

moderato

Handwritten musical score for strings and piano. The score is written in 3/4 time and includes the following parts:

- FR** (Flute): Treble clef, 3/4 time, starting with a *pp* dynamic.
- CL** (Clarinet): Treble clef, 3/4 time, starting with a *pp* dynamic.
- VNO** (Violino): Treble clef, 3/4 time, starting with a *pp* dynamic.
- CELLO** (Cello): Bass clef, 3/4 time, featuring a rhythmic pattern of eighth notes with accents. Includes the instruction *SCOLTE* and a *pp* dynamic.
- VIBR** (Vibrona): Treble clef, 3/4 time, starting with a *pp* dynamic and a *ped* marking.
- PF** (Piano): Treble clef, 3/4 time, starting with a *pp* dynamic and a *ped* marking.

Additional markings include a double bar line with a *ped* marking and a *1c* marking below the piano part.

* IN EVIDENZA
GLI ACCENTI

FL

CL

VNO

CELLO

VIBR

PF

* INTRASPARENZA

ped *ped *SIMILE

RIBATTUTO
ALTERNANDO IL TERZO DITO
DELLE DUE MANI IL PIU' RAPIDAMENTE POSSIBILE

ped

* CERCARE DI RENDERE PERCEPIBILI LE DIVERSE FIGURE RITMICHE!

FL

CL

V. NO

CELLO

VIBR

PF

30



FL

CL

V.MO

CLAR.

VIBR.

PF

EXP.

[pp]

TRILLO

SOFFICE

PED TONAVE
(PEGA SOLO IL LA...)

FL

C

V. NO

CELLO

VIBR

PF

Handwritten musical score for five instruments: Flute (FL), Violin (V. NO), Cello (CELLO), Vibraphone (VIBR), and Piano (PF). The score is written on five staves. The Violin and Cello parts feature complex rhythmic patterns with fingerings (5, 3, 5, 3, 5, 5, 6) and dynamic markings like *pp* and *mf*. The Cello part includes a *GUSSANDO* marking. The Vibraphone part has several **PED* markings. The Piano part shows sparse notes and a final chord with a *PED* marking and a large handwritten flourish.

FL

CL

V.No

CELLO

VIBR

PF

LA NOTA + ALTA

GRASS

5 6 5 3

*PED

*PED

*PED

Handwritten musical score for a piano and orchestra. The score is written on six staves. The top staff is for Flute (FL), the second for Clarinet (CL), the third for Violin (V.No), the fourth for Cello (CELLO), the fifth for Vibraphone (VIBR), and the sixth for Piano (PF). The Flute, Clarinet, and Violin parts are in treble clef. The Cello part is in bass clef. The Vibraphone and Piano parts are in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A handwritten note "LA NOTA + ALTA" is written above the Clarinet staff, and "GRASS" is written above the Violin staff. The Cello part features a series of notes with fingerings 5, 6, 5, and 3. The Vibraphone part has notes marked with "*PED". The Piano part has notes marked with "*PED" and includes a large slur over the final measure. There are also some handwritten symbols at the bottom of the page, including a pair of scissors and a star.

Handwritten musical score for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (V.No.), Cello (Cello), and Viola (VIBR.).

- Flute (Fl.):** Treble clef, key signature of one flat (B-flat). The score shows a melodic line with various articulations and dynamics.
- Clarinet (Cl.):** Treble clef. The score includes a section with a 7/15 time signature and a trill-like figure.
- Violin (V.No.):** Treble clef. The score features a melodic line with a triplet of eighth notes.
- Cello (Cello):** Bass clef. The score consists of a rhythmic pattern of eighth notes, with some notes beamed in groups of five and three.
- Viola (VIBR.):** Treble clef. The score shows a melodic line with a fermata over the final note.

The bottom of the page shows a grand staff with a piano (p) dynamic marking and a fermata over the final measure.

Handwritten musical score for a chamber ensemble. The score is written on six staves, each with a different instrument label on the left:

- Fl (Flute):** Treble clef, 4/4 time signature. Features a melodic line with slurs and dynamic markings.
- Cl (Clarinet):** Treble clef, 4/4 time signature. Features a complex, rhythmic line with many beamed notes and slurs.
- V.No (Violin):** Treble clef, 4/4 time signature. Features a melodic line with slurs and dynamic markings.
- Cello:** Bass clef, 4/4 time signature. Features a rhythmic line with many beamed notes and slurs.
- VIBR (Vibraphone):** Treble clef, 4/4 time signature. Features a sparse line with few notes and a star symbol.
- PF (Piano):** Treble and Bass clefs, 4/4 time signature. Features a complex line with many beamed notes and slurs, and a star symbol.

The score includes various musical notations such as slurs, dynamic markings (e.g., *p*), and articulation marks. A star symbol (*) is present in the Vibraphone and Piano parts. The page number 8 is centered at the bottom.

Handwritten musical score for a chamber ensemble. The score is written on six staves:

- Flute (Fl):** Treble clef, contains melodic lines with various ornaments and dynamics.
- Clarinet (Cl):** Treble clef, contains melodic lines with triplets and slurs.
- Violin (V. NO):** Treble clef, contains melodic lines with slurs and dynamics.
- Cello (CELLO):** Bass clef, contains a complex rhythmic accompaniment with many sixteenth notes and triplets.
- Bass (BASS):** Bass clef, contains a complex rhythmic accompaniment with many sixteenth notes and triplets.
- Piano (PF):** Treble and Bass clefs, contains a complex rhythmic accompaniment with many sixteenth notes and triplets. Includes markings for *Tempo Basso*, *PF*, and **PED*.

The score is heavily annotated with slurs, dynamics, and performance instructions. A large bracket spans the top of the first three staves. The bottom of the score features a double bar line and a thick black line, indicating the end of a section.

EDUCI
DITA A CONTATTO
MOLTO SOFFIO

FL



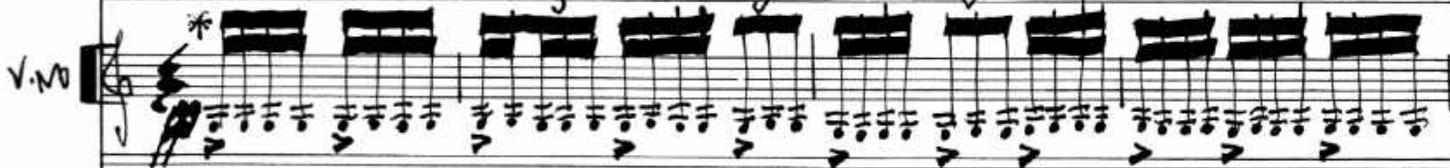
NO
LIBITUMMO
CA

* SUONO MULTIMO
NON UNIFORME FRULLATO

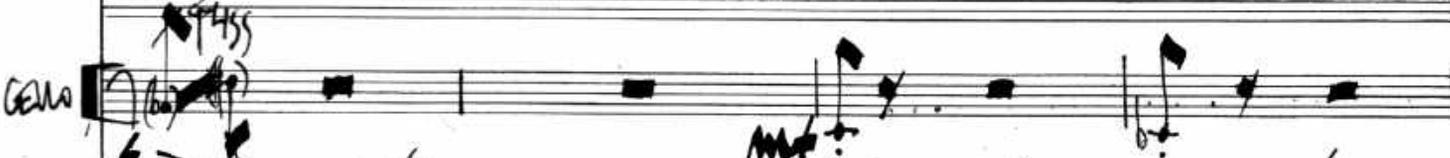


SOCCORRINO E BEN RITMATO

V.MO



CELLO



T.B.



LIBERAMENTE
DI SEGNANDO IL PROFILO



UN PULVISCOLO
NEVA PISONANZA



* SPENGENDOSI
DI COLPO!



* NEVIDENZA
GLI ACCENTI

* PED

* PED

RAPIDISSIMO

Fl
 Cl
 V. No
 Cello
 T. B.
 pf

ARCO
quasi
secco
 Timp
 RAPIDISSIMO
 *PED
 *PED
 secco
 DIM MOLTO
 PED
 *PED
 No cresc
 subito
 *PED

This page of a handwritten musical score features six staves. The top five staves are for Flute (Fl), Clarinet (Cl), Violin (V. No), Cello (Cello), and Trombone (T. B.). The bottom staff is for piano (pf). The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions are written in italics and some are underlined. A large, bold arrow points from left to right across the piano staff, indicating a tempo change to 'RAPIDISSIMO'. Pedal markings are indicated with asterisks and the word 'PED'. A 'Timp' (Tympani) section is marked in the Trombone staff. The bottom of the page contains several performance notes and symbols, including 'No cresc', 'subito', and 'DIM MOLTO'.

Handwritten musical score for a chamber ensemble. The score is written on six staves, each labeled with an instrument: Flute (FL), Clarinet (CL), Violin (VINO), Cello (CELLO), Timpani (TIMP), and Piano (PF). The music is in a complex, contemporary style with many accidentals and dynamic markings. The Flute part features a melodic line with various intervals and slurs. The Clarinet part has a more rhythmic and melodic line. The Violin and Cello parts are heavily textured with chords and arpeggios, often marked with fingerings (3, 5, 6) and slurs. The Timpani part consists of a series of rhythmic patterns, often marked with slurs and accents. The Piano part is the most complex, featuring dense chords, arpeggios, and many accidentals, with several instances of the word "PED" (pedal) and asterisks. The score is written in a single system, with the instruments arranged vertically. The handwriting is clear and legible, with some corrections and annotations.

FL

CL

V. MO

CEN. B.

Timp

PF

GRATTANDO

SUBITO

IL PULVISCOLO
PIU' RAPIDAMENTE POSSIBILE

PED *PED

* PED TONGUE

Handwritten musical score for piano and percussion. The score is written on seven staves. The instruments are labeled on the left: Fl (Flute), Cl (Clarinet), V. no (Violino), Cello, Timp (Timpani), PF (Piano), and a double bar line with a wedge symbol (likely representing a double bass or another percussion instrument). The notation includes various notes, rests, and dynamic markings. Key annotations include "SUONO MULTIPLO NON UNIFORME" in the Clarinet staff, "No cresc!" above the Piano staff, and "SUBITO" with a sharp dynamic marking in the Piano staff. The bottom of the score features six asterisked markings with arrows pointing right: *PED →, *PED →, *PED →, *PED, *PED →, *PED →.

FL
 CL
 V.NO
 Cello
 Timp
 PF

Annotations: STRAFFANDO, GRASS, INCOLOR, SUBITO, PF, PED, *

The score is written on five staves. The Flute (FL) and Clarinet (CL) parts feature complex rhythmic patterns and dynamic markings. The Violin (V.NO) part includes a section marked 'STRAFFANDO' and 'GRASS'. The Cello part has a section marked 'GRASS' and 'p(s)'. The Timpani (Timp) part features a series of rhythmic patterns, with a section marked 'SUBITO'. The Piano (PF) part includes a large arrow pointing to a specific section of the score, and several instances of 'PED' and '*' markings.

Handwritten musical score for percussion instruments. The score is written on seven staves:

- Fl** (Flute): Treble clef, contains rhythmic markings.
- CL** (Clarinet): Treble clef, contains rhythmic markings and some melodic fragments.
- V.M** (Violoncello): Treble clef, contains melodic lines with slurs.
- CELO** (Trombone): Bass clef, contains rhythmic markings.
- TIMP** (Timpani): Bass clef, contains rhythmic markings.
- PF** (Piano): Treble and Bass clefs, contains complex melodic and harmonic material with many slurs and dynamic markings.

Below the piano staff, there are several handwritten annotations:

- * PED → (pedal) with an arrow pointing right, appearing under the first two measures.
- * (under a triplet of notes in the third measure).
- * PED → (pedal) with an arrow pointing right, appearing under the final measure.

WT

Handwritten musical score for a chamber ensemble. The score is written on six staves, each with a different instrument label on the left: Fl (Flute), Cl (Clarinet), V. I. (Violin I), Cello, VIOLA, and Pf (Piano). The notation is highly expressive and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The Flute and Clarinet parts feature complex rhythmic patterns and melodic lines. The Violin I part has a series of notes with a '5' above the final note. The Cello part consists of a series of notes with a '5' above the final note. The Viola part has a few notes with a 'b.' above the final note. The Piano part is the most complex, featuring a large, sweeping melodic line with many notes and a 'b.' above the final note. There are also some handwritten notes and symbols below the Piano staff, including a star symbol and the word 'TAVARE'. The overall style is that of a composer's sketch or a working draft.

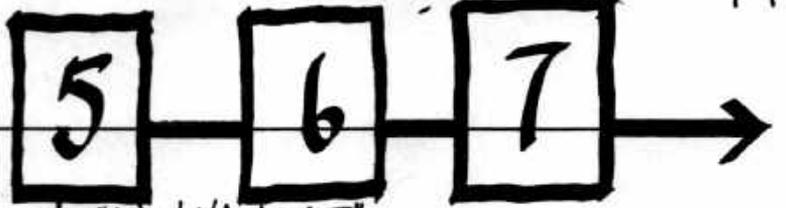
This is a handwritten musical score for a string quartet with piano accompaniment. The score is written on seven staves. The instruments are labeled on the left as follows:

- FL** (Flute): Treble clef, first staff.
- CL** (Clarinet): Treble clef, second staff.
- V.M** (Violin): Treble clef, third staff.
- CELLO** (Cello): Bass clef, fourth staff.
- VBR** (Viola): Treble clef, fifth staff.
- PF** (Piano): Treble and Bass clefs, sixth and seventh staves.

The score contains various musical notations including notes, rests, slurs, and dynamic markings. The Cello part features a prominent triplet of eighth notes. The Piano part includes a large dynamic marking of **ff** (fortissimo) at the beginning and a long, sweeping line across the bottom of the page. The overall style is that of a working manuscript.

Handwritten musical score for Violin (Vn), Viola (Va), Violoncello (Vcllo), Vibra, and Piano (Pf). The score is written on five staves. The Violin part features a melodic line with slurs and dynamic markings. The Viola part is mostly empty. The Violoncello part consists of a rhythmic pattern of eighth notes with fingerings 5, 3, and 5. The Vibra part has a simple melodic line. The Piano part is mostly empty, with the instruction "LASCIA VIBRARE" written in the second measure. There are some scribbles and corrections in the Violin and Viola parts.

ENTRA ED ESEQUE LIBERAMENTE LE PAG:



Soprano

Fl

DI "IN NOVA FERT..."

Cl

V.No

Cello

Vibr

PF

A handwritten musical score for a chamber ensemble. The score is written on seven staves, each with a different instrument label on the left:

- Sopp**: Soprano voice line, consisting of a single long horizontal line with an arrow at the end.
- Fl**: Flute part, mostly blank with some initial notation.
- Cl**: Clarinet part, featuring a few scattered notes.
- V. No**: Violin part, with a melodic line and some complex notation.
- Cello**: Cello part, featuring a dense, rhythmic pattern of notes with fingerings (5, 7, 3, 5, 5, 6) and accents.
- Vibr**: Viola part, with a melodic line.
- Pf**: Piano part, featuring a few notes and a large, complex chordal structure at the end of the page.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. At the bottom right, there is a handwritten signature or initials "1c" and a "PED" marking.

Sopr

Fl

Cl

V.M

VELO

PF

Sopr

Fl

Cl

V. No

Geno

PF

Handwritten musical notations and symbols at the bottom left, including a double bar line, a clef, and the text '*ped'.

LA SOPRANO ESEGUE LE
TRE PP. LIBERAMENTE SOVRAPPSTA
AGLI STRUMENTI E TERMINA DA SOLA
LA SUA PARTE.

The image shows a handwritten musical score on a page. At the top, there is a large horizontal arrow pointing to the right, labeled 'Sop' at its tail. Below this, there are several staves. The second staff from the top is labeled 'Cl' and contains some musical notation, including a treble clef, a key signature of one flat, and several notes. A thick vertical line is drawn across the staves, indicating a section boundary. At the bottom of the page, there are some handwritten symbols, including a double bar line and a star-like symbol.