

JABBERWOCKY

F strings

Handwritten musical score for voice and piano. The score is divided into two systems.

System 1:

- Voice (S.):** Lyrics include "TWAS", "BRIL-LI", "AND THE", "SLITHTY", and "TOVES". Dynamics range from *f* to *mf*. A slur covers the phrase "AND THE SLITHTY TOVES".
- Piano (Pf.):** Accompaniment includes a tremolo section marked "TREMOLANDO RAPIDAMENTE" and a section marked "L.V." (Lento Vivace) indicated by a dashed circle.

System 2:

- Voice (S.):** Lyrics include "DID", "GYRE AND GIM", "BLE IN THE WADE". Dynamics range from *pp* to *mf*. A slur covers the phrase "DID GYRE AND GIM BLE IN THE WADE".
- Piano (Pf.):** Accompaniment includes sections marked "VELOCE" and "ACCELER." (Accelerando), and "RIPRENDENDO SUBITO" (Ritardando Subito). Pedal markings "PED" are present.

Two sets of empty musical staves, each consisting of a grand staff (treble and bass clefs).



SO REG-ED BY HE BY THE TANTUM

mf tr
p
f
A¹¹

TRIE
mf
pp
p
f
f
f

AND STOOD A WHILE IN THOUGHT

pp
p
f
f

pp
f

ped
ped
ped

ff
ff

AND AS IN OFFISH THOUGHT STOOD

pp
mf
p
pp
STANENNO

tr

THE JABBER-WOCK WITH EYES OF FLAMES

f

NOTA RIBATTUTA IL PIU' VELOCE POSSIBILE, ALTERNANDO IL TERZO DITTO PERE 2 MANI

mf
f

Handwritten musical score with lyrics and performance markings. The score is written on four systems of staves, each with a vocal line and a piano accompaniment line.

System 1:
 Lyrics: COME WHITE LINGS THROUGH THE TUL GREY WOOD
 Dynamics: *f*, *p*, *mf*, *f*, *ff*
 Performance markings: *3'*, *ff*, *pp*, *p*, *mf*, *f*, *ff*

System 2:
 Lyrics: BUR AND BED AS COME! ONE TWO ONE TWO! THROUGH AND THROUGH
 Dynamics: *ff*, *p*, *ff*, *ff*, *p*
 Performance markings: *ff*, *ff*, *ff*, *ff*, *p*

System 3:
 Lyrics: THE THE THE THE VOR-PAL BARS VON SWICKER HEK IS WITH HIS HEAD
 Dynamics: *p*, *mf*, *p*, *mf*, *f*
 Performance markings: *1''*, *mf*, *p*, *f*, *3''*

System 4:
 Lyrics: HE WENT AND, HAST THOU SLAIN TO JABBERWOCK?
 Performance markings: *p*, *ff*, *2''*, *f*, *ff*
 Additional text: TITTOURLATO MA BISBIGLIANDO DENTRO LA CORDIERA DEL PF

Other markings include a large shaded area under the piano accompaniment in the second system, and various dynamic hairpins and accents throughout the score.

COME TO MY ARMS MY BEA MISHA BOY

VORTUOSO
ppp SOTTO CRESC.

PPA - B505 DAY!

CALLOFF
ORLANDOFF

AWAY HE CHORTLED IN HIS JOY

ppp

ppp

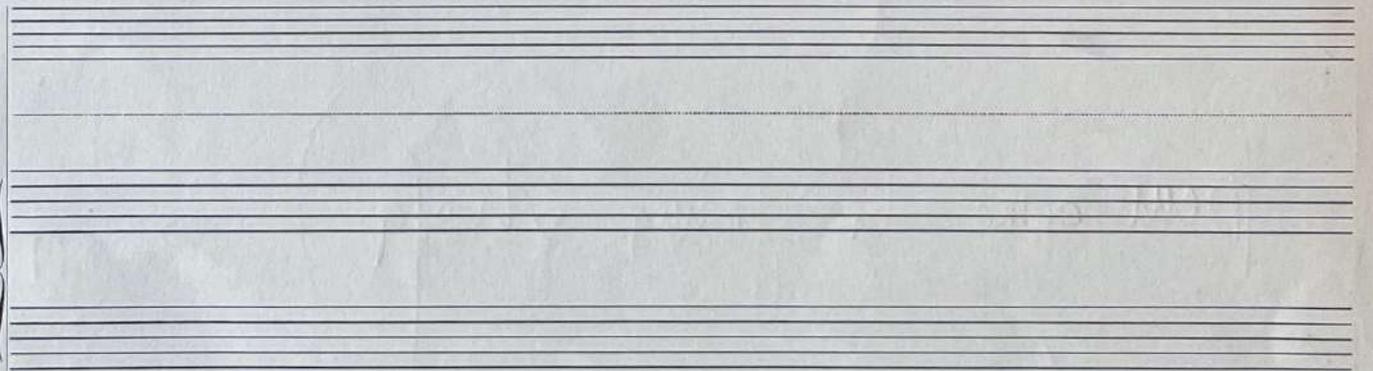
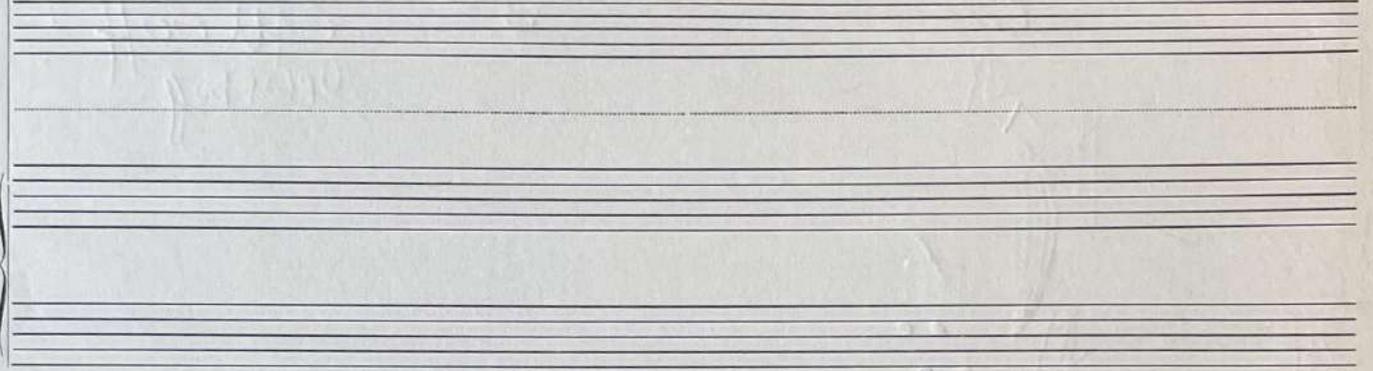
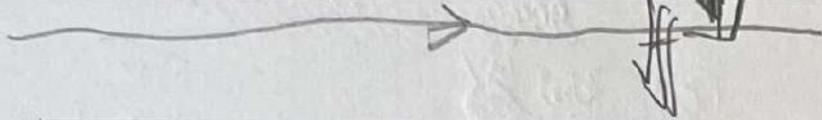
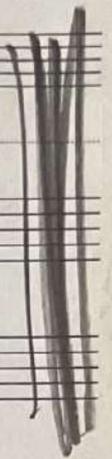
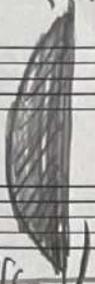
Dem come la prima strofa

ppp
Finale



~~JABBERWOCKY~~

ff *risando*



PIU' DISTESO

BEWARE THE JUBJUB BIRD, AND SHUN?

THE FALMIOUS BAN DER... SNATCH!"

f INTENSO

TUTTO *mf*

TUTTO P. SORDO

(SENZA PED)

ff URLANDO

HE TO... K H... H... H... IS VOR... PAL

(M.D.)

pp

f

PED.

FLESSUOSO

pp SOFFICE

S WORD IN HAND:

f

f

RAH. MOLTO

SECCO

VELOCI

mf

pp

PED. TONALE

LONG TIME THE MANKOME FOE HE SOUGHT

mf *mf*

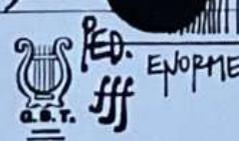
PP BISBIGLIANDO (DENTRO LA CASSA DEL PIANOFORTE) (UDIBILE)

L.V.

PED. ENORME

fff

PED.



f INCISIVO
 THE JAWS THAT BITE THE CLAWS THAT CATCH

1 3''

BET WARE THE JUB JUB BIRD AND SLOW THE FIRMIOUS BANNERS NACHT.

(ITEM come some)

f

COUL LA VOLE

1

HE TOO HIS VOX IN SWORD IN HAND?

pp **p** **pp**

(M.P.) TUPTO P

UU

2

RED

Handwritten musical score for the first system. The top staff contains vocal lines with lyrics: "longs Time THE MAN -> THE F F F FOTE". The notes are heavily shaded and marked with accents (>). The bottom staff is a piano accompaniment with various markings: "p", "f", "30. PED", and "SOPRANO CON LA M.D.". The piano part includes circles and arrows indicating fingerings or dynamics.

Handwritten musical score for the second system. The top staff has a long note with a slur and the word "OUTLET". The middle staff contains the word "molto squamoso" and "pp". The bottom staff has dynamic markings "p", "ped", and "p". There are also some rhythmic notations and a small melodic fragment at the end.

Three empty musical staves, consisting of two grand staves (treble and bass clefs) and a single bass staff, located at the bottom of the page.

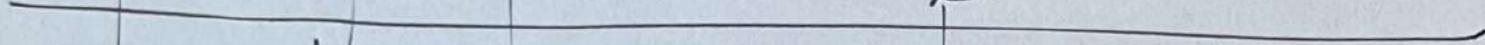
JAPPAPROCKY

BRILLY

TWAS

AND THE
SUN
TY

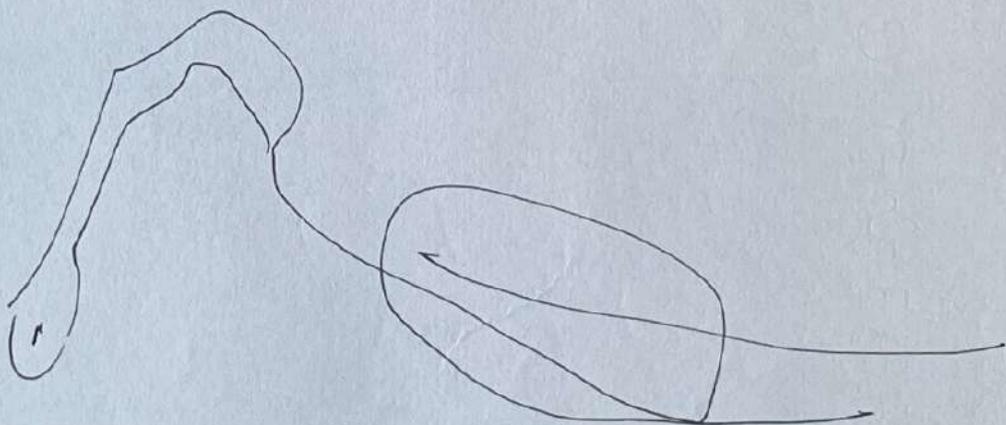
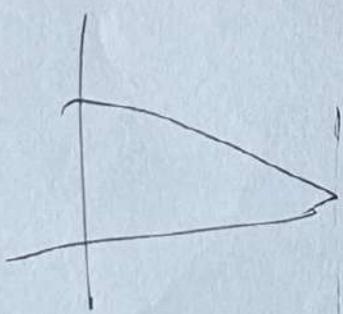
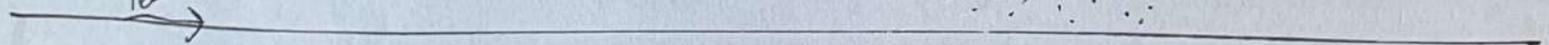
TOVES



trummy
o
o
o

ommm

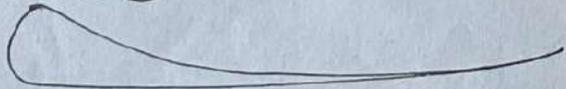
.....



trummy
~~trummy~~

TWAS
o

AND THE
SUN
TY
TOVES



TABBERWOCKY per soprano e Ft

BRILLIANT TWAS AND THE SLEETHY TOVES

mf f

4"

f

mf

PP

VELOCISSIMI

P

L.V.

P

ISOCORONI

And take me out there

mf

f

pp

PIPPRENDI, SUBITO ff

P

ff

PED

BEWARE THE JABBER WOCK, MY SON!

8"

L.V.

Recitativo ff quasi unlauco
dentato all'pianoforte

BATTENDO DEHE MA SURE
NORRE GRAVI

ff

PED

1

TWEEDLE DUM & TWEEDLE DEE

MODERATO

The score is written on seven staves. The top staff is a treble clef with notes labeled 'TWEED' and 'DEE'. The second staff is a bass clef with notes and dynamic markings like 'f' and 'p'. The third staff contains guitar-specific notation, including a 'SENZA PED' (without pedal) instruction and a 'TWEED DEE' label. The fourth staff continues the guitar part with notes and dynamics. The fifth staff features a 'TWEED DEE' label and a 'Rit' (ritardando) marking. The sixth staff includes a 'BATTER SI' label and a 'pp' (pianissimo) marking. The seventh staff shows a 'PP' (pianissimo) marking and a 'PED' (pedal) instruction. The score concludes with a large arrow pointing to the right, indicating the end of the piece.

ACQUA SA VA TRENDE OM D'AVER GI SCURA TO

f *ff* *mf* *p*

PED PED PED

IL NUOVO SONAGLIO
PARLAMMO ONCEMENTE *mf*

f *mf*

PED

MA SU PIU' SENZA PED.

mf

PED

ON MOSTRUO CO' VO ME RO

f *ff* *f* *sempre f*

PED

Allegro

Handwritten musical score on aged paper. The score consists of several staves. The top staff features a vocal line with lyrics: "COME ME", "A", "CA", "TRA ME", "E". Above the notes are dynamic markings: *f*, *f*, *f*, *f*, and *surto pp*. The second staff contains rhythmic notation with vertical stems and some circular symbols. The third staff has lyrics: "SPR", "A", "TA", "PI", "E", "POL", "E", "POL". Dynamic markings include *f* and *mf*. The fourth staff shows a piano accompaniment with dense, scribbled-in textures. The fifth staff has lyrics: "S", "DI-MER", "A", "R". Dynamic markings include *mf*. The sixth staff contains lyrics: "COM", "PES", "TA-MEN", "TES", "DOL-LA", "CON", "TES", "VA". Dynamic markings include *mf*. The score is annotated with various musical symbols, including arrows, stems, and dynamic markings.

