

2

23 ALLEGRO VIVO MOLTO RITMATO ♩ = 168

OBOI 1 2

CORNI 1 2

XyL

P. NI TIM

GR/MATI

4 CM

23 ALLEGRO VIVO MOLTO RITMATO ♩ = 168

PIANO

VIOLINI I 1 2 3 4 5 6

VIOLINI II 7 8 9 10 11 12

VIOLE 1 2 3 4

CELLI 1 2 3

C. BASSI

Handwritten musical score for a symphony orchestra, page 32. The score is written on a grid of 24 measures. The instruments and their parts are as follows:

- OBOI:** 1 and 2 staves, both with treble clefs.
- CORNI:** 1 and 2 staves, both with treble clefs.
- XyL:** One staff with treble clef, containing a rhythmic pattern of eighth notes.
- P.NI:** One staff with treble clef, containing a rhythmic pattern of eighth notes.
- GRATTI:** One staff with treble clef, containing a rhythmic pattern of eighth notes.
- PIANO:** Two staves with treble clefs. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. A sharp sign (#) is present in both hands. A handwritten note "scrive senza pedale" is written below the piano part.
- VIOLINI I:** 6 staves (1-6) with treble clefs. The first staff has some handwritten notes.
- VIOLINI II:** 6 staves (7-12) with treble clefs.
- VIOLINI III:** 4 staves (1-4) with bass clefs.
- CELLI:** 3 staves (1-3) with bass clefs.
- C. BASSO:** 1 staff with bass clef.

Large numbers 2, 3, 4 are written vertically on the right side of the score, corresponding to the measures. A red number 32 is at the bottom center. A small logo is at the bottom left.

Handwritten musical score for a symphony orchestra. The score is divided into several sections:

- OBOI:** 1 and 2 staves.
- CORNI:** 1 and 2 staves.
- Xyl:** Xylophone part.
- P.NI TIM:** Percussion (Timpani) part.
- PIANO:** Piano part, featuring a complex rhythmic pattern of chords.
- VIOLINI I:** Violin I section, staves 1 through 6.
- VIOLINI II:** Violin II section, staves 7 through 12.
- VIOLIE:** Viola section, staves 1 through 4.
- CELLI:** Cello section, staves 1 through 3.
- C.BASSO:** Double Bass section, staff 1.

The score includes various musical notations such as notes, rests, and dynamic markings. A large handwritten number '25' is visible in the upper left and middle left areas of the score.

Handwritten musical score for a symphony orchestra. The score is arranged in a vertical stack of staves, with the following instruments and parts from top to bottom:

- OBOI 1 and 2
- CORNI 1 and 2
- XyL
- P.NI TIM
- TRPANI
- PIANO
- VIOLENI I (Violins I) 1 through 6
- VIOLENI II (Violins II) 7 through 12
- VIOLE (Violas) 1 through 4
- CELLI (Cellos) 1 through 3
- C. BASSO (Cello Bass)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Piano part is particularly prominent, featuring a dense texture of notes with many slurs and accents. The string parts (Violins, Violas, Cellos) are also highly active, with many sixteenth-note passages. The woodwinds (Oboes and Cornets) have more sparse, rhythmic entries.

181 18 19 20 21 22 23 24

1 2  
OBOE

1 2  
CORNI

XYL  
PNI THP  
G/PATI  
q c m

PIANO

1 2 3 4 5 6 7 8  
VIOLINI I

9 10 11 12  
VIOLINI II

1 2 3 4  
VIOLONE

1 2 3  
CELLI

C. BASSO

Handwritten musical score for page 26, featuring the following instruments and parts:

- OBOI**: 1 and 2 staves.
- CORNI**: 1 and 2 staves.
- XYL**: Xylophone staff.
- P.NI TIM**: Timpani staff.
- GRATTI**: Gongs staff.
- FCM**: Cymbals staff.
- PIANO**: Piano staff with dynamic markings and performance instructions.
- VIOLINI I**: Violin I section, staves 1-6.
- VIOLINI II**: Violin II section, staves 7-12.
- VIOLE**: Viola section, staves 1-4.
- CELLI**: Cello section, staves 1-3.
- C. BASSO**: Double Bass staff.

The score includes various musical notations such as notes, rests, and dynamic markings. A circled '26' appears in the percussion section. The Piano part features a large triangular graphic and handwritten notes: "Non si tocca (A)", "Non si tocca (B)", and "Non si tocca (C)".

Handwritten musical score for orchestra, page 37. The score includes staves for OBOI (1, 2), CORNI (1, 2), XYL, P.NI, TIM, FC/PATTI, PIANO, VIOLINI I (1-6), VIOLINI II (7-12), VIOLE (1-4), CELLI (1-3), and C.BASSO. The PIANO part features a prominent melodic line with a wavy contour. The string sections (VIOLINI, VIOLE, CELLI, C.BASSO) play a rhythmic accompaniment of eighth notes.

Handwritten musical score for orchestra, page 38. The score includes parts for Oboes (1, 2), Cori (1, 2), Xyl, P.NI, TIMP, QUARTI, PIANO, VIOLINI I (1-6), VIOLINI II (7-12), VIOLA (1-4), CELLI (1-3), and C. BASSO. The notation is in 2/4 time and features a prominent wavy line in the PIANO part and rhythmic patterns in the percussion and string sections.

1 OBI

2 OBI

1 CORNI

2 CORNI

Xyl

TIM

P.N. CYMBALS

4 CM

PIANO

1 VIOLINI I

2 VIOLINI I

3 VIOLINI I

4 VIOLINI I

5 VIOLINI I

6 VIOLINI I

7 VIOLINI II

8 VIOLINI II

9 VIOLINI II

10 VIOLINI II

11 VIOLINI II

12 VIOLINI II

1 VIOLIE

2 VIOLIE

3 VIOLIE

4 VIOLIE

1 CELLI

2 CELLI

3 CELLI

6. BASSO

27

OBOE 1  
 OBOE 2  
 CORNI 1  
 CORNI 2  
 XYL  
 PNI TIM  
 GRATTI  
 PIANO  
 VIOLINI I 1-6  
 VIOLINI II 7-12  
 VIOLE 1-4  
 CELLI 1-3  
 C. BASSO

The score is written for a full symphony orchestra. The woodwinds (Oboe and Horn) and strings (Violins I and II, Viola, Cello, and Double Bass) play a complex rhythmic pattern of eighth and sixteenth notes. The percussion section includes Xylophone, Timpani, and Gongs. The Piano part features a prominent melodic line with dynamic markings such as *f* and *mf*. The score is marked with a circled '27' at the top left.

Handwritten musical score for page 41, featuring the following instruments and parts:

- OBOI**: 1 and 2 staves.
- CORNI**: 1 and 2 staves.
- XCL**: 1 staff.
- TIMP**: 1 staff.
- TRIPATI**: 1 staff.
- PIANO**: 1 staff.
- VIOLINI I**: 1 through 6 staves.
- VIOLINI II**: 7 through 12 staves.
- VIOLIE**: 1 through 4 staves.
- CELLI**: 1 through 3 staves.
- C. BASSO**: 1 staff.

The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. The page number **41** is printed in red at the bottom center.

Handwritten musical score for a symphony orchestra, page 42. The score is written on a grand staff system with multiple staves for each instrument family.

**Instrumentation:**

- OBOI (2 staves)
- CORNI (2 staves)
- Xyl (Xylophone)
- P.NI (Percussion)
- TIMP (Timpani)
- GLYBARI (Glockenspiel)
- TRM (Triangle)
- PIANO (2 staves)
- VIOLINI I (6 staves)
- VIOLINI II (6 staves)
- VIOLE (4 staves)
- CELLI (3 staves)
- C. BASSO (1 staff)

**Key Features:**

- Piano Part:** Features a complex texture with multiple layers of notes, including a prominent melodic line and a dense harmonic accompaniment. Includes dynamic markings like *ff* and *mf*.
- Violin and Viola Parts:** Violin I and II parts feature intricate, rhythmic patterns. Viola parts provide harmonic support.
- Woodwinds:** Oboe and Horn parts have melodic lines, often playing in unison or harmony.
- Percussion:** Includes parts for Xylophone, Timpani, Glockenspiel, and Triangle, with specific rhythmic patterns.
- Handwritten Annotations:** Includes various performance instructions, dynamic markings, and some illegible notes in the right margin.

Handwritten musical score for a symphony orchestra. The score is arranged in systems from top to bottom:

- OBOI**: Two staves (1 and 2).
- CORNI**: Two staves (1 and 2).
- Xyl**: Xylophone staff.
- P.NI TIMP**: Percussion staff with notes for timpani.
- GR.PATI**: Grand Piano staff.
- PIANO**: Piano staff with a treble clef and a key signature of one sharp (F#). It includes the instruction *MPTUOSO* and dynamic markings like *f* and *mp*.
- VIOLINI I**: Violin I section, staves 1 through 6.
- VIOLINI II**: Violin II section, staves 7 through 12.
- VIOLIE**: Viola section, staves 1 through 4.
- CELLI**: Cello section, staves 1 through 3.
- C.BASSO**: Double Bass section, staff 1.

The score features various musical notations including notes, rests, slurs, and dynamic markings. A circled number '28' is present in the Grand Piano part. The bottom of the page contains a red page number '43' and a small logo.

29 MENO VIVO  $\text{♩} = 72$

Handwritten musical score for a symphony orchestra, page 44. The score is written on a system of staves for various instruments. The instruments listed on the left are:

- OBOI (1, 2)
- CORALI (1, 2)
- XyL
- TIM
- GR/PAN
- CH
- PIANO
- VIOLINI I (1-6)
- VIOLINI II (7-12)
- VIOLE (1-4)
- CELLI (1-3)
- C. BASSO

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include  $mf$ ,  $f$ ,  $pp$ , and  $pp$  *con sordina*. There are also performance instructions like "Pia. to (pizz.)" and "1c.". The tempo marking "29 MENO VIVO  $\text{♩} = 72$ " appears twice. The page number "44" is written in red at the bottom center.

Handwritten musical score for a symphony orchestra, page 45. The score includes parts for Oboes (OBOI), Cori (CORNI), Xyl (Xylophone), Timpani (TIMP), Percussion (PERC), Piano (PIANO), Violini I (VIOLINI I), Violini II (VIOLINI II), Violenze (VIOLE), Celli (CELLI), and C. Basso (C. Basso).

The score is written on a grand staff system with 12 staves. The Oboe and Cori parts are at the top, followed by Percussion and Piano. The Violini I and II parts are in the middle, and the Violenze, Cello, and Bass parts are at the bottom. The Piano part features complex rhythmic patterns and dynamic markings such as *pp*, *f*, and *ppp*. The Violini I and II parts have melodic lines with various articulations. The Violenze part consists of sustained chords. The Cello and Bass parts are also sustained chords.

Handwritten annotations include "LARGHETTO" and "MOLTO LARGHETTO" above the Piano part, and "LARGHETTO" above the Violini I part. There are also some markings like "pp" and "f" scattered throughout the score.



30 ALLEGRO VIVO ♩ = 84

OBOI 1 2  
 CORNI 1 2  
 XYL  
 TIMP  
 GR. BATTI  
 C. M.

P f d ————— p  
 P d ————— p

PIANO

30 ALLEGRO VIVO ♩ = 84

Gr  
 P  
 P

VIOLINI I 1 2 3 4 5 6 7 8  
 VIOLINI II 9 10 11 12  
 VIOLONE 1 2 3 4  
 CELLI 1 2 3  
 C. BASSO

P ————— P

OBOE 1 2

CORNI 1 2

Xyl  
Timp  
Gtr/Bass

PIANO

VIOLINI I  
1 2 3 4 5 6

VIOLINI II  
7 8 9 10 11 12

VIOLE  
1 2 3 4

CELLI  
1 2 3

C. BASSO

31 IN TEMPO

OBOE 1  
OBOE 2  
CORO 1  
CORO 2  
XYL  
TIMP  
CF/PIAT  
C & M

31 IN TEMPO

PIANO  
VIOLINI I  
VIOLINI II  
VIOLINI III  
VIOLINI IV  
VIOLINI V  
VIOLINI VI  
VIOLINI VII  
VIOLINI VIII  
VIOLINI IX  
VIOLINI X  
VIOLINI XI  
VIOLINI XII  
VIOLA  
CELLI  
C. BASSO

1 2  
 CORNI  
 1 2  
 XYL  
 TRP  
 GRATTI  
 PIANO  
 VIOLINI I  
 1 2 3 4 5 6 7 8  
 VIOLINI II  
 9 10 11 12  
 VIOLE  
 1 2 3 4  
 CELLI  
 1 2 3  
 C. BASSO

Musical score for a symphony orchestra, page 50. The score includes parts for two trumpets, two horns, xylophone, triangle, gong, piano, strings (Violini I, Violini II, Viole, Cello, and Contrabasso), and percussion (Xyl, Trp, Gratti). The music is written in a grand staff format with various notes, rests, and dynamic markings.