

3³² AD AGIO 1.52

OBOI
1
2

CORNI
1
2

XYL.
TIMP

P.NI
G.C./PIATTI

MARACAS
CLAVES
TONG

32 AD AGIO 1.52

PIANO

P
PROPULSIONE

VIOLINI I

1 - *ppp* (2)

2 - *ppp* (2)

3 *ppp* SOTTO LEGNO

4 *ppp* SOTTO LEGNO

5 *ppp* SOTTO LEGNO

6 - *ppp* SOTTO LEGNO

7 - *ppp* SOTTO LEGNO

VIOLINI II

8 - *ppp* SOTTO LEGNO

9 *ppp* SOTTO LEGNO

10 *ppp* SOTTO LEGNO

11 *ppp* SOTTO LEGNO

12 *ppp* SOTTO LEGNO

VIOLE

1 - *ppp* CON SORDINA

2 - *ppp* CON SORDINA

3 - *ppp* CON SORDINA

4 - *ppp* CON SORDINA

CELLI

1 - *ppp* CON SORDINA

2 - *ppp* CON SORDINA

3 - *ppp* CON SORDINA

C. BASSO

1 - *ppp* CON SORDINA

OBOI 1 2

CORNI 1 2

XYL

P.NI TIMP

TC/PIATTI

PIANO

VIOLINI I 1 2 3 4 5 6 7

VIOLINI II 8 9 10 11 12

VIOLE 1 2 3 4

CELLI 1 2 3

C.BASSO

ff

30.

33

P

AC.

OBOI 1 2
 CORNI 1 2
 P.NI XYL TIM CC/PATTI
 PIANO
 VIOLINI I 1 2 3 4 5 6
 VIOLINI II 7 8 9 10 11 12
 VIOLONE 1 2 3 4
 CELLI 1 2 3
 C. BASSO

Musical score for orchestra and piano. The score includes staves for Oboes, Horns, Percussion, Piano, Violins I and II, Viola, Cellos, and Double Bass. The piano part features a melodic line with dynamics like *mf* and *f*. The strings play rhythmic patterns, with some sections marked *arco* and *sempre pp*.

35

P *depression*

depression

OBOI
1
2
CORALI
1
2
XYL
TIM
P.NI
GR/MATI
T.C.H.

PIANO

35

ATTITUDE

VIOLINI I

VIOLINI II

VIOLE

CELLI

C-BASSO

The score is a handwritten musical manuscript for a large ensemble. It features multiple staves for different instruments and voices. The top section includes Oboes (1 and 2), Corals (1 and 2), Xyl, TIM, P.NI, GR/MATI, and T.C.H. Below this is the PIANO part, which includes a large graphic of a piano keyboard. The middle section contains Violini I (staves 1-6) and Violini II (staves 7-12), with some staves containing vocal lines. The bottom section includes VIOLE (staves 1-4), CELLI (staves 1-3), and C-BASSO (staves 1-3). The score is marked with various dynamics such as *p*, *mf*, and *ff*, and includes performance instructions like *depression* and *ATTITUDE*. A circled number '35' appears twice, indicating a specific measure or section. The handwriting is fluid and expressive, typical of a composer's working draft.

OBOI 1 2

CORNI 1 2

XYL

P.NI TIM

GC/PATTI

FCM

PIANO

f *APPRO*

f

ff

mf

1/4 1/4 1/4

VIOLINI I 1 2 3 4 5 6 7 8

VIOLINI II 9 10 11 12

VIOLE 1 2 3 4

CELLI 1 2 3

C.BASSO

37

OBOI 1 2

CORNI 1 2

XYL

P.NI TIM

CX/PIATTI

PIANO

VIOLINI I 1-8

VIOLINI II 9-12

VIOLE 1-4

CELLI 1-3

C.BASSO

ppp P

ff f mf

37

38

Handwritten musical score for a symphony orchestra, page 59. The score is written on a grid of measures and includes the following parts:

- Oboes (OBOI):** 1 and 2 staves, with dynamic markings *pp* and *ppp*.
- Corns (CORNI):** 1 and 2 staves, with dynamic markings *pp* and *ppp*.
- Woodwinds:** XYL (Xylophone), PNI (Percussion), TIM (Timpani), FC/PIATTI (Cymbals), and FC^M (Cymbals).
- Piano (PIANO):** A grand piano part with a large black arrow indicating a sustained effect.
- Violins (VIOLINI):** Divided into Violini I (staves 1-6) and Violini II (staves 7-12).
- Violas (VIOLE):** 1, 2, 3, and 4 staves.
- Cellos and Double Basses (CELLI C. BASSO):** 1, 2, and 3 staves, with dynamic markings *mf*, *f*, and *ff*.

The score features various musical notations including notes, rests, slurs, and dynamic markings. A circled number '38' appears in the middle of the page. At the bottom center, the page number '59' is printed in red. In the bottom right corner, there is a small logo and the text 'MILANO'.

OBOI 1 2

CORNI 1 2

XYL

P.NI TIM

TR/PIATTI

4=M

PIANO

VIOLINI I

1 2 3 4 5 6

VIOLINI II

7 8 9 10 11 12

VIOLE

1 2 3 4

CELLI

1 2 3

C.BASSO

Handwritten musical score for orchestra, page 61. The score is divided into two systems, each starting with a rehearsal mark (39).

System 1 (Top):

- Violins I:** 6 staves (1-6)
- Violins II:** 6 staves (7-12)
- Violas:** 4 staves (1-4)
- Cellos:** 3 staves (1-3)
- Double Basses:** 1 staff
- Piano:** 1 staff with a large black arrow pointing right, labeled "P".
- Other Percussion:** Xyl, P.NI TIM, G. PLATI, G. M.

System 2 (Bottom):

- Violins I:** 6 staves (1-6)
- Violins II:** 6 staves (7-12)
- Violas:** 4 staves (1-4)
- Cellos:** 3 staves (1-3)
- Double Basses:** 1 staff
- Piano:** 1 staff with a large black arrow pointing right, labeled "P".
- Other Percussion:** Xyl, P.NI TIM, G. PLATI, G. M.

The score includes various musical notations such as notes, rests, dynamics (p, mf), and articulation marks. The page number "61" is printed in red at the bottom center.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- OBOI (2 staves)
- CORNI (2 staves)
- Xylophone (XYL)
- Timpani (TIM)
- Cymbals/Triangles (CYM/TRI)
- Piano (PIANO)
- VIOLINI I (6 staves)
- VIOLINI II (6 staves)
- VIOLONE (VIOLE)
- CELLI (3 staves)
- CONTRABASSO (C. BASSO)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *f*), and performance instructions. A large, complex graphic is drawn over the Piano and Violin I staves in the latter part of the page, featuring a large 'X' shape and other abstract lines. The page number '62' is printed in red at the bottom center.

Handwritten musical score for orchestra, page 64. The score includes parts for OBOI (1, 2), CORNI (1, 2), XYL, P.NI, TIM, TR/PASTI, C. M., PIANO, VIOLINI I (1-6), VIOLINI II (7-12), VIOLE (1-4), CELLI (1-3), and C. BASSO. The music is written in G major and 4/4 time. The piano part features a prominent melodic line with a dynamic marking of *f* and a hairpin crescendo. The strings provide a rhythmic accompaniment with various articulations and dynamics.

Handwritten musical score for page 42, featuring the following sections:

- OBOI**: 1 and 2 staves.
- CORNI**: 1 and 2 staves.
- Xyl**: Xylophone staff.
- P. NI TIM**: Percussion/Timpani staff.
- GR. MAR. I**: Grand Maracas I staff.
- GR. MAR. II**: Grand Maracas II staff.
- PIANO**: Piano staff with complex rhythmic notation.
- VIOLINI I**: Violin I section, staves 1-6.
- VIOLINI II**: Violin II section, staves 7-12.
- VIOLE**: Viola section, staves 1-4, with performance instructions like "con Sordina" and "non legato".
- CELLI**: Cello section, staves 1-3.
- C. BASSO**: Double Bass staff.

The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '42' is present in the percussion section.

OBOI 1 2

CORNI 1 2

XyL

P.NI T.MP

GRATTI

CH

PIANO

VIOLINI II 1 2 3 4 5 6 7

VIOLINI I 8 9 10 11 12

VIOLIE 1 2 3 4

CELLI 1 2 3

C. BASSO

OBOE 1 2
 CORN 1 2
 XYL
 TIMP
 TRP/STR
 C. TR
 PIANO
 VIOLINI I 1 2 3 4 5 6
 VIOLINI II 7 8 9 10 11 12
 VIOLA 1 2 3 4
 CELLI 1 2 3
 C. BASSO

This page of a handwritten musical score, page 67, contains staves for various instruments. At the top, there are staves for Oboe (1 and 2), Corn (1 and 2), Xyl, Timp, Trp/Str, and C. Tr. Below these is the Piano part. The string section consists of Violini I (6 staves), Violini II (6 staves), Viola (4 staves), and Cello/Bass (3 staves). The score is written in a single system with multiple staves per instrument. The notation includes notes, rests, and dynamic markings. The page number '67' is printed in red at the bottom center.

Handwritten musical score for a symphony orchestra. The score is written on a series of staves, with a large vertical line on the right side. The instruments and their parts are as follows:

- OBOI**: 1 and 2
- CORNI**: 1 and 2
- XyL**: Xylophone
- P.NI TIM**: Timpani
- GRANDI**: Grand drums
- CH.**: Chimes
- PIANO**: Piano
- VIOLINI I**: Violins I (1-6)
- VIOLINI II**: Violins II (7-12)
- VIOLE**: Violas (1-4)
- CELLI**: Cellos (1-3)
- C. BASSO**: Double Bass

The score shows musical notation for each instrument, including notes, rests, and dynamic markings. The notation is handwritten and appears to be a first draft or a working score. The staves are numbered 1 through 12, corresponding to the instrument groups listed on the left.