

# IL VIOLINO DI ANTONIA CRESPEL

## PIANOFORTE

### TEMA DEL VIOLINO SOLISTA

## VARIAZIONE 1

pp SOFFICI

PF

||c  
PER TUTTA  
LA VARIAZIONE

PER OGNI QUARTO  
(DOPO IL CLUSTER)

CLUSTER STACCATO CHE  
FA DA ACCIACCATURA  
ALL' ACCORDO (INCLUDE  
LE NOTE SCRITTE CHE  
POI "GALLECIANO")

PF

Handwritten musical score for piano (PF), first system. The notation is on a grand staff with treble and bass clefs. It features a melodic line with slurs and a rhythmic accompaniment. A double bar line with a star above it is present. Vertical arrows indicate fingerings or dynamics.

Handwritten musical score for piano (PF), second system. The notation continues with slurs and rhythmic patterns. Vertical arrows are present below the staff.

Handwritten musical score for piano (PF), third system. The notation concludes with a double bar line and a star above it. Vertical arrows are present below the staff.





# VARIATIONE 3

Handwritten musical score for the first system, marked **PF**. It features a grand staff with treble and bass clefs. The right hand begins with a **ppp** dynamic and contains a complex chordal texture with a large, shaded arrow pointing right across the top of the staff. The left hand has a 3/4 time signature and includes a **h.s.** (half-steps) marking. A **ped ogni quarto** instruction is written below the staff. Dynamics include **mf** and **pp**.

Handwritten musical score for the second system, marked **PF**. It features a grand staff with treble and bass clefs. The right hand is mostly obscured by a large, shaded arrow pointing right. The left hand contains melodic lines with dynamics **mf** and **pp**. A **SEMPRE pp NO CRESC** instruction is written below the staff.

Handwritten musical score for the third system, marked **PF**. It features a grand staff with treble and bass clefs. The right hand contains complex chordal textures with dynamics **pp** and **ppp**. The left hand has a melodic line with dynamics **pp** and **f**. A **ped** instruction is written below the staff.

GLISSANDO A MOTO CONTRARIO

PF

pp

f

RALL...

== \* PED \* PED

PF

A Tempo

subito

pp

p

== [Lento] \* PED \* PED \* PED \* PED \* PED

PF

ppp

ppp

RALL... SVANENDO

p

pp

== \* PED \* PED \* PED \* PED \* PED \* PED \*

p DOLCE



DOPO IL SUONO  
 HAUTED STRISCIARE  
 LA CORDA NEL  
 SENSO DELLA  
 LUNGHIEZZA

PF

pp x

PREPARA

PED TON

5

PF

PED \*

3

(v.p. 21)

# VARIAZIONE 5

SOFFILE

PF

INCOLORE

SOFFIRE

PED. TONALE

\*PED. TON.

1c.



Handwritten musical score on a single staff system. The notation includes a treble clef and a bass clef. The piece begins with a dynamic marking of *ppp*. A handwritten note above the staff reads "SOPRE *ppp*". A large, dense block of vertical lines covers the right side of the staff, indicating a complex or dense texture. Below the staff, there are several annotations: "M → M" with an arrow, "PED TON" with an asterisk, and a small asterisk. A double bar line is present on the left side.

Handwritten musical score on a single staff system. The notation includes a treble clef and a bass clef. The piece begins with a dynamic marking of *pp*. A handwritten note above the staff reads "SOPRE *ppp*". A large, dense block of vertical lines covers the right side of the staff, indicating a complex or dense texture. Below the staff, there are several annotations: "5 PED" with a bracket, "[ ] \*PED. TON", and "pppp APPENA UDIBILE". A double bar line is present on the left side.

Handwritten musical score on a single staff system. The notation includes a treble clef and a bass clef. The piece begins with a dynamic marking of *pp*. A large, dense block of vertical lines covers the right side of the staff, indicating a complex or dense texture. Below the staff, there are several annotations: "10" and a small asterisk. A double bar line is present on the left side.

# TEMA

VIOL/NO  
SOLISTA

## CANTABILE

V. No

V. No

## VARIAZIONE 1

SFIORANDO LE CORDE COME ARMONICI

DA SFIORATO IN NUOVO PREMUTO

GLISSANDO

GLISSANDO

TAST

OPD

PONT

OPD

SUONO ACCENTATO BATTENDO IL POLPASTRELLO

SUBITO

M.V.

M. 51

Sl 6

Handwritten musical notation on a single staff, featuring dynamic markings *p*, *ff*, *p*, and *pp*. The notation includes slurs, accents, and a series of chords. Below the staff, the words "PNT orb PNT orb" are written. Above the staff, there are two arrows: a simple arrow pointing right and a curved arrow pointing right.

Handwritten musical notation on a single staff, featuring dynamic markings *f*, *mf*, *f*, *mf*, *f*, and *ff*. The notation includes slurs, accents, and a series of chords. Below the staff, the words "PNT orb PNT orb" are written. At the end of the staff, there is a marking "N.V. p/22". Above the staff, there are two arrows: a simple arrow pointing right and a curved arrow pointing right.

VARIAZIONE 2

Handwritten musical notation on a single staff, featuring dynamic markings *f* and *mf* *DOLCE*. The notation includes slurs, accents, and a series of chords. Below the staff, the word "INCISIVO" is written. Above the staff, there is a curved arrow pointing right.

Handwritten musical notation on a single staff, featuring dynamic markings *f*. The notation includes slurs, accents, and a series of chords.

Handwritten musical notation on a single staff, featuring dynamic markings *f* and *p* *SUBITO*. The notation includes slurs, accents, and a series of chords.

Y. No. 50 L. 1

*f* *p* SUBITO

Y. No. 50 L. 2

*f* *f* *p* flautissimo

### VARIATION 3

MOLTO ESPRESSIVO

o Jotta

*p* *mf* *f* *mf*

[*mf*] *p* SUBITO *ff* MOLTO ESPRESSIVO M.V. 3

*mf* *p* SUBITO *ff* MOLTO ESPRESSIVO M.V. 3

*p* SUBITO *ff* DI NUOVO

*p* SUBITO *ff* DI NUOVO

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The piece begins with a dynamic marking of *ff* (fortissimo) and a large slur covering the first few notes. The notation includes various rhythmic values and accidentals.

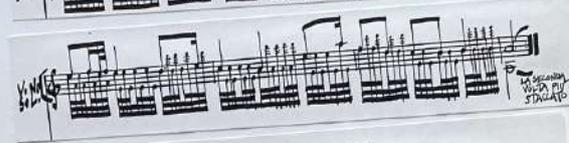
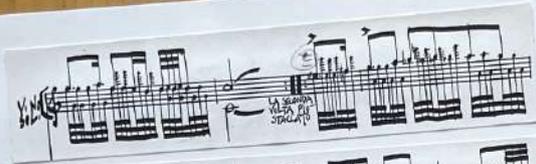
Handwritten musical notation on a single staff, continuing from the previous section. It features a dynamic marking of *pp* (pianissimo) and the instruction "PROMPTO". A later section is marked with *p* (piano) and the instruction "ESPRESSIVO E DOLCE". A circled note is labeled "(IN POS.)".

Handwritten musical notation on a single staff, starting with a dynamic marking of *pp* (pianissimo) and the instruction "SEMPRE PIU' DOLCE E PIANO". A bracket above the staff is labeled "4". The piece concludes with a "RALL..." (rallentando) instruction.

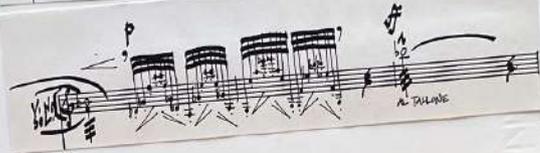
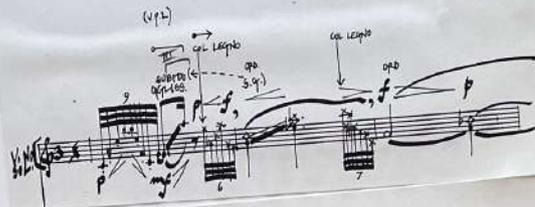
## VARIAZIONE 4

Handwritten musical notation on a single staff, beginning with the instruction "ESPRESSIVA LA MELODIA" and a dynamic marking of *mf* (mezzo-forte). The notation is characterized by dense, repeated rhythmic patterns. The instruction "NON LEGATO" is written below the staff.

Handwritten musical notation on a single staff, starting with a dynamic marking of *pp* (pianissimo) and the instruction "Glossando". The notation includes a large slur and various rhythmic patterns. A circled note is labeled "Stretta".



### VARIAZIONE 5



5

(V. P. 2)

COL LEGNO

S.G.

*mf*

*p*

*mf*

SUL TASTO

SUL TASTO

S.G.

*f* → *p* → *p*

*f*

*p*

5

(V. P. 4)

*pp*

*mf*

*f*

*mf*

5

*p*

*f*

*mf*

S.G.

*f*

*mf*

*p*

*mf*

6

COL LEGNO

pp

V. No Solo

## TEMA FINALE

CANTABILE

V. No

V. No

pp → mf | mf → pp

VIOLINO I

x TEMA DEL VIOLINO SOLISTA

VARIAZIONE 1

IV. *CON SORDINA* *pp* *TUTE LE ACCIACATURE*

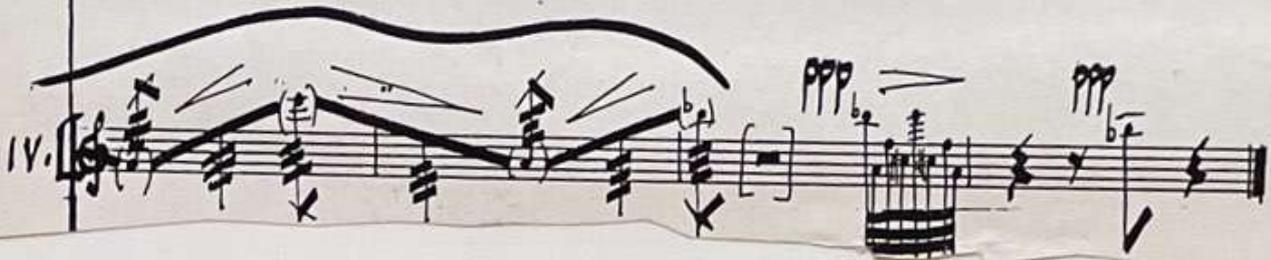
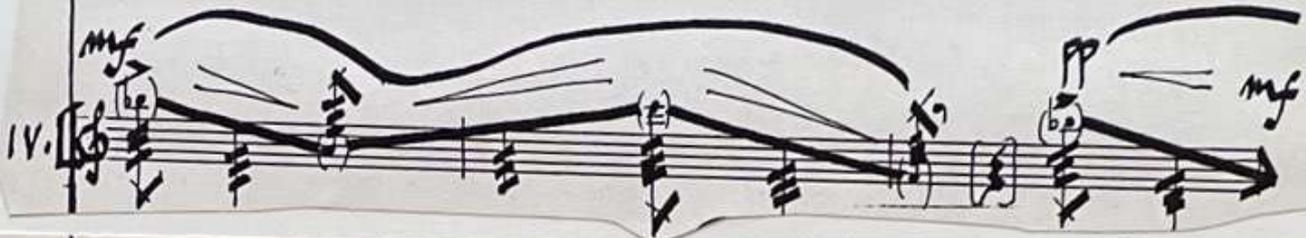
IV. *N.V.* *pp* *N.V.*

IV. *pp*

IV. *N.V.* *pp*

IV. *N.V.* *pp* *\* Togliere SORDINA*

# VARIAZIONE 2



# VARIAZIONE 3

ALTERNANDO LA NOTA A  
CORDA VUOTA CON UN'ALTRA  
CRESCENTE FINO A UNA  
E' XIRA, POI  
TORNARE  
INDIETRO

Handwritten musical notation for Variation 3, first system. It features a treble clef, a 3/4 time signature, and a key signature of one flat. The notation includes a series of notes with dynamic markings such as *mf*, *p*, and *f*. Above the staff, there are three "Pizz." markings. The piece concludes with a fermata.

Handwritten musical notation for Variation 3, second system. It continues the melody with dynamic markings like *mf*, *p*, and *f*. There are four "Pizz." markings above the staff. The system ends with a fermata.

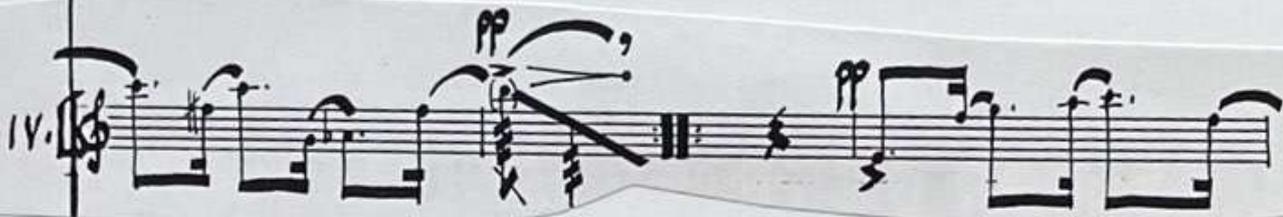
Handwritten musical notation for Variation 3, third system. This system includes a double bar line and a key signature change to two flats. It features dynamic markings like *mf* and *p*, and a "Pizz." marking. The system ends with a fermata.

Handwritten musical notation for Variation 3, fourth system. It continues the piece with dynamic markings like *mf* and *p*. There are "Pizz." markings above the staff. The system ends with a fermata.

Handwritten musical notation for Variation 3, fifth system. It features dynamic markings like *f*, *mf*, and *p*. There are three "Pizz." markings above the staff. The system ends with a fermata.

Handwritten musical notation for Variation 3, sixth system. It concludes the piece with dynamic markings like *mf*, *p*, and *pp*. There are three "Pizz." markings above the staff. The system ends with a fermata and the instruction "RALL...". The number "3" is written below the staff.

# VARIAZIONE 4



# VARIAZIONE 5

IV. *con SORDINA*  
*pp* N.V.

*SAMPRE*

*FLESSIVO*

*ppz*

*ARCO*

*TOGLIERE LA SORDINA*

5

[TEMA FINALE DEL VIOLINO SOLISTA]

VIOLINO II

TEMA DEL VIOLINO SOLISTA

VARIAZIONE 1

4 V. *CON SORDINA* *\* TUTE LE ACCIACATURE*

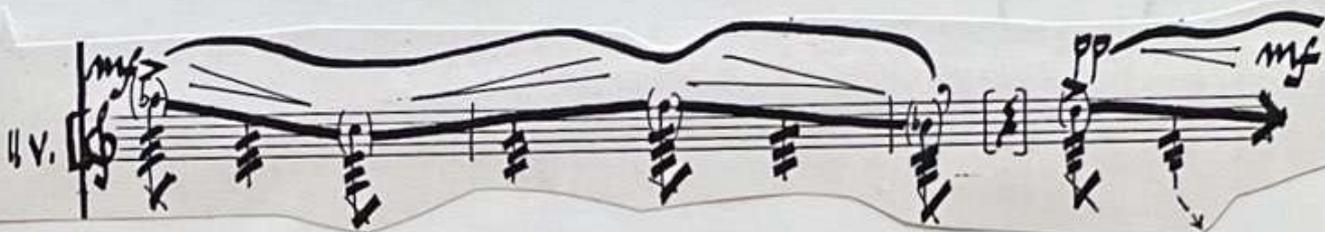
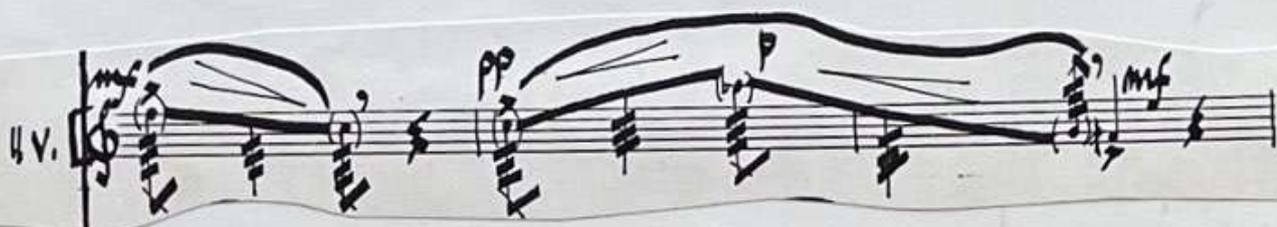
4 V. *N.V.* *[pp]* *N.V.*

4 V. *[pp]* *2* *[pp]*

4 V. *N.V.* *[pp]*

4 V. *N.V.* *[pp]* *\* TOGLIERE SORDINA*

# VARIAZIONE 2



# VARIAZIONE 3

4 V.

4 V.

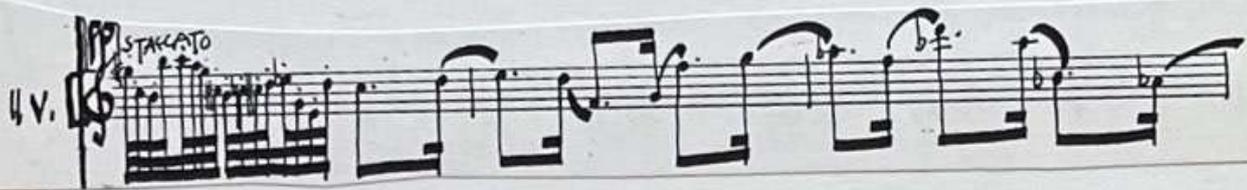
4 V.

4 V.

4 V.

4 V.

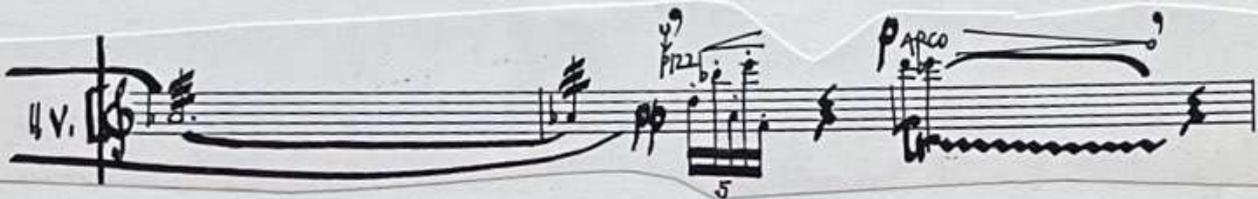
# VARIAZIONE 4

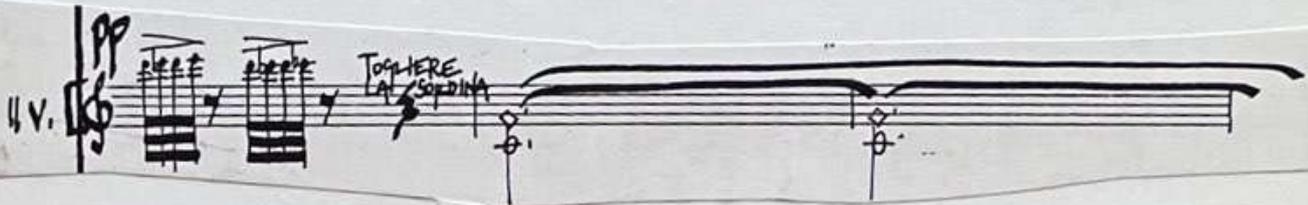


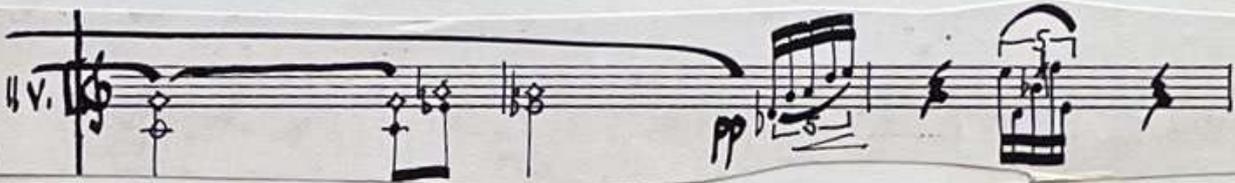
# VARIAZIONE 5

4 V. 

4 V. 

4 V. 

4 V. 

4 V. 

IV 

IV 

TEMA FINALE  
DEL VIOLINO SOLISTA  
5

V|OLA

TEMA DEL VIOLINO SOLISTA  
VARIAZIONE 1

V.LA [B] 3/4 CON SOPRINA *pp* TUTTE LE ACCIACATURE

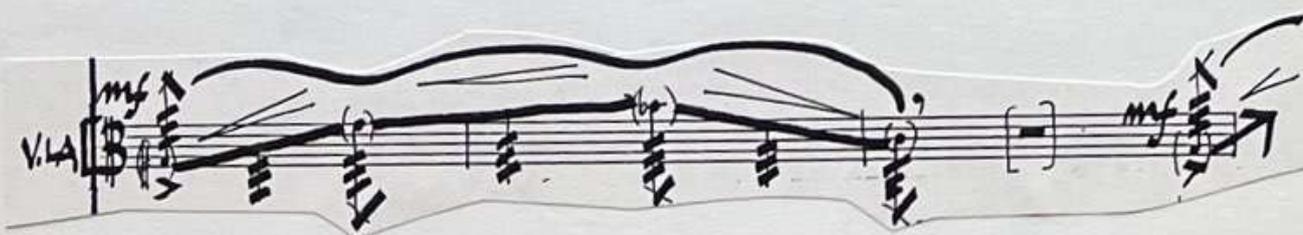
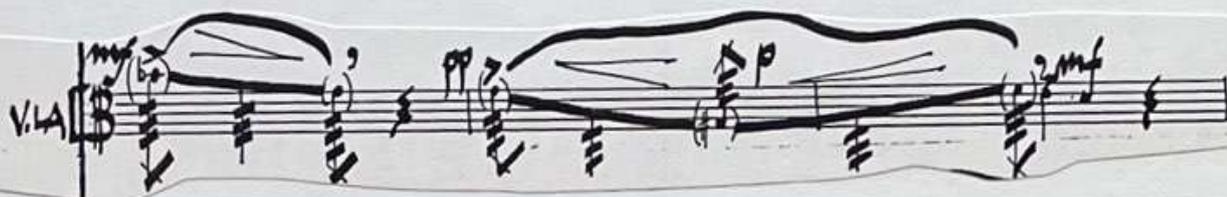
V.LA [B] N.V. [*pp*]

V.LA [B] [*pp*]

V.LA [B] N.V. [*pp*]

V.LA [B] N.V. [*pp*] \* TANTE SOPRINA

# VARIAZIONE 2



# VARIAZIONE 3

V.L.A. [B] *mf*

V.L.A. [B]

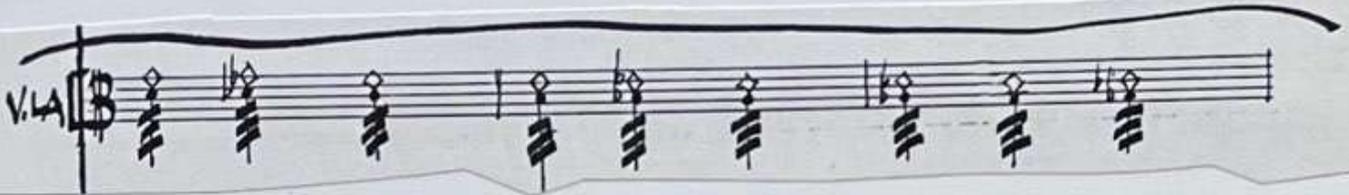
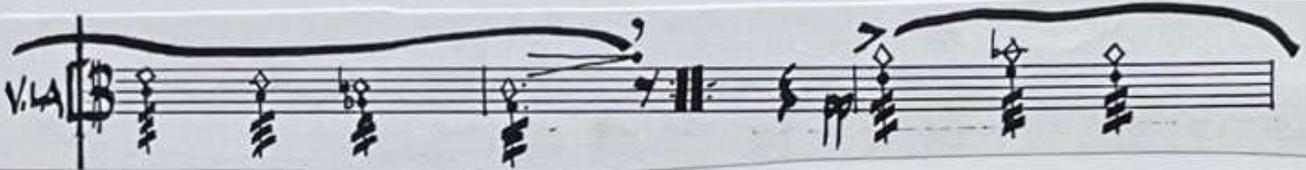
V.L.A. [B] *mf*

V.L.A. [B] *mf* *col legno*

V.L.A. [B] *pizz* *arco*

V.L.A. [B] *rit...*

# VARIAZIONE 4



# VARIAZIONE 5

V.LA [B] *con SORDINA*  
pp N.V.

V.LA [B] *SEMPRE*  
pp *FLESSUOSO*

V.LA [B] *pp* *5*  
*pizz* *5* *PARLO*

V.LA [B] *pp* *Togliere la SORDINA*

V.LA [B] *pp* *5* *5*

V.LA [B] *5*

V.LA [B] *pp*

TEMA FINALE  
DEL VIOLINO SOLISTA

5

# VIOLONCELLO

## TEMA DEL VIOLINO SOLISTA

### VARIAZIONE 1

CELLO

con SORDINA *pp*

TUTTE LE ACCIACCATURE

CELLO

N.V. [*pp*]

N.V.

CELLO

LA I VOLTA  
IL PIU' *pppp*  
POSSIBILE  
(P. GLI ACCENTI  
DELE ACCIACCATURE)

CELLO

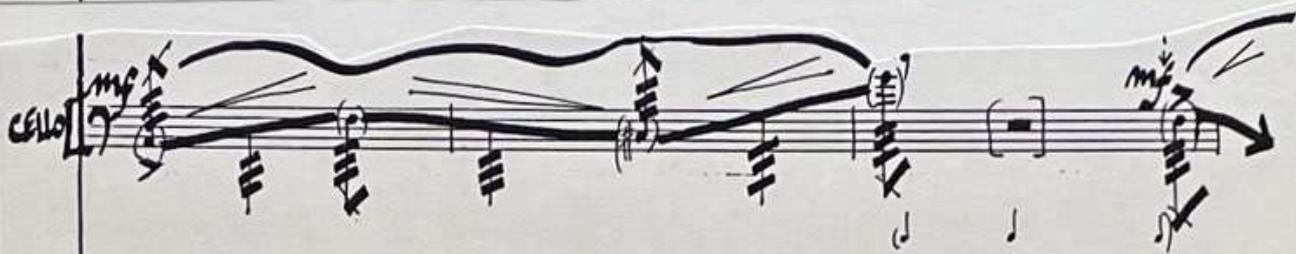
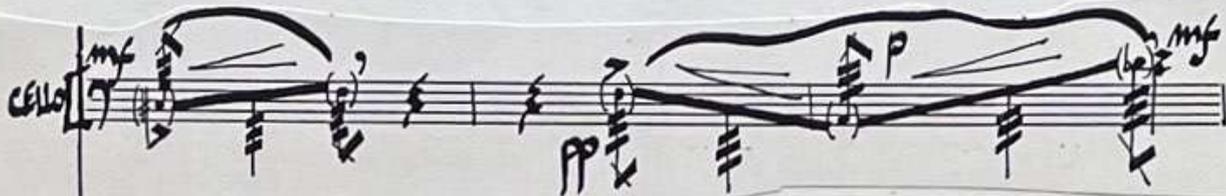
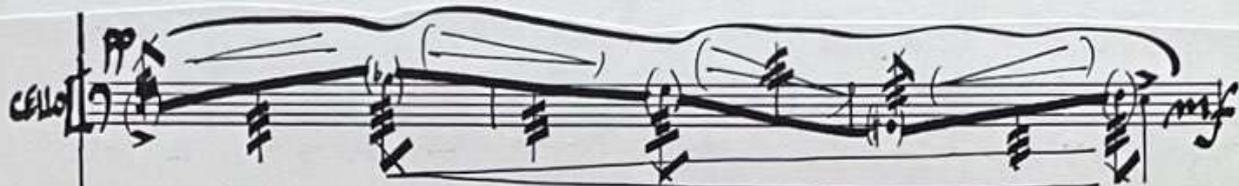
N.V.

CELLO

N.V. [*pp*]

\* TOGLIERE SORDINA

# VARIAZIONE 2



# VARIAZIONE 3

CELLO

pp

IV-II

( ! ! )

CELLO

CELLO

CELLO

CELLO

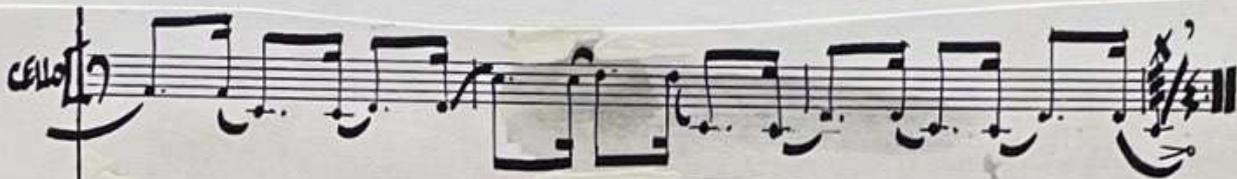
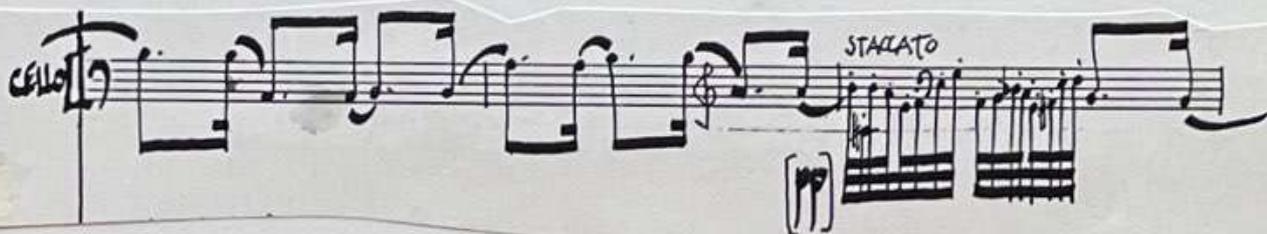
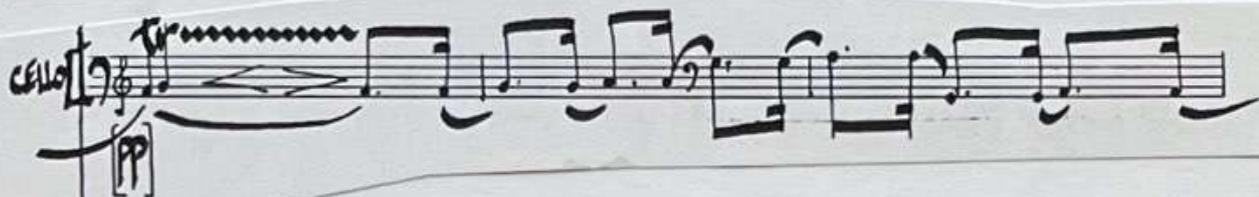
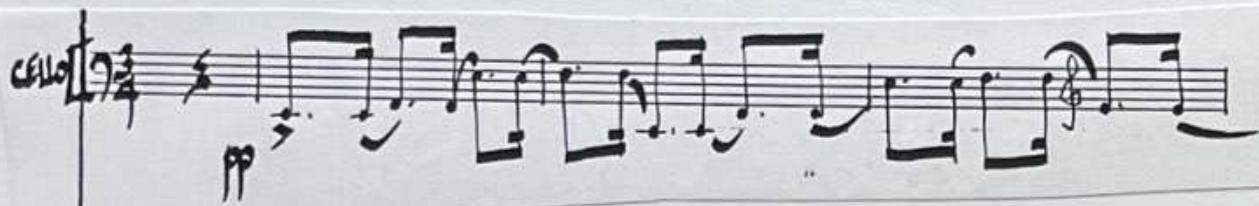
COME PRIMA

( ! ! )

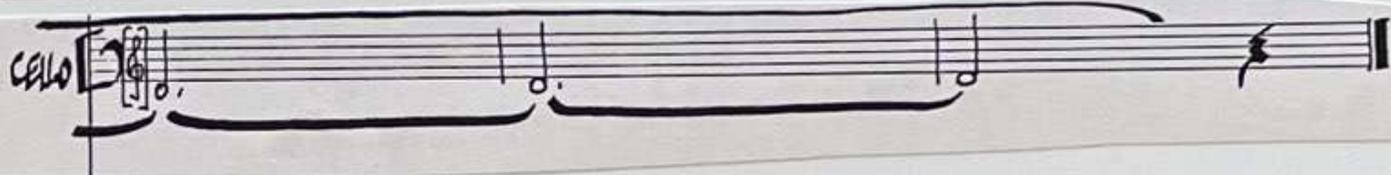
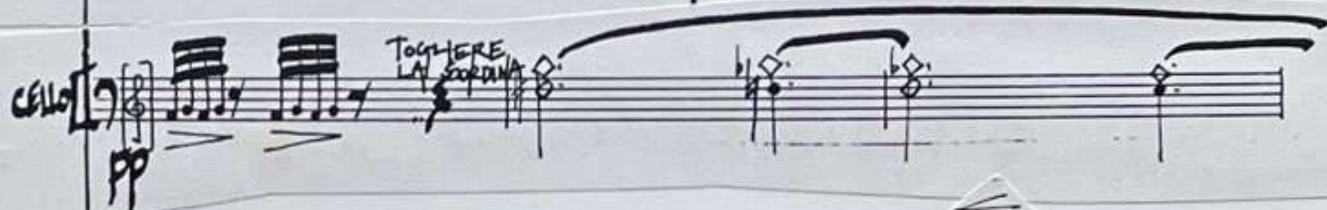
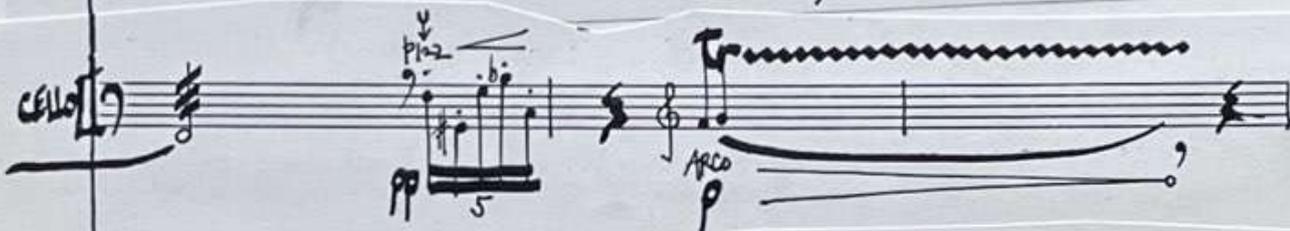
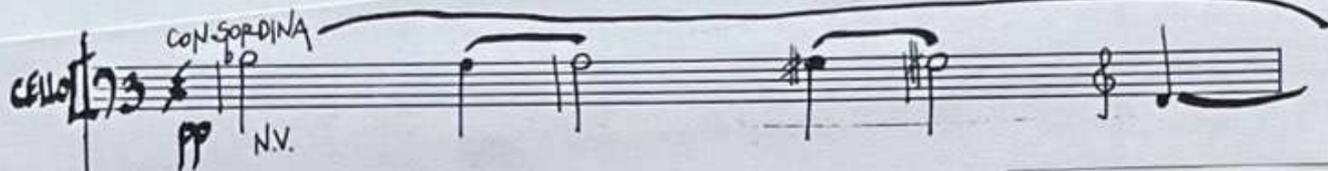
CELLO

RALL...

# VARIAZIONE 4



# VARIAZIONE 5



TEMA FINALE  
DEL VIOLINO SOLISTA