

DANIELE LOMBARDI

IL VIOLINO DI
ANTONIA CRESPEL

COME VARIAZIONI SU UN TEMA
DI TARTINI

1990

PER

VIOLINO SOLISTA
QUARTETTO DI ARCHI
PIANOFORTE
VIDEOSYSTEM

COMPOSIZIONE SCRITTA PER
VLADIMIR SPIVAKOV APPOSITAMENTE
PER IL SECONDO FESTIVAL
INTERNAZIONALE DI COLMAR
1990, ALLA MEMORIA DI
DAVID OISTRAK.

TEMA	1'06"	1'06"
VARIATIONE 1	1'45"	
VARIATIONE 2	52"	
VARIATIONE 3	1'02"	
VARIATIONE 4	2'1"	
VARIATIONE 5	1'	
TEMA FINALE	1'10"	

DURATA: 10' CIRCA

IL TEMA DI TARTINI È UN
 'CANTABILE' CHE SI TROVA A
 PAG. 94 DEL MANOSCRITTO DI
 SONATE AUTOGRAFE, N. 1688
 FASC. 1 NELL'ARCHIVIO
 MUSICALE DELLA VENERANDA
 ARCA DEL SANTO IN PADOVA.

1'10"

3'30"

4'30"

5'30"

7'10"

8'40"

1'10"

3'40"

4'40"

5'40"

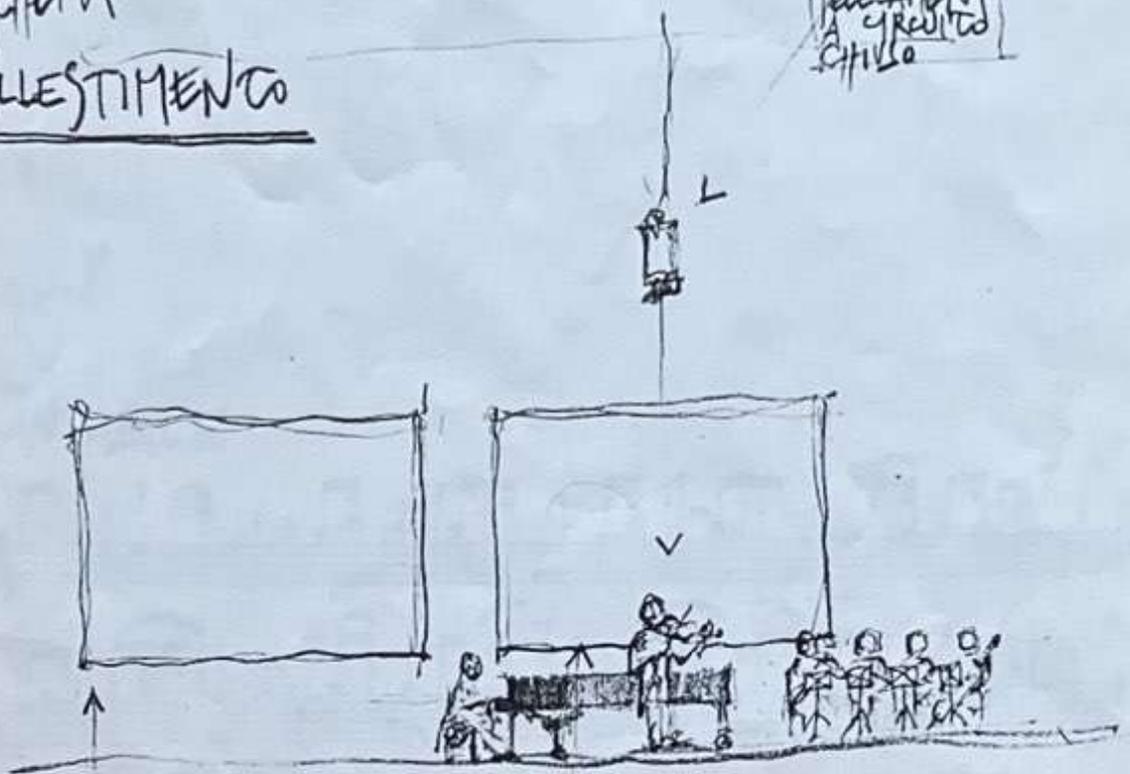
7'40"

8'40"

9'50"

SCHEMA
DI
ALLESTIMENTO

TELECAMERA
A CIRCUITO
CHIUSO

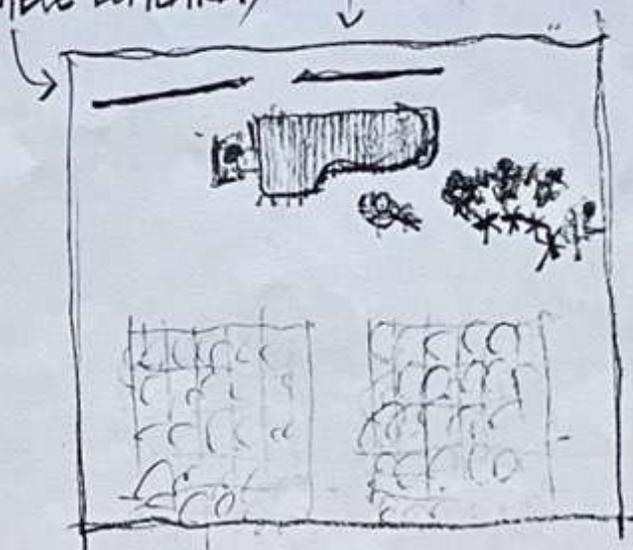


SCHEMA 1

IMMAGINI DEL FILM
RAT CRESPEL
(DI DANIELE LOMBARDI)

SCHEMA 2

IMMAGINI DELLA TELECAMERA
A CIRCUITO CHIUSO



TEMA

15"

CANTABILE

V. No I

V. No II

18"

$$30'' + 36'' = 1' 06''$$

26'

VARIAZIONE 1

52" +
52" =
1'44"

SPINGENDO LE
CORDE COME
ARTEFICIO

DA SPINGERE
IN NUOVO
PRELUDIO

GRASSANDO

GRASSANDO

PAST

OPD

IV. V. VI. Cello

CON SORDINA

TUTTE LE ACCIACCATURE

PP

PF

TUTTE LE ACCIACCATURE

PP SOFFICI

PER OGNI QUARTO
(DOPO IL CLUSTER)

10
PER TUTTA
LA VARIAZIONE

CLUSTER STACATO CHE
FA DA ACCIACCATURA
ALL' ACCORDO (INCLUDE
LE NOTE SCRITTE CHE
POI "GALLESPIANO")

mf

ff

mf

f

→ PONT OPD

IV. V. VI. Cello

N.V.

PP

PF

VARIATIONE 2

Handwritten musical score for page 6. The score includes parts for Violin I (V.I.), Violin II (V.II), Viola (V.IA), Cello (CELLO), and Piano (PF). The Violin and Viola parts feature dynamic markings such as *f*, *mf*, *f*, and *ff*, along with hairpins and slurs. The Cello part has dynamic markings *pp*, *N.V.*, and *pp*. The Piano part is marked *PF* and features a series of chords with upward-pointing arrows. The page is numbered '6' at the bottom center.

Handwritten musical score for page 7. The score includes parts for Violin I (V.I.), Violin II (V.II), Viola (V.IA), Cello (CELLO), and Piano (PF). The Violin parts feature dynamic markings *mf* and *molte*. The Cello part has dynamic markings *mf* and *pp*. The Piano part includes the instruction "STOPPANDO LE CORDE CON IL PALMO DELLA MANO DESTRA" and "BATTENDO DUE DITA SULLE CORDE". The page is numbered '7' at the bottom center.

Handwritten musical score for strings and woodwinds. The top staff is for Flute (Fl.) with a treble clef. Below it are four staves for Violins (IV. and V.), Viola (V.), and Cello (Cello), all with treble clefs. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*, *mf*, and *f*.

Handwritten musical score for piano. The staff is in treble clef and begins with a *PF* (Pianissimo) dynamic marking. The notation features chords, slurs, and fingerings. A red arrow points to a specific chord with the handwritten note "BATTENDO L'ALTRA MANO SULLE CORDE" (Beating the other hand on the strings). The score includes dynamic markings like *p* and *pp*, and a **PED* (pedal) marking.

6

Handwritten musical score for strings and woodwinds. The top staff is for Flute (Fl.) with a treble clef. Below it are four staves for Violins (IV. and V.), Viola (V.), and Cello (Cello), all with treble clefs. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*, *mf*, and *f*. A *P SUDITO* (Piano subito) marking is present at the beginning of the flute staff.

Handwritten musical score for piano. The staff is in treble clef and begins with a *PF* (Pianissimo) dynamic marking. The notation features chords, slurs, and fingerings. A handwritten note "BATTENDO CON LA MANO SULLE CORDE" (Beating with the hand on the strings) is written above the staff. The score includes dynamic markings like *p*, *pp*, and **PED* (pedal) markings.

9

Handwritten musical score for strings and piano. The top staff is for Violin I (V. I.), marked *f* and *PIU' TOSTO*. Below it are four staves for Violin II (V. II.), Viola (V. LA), and Cello (Cello). The bottom staff is for Piano (PF), marked *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for Piano (PF). The score includes various musical notations such as slurs, accents, and dynamic markings. A handwritten note in red ink at the bottom right reads: "NOTE RAPIDISIME DI ALTEZZA INDETERMINATA MA DEDOTTA DAVVA COMPLETIZIONE DEL SETTIMO NEI PENDENTRAMMI".

Handwritten musical score for strings and piano. The top staff is for Violin I (V. I.), marked *f*. Below it are four staves for Violin II (V. II.), Viola (V. LA), and Cello (Cello). The bottom staff is for Piano (PF), marked *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VARIAZIONE 3

MOLTO ESPRESSIVO

ALTERNANDO LA NOTA A CADA NOTA CON UN ALTRA CRESCENTE FINO A UNA

IV. *mf*

II V. *mf*

V. LA *mf*

CELO *pp*

PF *ppp*

ped ogni quarto

[*mf*]

6/8 TO *ff* MOLTO ESPRESSIVO M.V.

IV. *mf*

II V. *mf*

V. LA *mf*

CELO *mf*

PF *pp*

sempre pp no cresc.

Handwritten musical score for page 14, featuring six staves:

- Staff 1 (Violini I):** Starts with a dynamic marking *p* and a *SUBITO* instruction. A long slur covers the first two measures, followed by a *ff* marking and the instruction *di Nuovo*.
- Staff 2 (Violini II):** Continues the melodic line with various articulations.
- Staff 3 (Violini III):** Continues the melodic line with various articulations.
- Staff 4 (Viola):** Continues the melodic line with various articulations.
- Staff 5 (Cello):** Continues the melodic line with various articulations.
- Staff 6 (Piano):** Features a complex accompaniment with a *pp* marking and a *5* fingering. A *pp* marking is also present at the end of the staff.

At the bottom of the page, there are two double bar lines, an asterisk, and a *pp* marking.

Handwritten musical score for page 15, featuring six staves:

- Staff 1 (Violini I):** Starts with a *ff* marking and a long slur.
- Staff 2 (Violini II):** Continues the melodic line with various articulations.
- Staff 3 (Violini III):** Continues the melodic line with various articulations.
- Staff 4 (Viola):** Continues the melodic line with various articulations.
- Staff 5 (Cello):** Continues the melodic line with various articulations.
- Staff 6 (Piano):** Features a complex accompaniment with a *pp* marking. A red annotation *quissando A tutto CONTRASSO* with an arrow points to a specific measure. A *pp* marking is also present at the end of the staff.

At the bottom of the page, there are two double bar lines, an asterisk, and a *pp* marking.

p
ESPRESSIVO
E DOLCE

f *mf* *p* *pp* *ppp*

ARGO

COME PRIMA

labiale

subito

A Tempo

LENTO

*PED

pp SEMPRE PIU' DOLCE E PIANO

RALL...

mf *f* *pp* *ppp*

RALL...

RALL...

RALL...

RALL... SVANENDO

*PED

p DOLCE

*PED

VARIAZIONE 4

ESPRESSIVA LA MELODIA

Handwritten musical score for Violin I, Violin II, Viola, and Cello. The score includes dynamic markings such as *mf*, *pp*, and *ppp*, and performance instructions like "NON LEGATO".

Handwritten musical score for Piano. It features dynamic markings like *PF*, *pp*, and *ppp*, along with performance notes such as "PED TONALE" and "L.V.". There are also handwritten notes in the right margin: "PESARE LA PEDALE PER IL RILASCIAMENTO DELLA PED. D'ORO".

GLISSANDO

Handwritten musical score for Violin I. It includes a *GLISSANDO* instruction and dynamic markings like *pp*.

Handwritten musical score for Violin II. It includes *STACCATO* markings and dynamic markings like *pp*.

Handwritten musical score for Viola and Cello. It includes a *GLISSANDO* instruction and dynamic markings like *pp*.

Handwritten musical score for Piano. It includes dynamic markings like *ppp* and *pp*, and performance instructions such as "GLISS. DOPO 1/2 T.T.N.", "PREPARA", "PED TON", and "PED". There are also handwritten notes in red: "ALTERNANDO IL TERZO DI TO PER LE DUE MANI" and "POLVERICOLO DI NOTE V. PART. 10".

VARIAZIONE 5

Handwritten musical score for page 22, featuring five staves:

- Staff 1 (Violino I):** Melodic line with various articulations and dynamics.
- Staff 2 (Violino II):** Melodic line with various articulations and dynamics.
- Staff 3 (Viola):** Melodic line with various articulations and dynamics.
- Staff 4 (Cello):** Melodic line with various articulations and dynamics.
- Staff 5 (Piano):** Accompanying part with chords and arpeggios, marked *PF*.

Annotations on page 22 include:

- Handwritten "X" at the top center.
- Handwritten "p" and "f" markings.
- Handwritten "LA SECONDA VITA PIU' STACCATO" in the right margin.
- Handwritten "NO PO' SIENA INTUO SPORARE LA CORRA MA' SERA' BONA Y' LA' MESA" in red ink on the right margin.
- Handwritten "PF" and "1C." at the bottom left.
- Handwritten "3" under a triplet in the piano part.

Handwritten musical score for page 23, featuring five staves:

- Staff 1 (Violino I):** Melodic line with dynamics *p*, *f*, and *p*. Includes markings for *GRASSO* and *SUBITO*.
- Staff 2 (Violino II):** Melodic line with dynamics *pp* and *N.V.*, marked *CON SORDINA*.
- Staff 3 (Viola):** Melodic line with dynamics *pp* and *N.V.*, marked *CON SORDINA*.
- Staff 4 (Cello):** Melodic line with dynamics *pp* and *N.V.*, marked *CON SORDINA*.
- Staff 5 (Piano):** Accompanying part with chords and arpeggios, marked *PF*. Includes markings for *SOFFILE*, *INCOLORE*, *SOFFILE*, *PED. TONALE*, and **PED. TON.*

Annotations on page 23 include:

- Handwritten "9" above the first measure of the Violino I staff.
- Handwritten "1C." at the bottom left.
- Handwritten "3" under a triplet in the piano part.

Handwritten musical score on page 24, featuring a piano part and four string staves (I, II, III, IV). The piano part includes dynamic markings such as *ppp* and *quasi niente*. The string parts are marked with *SEMPRE FLESSIVO* and *pp*. A double bar line is present at the bottom left, with the instruction **PED. Ton* below it. A red note at the bottom center reads *PULVISCOLA DI NITE V. pp-10*.

(V. pp-1)
 SFORZATO
 LE CORDE
 COME
 VIBRANTE

COL LEGNO

Handwritten musical score on page 25, featuring a piano part and four string staves (I, II, III, IV). The piano part includes dynamic markings such as *pp*, *mf*, and *p*. The string parts are marked with *pp*, *arco*, and *pizz*. A double bar line is present at the bottom left, with the instruction **PED. Ton* below it. A red note at the bottom center reads **PED. Ton*.

Handwritten musical score for page 26. The score includes staves for Violin I (V. I.), Violin II (V. II.), Viola (V. LA), Cello (CELLO), and Piano (PF). The music is in 3/4 time and features complex rhythmic patterns and dynamics. Key annotations include:

- Violin I, II, and Viola:** "Togliere la sordina" (Remove the mute) written above the staves.
- Piano:** "SOFFILE" (Sordina) written above the staff, and "[INCOLORE]" (Incolor) written below the staff.
- Performance instructions:** "f", "p", "pp", "fs.", and "ff." are used throughout.
- Other markings:** "Ped Ton" with an arrow pointing to a pedal mark, and a circled "ff." at the end of the piano part.

Handwritten musical score for page 27. The score includes staves for Violin I (V. I.), Violin II (V. II.), Viola (V. LA), Cello (CELLO), and Piano (PF). The music is in 3/4 time and features complex rhythmic patterns and dynamics. Key annotations include:

- Violin I, II, and Viola:** "Togliere la sordina" (Remove the mute) written above the staves.
- Piano:** "SOFFILE" (Sordina) written above the staff, and "[INCOLORE]" (Incolor) written below the staff.
- Performance instructions:** "pp", "mp", "p", "ff.", and "ff." are used throughout.
- Other markings:** "Ped Ton" with an arrow pointing to a pedal mark, and a circled "ff." at the end of the piano part.

V. No Solo

IV

IV

V. LA

CELO

PF.

pppp AFFENA UDIBILE

V. No Solo

IV

IV

V. LA

CELO

PF.

TEMA FINALE

CANTABILE

V. No. 1



V. No. 2



1'10"