

Voce recitante

Stremata essa alla fine impallidisce, e vinta dalla fatica di quella corsa disperata, rivolta alle acque del fiume Penso: “Aiutami padre - dice - se voi fiumi avete qualche potere, dissolve, trasformandola questa figura per la quale sono troppo piaciuta”.

Ha appena finito questa preghiera, che un pesante torpore le prende le membra, il tenero petto si fascia di una fibra sottile, i capelli si allungano in fronde, le braccia in rami; il piede poco prima così veloce resta inchiodato da pigre radici, il volto svanisce in una cima. Conserva solo la lucentezza.

(L I, 548-552)

TORPORE PROFONDO

Clarinetto basso e violoncello

AD AGIO

IN TRASPARENZA

Handwritten musical score for the first system, featuring a vocal line and a cello line.

Voice: The vocal line is written in treble clef. It begins with a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The tempo marking "AD AGIO" is written above the staff. The word "VOCE" is written above the final measure.

Cello: The cello line is written in bass clef. It features a long, sustained note in the first measure, followed by a series of eighth and sixteenth notes. The word "ESPR." is written below the first measure, and "COME UNA INNERE STIMME" is written below the staff.

Handwritten musical score for the second system, featuring a vocal line and a cello line.

Voice: The vocal line is written in treble clef. It begins with a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The word "SLAP" is written above the staff.

Cello: The cello line is written in bass clef. It features a long, sustained note in the first measure, followed by a series of eighth and sixteenth notes. The word "ESPR." is written below the first measure, and "COME UNA INNERE STIMME" is written below the staff.

Handwritten musical score for the third system, featuring a vocal line and a cello line.

Voice: The vocal line is written in treble clef. It begins with a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The word "ESPR." is written below the first measure, and "COME UNA INNERE STIMME" is written below the staff.

Cello: The cello line is written in bass clef. It features a long, sustained note in the first measure, followed by a series of eighth and sixteenth notes. The word "ESPR." is written below the first measure, and "COME UNA INNERE STIMME" is written below the staff.

SOPPO E
MOVIMENTO DI
CHIAVI AD LIBITUM

COME UN BISBIGLIO

Handwritten musical score for the first system. The top staff is labeled 'C4B' and the bottom staff is labeled 'Cello'. The music is written in a key with one sharp (F#) and a common time signature. The soprano staff contains a melodic line with various ornaments and a triplet of eighth notes. The cello staff provides a harmonic accompaniment with a triplet of eighth notes. The tempo/mood is indicated as 'SOPPO E MOVIMENTO DI CHIAVI AD LIBITUM' and the character as 'COME UN BISBIGLIO'.

BISBIGLIANDO

Handwritten musical score for the second system. The top staff is labeled 'C4B' and the bottom staff is labeled 'Cello'. The music continues from the first system. The soprano staff has a melodic line with a triplet of eighth notes. The cello staff has a harmonic accompaniment with a triplet of eighth notes. The tempo/mood is indicated as 'BISBIGLIANDO'.

VOCE

Handwritten musical score for the third system. The top staff is labeled 'C4B' and the bottom staff is labeled 'Cello'. The music continues from the second system. The soprano staff has a melodic line with a triplet of eighth notes. The cello staff has a harmonic accompaniment with a triplet of eighth notes. The tempo/mood is indicated as 'VOCE'.

Handwritten musical score for two staves, labeled *cb* (Cello) and *cello* (Cello). The notation includes various notes, rests, and dynamic markings.

Annotations above the staff include:

- COLPI DI CHIAVE* (Key strokes) with three arrows pointing to a cluster of notes.
- SOFFIO* (Breath) with a diamond-shaped symbol.

Handwritten musical score for two staves, labeled *cb* (Cello) and *cello* (Cello). The notation includes various notes, rests, and dynamic markings.

A thick vertical line is drawn across both staves, indicating a section break or a full stop.

Handwritten musical score for two staves, labeled *cb* (Cello) and *cello* (Cello). The notation includes various notes, rests, and dynamic markings.