **SILUE CORDE** (Silence of the strings) in the middle of the score.
- PED** (Pedal) in the bass staff.
- f** (forte) in the bass staff.

The score is characterized by dense, rapid passages in the treble staff and a more complex, textured bass staff with many notes and rests. There are also some handwritten notes and symbols, such as a large "X" and a "V" in the bass staff.