

Voce recitante

E ormai non c'è più differenza tra mare e terraferma. Tutto è ormai mare, un mare senza sponde.
(L I, 291-292)

UN MARE SENZA SPONDE

Flauto, clarinetto, violino, violoncello, percussioni e pianoforte.

UN MATRE SENLA SPONDE

ad Adagio, quasi lento

Handwritten musical score for the piece "UN MATRE SENLA SPONDE". The score is written for a full orchestra and includes the following parts:

- Fl. B.** (Flute B): Features a melodic line with a "Colpo Martellato" (hammered blow) marking.
- Cl. B.** (Clarinet B): Features a melodic line with a "Soffio" (breath) marking.
- V. M.** (Violoncello): Features a melodic line with a "Soffio" (breath) marking.
- Cello**: Features a melodic line with a "Soffio" (breath) marking.
- Timp** (Timpani): Features a melodic line with a "Soffio" (breath) marking.
- PF** (Piano Forte): Features a melodic line with a "Soffio" (breath) marking.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The tempo is indicated as "ad Adagio, quasi lento".

Handwritten musical score for piano, featuring staves for 2nd Bass (2.B), 1st Bass (1.B), 1st Violin (1.V), 2nd Violin (2.V), Timpani (Timp), and Piano Forte (Pf). The score includes various musical notations, including notes, rests, and dynamic markings.

Annotations and markings include:

- 2.B:** *colpo di soffio* (breath stroke), *10* (measure number).
- 1.B:** *pp* (pianissimo), *oscillando* (oscillating).
- 1.V:** *3^{ra} Max* (3rd Max), *pp* (pianissimo), *oscillando* (oscillating).
- 2.V:** *pp* (pianissimo).
- Timp:** *pp* (pianissimo).
- Pf:** *pp* (pianissimo), *ped* (pedal), *** (asterisk).

Handwritten musical score for percussion instruments, featuring various staves with notes, rests, and performance instructions in Italian.

Key annotations and instructions include:

- ENTRA MASCOLO** (Entrance of the male character)
- * PORRE VN PIATTO SOPRA IL TIMPANO E PERCUOTERLO MODERAMENTE** (Place a plate on the timpani and hit it moderately)
- UN VELO** (A veil)
- CLAS. TBTIN** (Classical tuba)
- SENZA** (Without)
- OTTIGE** (Octave)
- N.V.** (Non Vento - No Wind)
- M.V.** (Moderato)
- 3** (Triplet)
- 15** (Measure number)

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is written on six staves. The top staff is for Flute (Fl. B), the second for Alto Saxophone (A. B.), the third for Violoncello (V. M.), the fourth for Cello (Cello), the fifth for Timpani (Timp), and the sixth for Piano (Pf). The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "f". There are also handwritten annotations in Italian, including "L'Espresso", "Lasciar Morire", and "Semplice". The score is dated 25.

Handwritten musical score for a multi-instrument ensemble, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a fluid, handwritten style.

Key markings and annotations include:

- Staff 1:** *soffio* (written twice), *ans.* (ansato).
- Staff 2:** *soffio*.
- Staff 3:** *soffio*.
- Staff 4:** *soffio*.
- Staff 5:** *soffio*.
- Staff 6:** *soffio*.
- Staff 7:** *soffio*.
- Staff 8:** *soffio*.
- Staff 9:** *soffio*.
- Staff 10:** *soffio*.
- Staff 11:** *soffio*.
- Staff 12:** *soffio*.
- Staff 13:** *soffio*.
- Staff 14:** *soffio*.
- Staff 15:** *soffio*.
- Staff 16:** *soffio*.
- Staff 17:** *soffio*.
- Staff 18:** *soffio*.
- Staff 19:** *soffio*.
- Staff 20:** *soffio*.
- Staff 21:** *soffio*.
- Staff 22:** *soffio*.
- Staff 23:** *soffio*.
- Staff 24:** *soffio*.
- Staff 25:** *soffio*.
- Staff 26:** *soffio*.
- Staff 27:** *soffio*.
- Staff 28:** *soffio*.
- Staff 29:** *soffio*.
- Staff 30:** *soffio*.
- Staff 31:** *soffio*.
- Staff 32:** *soffio*.
- Staff 33:** *soffio*.
- Staff 34:** *soffio*.
- Staff 35:** *soffio*.
- Staff 36:** *soffio*.
- Staff 37:** *soffio*.
- Staff 38:** *soffio*.
- Staff 39:** *soffio*.
- Staff 40:** *soffio*.
- Staff 41:** *soffio*.
- Staff 42:** *soffio*.
- Staff 43:** *soffio*.
- Staff 44:** *soffio*.
- Staff 45:** *soffio*.
- Staff 46:** *soffio*.
- Staff 47:** *soffio*.
- Staff 48:** *soffio*.
- Staff 49:** *soffio*.
- Staff 50:** *soffio*.
- Staff 51:** *soffio*.
- Staff 52:** *soffio*.
- Staff 53:** *soffio*.
- Staff 54:** *soffio*.
- Staff 55:** *soffio*.
- Staff 56:** *soffio*.
- Staff 57:** *soffio*.
- Staff 58:** *soffio*.
- Staff 59:** *soffio*.
- Staff 60:** *soffio*.
- Staff 61:** *soffio*.
- Staff 62:** *soffio*.
- Staff 63:** *soffio*.
- Staff 64:** *soffio*.
- Staff 65:** *soffio*.
- Staff 66:** *soffio*.
- Staff 67:** *soffio*.
- Staff 68:** *soffio*.
- Staff 69:** *soffio*.
- Staff 70:** *soffio*.
- Staff 71:** *soffio*.
- Staff 72:** *soffio*.
- Staff 73:** *soffio*.
- Staff 74:** *soffio*.
- Staff 75:** *soffio*.
- Staff 76:** *soffio*.
- Staff 77:** *soffio*.
- Staff 78:** *soffio*.
- Staff 79:** *soffio*.
- Staff 80:** *soffio*.
- Staff 81:** *soffio*.
- Staff 82:** *soffio*.
- Staff 83:** *soffio*.
- Staff 84:** *soffio*.
- Staff 85:** *soffio*.
- Staff 86:** *soffio*.
- Staff 87:** *soffio*.
- Staff 88:** *soffio*.
- Staff 89:** *soffio*.
- Staff 90:** *soffio*.
- Staff 91:** *soffio*.
- Staff 92:** *soffio*.
- Staff 93:** *soffio*.
- Staff 94:** *soffio*.
- Staff 95:** *soffio*.
- Staff 96:** *soffio*.
- Staff 97:** *soffio*.
- Staff 98:** *soffio*.
- Staff 99:** *soffio*.
- Staff 100:** *soffio*.

Handwritten musical score for a multi-instrument ensemble. The score is written on six staves, each labeled with an instrument or voice part on the left:

- Voce**: The top staff, featuring a melodic line with various accidentals (sharps, flats, naturals) and a fermata. A measure number "35" is written above the staff.
- U.B.**: The second staff, mostly empty with some rests and a few notes.
- V.M.**: The third staff, containing complex rhythmic patterns, including triplets and sixteenth notes, with some slurs and accents.
- Cello**: The fourth staff, showing a melodic line with some rests and a few notes.
- Timb**: The fifth staff, mostly empty with some rests.
- PF**: The bottom staff, featuring a complex rhythmic pattern, including triplets and sixteenth notes, with some slurs and accents.

The score includes various musical notations such as notes, rests, slurs, accents, and fermatas. There are also some handwritten markings, including a double bar line at the bottom left and some scribbles.

Handwritten musical score for a symphony orchestra, page 8. The score includes staves for Flute B (Fl. B), Clarinet B (Cl. B), Violin (V. no), Cello (Cello), Trombone (Timp), and Piano (pp). The music is written in 6/8 time. The Violin part features a melodic line with a crescendo and a decrescendo. The Cello part has a long note with a decrescendo. The Piano part includes a triplet of chords marked "QUASI NULLA".

Fl. B

Cl. B

V. no

Cello

Timp

pp

svanendo

svanendo

QUASI NULLA