
DANIELE LOMBARDI

CONCERTO

PER
PIANOFORTE E ORCHESTRA
CON LASER

DANIELE LOMBARDI

CONCERTO

PER PIANOFORTE E ORCHESTRA
DI 25 STRUMENTI
E

PROIEZIONE DI LUCI
MEDIANTE UN LASER E
25 FIBRE OTTICHE

1. MODERATO / ALLEGRO

2. ALLEGRO VIVO MOLTO RITMATO

3. AD AGIO

FIRENZE

TERMINATO IL 26 FEBBRAIO 1987

ORGANICO

PIANOFORTE SOLO

2 OBOI*

2 CORNI*

PERCUSSIONI (UN ESECUTORE)
di due ad arbitrio

6 VIOLINI PRIMI*

6 VIOLINI SECONDI*

4 VIOLE*

3 VIOLONCELLI*

1 CONTRABBASSO

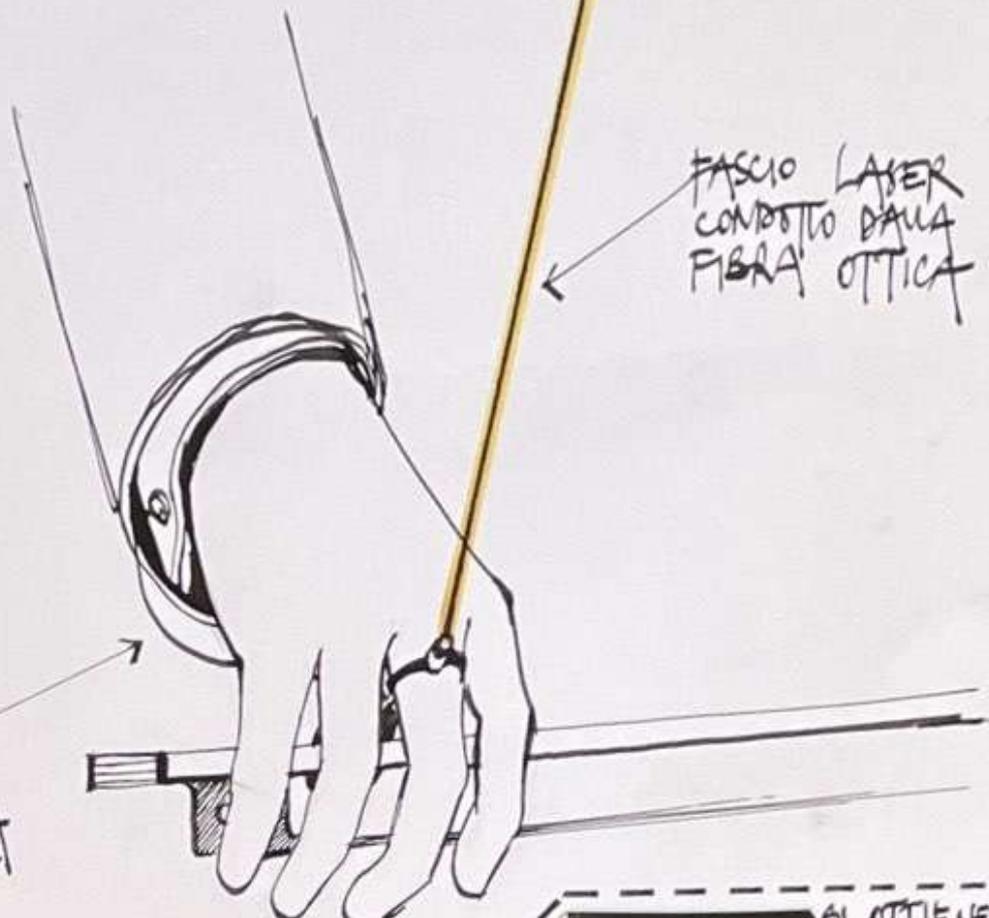
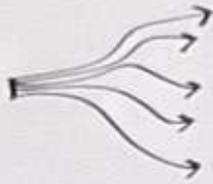
*
IN PARTI EGALI

DEDICATO A VLADIMIR SPIVAKOV
ED AI VIRTUOSI DI MOSCA

LUCE LASER

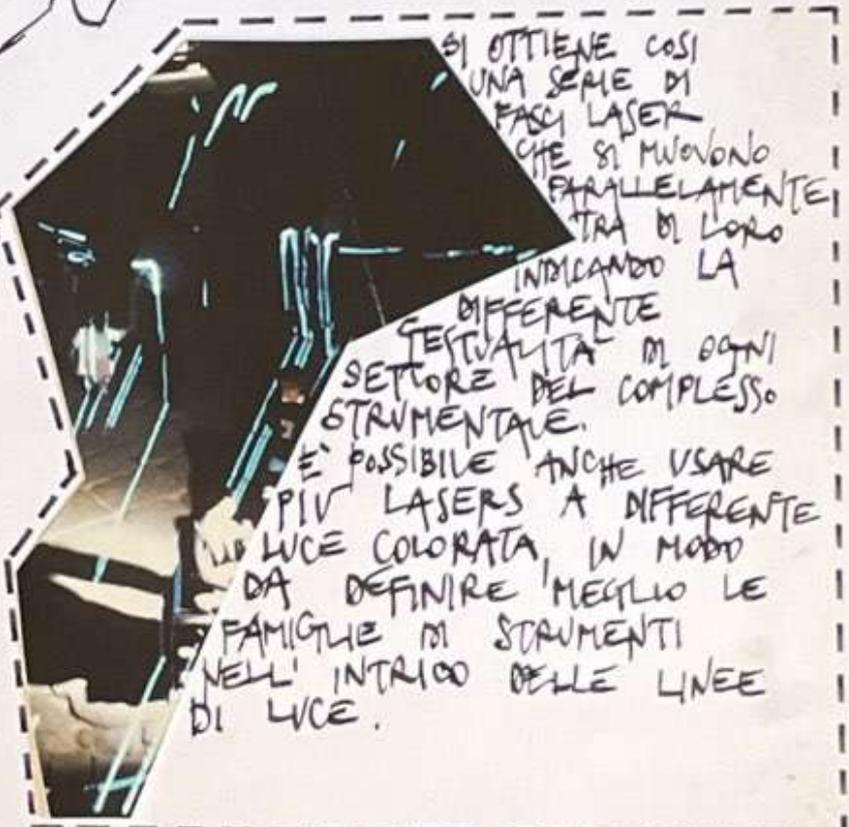
1 SOLO LASER

PROIETTA SU UN
FASCIO DI FIBRE
OTTICHE, UNA
PER OGNI
STRUMENTISTA



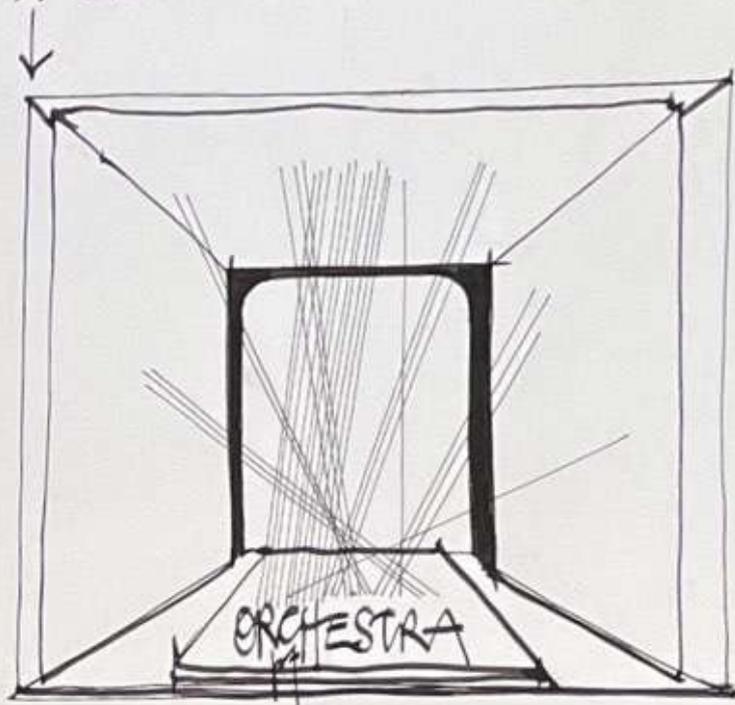
FASCIO LASER
CONDOTTO DALLA
FIBRA OTTICA

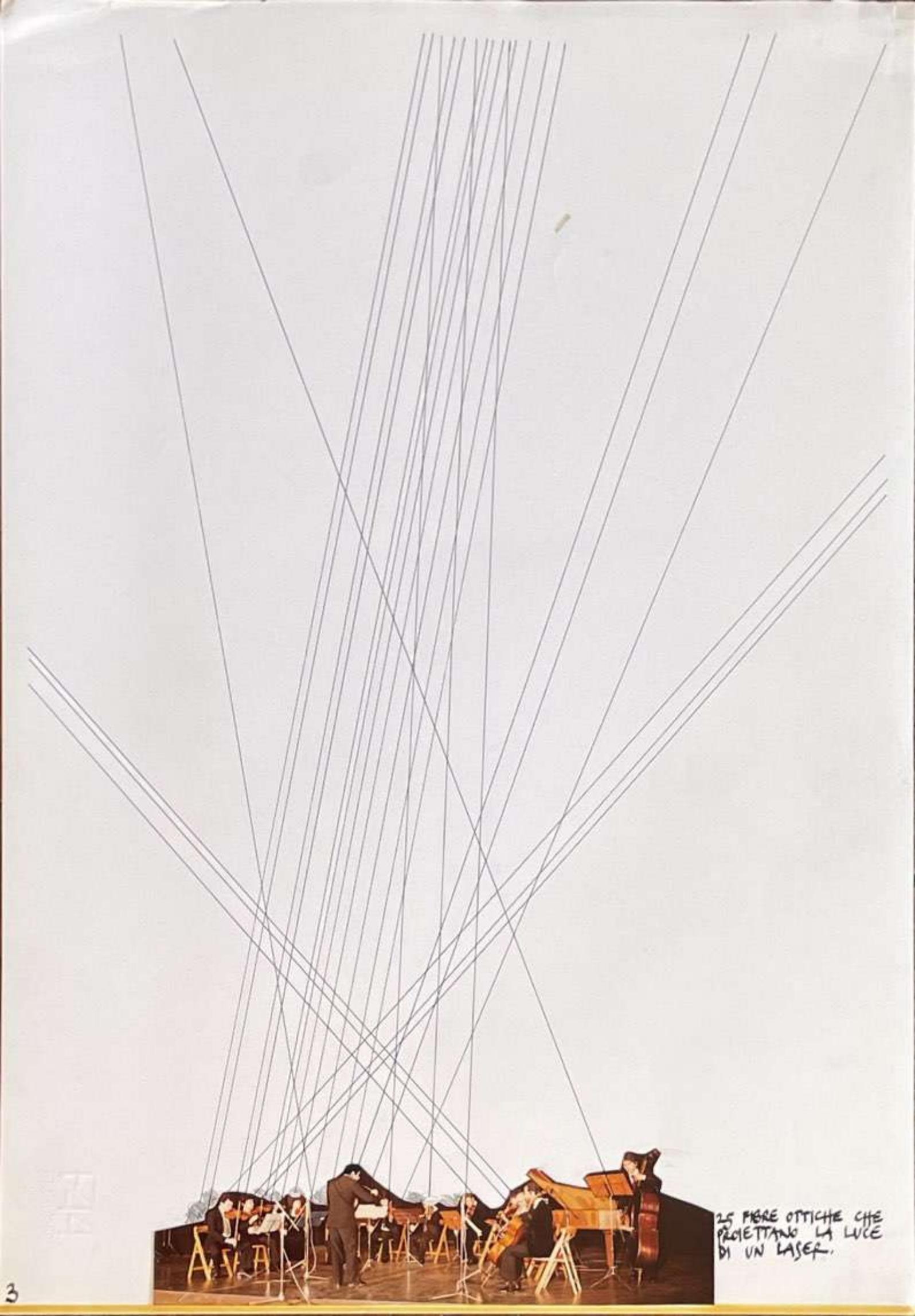
FIBRA
OTTICA
PASSA
ATTRAVERSO
LA GIACCA DEL
FRAC, LA MANICA
E TERMINA NELL'ANELLO
AL TERZO DITO DELLO
STRUMENTISTA
(MANO DESTRA)



SI OTTIENE COSI
UNA SERIE DI
FASCI LASER
CHE SI MUOVONO
PARALLELAMEN-
TE TRA DI LORO
INDICANDO LA
DIFFERENTE
SETTORIALITA' DI OGNI
STRUMENTALE.
E' POSSIBILE ANCHE USARE
PIU' LASERS A DIFFERENTE
LUCE COLORATA, IN MODO
DA DEFINIRE MEGLIO LE
FAMIGLIE DI STRUMENTI
NELL'INTRICO DELLE LINEE
DI LUCE.

PER L'ADATTO FINALE
IL CONCERTO PREVEDE
L'UTILIZZAZIONE DI
UN LASER E 25
FIBRE OTTICHE PER
OTTENERE UNA
SINERGIA TRA
MUSICA E VISUALIZZAZIONE
DEL GESTO ESECUTIVO.
SI DEVE QUINDI
ESECUIRE QUESTO TEMPO DEL
CONCERTO NELLA
SEMISCURITA' E
PREDISPORRE SUPERFICI
RIFLETTENTI INTORNO
AL COMPLESSO STRUMENTALE,
NELL'AREA DOVE SI
RIFLETTE IL RAGGIO
DI LUCE.





25 FIBRE OTTICHE CHE
PROIETTANO LA LUCE
DI UN LASER.

1 MODERATO ♩ = 84

OBOI
1
2

CORNI
IN FA
1
2

XYL

P.NI
TIMP

GRATTI

MODERATO ♩ = 84

PIANO

DA LA RAMPIN SUCCESSIVE
E SONO MUTOE PIU' BREVE
OTTENUTO CON UN BASSISSIMO
CAMBIAMENTO DI PEDALE

VIOLINI
I

VIOLINI
II

VIOLIE

CELLI

CBASSO

The musical score is written for a full orchestra. It features multiple staves for woodwinds (oboes, horns), woodwinds (xylophone), percussion (snare drum, timpani, gongs), piano, and strings (violins I and II, violas, cellos, and double basses). The score is in 3/4 time and marked 'MODERATO' with a tempo of 84 beats per minute. The piano part includes a specific instruction about pedal changes. The string parts are heavily marked with slurs and accents, indicating a sustained and dynamic texture. The percussion part shows a rhythmic pattern with a crescendo leading to a 'ppp' (pianissimo) dynamic.

Handwritten musical score for a symphony orchestra. The score is written on a system of staves with a 4/4 time signature. The instruments listed are:

- OBOI (2 staves)
- CORNI (2 staves)
- XyL (Xylophone)
- P.NI TIMP (Percussion, including Tom-toms and Cymbals)
- PIANO
- VIOLINI I (6 staves)
- VIOLINI II (6 staves)
- VIOLIE (4 staves)
- CELLI (3 staves)
- C. BASSO (1 staff)

The score includes various musical notations such as notes, rests, and dynamic markings. A large number '4' is written vertically on the score, indicating the time signature. The page number '2' is written at the bottom center.

① Mosso J. 88

ff

OBOI
1
2
CORI
1
2
XYL
P.NI
T.MP
C.M.
C.M.

① Mosso J. 88

PIANO

INSTRUMENTI
CORNICI
E
TROMBE
E
TUBA
E
TUBA
E
TUBA

VIOLINI
I

VIOLINI
II

VIOLE

CELLI

C. BASSO

② PIV MOSSO 1-96

OBOI
1
2

CORNI
1
2

Xyl

P.NI TIMP

GR. BATTI

CH

PIANO

VIOLINI
I
1
2
3
4
5
6

VIOLINI
II
7
8
9
10
11
12

VIOLE
1
2
3
4

CELLI
1
2
3

C. BASSO

② PIV MOSSO 1-96

PIANO

VIOLINI I

VIOLINI II

VIOLE

CELLI

C. BASSO

③ ALLEGRO ♩ = 104

OBOI 1 2

CORNI 1 2

XyL

TIMP

TR. PIATTI

TR. C.M.

③ ALLEGRO ♩ = 104

PIANO

VIOLINI I 1 2 3 4 5 6

VIOLINI II 7 8 9 10 11 12

VIOLE 1 2 3 4

CELLI 1 2 3

C. BASSO

Handwritten musical score for orchestra, featuring staves for Oboe, Cori, Xyl, Timp, P.N.I., PIANO, VIOLINI I, VIOLINI II, VIOLE, CELLI, and C. BASSO. The score includes dynamic markings (p, f, subito) and performance instructions such as "CON FORZA ESPRESSIONE".

The score is written on a page with a circled number '4' at the top right. The instruments are listed on the left side of the page. The Oboe and Cori parts are at the top, followed by Xyl, Timp, P.N.I., and PIANO. The string sections are VIOLINI I (staves 1-6), VIOLINI II (staves 7-12), VIOLE (staves 13-16), CELLI (staves 17-19), and C. BASSO (staff 20). The PIANO part has a large section with a slur and a circled '4' above it, with the instruction 'CON FORZA ESPRESSIONE'. The string parts have various dynamic markings and phrasing. The bottom of the page has a circled number '6' and a small logo.

Handwritten musical score for orchestra. The score is divided into several sections:

- WOODWINDS:** Flutes (1, 2), Clarinets (1, 2), Bassoons (1, 2), and Contrabassoon (C. BASSO).
- BRASS:** Trumpets (1, 2, 3, 4) and Trombones (1, 2, 3).
- PERCUSSION:** Xylophone (XYL), Timpani (TIMP), and Gong/Cymbal (GONG/CYMB).
- PIANO:** Solo piano part with detailed fingering and dynamics.
- VIOLINS:** Violini I (1-6) and Violini II (7-12).
- VIOLAS:** VIOLE (1-4).

The score features a complex rhythmic structure with frequent changes in meter, indicated by large numbers (3, 4, 5) placed vertically between the staves. The tempo is marked *Andante*. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The piano part includes markings for *arco* and *pizzicato*. The woodwind and string parts show intricate melodic and harmonic lines.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, and piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with a section marker (6) indicating the start of the second system. The instruments listed are:

- OBOI (2 staves)
- CORNI (2 staves)
- XYL (1 staff)
- PERI TAMP. (1 staff)
- GRATTI (1 staff)
- PIANO (1 staff)
- VIOLINI I (4 staves)
- VIOLINI II (4 staves)
- VIOLE (4 staves)
- CELLI (3 staves)
- C. BASSO (1 staff)

The score includes various musical notations such as notes, rests, dynamics (p, f, mf), and articulation marks. The piano part is marked "MOLTO RITMATO". The score is numbered 8 at the bottom.

OBOE 1
 OBOE 2
 CORO 1
 CORO 2
 XYL
 P.N. TIMP
 CYMBAL
 TRM
 PIANO
 VIOLINI I 1-6
 VIOLINI II 7-12
 VIOLONE 1-4
 CELLI 1-3
 C. BASSO

Musical score for page 10, featuring various instruments and their parts. The score includes parts for Oboe, Coro, Xyl, P.N. TIMP, CYMBAL, TRM, PIANO, Violini I, Violini II, Violine, Celli, and C. Basso. The notation is dense with various musical symbols, including notes, rests, and dynamic markings.

OBOI 1 2

CORNI 1 2

XyL

TIMP

GRATTI

PERCUSSIONI

PIANO

VIOLINI I 1 2 3 4 5 6 7 8

VIOLINI II 9 10 11 12

VIOLA 1 2 3 4

CELLI 1 2 3

C. BASSO

RALL.

10 MODERATO J. 84

1 OBOE
2 OBOE
1 CORNI
2 CORNI
XyL
P.NI TIMP
GR. PLANI
C.M.

PPP PIZZICATO
PINA 03
SOLA 83

RALL.

10 MODERATO J. 84

PIANO

PPP SARRABANDA
PP
SOLA 83

1 VIOLINI I
2 VIOLINI I
3 VIOLINI I
4 VIOLINI I
5 VIOLINI I
6 VIOLINI I
7 VIOLINI I
8 VIOLINI I
9 VIOLINI II
10 VIOLINI II
11 VIOLINI II
12 VIOLINI II

1 VIOLE
2 VIOLE
3 VIOLE
4 VIOLE
1 CELLI
2 CELLI
3 CELLI
C. BASSO

RALL. MODERATO J. 84

Handwritten musical score for orchestra, page 13. The score is divided into several sections:

- Woodwinds:** Oboe (1, 2), Cor Anglais (1, 2), Xyl (Xylophone), TIMP (Timpani), P-NI (Percussion), G-M (Gong/Maracas).
- Piano:** Features a complex rhythmic pattern with dynamic markings *p* and *f*.
- Violins:** Divided into Violini I (1-5) and Violini II (6-12). Includes an *arco* section.
- Viola:** Four staves (1-4).
- Cello:** Three staves (1-3).
- Double Bass:** One staff (C. Basso).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A circled number '11' is present in the upper middle section.

ALLEG.

12 ALLEGRO J. 104

Handwritten musical score for orchestra, page 14. The score includes staves for OBOI (1, 2), CORNI (1, 2), XYL, P.NI TIMP, GRATTI, GELI, PIANO, VIOLINI I (1-6), VIOLINI II (7-12), VIOLE (1-4), GELI (1-3), and C. BASSO. The score is divided into two sections: the first section is marked 'ALLEG.' and the second section is marked 'ALLEGRO J. 104'. The second section features a large black arrow pointing right, indicating a tempo change. The score includes various musical notations such as notes, rests, dynamics (pp, f), and performance instructions like 'Tutti N. 2' and 'Tutti N. 104'. The page number '14' is written in red at the bottom center.

13 MODERATO 1. 04

OBOE 1
2

CORNI 1
2

X/L
TRUMPET

CR/PAT

4/4

13 MODERATO 1. 04

PIANO

VIOLINI I
1
2
3
4
5
6
7

VIOLINI II
8
9
10
11
12

VIOLE
1
2
3
4

CELLI
1
2
3

CBASSO

Handwritten musical score for orchestra. The score is written on multiple staves. At the top, there are staves for OBOE 1 & 2, CORNI 1 & 2, TRUMPET (X/L), and CR/PAT. Below these is the PIANO part, which includes a large black arrow pointing to the right. The string section consists of VIOLINI I (staves 1-7), VIOLINI II (staves 8-12), VIOLE (staves 13-16), CELLI (staves 17-19), and CBASSO (staff 20). The tempo is marked 'MODERATO 1. 04'. There are various musical notations, including notes, rests, and dynamic markings such as 'p' (piano) and 'ff' (fortissimo). A large black arrow is drawn across the piano staff, pointing towards the right.

14 MOLTO MOSSO 1.96

1 OBOE
2 OBOE
1 CORNI
2 CORNI
Xylophone
P.N.I. TIMP
GRATTI
C.M.

PIANO

MOLTO MOSSO 1.96

1 VIOLINI I
2 VIOLINI I
3 VIOLINI I
4 VIOLINI I
5 VIOLINI I
6 VIOLINI I
7 VIOLINI II
8 VIOLINI II
9 VIOLINI II
10 VIOLINI II
11 VIOLINI II
12 VIOLINI II

1 VIOLONE
2 VIOLONE
3 VIOLONE
4 VIOLONE

1 CELLI
2 CELLI
3 CELLI
C. BASSO

15 ALLEGRO DI NUOVO ♩ = 104

221
1 2
CORNI
1 2
XyL
P.NI TIMP
GR/PATTI
4 C.M.

15 ALLEGRO DI NUOVO ♩ = 104

PIANO

VIOLINI I
1 2 3 4 5 6
VIOLINI II
7 8 9 10 11 12

VIOLE
1 2 3 4
CELLI
1 2 3
C. BASSO

Handwritten musical score for a symphony orchestra, page 16. The score includes parts for Oboes (OBOI), Cori (CORNI), Xyl (Xylophone), P.N. (Percussion), Timp (Timpani), Piano (PIANO), Violini I (VIOLINI I), Violini II (VIOLINI II), Viole (VIOLE), Celli (CELLI), and C. Basso (C. Basso).

The score is written in a system with multiple staves. The Oboe and Horn parts are in the top system. The Percussion and Timpani parts are in the second system. The Piano part is in the third system. The Violin I and II parts are in the fourth and fifth systems. The Viola part is in the sixth system. The Cello and Bass parts are in the seventh system.

Dynamic markings include *p*, *f*, *mf*, and *ff*. The score features various musical notations such as slurs, accents, and articulation marks. A large slur is present over the Piano part, and another large slur is present over the Violin I and II parts. The score is numbered 16 in a circle at the top right.

Handwritten musical score for orchestra, page 20. The score includes parts for:

- OBOE (1, 2)
- CORNI (1, 2)
- Xylophone (XYL)
- Timpani (TIMP)
- Maracas (MAR)
- Piano (PIANO) with *SCINTILLANTE* marking
- VIOLINI I (1-6)
- VIOLINI II (7-12)
- VIOLE (1-4)
- CELLI (1-3)
- O. BASSO

The score features a complex rhythmic structure with a 3/4 time signature. It includes various musical notations such as dynamics (e.g., *pp*, *f*), articulation (e.g., *scintillante*), and performance instructions. The page number 20 is printed at the bottom center.

Handwritten musical score for orchestra, page 21. The score includes parts for Oboe (OBO), Cor Anglais (COR), Percussion (PER), Piano (PIANO), Violini I (VIOLINI I), Violini II (VIOLINI II), Viola (VIOLE), Cello (CELLI), and Contrabasso (C. BASSO). The music is written in 4/4 time. The score is divided into two systems, with the first system ending at measure 16. The second system begins with a large '4' indicating the time signature. The piano part features complex rhythmic patterns and dynamic markings. The string parts are dense and feature many slurs and ties.

Handwritten musical score for page 19, featuring the following instruments and parts:

- OBOI**: Two staves (1 and 2) with treble clefs and a key signature of one flat.
- CORNI**: Two staves (1 and 2) with treble clefs and a key signature of one flat.
- XyL**: Xylophone part with a treble clef.
- P.NI**: Percussion parts including **TIMP** (Timpani) and **CF/PIATTI** (Cymbals/Triangles).
- PIANO**: Piano part with a grand staff (treble and bass clefs).
- VIOLINI I**: Violin I section with staves numbered 1 through 6.
- VIOLINI II**: Violin II section with staves numbered 7 through 12.
- VIOLE**: Viola section with staves numbered 1 through 4.
- CELLI**: Cello section with staves numbered 1 through 3.
- C. BASSO**: Double Bass part with a bass clef.

The score includes various musical notations such as dynamics (p, f, mf), articulation (accents), and performance instructions. A large section of the piano and string parts is obscured by a dark, textured area, possibly representing a recording artifact or a specific performance technique.

Handwritten musical score for a symphony orchestra, page 23. The score is arranged in systems from top to bottom:

- OBOE**: 1 and 2 staves.
- CORNI**: 1 and 2 staves.
- Percussion**: Xyl (Xylophone), TIMP (Timpani), GR. PAN (Gong/Pan), and CH (Cymbals).
- PIANO**: Solo piano part.
- VIOLINI I**: Violin I section, staves 1 through 6.
- VIOLINI II**: Violin II section, staves 7 through 12.
- VIOLONCELLI**: Viola section, staves 1 through 4.
- CELLI**: Cello section, staves 1 through 3.
- C. BASSO**: Double Bass section, 1 staff.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. The page number "23" is written in red at the bottom center.

ff **⑩ CADENZA**

OBOI 1 2

CORNI 1 2

XyL

P.N. THP

TRIPATI

⑪ CADENZA AD LIBITUM

PIANO

VOLINI I 1 2 3 4 5 6

VOLINI II 7 8 9 10 11 12

VIOLE 1 2 3 4

CELLI 1 2 3

C. BASSO

PIANO

Handwritten musical score for Piano, measures 30-35. The first system shows a dense, textured block of notes. The second system shows a melodic line with notes and rests. Handwritten annotations include 'f' and 'SOLA STAVE'.

PIANO

Handwritten musical score for Piano, measures 35-40. The first system shows a melodic line with notes and rests. The second system shows notes and rests. Handwritten annotations include 'f' and 'SOLA STAVE'.

PIANO

Handwritten musical score for Piano, measures 40-45. The first system shows a large, thick black arrow pointing right across the staff, indicating a sustained or glissando effect. Handwritten annotations include 'f' and 'SOLA STAVE'.

PIANO

Handwritten musical score for Piano, measures 45-50. The first system shows a large, thick black arrow pointing down, followed by a melodic line. Handwritten annotations include 'f', 'Pm. solo', and 'SOLA STAVE'.

PIANO

Handwritten musical score for Piano, measures 50-55. The first system shows a melodic line with notes and rests. The second system shows notes and rests. Handwritten annotations include 'f', 'Pm. solo', and 'SOLA STAVE'.

PIANO

Handwritten musical score for Piano, measures 55-60. The first system shows a melodic line with notes and rests. The second system shows notes and rests. Handwritten annotations include 'f', 'Pm. solo', and 'SOLA STAVE'.

Handwritten musical score for a symphony orchestra, page 21. The score includes staves for:

- Flutes (Fl.)**: 1 and 2
- Cornets (CORNI)**: 1 and 2
- Xylophone (XyL)**
- Timpani (TIMP)**
- Drum/Military (DRUM/MIL)**
- Piano (PIANO)**: Features a complex rhythmic pattern with many sixteenth notes, including a section with a *pp* dynamic marking.
- Violins I (VIOLINI I)**: 1-6
- Violins II (VIOLINI II)**: 7-12
- Violas (VIOLE)**: 1-4
- Cellos (CELLI)**: 1-3
- Double Bass (C-BASSO)**

The score is written in a major key with a 4/4 time signature. A large section of the score is marked with a *f* (forte) dynamic. The page number **26** is printed in red at the bottom center.

RALL.

1 2
OBOE

1 2
CORNO

Xylophone

TIPI

GRUPPI

PERCUSSIONE

RALL.

PIANO

1 2 3 4 5 6 7
VIOLINI I

8 9 10 11 12
VIOLINI II

1 2 3 4
VIOLINI

1 2 3
CELLI

C. BASSO

22 MODERATO 1.84

1
2

CORNI
1
2

Xyl
P.NI
TIMP

GR. MAR
GR. TR

22 MODERATO 1.84

PIANO

1
2
3
4
5
6

VIOLINI
I

7
8
9
10
11
12

VIOLINI
II

1
2
3
4

VIOLONE

1
2
3

CELLI

1
2
3

C. BASSO

SENZA RALLENTARE

Handwritten musical score for a symphony orchestra. The score is written on a series of staves, grouped by instrument family. The instruments listed are:

- OBOI** (Oboes): 1 and 2
- CORNI** (Horns): 1 and 2
- XyL** (Xylophone)
- TIMP** (Timpani)
- CF/PATTI** (Cymbals/Plates)
- TRM** (Triangle)
- PIANO** (Piano)
- VIOLINI I** (Violins I): 1 through 6
- VIOLINI II** (Violins II): 7 through 12
- VIOLONE** (Viola): 1 through 4
- CELLI** (Cellos): 1 through 3
- C. BASSO** (Cello/Bass)

The score features a complex rhythmic pattern with many beamed notes and rests. Dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo) are used throughout. The tempo instruction "SENZA RALLENTARE" is written at the top. The page number "29" is printed at the bottom center.

Handwritten musical score for a symphony orchestra. The score is written on a series of staves, with a large vertical bar on the right side. The instruments listed on the left are:

- OBOI (1, 2)
- CORNI (1, 2)
- XYL
- TIMP
- CRYPATTI
- 4^{ta} M^{te}
- PIANO
- VIOLINI I (1-6)
- VIOLINI II (7-12)
- VIOLE (1-4)
- CELLI (1-3)
- CIBASSO

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo). The bottom of the page features a red page number '30' and a small logo.

Handwritten musical score for a symphony orchestra, page 9. The score includes parts for:

- WOODWINDS:** Oboes (1, 2), Cori (1, 2), Xyl (Xylophone), P.N.I. (Percussion), Timp (Tympani), and Percussion (P).
- PIANO:** Piano (Piano).
- STRING ENSEMBLES:** Violini I (Violins I, staves 1-6), Violini II (Violins II, staves 7-12), Viole (Violas, staves 1-4), Cello (Cello, staves 1-3), and C. BASSO (Double Bass).

The score features dynamic markings such as *f* (forte), *pp* (pianissimo), and *p* (piano). It includes various musical notations like slurs, accents, and articulation marks. A circled number '7' is present in the upper right area of the page.