

DANIELE LOMBARDI

IMPROMPTWO

FOR YEHUDI AND DIANA MENUHIN

PR:

VIOLINO SOLISTA

ORCHESTRA D'ARCHI

2 OBOI
2 CORNI IN FA
CLAVICEMBALO
6 V.NI PRIMI (MATTI FEALH)
5 V.NI SECONDI
3 VIOLE
3 CELLI
2 CB

SISTEMA DI LUCI LASER CON
FIBRA OTTICA

FIRENZE
1993

SET 1 ANDANTE

V. NO 3

A

OB 1

OB 2

C.M. 1

C.M. 2

CLAR

A

Handwritten musical score for strings and woodwinds. The score is divided into two systems, I and II. System I includes Violins 1-6, Violas 1-3, Cellos 1-3, and Double Basses 1-2. System II includes Violins 1-6, Violas 1-3, Cellos 1-3, and Double Basses 1-2. The woodwind section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet, and Bassoon. The score features complex rhythmic patterns, dynamic markings (pp, p, f, mf, fff), and performance instructions like 'No cresc', 'No decr', 'Alto', and 'Pizz'. A large red 'A' is written at the beginning of the string section.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including:

- V. No. 1 (Violin I)
- C. N. 1 (Cello I)
- C. N. 2 (Cello II)
- V. II (Violin II)
- V. I (Violin I)
- CELLI (Cellos)
- CB (Contra Bass)

The score is divided into two main sections, labeled **B** and **C** in red circles. Section **B** is marked with a red circle and contains a large section of music with many notes and rests. Section **C** is also marked with a red circle and contains a section of music with many notes and rests. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo). There are also some handwritten annotations and markings, including a bracketed section labeled "improvise" and a note "pizz. (ms.)".

V.No 1
E

ET VOI IMPROVISA

OB 1
2

C.NI 1
2

CLAV **E**

MOLTO RAPIDO

I

1 2 3 4 5 6

II

1 2 3 4 5

V.IE 1 2 3

CEL 1 2 3

CB 1 2

Handwritten musical score for a symphony orchestra, page 25. The score is divided into two systems. The top system includes staves for Violin I (V. No), Oboe (OB), Clarinet (C), and Cello/Double Bass (CEL). The bottom system includes staves for Violin II (V. II), Violin III (V. III), Violin IV (V. IV), Violin V (V. V), Violin VI (V. VI), Cello I (CELL I), Cello II (CELL II), and Double Bass (CB). The score features various musical notations including notes, rests, dynamics (p, mf, f), and articulation marks. A section titled "PICCOLA CADENZA" is marked with a red "F" and a double bar line. The bottom right corner of the page contains the number "5" and a small logo.

SET 2 ALLEGRO

MOLTO ALLEGRO

V. No



1 2
1 2

Scorabile
irregolare

CLAV



I
II

1 2 3 4 5 6
1 2 3 4 5
V. LE 1 2 3
CELLI 1 2 3
CB 1 2

V.No

OB 1
2

C.M. 1
2

an

I
1
2
3
4
5
6

Molto RITMATO

II
1
2
3
4
5

Molto RITMATO

V.VE.2
1
2
3

Molto RITMATO

CELLI
1
2
3

CB
1
2

V. NO [6] - - - - - **L** →

OB 1 [6] - - - - -

OB 2 [6] - - - - -

C. NI 1 [6] - - - - -

C. NI 2 [6] - - - - -

CLAV [6] - - - - -

1 [6] *mf* [*f* LE NOTE CON L'ACCENTO]

2 [6] *mf* [*f* LE NOTE CON L'ACCENTO]

3 [6] - - - - -

4 [6] - - - - -

5 [6] - - - - -

6 [6] - - - - -

1 [6] *mf* [*f* LE NOTE CON L'ACCENTO]

2 [6] *mf* [*f* LE NOTE CON L'ACCENTO]

3 [6] - - - - -

4 [6] - - - - -

5 [6] - - - - -

1 [6] *mf* [*f* LE NOTE CON L'ACCENTO]

3 [6] - - - - -

CELL 1 [6] *f* *mf*

CELL 2 [6] *f* *mf*

CELL 3 [6] *f* *mf*

CB 1 [6] *f* *mf*

CB 2 [6] *f* *mf*

Handwritten musical score for a symphony orchestra, featuring the following parts:

- V. No.** (Violins)
- OB** (Oboes, 1 and 2)
- C. NI** (Clarinets in B-flat, 1 and 2)
- TR** (Trumpets, 1 and 2)
- VI** (Violas, 1 and 2)
- VE** (Violins, 1, 2, and 3)
- CEL** (Celli, 1, 2, and 3)
- 8** (Double Basses)

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent section is marked **Trummi!** with a large upward-pointing arrow. The bottom right corner features the signature **Huber** and the number **10**.

Handwritten musical score for the upper section of the page, including staves for:

- V. MO (Violin Mottos)
- OB (Oboe)
- C. NI (Clarinet in A)
- CLAV (Clavichord)

The notation includes various musical symbols such as notes, rests, and dynamic markings. A large arrow is drawn across the Clavichord staff, pointing to the right.

Handwritten musical score for the lower section of the page, including staves for:

- V. II (Violin II)
- V. I (Violin I)
- Celli (Cello)
- CB (Cello/Bass)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The lower section contains a dense arrangement of musical notation with many notes and rests.

LENTO

Handwritten musical score for a symphony orchestra. The score is written on a page numbered 11. The tempo is marked "LENTO".

The score includes parts for:

- V. MO (Violin I)
- OB (Oboe)
- C. N. (Clarinet)
- C. M. (Clarinet)
- V. II (Violin II)
- V. III (Violin III)
- V. IV (Violin IV)
- V. V (Violin V)
- V. VI (Violin VI)
- Celli (Cello)
- CB (Contra Bass)

The score is divided into measures, with some measures containing rests for certain instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *f*. There are also some handwritten annotations and markings, including a large bracketed section with arrows and the word "SPAZIO" written above it. The page number "11" is written at the bottom center.

Handwritten musical score for a symphony orchestra, page 12. The score is written on a system of staves with the following parts:

- V. No.** (Violins): Top staff, treble clef.
- OB** (Oboes): Two staves, treble clef.
- C. NI** (Clarinets): Two staves, treble clef.
- FL** (Flutes): Two staves, treble clef.
- V. II** (Violas): Two staves, alto clef.
- V. I** (Violins): Three staves, treble clef.
- CEL** (Celli): Three staves, bass clef.
- DB** (Double Basses): Two staves, bass clef.

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*), and articulation marks. The bottom of the page features the page number **12** and a small logo for **SONATA**.

V. No. 1

OB 1

C. NI 1

CLAV

1

2

3

4

5

6

1

2

3

4

5

V. I. E. 1

2

3

CELL 1

2

3

CB 1

2

DI NUOVO ALLEGRO

Handwritten musical score for a symphony orchestra, featuring the following parts:

- V. NI** (Violini): Violin I and Violin II staves.
- OB** (Oboe): Oboe I and Oboe II staves.
- C. NI** (Clarinetti): Clarinet I and Clarinet II staves.
- CAV** (Corno Alto): Horn I staff.
- V. II** (Violini): Violin III and Violin IV staves.
- V. I E** (Viola): Viola staff.
- CELLI** (Celli): Cello I and Cello II staves.
- CB** (Contrabbasso): Double Bass I and Double Bass II staves.

The score is written in a single system across five staves. It includes various musical notations such as notes, rests, stems, and dynamic markings. The tempo is indicated as **DI NUOVO ALLEGRO** at the top. The page number **14** is written at the bottom center.

Handwritten musical score for a symphony orchestra, page 16. The score includes staves for Violins I and II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoons, and Horns. It features complex rhythmic patterns, dynamic markings like 'p' and 'NV', and a large bracketed section at the top. The score is written in a cursive, handwritten style.

SET 3 ANDANTE

f E Г(У) П(И) *improvvisa*

M **N** **M** **N**

V.No 1 2

OB 1 2

CM 1 2

CLAV

1 2 3 4 5 6

1 2 3 4 5

V.IE 1 2 3

CELLI 1 2 3

CB 1 2

D A(H)A

V.No [- - - 5 *p* - - -] *Improvise*

OB 1 [- - - 5 - - -]

OB 2 [- - - 5 - - -]

C.N. [- - - 5 - - -]

CLAV [- - - 5 - - -]

I [1 2 3 4 5 6]

II [1 2 3 4 5]

V.IE [1 2 3]

CELL [1 2 3]

CB [1 2]

SET 4 ADAGIO

V. No. 1

B. 1

C. N. 1

CLAV.

P

I

1

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11

12

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ALLEGRO VIVO

Handwritten musical score for a symphony orchestra, marked **ALLEGRO VIVO**. The score is divided into two systems by a vertical red line. The left system contains measures 11-14, and the right system contains measures 15-18. The instruments are arranged as follows:

- Top System:**
 - V. No.:** Violin I and II staves.
 - OB:** Oboe staff.
 - CL:** Clarinet staff.
 - CON:** Concertmaster's part.
- Middle System:**
 - Violins:** Staves 1-6.
 - Violas:** Staves 1-5.
 - V. VE:** Violoncello (Cello) staves 1-3.
 - CELL:** Double Bass staves 1-3.
 - CB:** Contrabass staves 1-2.

Two red circles with a 'Q' are placed on the score: one on the Violin I staff at measure 15 and one on the Concertmaster staff at measure 14. The score includes various musical notations such as notes, rests, and dynamic markings.

V. No

OB

CL

F

V. I

V. II

CEL

CB

Handwritten musical score for a symphony orchestra, page 22. The score is divided into two main sections: strings and woodwinds.

String Section (Left):

- V. I. E. (Violins I & II):** 12 staves (6 for each part).
- CEL. (Cellos):** 3 staves.
- SB. (Double Basses):** 2 staves.

Woodwind Section (Right):

- V. NO. (Violoncello):** 1 staff.
- OB. (Oboes):** 2 staves.
- C. M. (Clarinets in Middle C):** 2 staves.
- CL. (Clarinets in Bass C):** 2 staves.
- FL. (Flutes):** 2 staves.
- FR. (Fagotti):** 1 staff.
- TR. (Trombones):** 3 staves.
- TUB. (Tuba):** 1 staff.
- PER. (Percussion):** 1 staff.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwind parts have various articulations and dynamics markings. The string parts are dense and rhythmic. The page number '22' is written at the bottom center.

V. N.

OB

3

Handwritten musical score for woodwinds and strings. Includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and strings (Violins I & II, Violas, Cellos, Double Basses). The score is written in a complex, dense style with many notes and rests.

Handwritten musical score for strings, featuring a section labeled "cont. (pizz.)" (continuation, pizzicato). It includes staves for Violins I & II, Violas, Cellos, and Double Basses.

Handwritten musical score for strings, showing a section with rhythmic patterns and dynamics markings.

Handwritten musical score for strings, continuing the dense notation from the previous section.

Handwritten musical score for strings, featuring a section labeled "Rit." (Ritardando). It includes staves for Violins I & II, Violas, Cellos, and Double Basses.

Handwritten musical score for strings, showing a section with rhythmic patterns and dynamics markings.

Handwritten musical score for strings, continuing the dense notation from the previous section.

5 ANDANTE

V. No 1



OB 1

2

C. Cl. 1

2

C. Cl. 3



1

2

3

4

5

6

1

2

3

4

5

1

V. II 2

3

CELLI 1

2

CB 1

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Handwritten musical score for a symphony orchestra, spanning measures 142 to 148. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trumpet, Trombone, and Percussion. The music is in 4/4 time and features complex rhythmic patterns and dynamic markings.

Key annotations and markings include:

- Violin I:** "Pizz." (pizzicato) and "MOLTO STREFFO" (Molto Forte).
- Flute:** "Pizz." and "MOLTO STREFFO".
- Clarinet:** "Pizz." and "MOLTO STREFFO".
- Trumpet:** A red circled "T" marking is present in measure 147.
- Trombone:** A red circled "T" marking is present in measure 147.
- Percussion:** A red circled "T" marking is present in measure 147.

The score is written in a dense, handwritten style with various musical notations such as stems, beams, and dynamic markings. The page number "26" is written at the bottom center.

V. NO

OB

C. M.

C. B.

1

2

3

4

5

6

1

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V. I.E

1

2

3

4

5

6

CELL

1

2

3

4

5

6

CB

1

2

3

4

5

6