

Voce recitante

Aveva appena così distinto ogni cosa assegnandole confini precisi, che le stelle, le quali a lungo erano rimaste sepolte in cieche tenebre, cominciarono a scintillare e palpitare per tutto il cielo. E perché non ci fosse elemento che non avesse i suoi esseri animati, soli astri e le forme degli dei occuparono le distese celesti, alle onde spettò di ospitare i lucidi pesci, la terra accolse i quadrupedi, l'aria cedevole gli uccelli.

(L I, 69-75)

L'ARIA CEDEVOLE

Flauto, vibrafono e pianoforte

IN NOVA FERT

(8/9)

Soprano

seguite con favore
la mia impresa e

ANDANTE FLUIDO

Handwritten musical score for three staves, featuring various instruments and dynamic markings.

Staff 1 (FL): Treble clef, 3/4 time signature. Includes markings: *mf*, *p*, *Rapido*, *M.V.*, *flutter*, *pp*, *mf*.

Staff 2 (VIBR): Treble clef, 3/4 time signature. Includes markings: *pp*, *ped*, **ped*.

Staff 3 (PF): Treble clef, 3/4 time signature. Includes markings: *pp*, *ped*, *GRAVANDO NEL SENSO DELLA LUNGTZA*, *ppz*, *VENTO GUSCIANDO SULLE CORDE*, *L.V.*, *ped*.

Annotations:

- CHIAVANDO LE STESE NOTE* (Staff 1)
- GRAVANDO NEL SENSO DELLA LUNGTZA* (Staff 3)
- VENTO GUSCIANDO SULLE CORDE* (Staff 3)

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Handwritten musical score for piano (PF) and vibraphone (VIBR). The score is written on five staves. The first staff is for the piano (PF) and the second staff is for the vibraphone (VIBR). The third staff is for the piano (PF) and the fourth staff is for the vibraphone (VIBR). The fifth staff is for the piano (PF).

Annotations and markings include:

- PF** (Piano Forte) at the beginning of the first staff.
- VIBR** (Vibraphone) at the beginning of the second staff.
- MOVING** written above the first staff.
- COMINUA LENTO - ALCE.** (Continua Lento - Alce.) written above the first staff.
- PIU TO RAPIDE** written above the first staff.
- SUBITO** written above the first staff.
- PF** (Piano Forte) at the beginning of the third staff.
- PF** (Piano Forte) at the beginning of the fourth staff.
- PF** (Piano Forte) at the beginning of the fifth staff.
- PF** (Piano Forte) at the beginning of the sixth staff.
- PF** (Piano Forte) at the beginning of the seventh staff.
- PF** (Piano Forte) at the beginning of the eighth staff.
- PF** (Piano Forte) at the beginning of the ninth staff.
- PF** (Piano Forte) at the beginning of the tenth staff.
- PF** (Piano Forte) at the beginning of the eleventh staff.
- PF** (Piano Forte) at the beginning of the twelfth staff.
- PF** (Piano Forte) at the beginning of the thirteenth staff.
- PF** (Piano Forte) at the beginning of the fourteenth staff.
- PF** (Piano Forte) at the beginning of the fifteenth staff.
- PF** (Piano Forte) at the beginning of the sixteenth staff.
- PF** (Piano Forte) at the beginning of the seventeenth staff.
- PF** (Piano Forte) at the beginning of the eighteenth staff.
- PF** (Piano Forte) at the beginning of the nineteenth staff.
- PF** (Piano Forte) at the beginning of the twentieth staff.
- PF** (Piano Forte) at the beginning of the twenty-first staff.
- PF** (Piano Forte) at the beginning of the twenty-second staff.
- PF** (Piano Forte) at the beginning of the twenty-third staff.
- PF** (Piano Forte) at the beginning of the twenty-fourth staff.
- PF** (Piano Forte) at the beginning of the twenty-fifth staff.
- PF** (Piano Forte) at the beginning of the twenty-sixth staff.
- PF** (Piano Forte) at the beginning of the twenty-seventh staff.
- PF** (Piano Forte) at the beginning of the twenty-eighth staff.
- PF** (Piano Forte) at the beginning of the twenty-ninth staff.
- PF** (Piano Forte) at the beginning of the thirtieth staff.
- PF** (Piano Forte) at the beginning of the thirty-first staff.
- PF** (Piano Forte) at the beginning of the thirty-second staff.
- PF** (Piano Forte) at the beginning of the thirty-third staff.
- PF** (Piano Forte) at the beginning of the thirty-fourth staff.
- PF** (Piano Forte) at the beginning of the thirty-fifth staff.
- PF** (Piano Forte) at the beginning of the thirty-sixth staff.
- PF** (Piano Forte) at the beginning of the thirty-seventh staff.
- PF** (Piano Forte) at the beginning of the thirty-eighth staff.
- PF** (Piano Forte) at the beginning of the thirty-ninth staff.
- PF** (Piano Forte) at the beginning of the fortieth staff.
- PF** (Piano Forte) at the beginning of the forty-first staff.
- PF** (Piano Forte) at the beginning of the forty-second staff.
- PF** (Piano Forte) at the beginning of the forty-third staff.
- PF** (Piano Forte) at the beginning of the forty-fourth staff.
- PF** (Piano Forte) at the beginning of the forty-fifth staff.
- PF** (Piano Forte) at the beginning of the forty-sixth staff.
- PF** (Piano Forte) at the beginning of the forty-seventh staff.
- PF** (Piano Forte) at the beginning of the forty-eighth staff.
- PF** (Piano Forte) at the beginning of the forty-ninth staff.
- PF** (Piano Forte) at the beginning of the fiftieth staff.

Handwritten musical score for three staves: **FV** (Flute Violoncello), **VIBR** (Vibraphone), and **PF** (Piano Forte). The score includes various musical notations, including notes, rests, and dynamic markings.

Annotations:

- COMINCIA LENTO POI ACCELERA** (Starts slow then accelerates) written above the FV staff.
- guss** (Gust) written above the FV staff.
- L.V.** (Lento) written below the VIBR staff.
- TV** (Tutti) written below the PF staff.

The score is divided into measures by vertical bar lines. The FV staff features complex rhythmic patterns and dynamic markings like *pp* and *mf*. The VIBR staff includes notes and rests, with some measures marked with an asterisk (*). The PF staff shows a dense texture of notes and rests, with some measures marked with an asterisk (*).

Handwritten musical score on three staves. The notation is dense and includes various musical symbols, dynamics, and performance instructions.

Staff 1 (Top): Features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). A handwritten *FL* is visible on the left.

Staff 2 (Middle): Contains sustained notes and rests. Dynamics include *pp* and *mf*. A handwritten *VIBR* is visible on the left.

Staff 3 (Bottom): Includes a section marked *IMPROMVISO* and a section marked *L.V.* (Liberamente). The notation features many beamed notes and rests. Dynamics include *pp* and *mf*. A handwritten *PF* is visible on the left.

PIU LENTO **RAPIDISSIMO, A PERCUSSIONE!**

FL

VIBR

pf

No ped

25/10/16

The image shows a handwritten musical score for three instruments: Flute (FL), Vibraphone (VIBR), and Piano (pf). The score is written on three staves. The first staff is for the Flute, the second for the Vibraphone, and the third for the Piano. The tempo markings are 'PIU LENTO' and 'RAPIDISSIMO, A PERCUSSIONE!'. The Flute part has a melodic line with a large arrow indicating a rapid change. The Vibraphone part has a series of chords and a melodic line. The Piano part has a series of chords and a melodic line. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. There is a date '25/10/16' written on the right side of the score. The page number '6' is at the bottom.

Handwritten musical score for three staves, featuring various musical notations and performance instructions.

Staff 1 (FL): Flute part. Includes a trill, a triplet of eighth notes, and a section marked "SOPRANO A LUNGA DISTANZA".

Staff 2 (VIB): Vibraphone part. Includes various chords and single notes, with a section marked "LUNGO".

Staff 3 (PF): Piano part. Includes a dense chordal texture, a section marked "MORTI", and a section marked "SORDO LUNGO".

Performance Instructions:

- SOPRANO A LUNGA DISTANZA:** Handwritten instruction above the first staff.
- LUNGO:** Handwritten instruction above the second staff.
- MORTI:** Handwritten instruction above the third staff.
- SORDO LUNGO:** Handwritten instruction below the third staff.

The score is written on three staves, with various musical notations including notes, rests, and dynamic markings.