

DANIELE LOMBARDI

INTERLUDIO

Su testo di Pierluigi Berdondini

Parte del

FLAUTO

DANELE LOMBARO

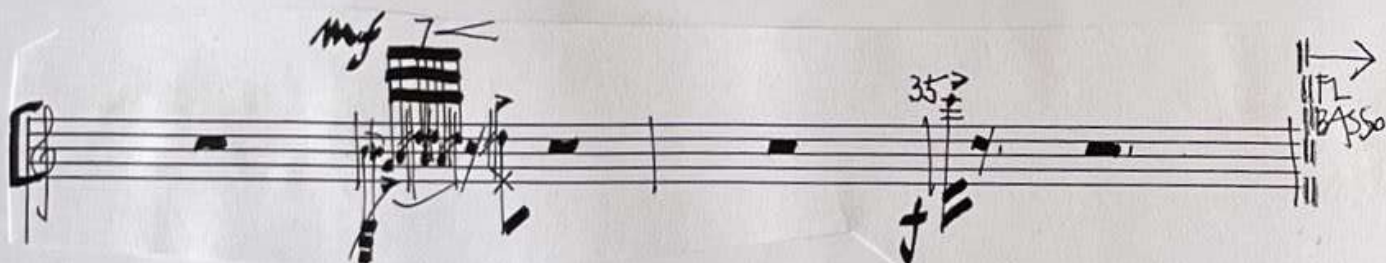
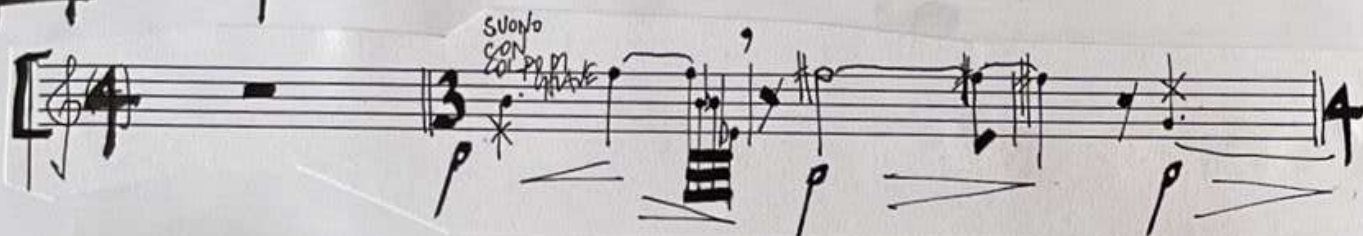
INTERLUDIO

FLAUTO

A

B

ANDANTE DISTESO
4



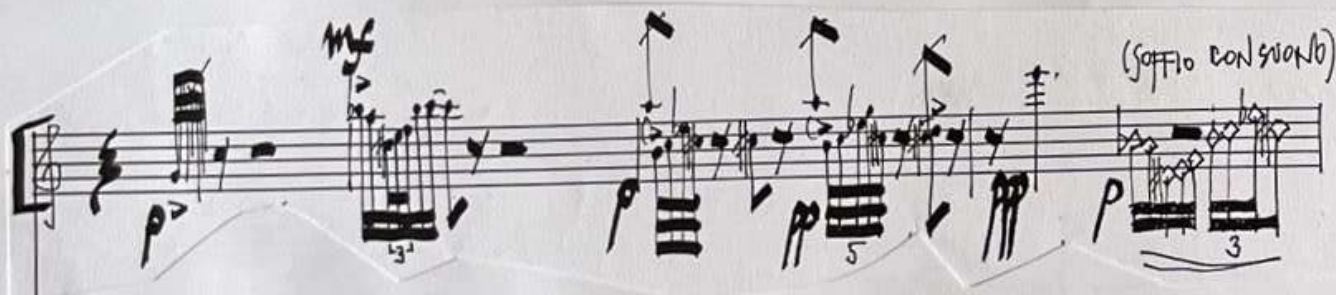
C

DI NUOVO LENTO





Mosso



6 **PIU-MOSSO**, SCORREVOLE



* LA NOTA INDICATA SEGUITA
DA UN AGGREGATO DI NOTE VELOCISSIME.
(SEGUIRE IL DISEGNO)

FLUTTER
p MAIN RILIEVO

E

COME UN SOTTOFONDO CONTINUO

[RAIL → NENDO MOSSO]

F

PIU' MOSSO
p solo (80-110)

[RAIL] →

p f

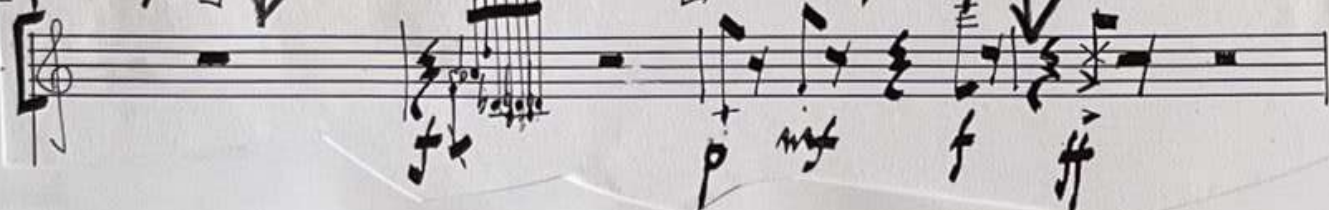
G

[SCORREVOLE ANDANDO]

p pp 3

ANIMATO

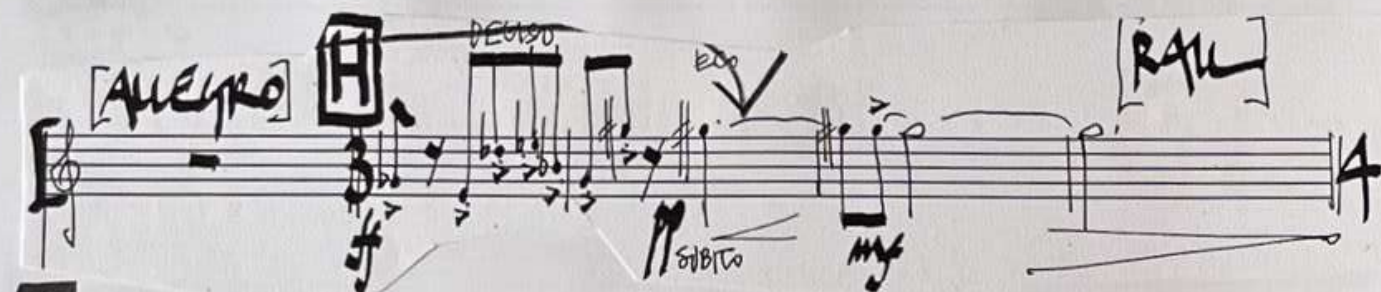
ACCELERANDO



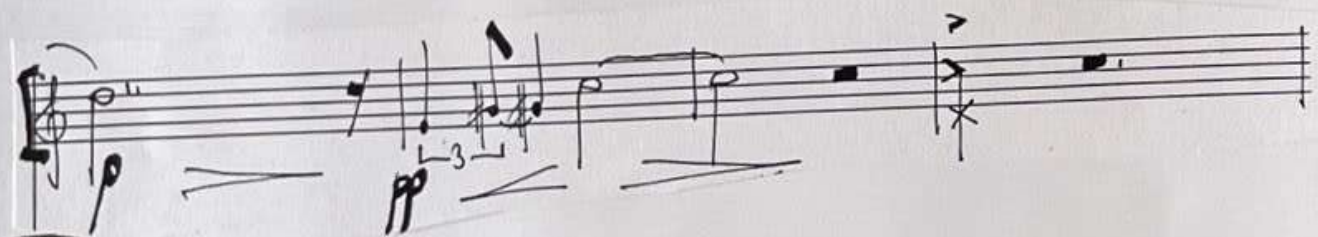
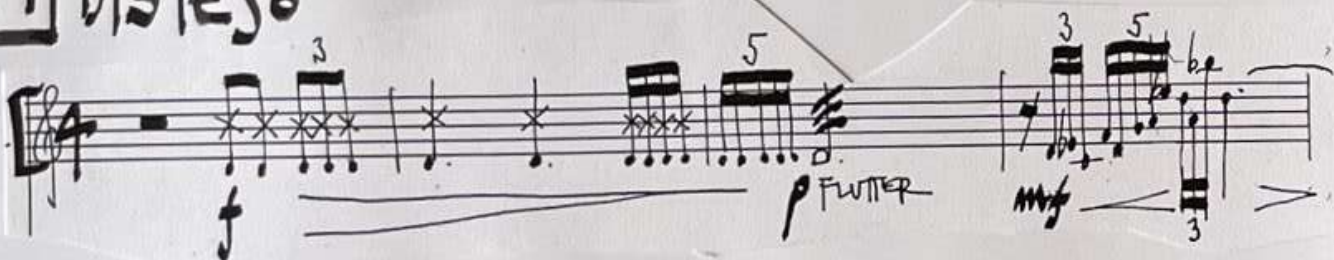
ALLEGRO

DECISSO

RAU



MISTESO



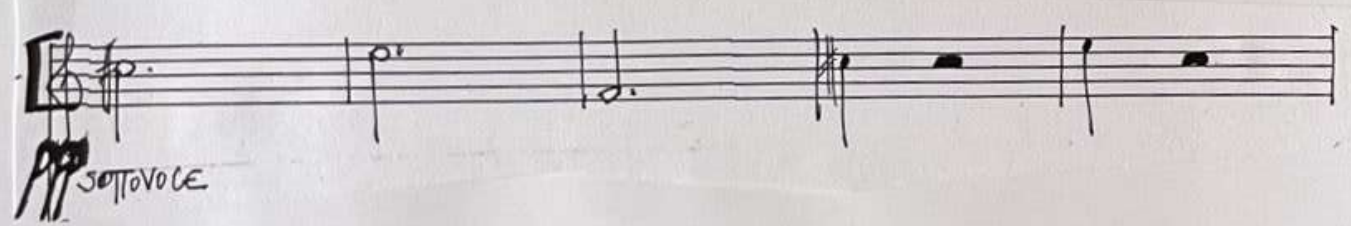
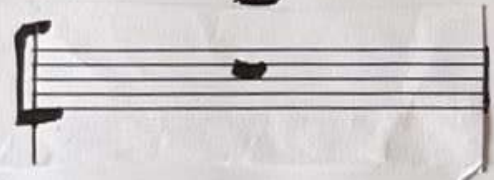
ANDANTE
DISTESO



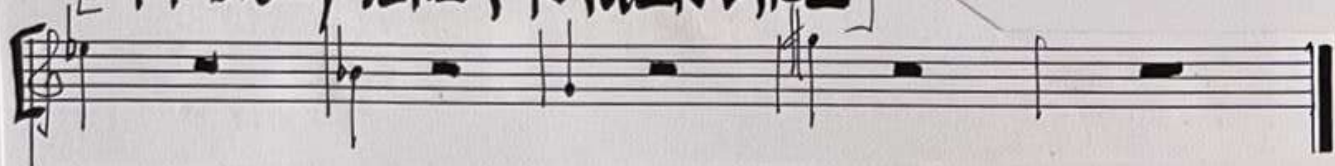
o
p
p



5 TEMPO DI VALZER LENTO
15



IMMOBILE, SENZA RAUENTAKE



DANIELE LOMBARDI

INTERLUDIO

Su testo di Pierluigi Berdondini

Parte del

OBOE

DAMEVE LOMBARO

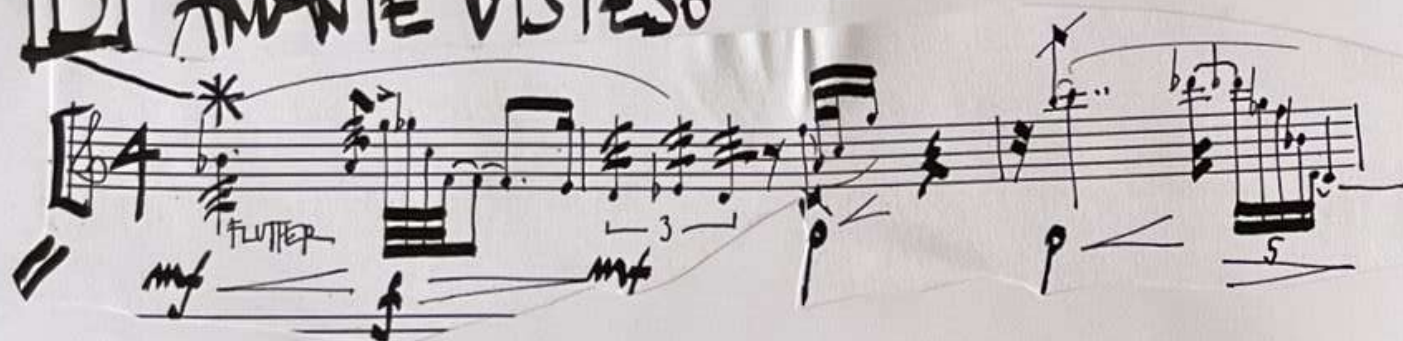
INTERLUDDO

OBOE

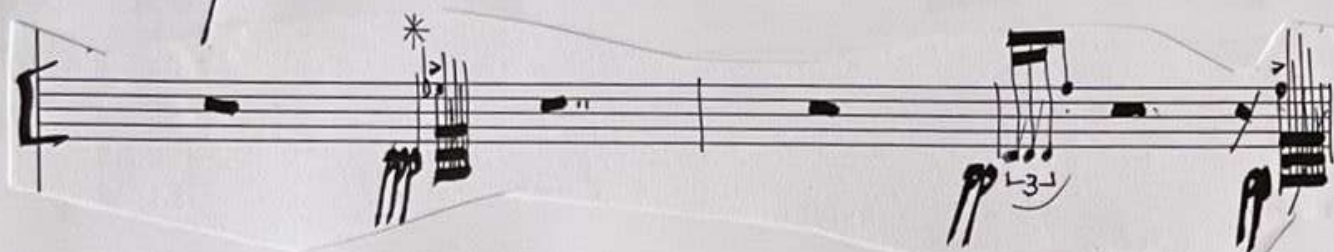
A

B

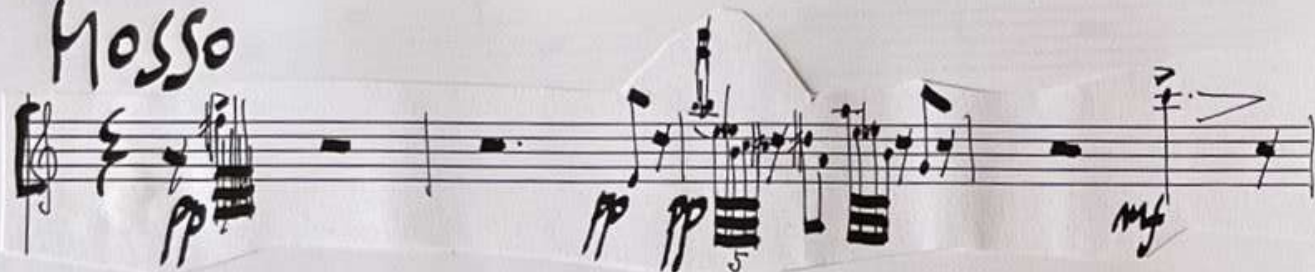
ANDANTE DISTESO



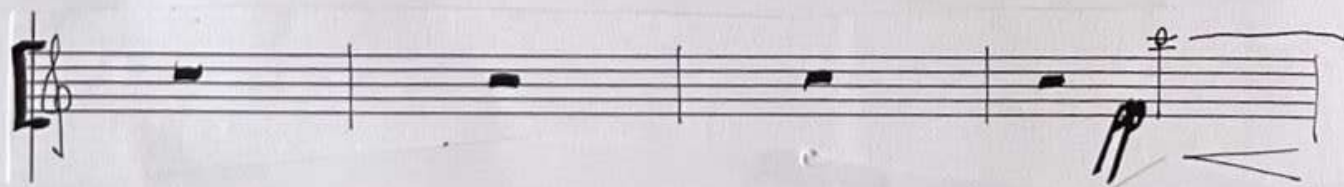
[C] DI NUOVO LENTO



Mosso



[E] 13



* LA NOTA INDICATA SEGUITA DA
UN ALFABETO DI NOTE VELOCISSIME
(SERVIRE IL DIRETTORE)

F *PIU-MOSSO*

(RAM)

G *SCORREVOLE ANDANDO*

ANIMATO

ACCELERANDO

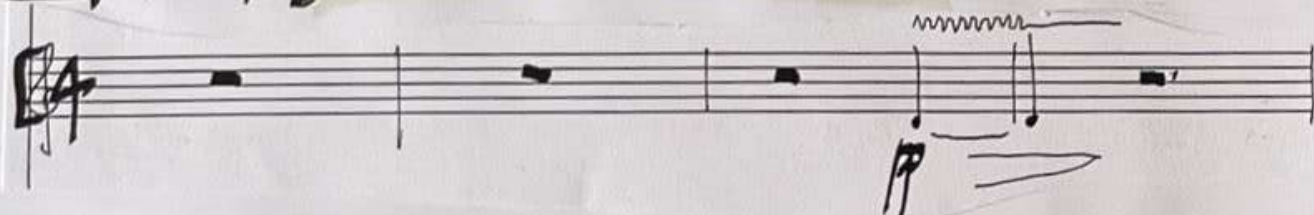
ALLEGRO



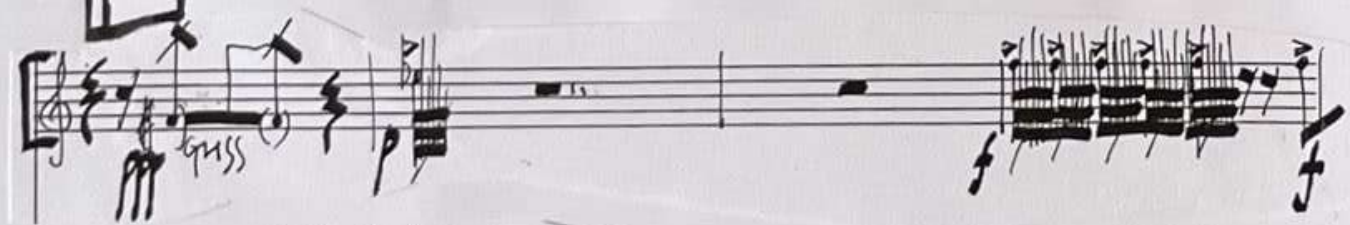
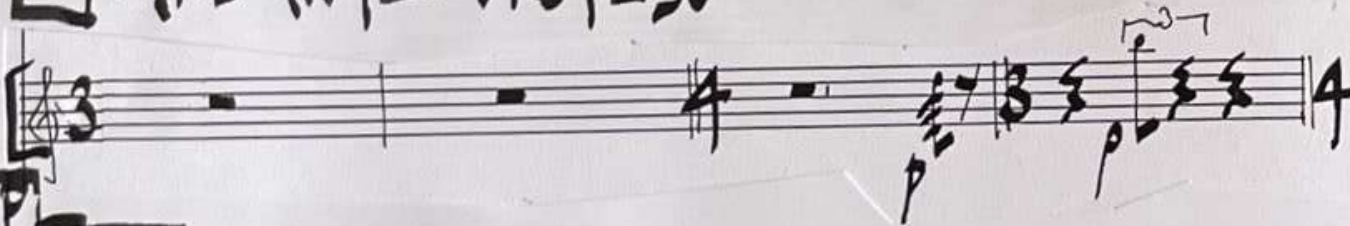
RAU



DISTESO



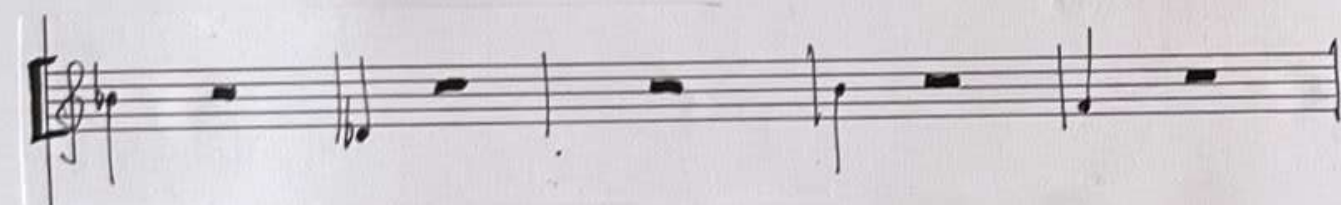
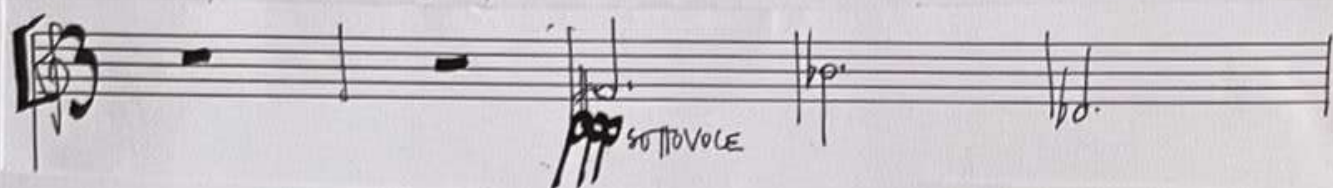
ANDANTE DISTESO



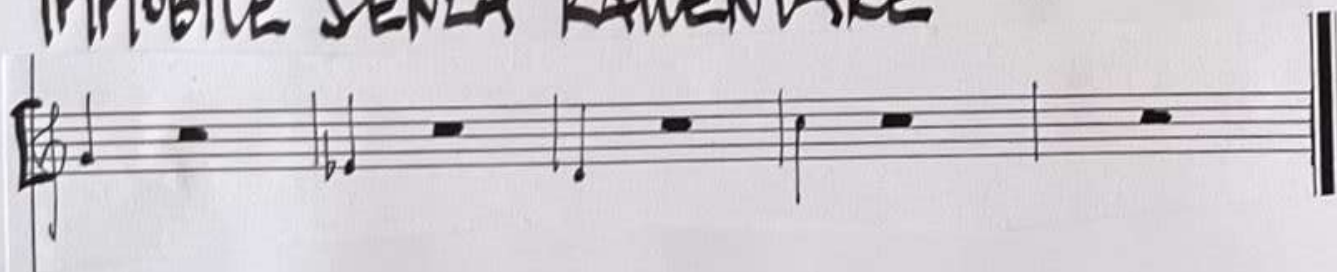
[5] TEMPO DI VALZER LENTO

11

(12)



IMMOBILE SENLA RAVENTARE



DANIELE LOMBARDI

INTERLUDIO

Su testo di Pierluigi Berdondini

Parte del

CLARINETTO SIB

DANIELE LOMBARDI

INTERLUDIO

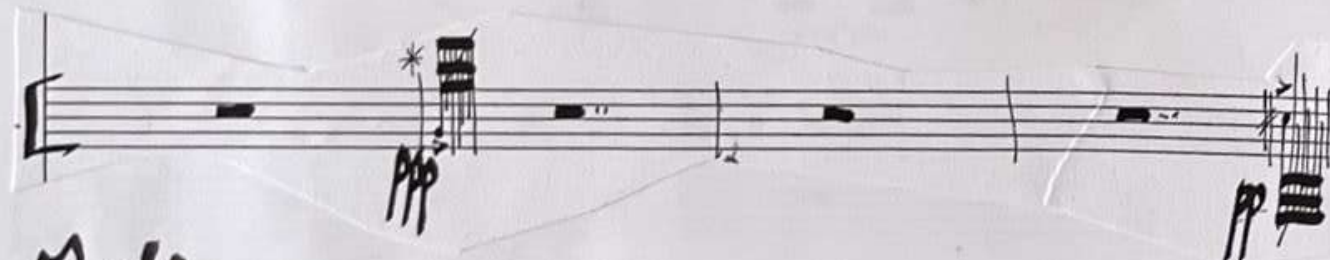
CLARINETTO Sib

A
B

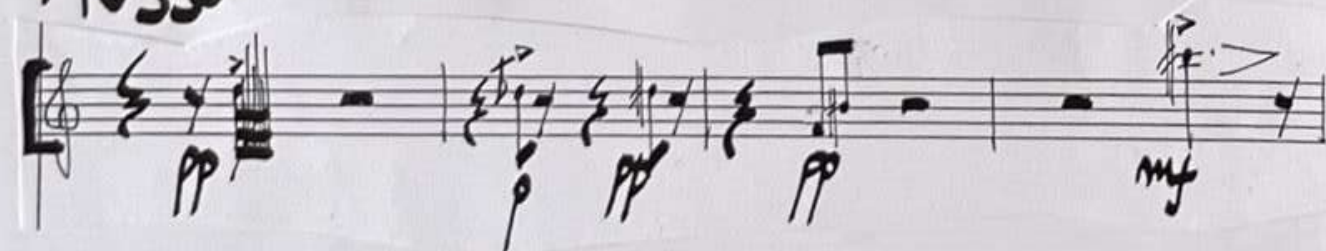
ANDANTE MISTESO



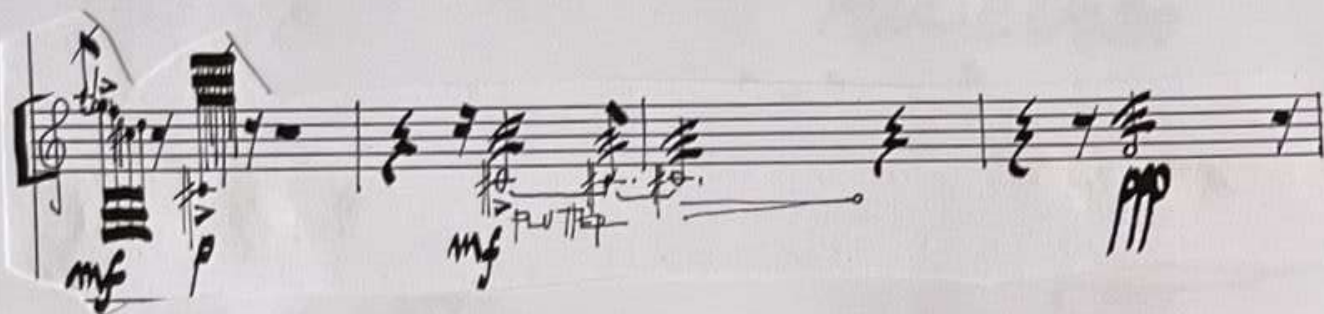
C DI NUOVO LENTO



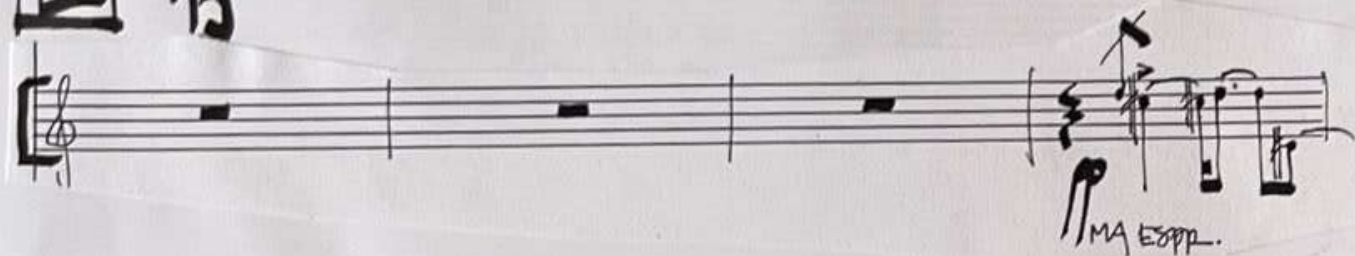
Mosso



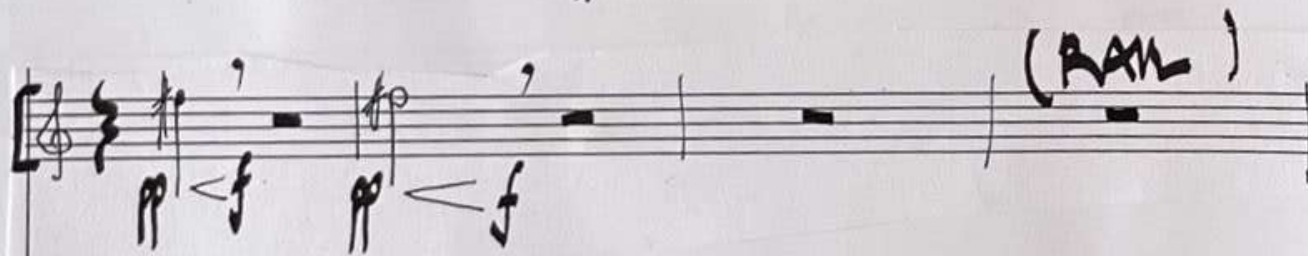
* LA NOTA INDICATA SEGUITA DA
UN'ALONE DI NOTE VELOCISSIME
(SEGUIRE IL DISEGNO)



[E] B



[F] PIÙ MOSO



(RAIL)

[G] SCORREVOLE ANDANDO



ANIMATO

ACCELERANDO



ALEGRO



RAU



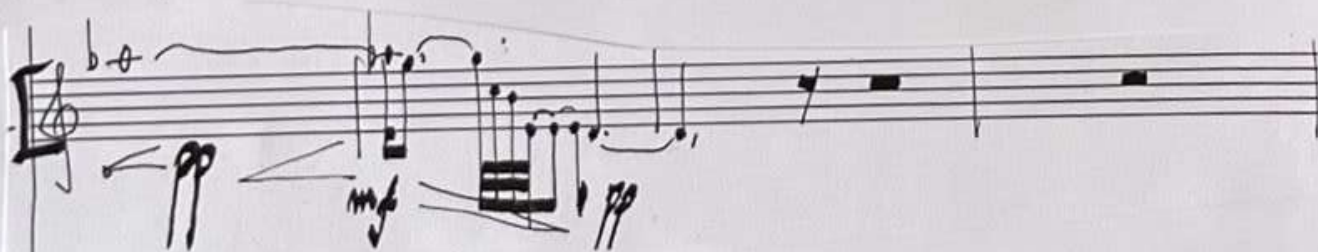
DISTESO

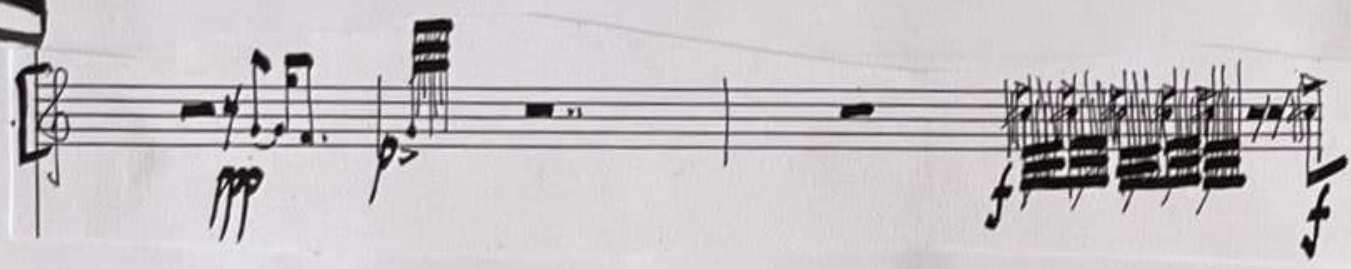


AMANTE DISTESO



LENTO

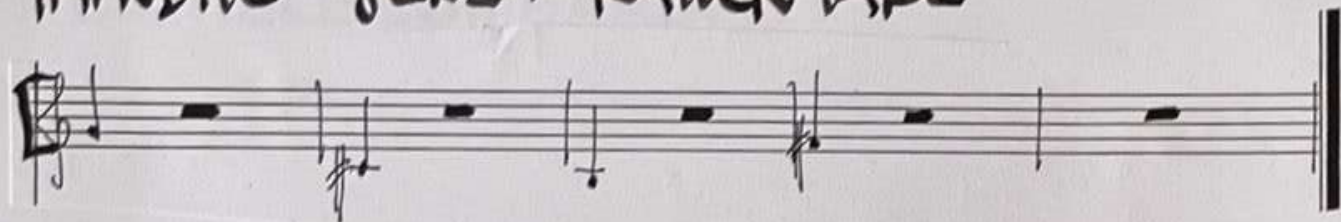




[S] TEMPO DI VALZER LENTO₉



IMMOBILE SENZA RAUENTARE



DANIELE LOMBARDI

INTERLUDIO

Su testo di Pierluigi Berdondini

Parte del

VIOLINO I

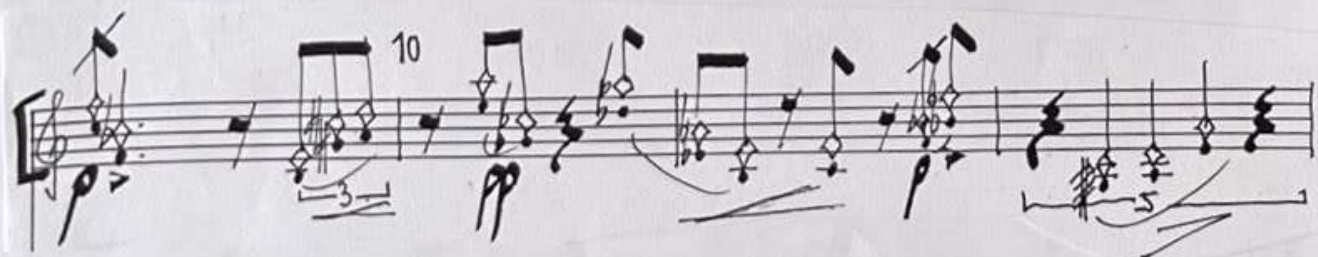
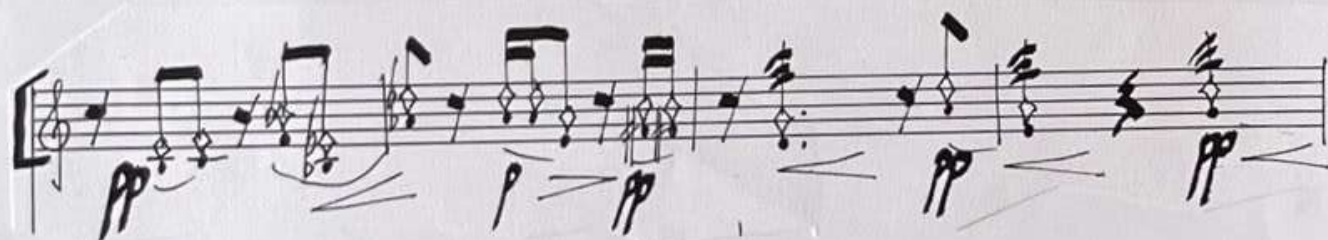
DAMELE LOMBARDA

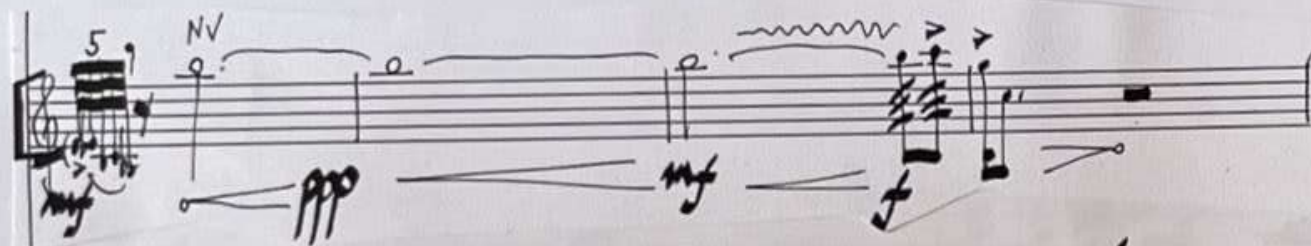
INTERLUDIO

VIOLINO I



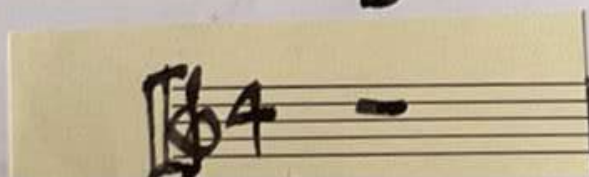
LENTO SOTTOVOCE



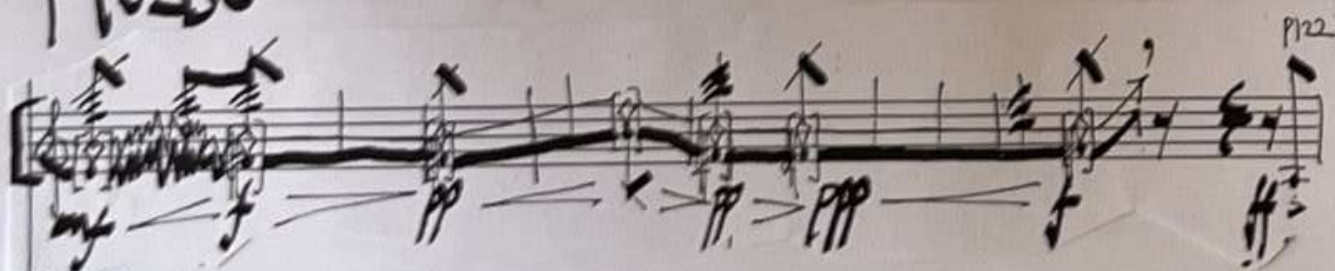


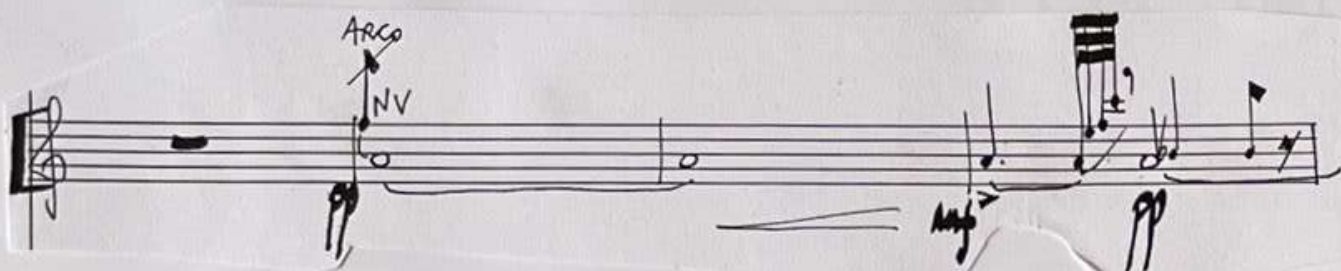
[C] DI NUOVO LENTO

6



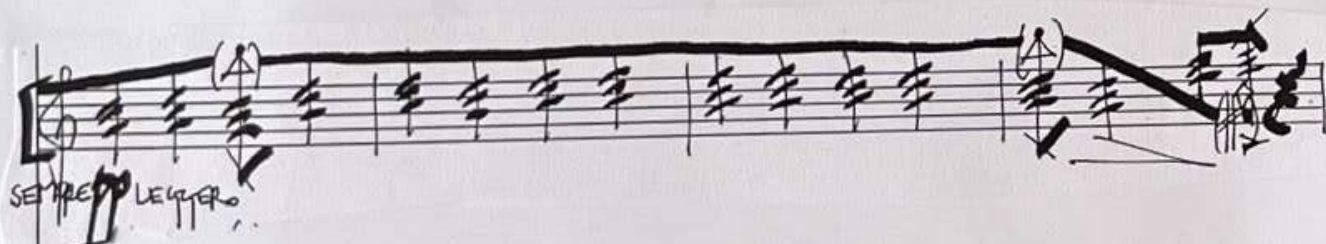
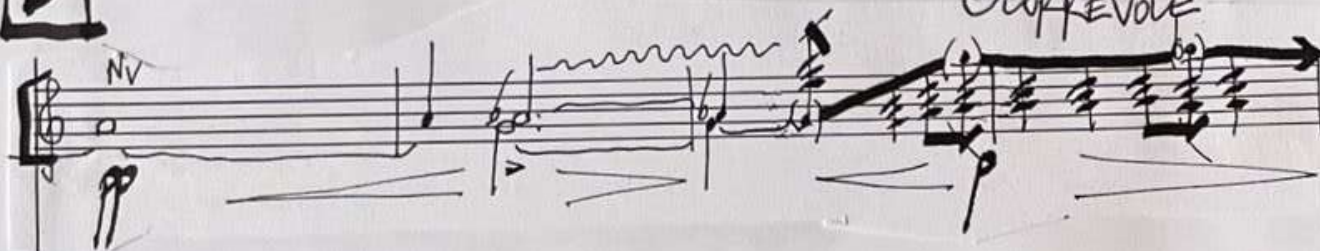
Mosso



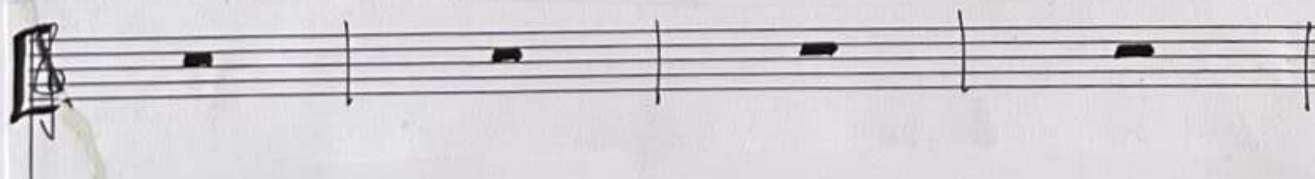


D

PIU' MOSSO
SCORREVOLE



E



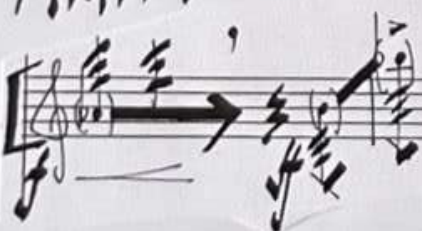
F PIU' MOSSO



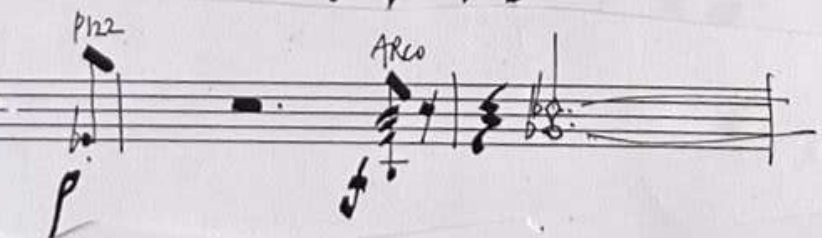
G SCORREVOLE ANDANDO



ANIMATO



ACCELERANDO



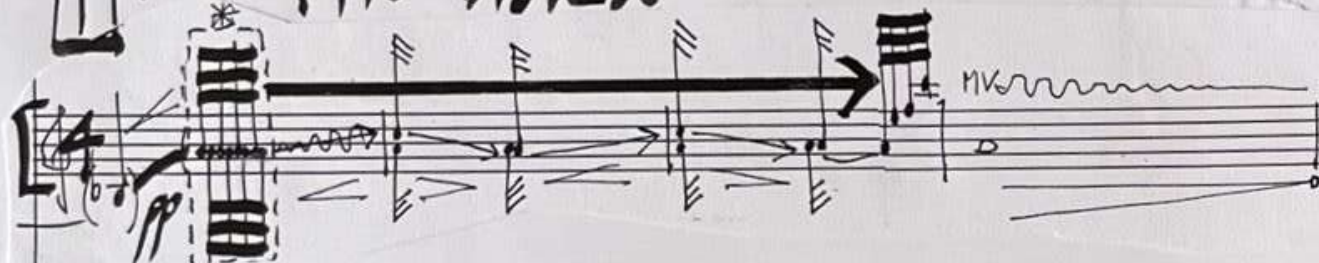
ANÉTRO



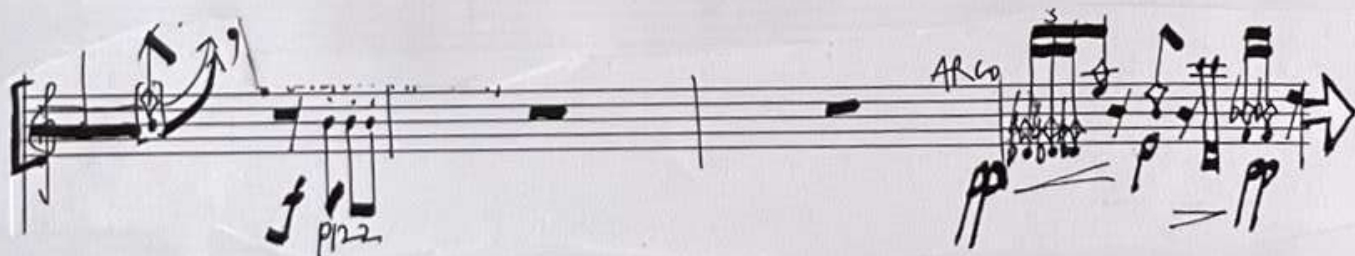
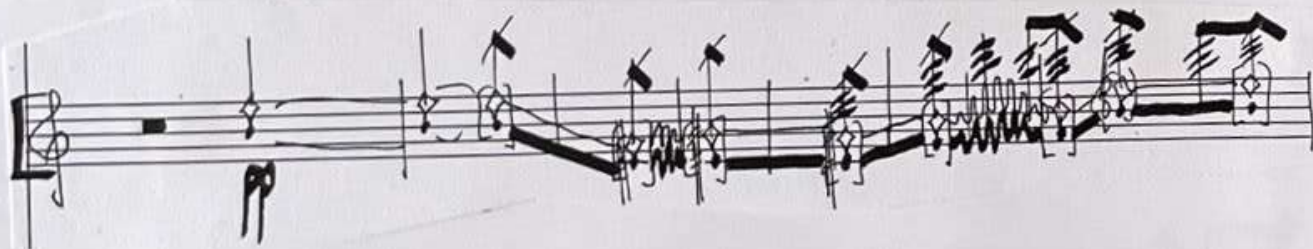
RAIL



AD ALTO DISTESO



DISTESO

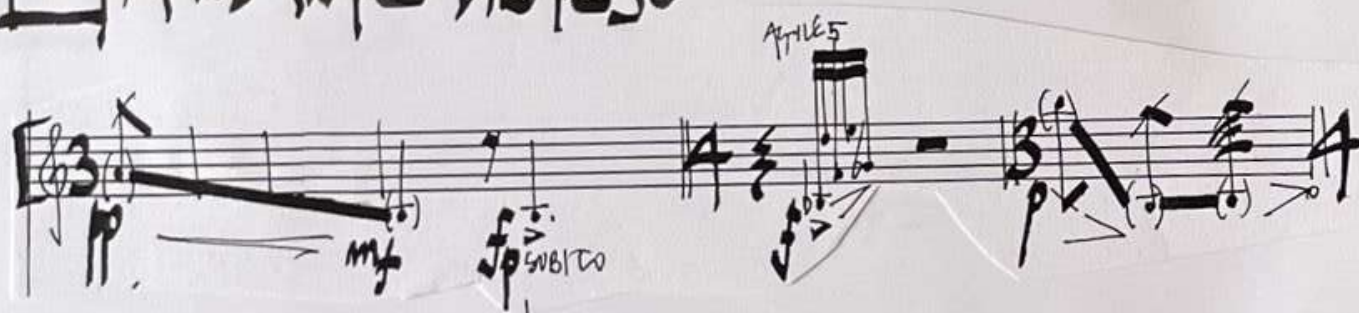


*ALTERNANDO LA MIA A CORDA VUOTA
CON UN'ALTRA CRESCENTE FINO AD
UNA TERZA MINORE SOPRA, POI
RITORNARE INDIETRO

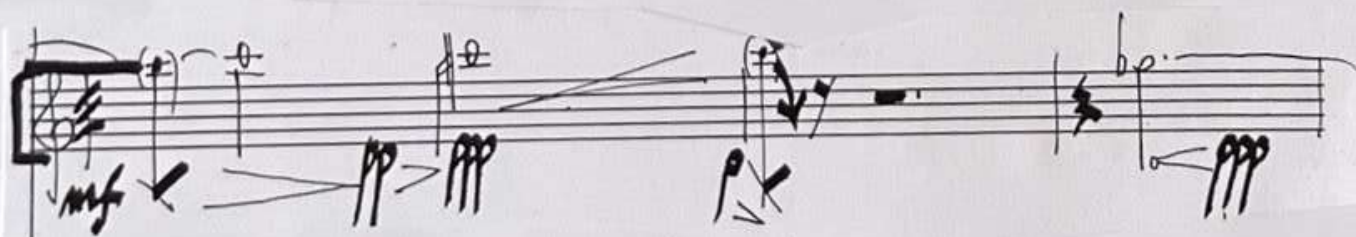
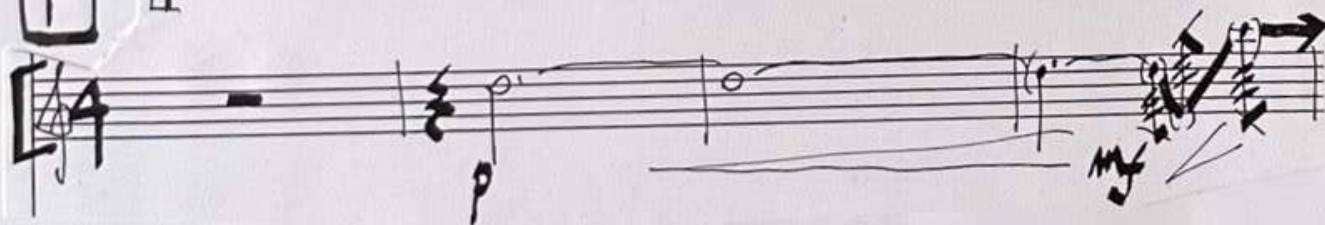
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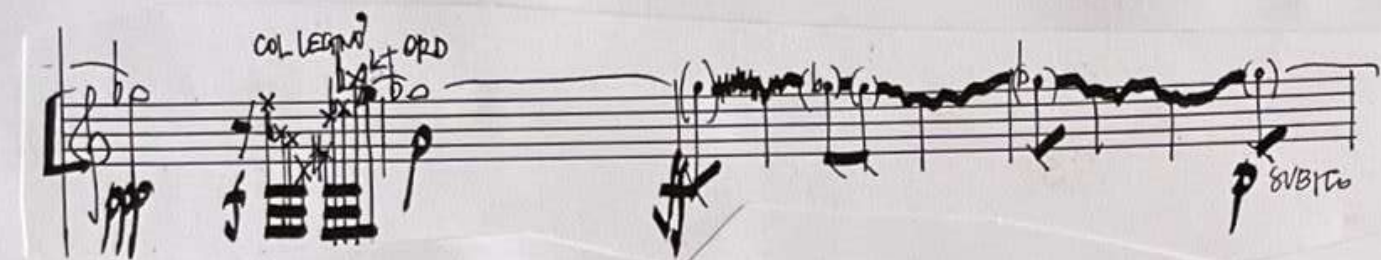


O ANDANTE DISTESO

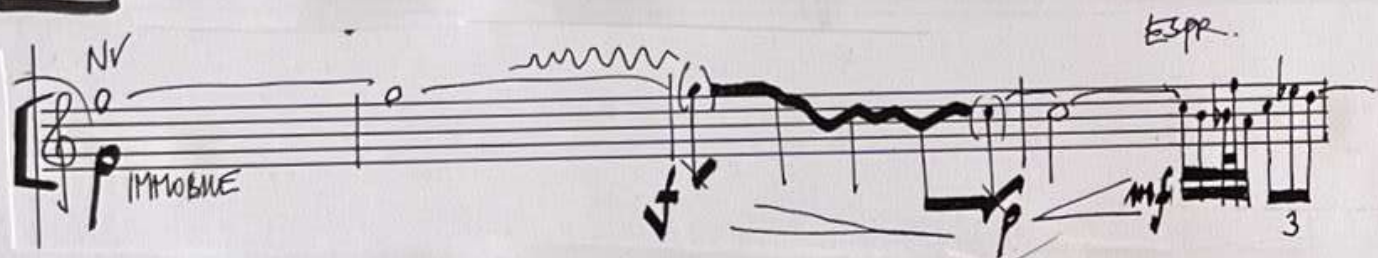


P RAL LENTO

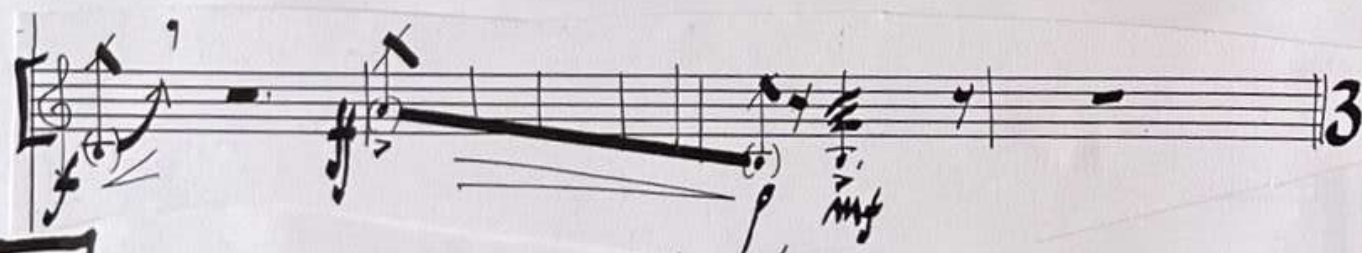
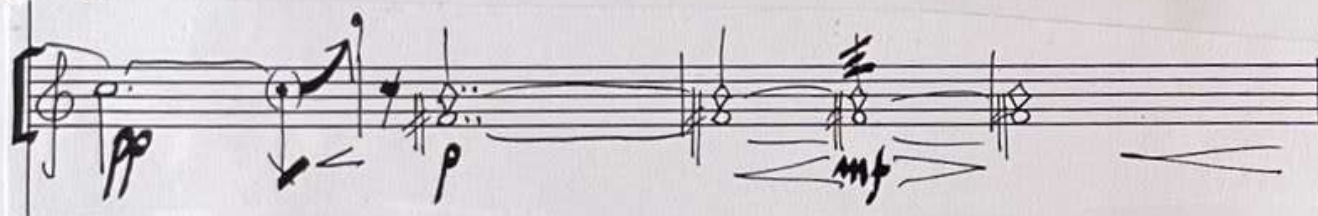




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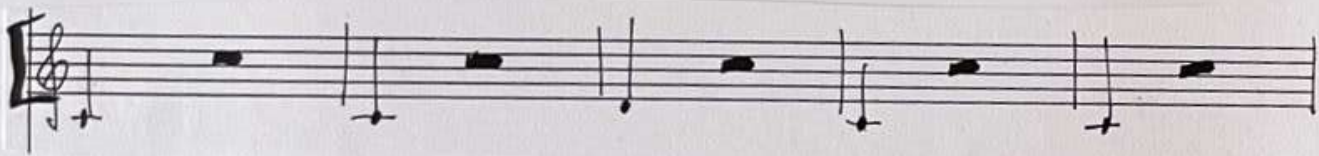
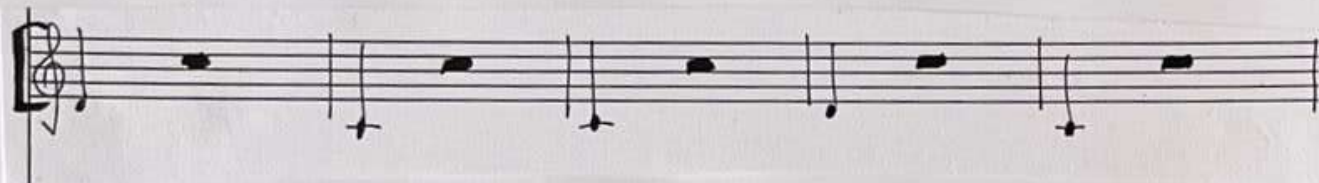
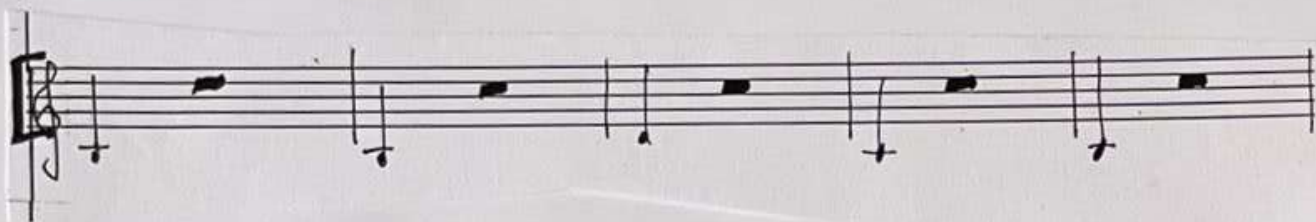


P



S TEMPO DI VALZER LENTO





DANIELE LOMBARDI

INTERLUDIO

Su testo di Pierluigi Berdondini

Parte del

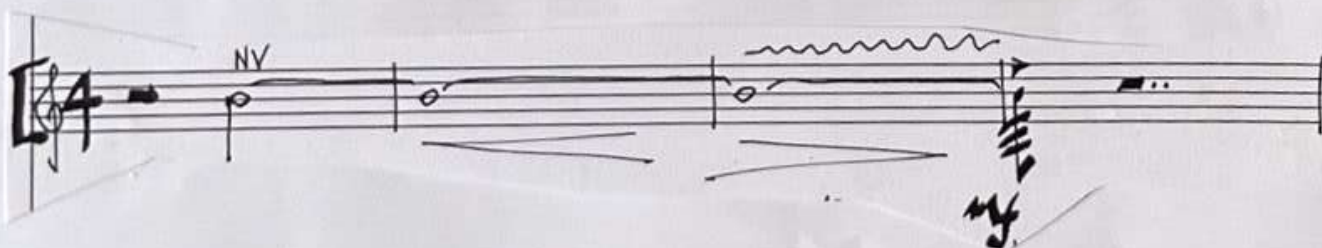
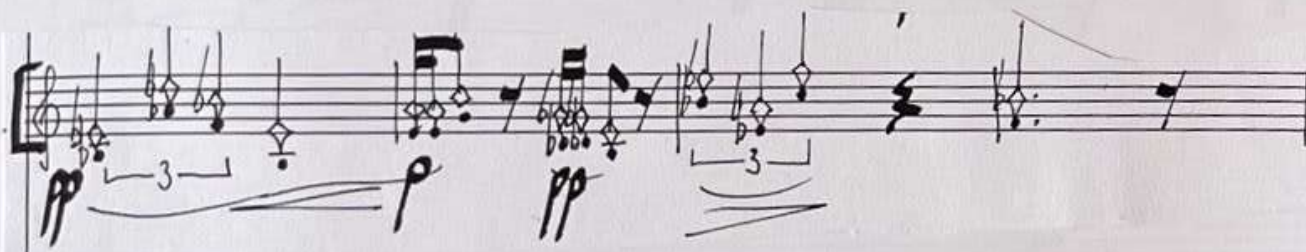
VIOLINO II

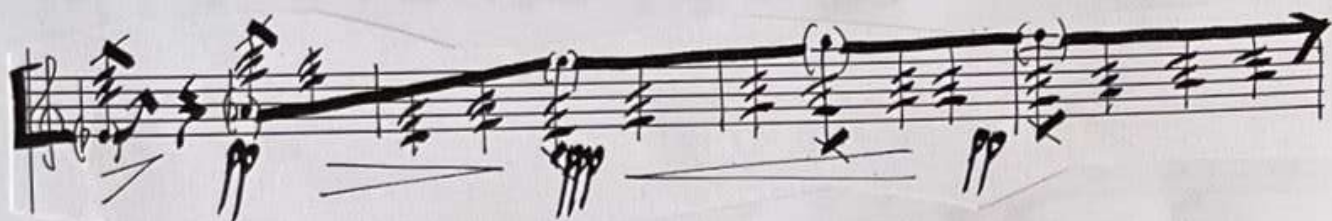
DAMELE LOMBARDA

INTERLUDDIO

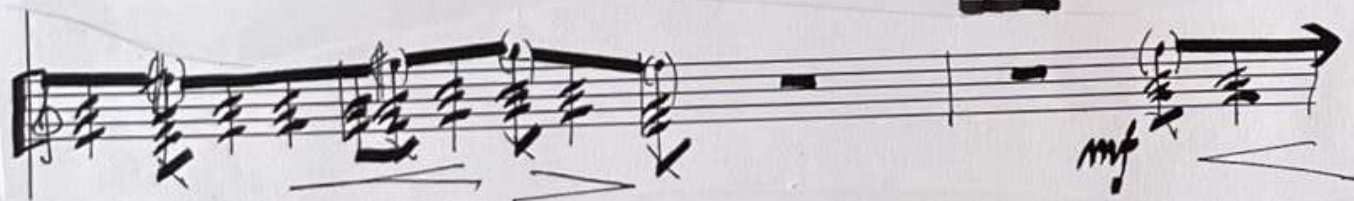
VIOLINO II

A LENTO SOTTOVOCE





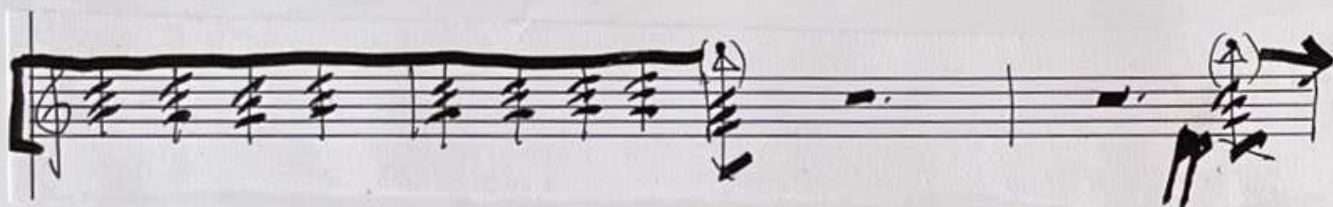
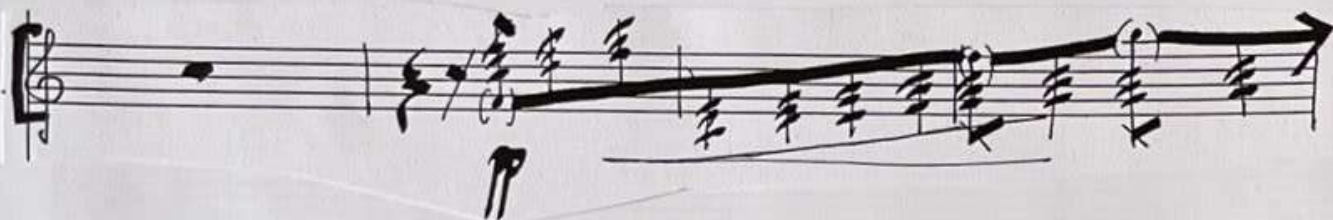
E PIU MOSSO



RAI



G SCORREVOLE ANDANDO



ANIMATO



ACCELERANDO

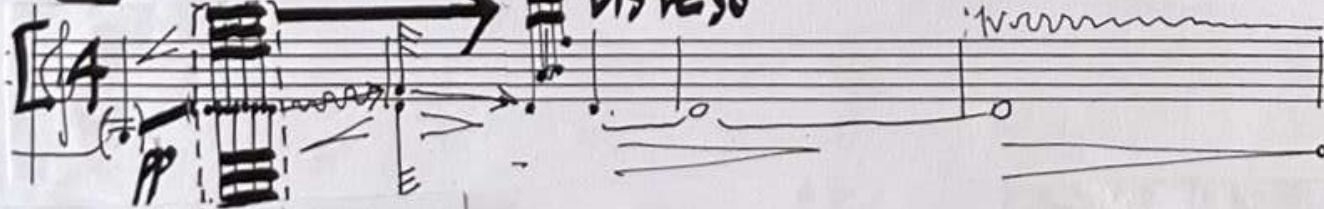


ALLEGRO



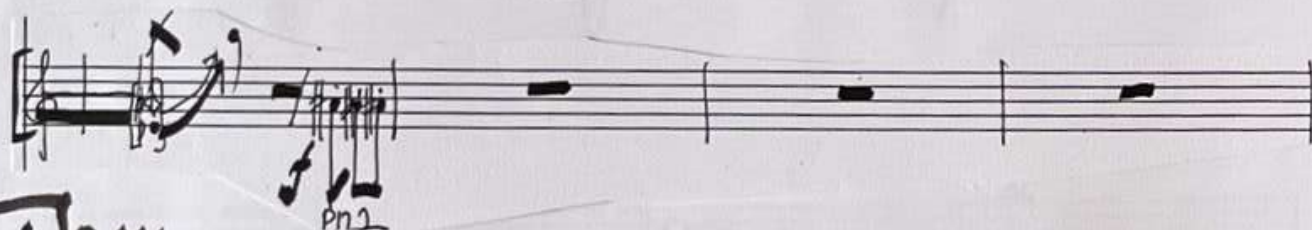
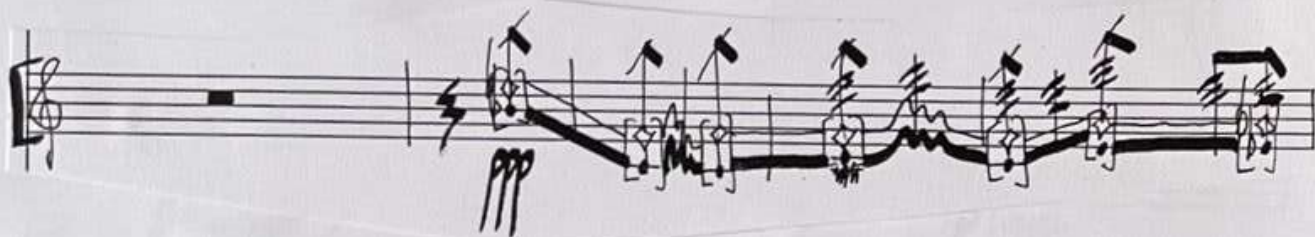
RAIL

AD AGGIO



ALTERANDO LA MITA A CORDA VUOTA
CON UN'ALTRA CRESCENTE FINO AD
UNA TERZA MINORE (SOPRA), POI
RITORNARE INDIETRO

DISTESO

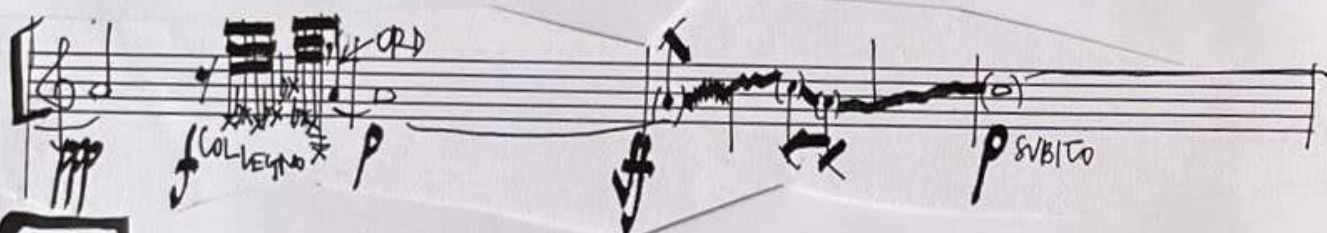


Handwritten musical notation on a five-line staff. It begins with a treble clef and a double bar line. Above the staff is a large number '6'. The notation includes a whole note, a half note, and a quarter note. Above the quarter note is the word 'ARCO'. Below the staff, there is a large 'P' (piano) and the word 'SEMPRE'.

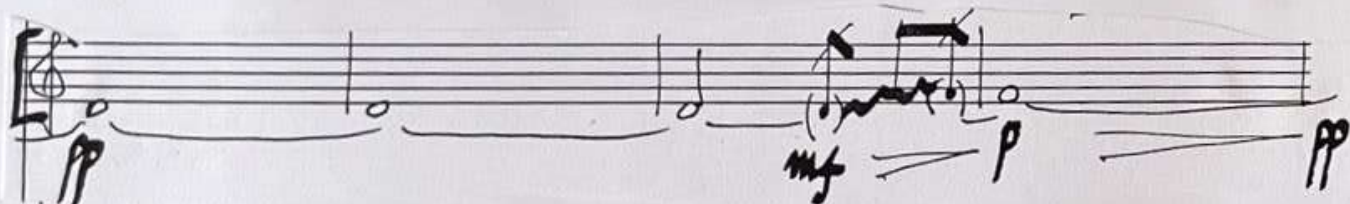


5

P RAIL LENTO



Q



R



[S] TEMPO DI VALZER LENTO



DANIELE LOMBARDI

INTERLUDIO

Su testo di Pierluigi Berdondini

Parte del

VIOLA

DANIELE LOMBARDI

INTERLUDIO

VIOLA

A

B ANDANTE DISTESO

Handwritten musical notation for Viola, Section B, Andante Disteso. The notation is on a single staff with a 4/4 time signature. It includes dynamic markings such as *p*, *pp*, *mf*, and *f*, and articulation markings like *pizz* and *arco*. Fingering numbers (4, 3, 1) are written below the staff. A large handwritten '8' is above the first measure.

Handwritten musical notation for Viola, continuing Section B. It includes dynamic markings like *ppp*, *mf*, and *f*, and an *Nv* marking. A large handwritten '6' is below the staff.

C DI NUOVO LENTO.

Handwritten musical notation for Viola, Section C, Di Nuovo Lento. The notation is on a single staff with a 4/4 time signature, showing a whole note rest.

Handwritten musical notation for Viola, continuing Section C. It includes dynamic markings like *p* and *mf*.

Handwritten musical notation for Viola, Section D, Mosso. The notation is on a single staff with a 4/4 time signature. It includes dynamic markings like *f*, *pp*, and *mf*.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains several measures of music, including a half note and a whole note, with dynamic markings *pp* and *NV*. The second staff also begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of chords and a melodic line with an upward arrow. Dynamic markings include *pp*, *NV*, and *p*. A large, bold letter **D** is written in a box on the left. The text *PIU-MOSSO* and *SCOPREVOLE* is written above the second staff.

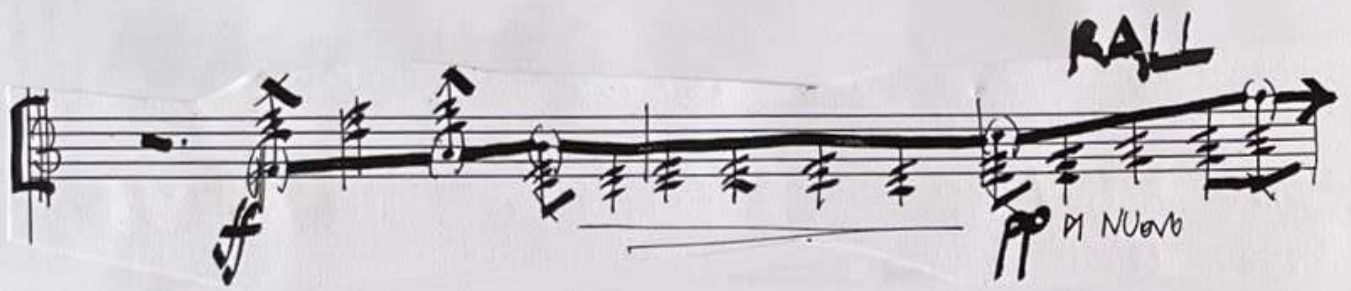
Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat, and a common time signature. The notation includes various chords and melodic lines, with dynamic markings *pp* and *fp*.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat, and a common time signature. The notation includes various chords and melodic lines, with dynamic markings *pp* and *fp*. The text *SEMPRE* and *LEGERO* is written below the staff.

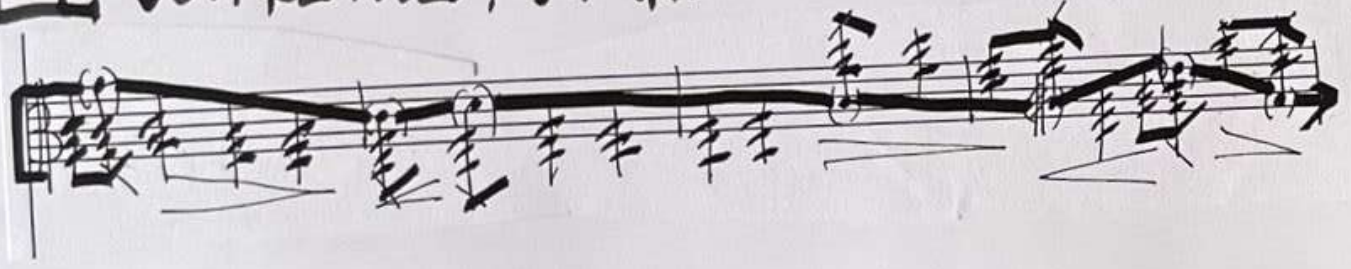
Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat, and a common time signature. The notation includes various chords and melodic lines, with dynamic markings *pp* and *fp*. A large, bold letter **E** is written in a box on the left.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat, and a common time signature. The notation includes various chords and melodic lines, with dynamic markings *pp* and *fp*. The text *SEMPRE* is written below the staff.

F più mosso



C SCORREVOLE ANDANDO



ANIMATO

ACCELERANDO



AUMENTO H

I **AD AGIO DISTESO**

L
M **DISTESO**

N O

ARCO

P RAIL LENTO

Handwritten musical notation for section P, titled "RAIL LENTO". The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "LENTO". The notation includes various dynamics such as *mf*, *pp*, and *p*, and articulation marks like accents and slurs. A section is marked "ARCO" with a bowing symbol. A section is marked "COLLEGNO" with a note marked "X". A section is marked "SUBITO" with a note marked "X".

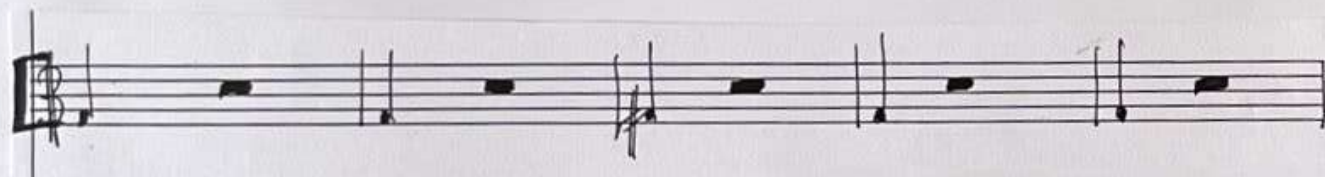
Q

Handwritten musical notation for section Q. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "LENTO". The notation includes various dynamics such as *mf*, *pp*, and *p*, and articulation marks like accents and slurs. A section is marked "IMPROBIE" with a note marked "X".

R

Handwritten musical notation for section R. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "LENTO". The notation includes various dynamics such as *mf*, *p*, and *f*, and articulation marks like accents and slurs. A section is marked "ACTIVE" with a note marked "X".

5 TEMPO DI VALZER LENTO



DANIELE LOMBARDI

INTERLUDIO

Su testo di Pierluigi Berdondini

Parte del

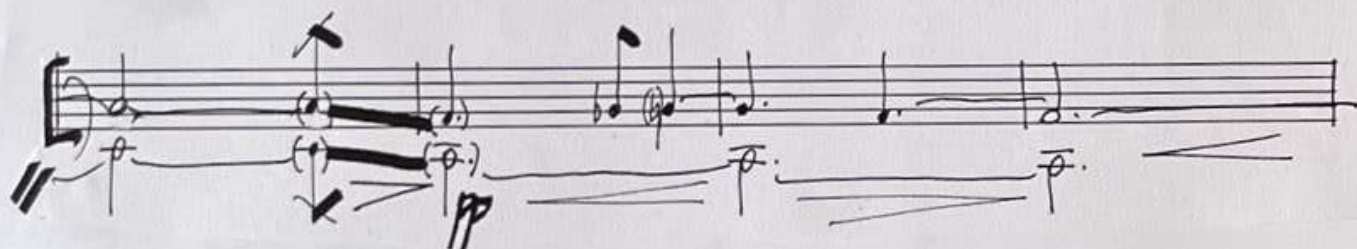
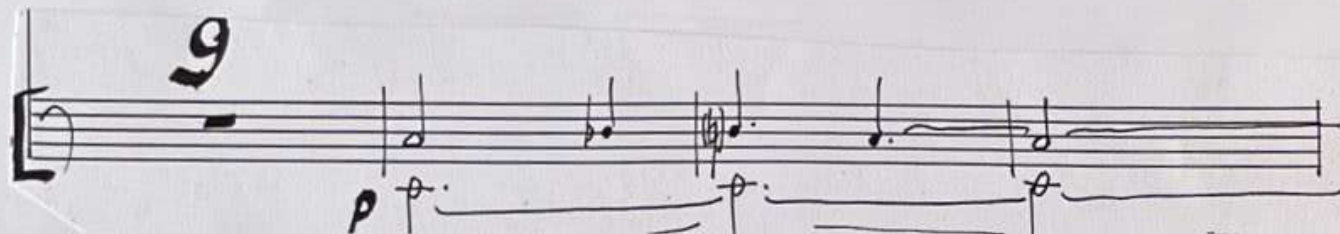
VOLONCELLO

DANIELE LOMBARO

INTERLUDIO

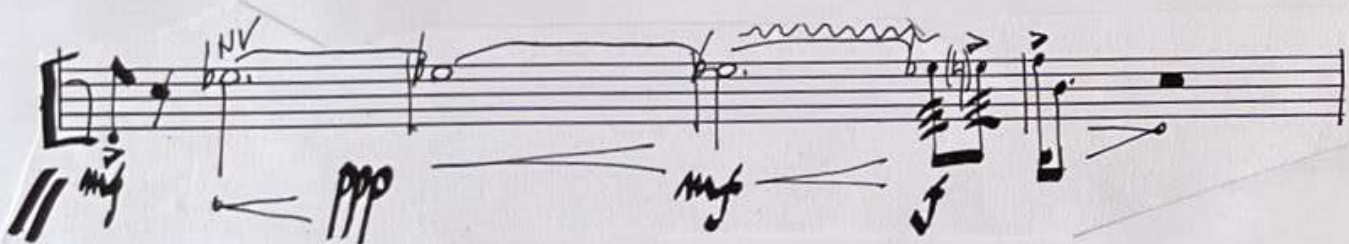
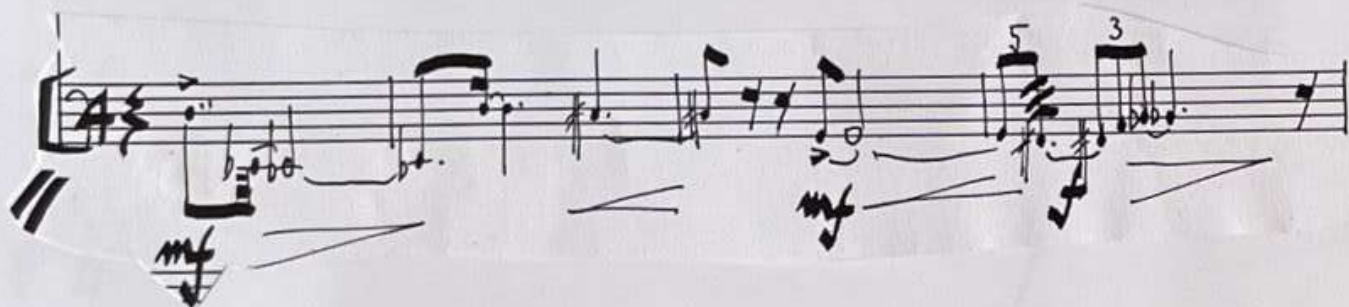
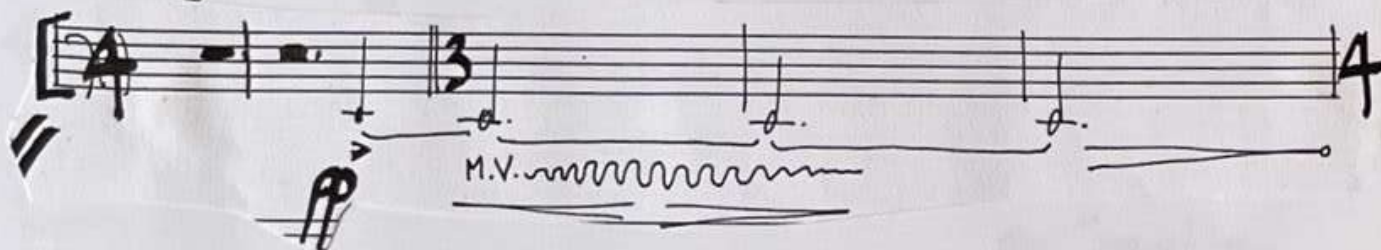
VIOLONCELLO

A LENTO SOTTOVOCE

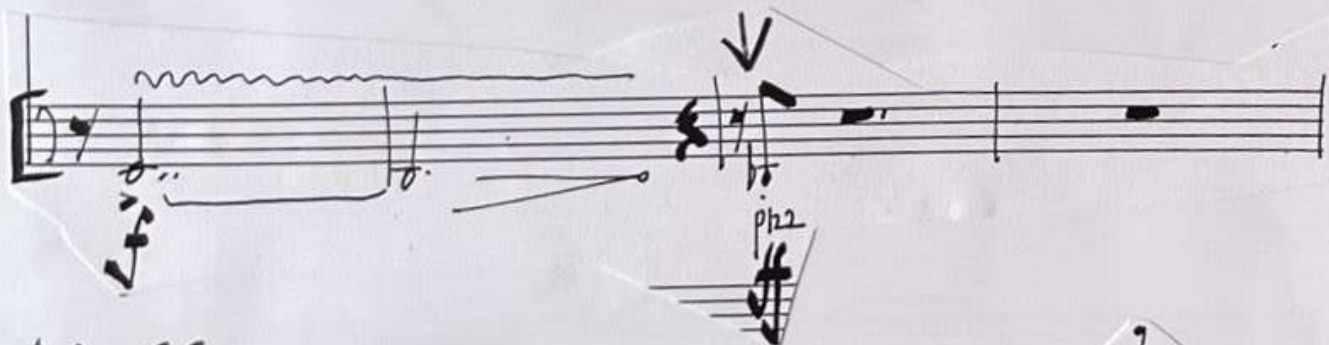


B

ANDANTE DISTESO
3

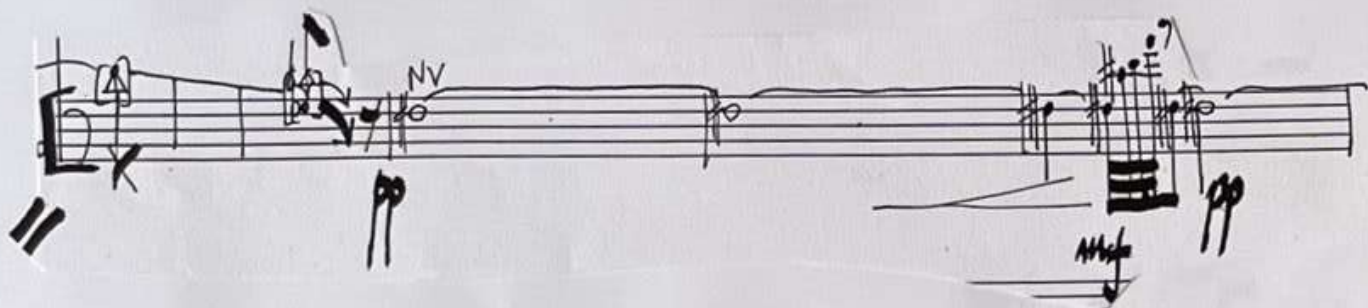


C DI NUOVO LENTO

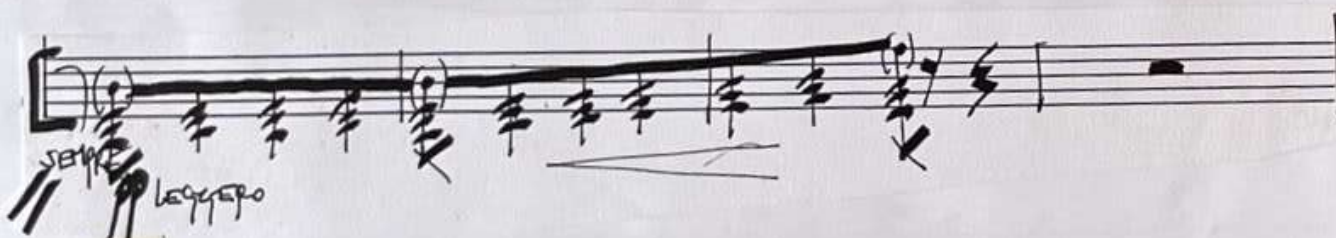
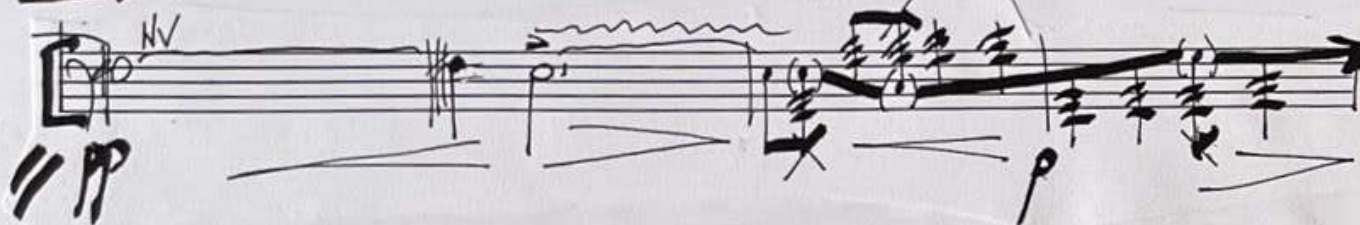


Mosso





piu mosso
SCOPPIE VOLTE



pp tempre

F più-mosso

RALL
pp di nuovo

G scorrevole andando

ANIMATO

ACCELERANDO

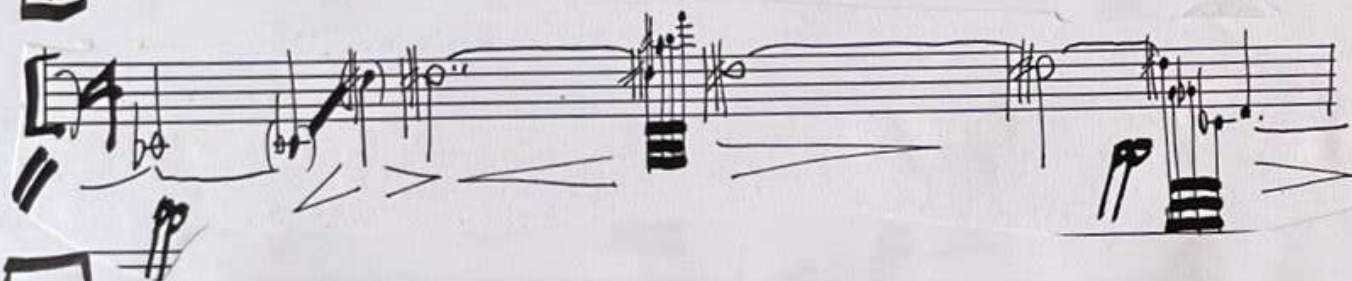


ANIMATO

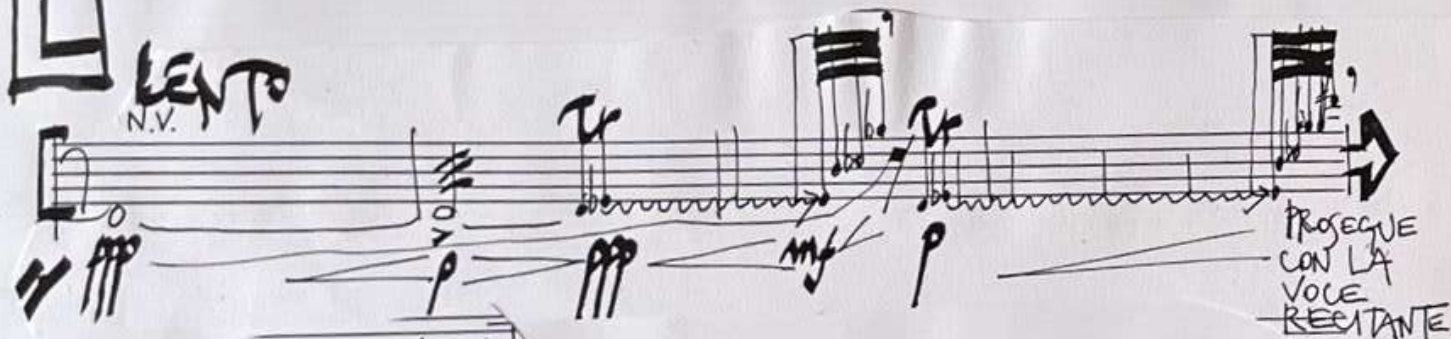
RAU



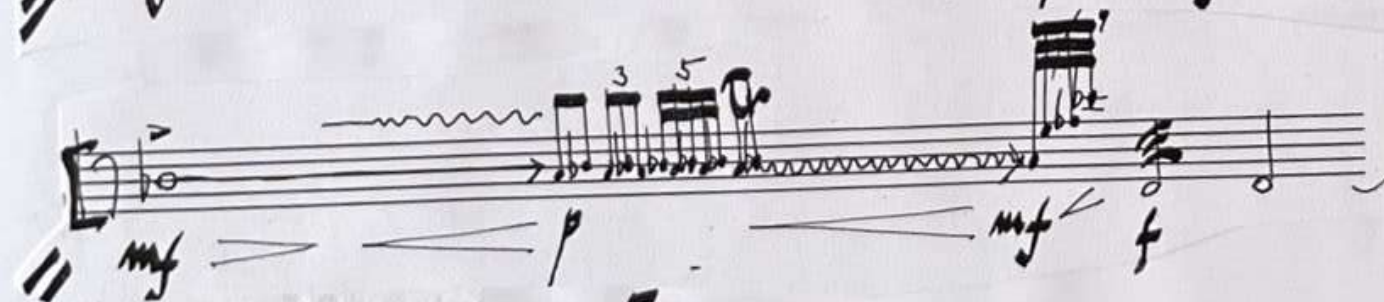
AD AGIO MISTES

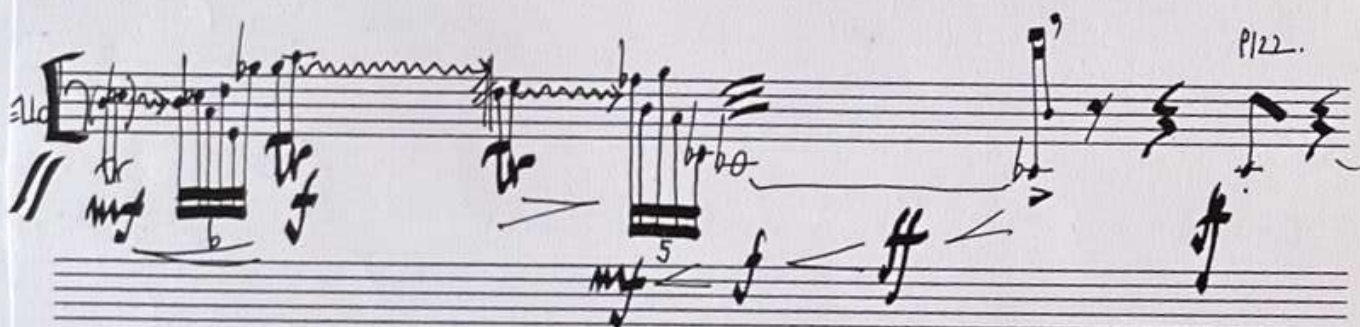
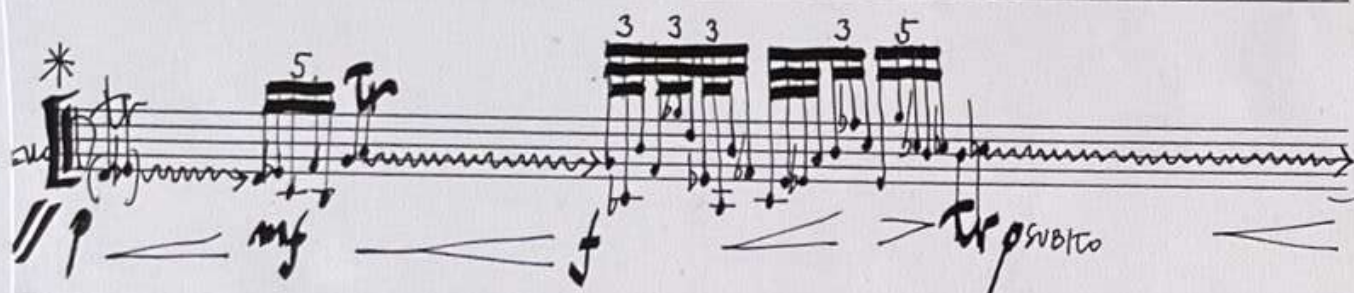


LENTO



COME CADERLA SCORREVOLE



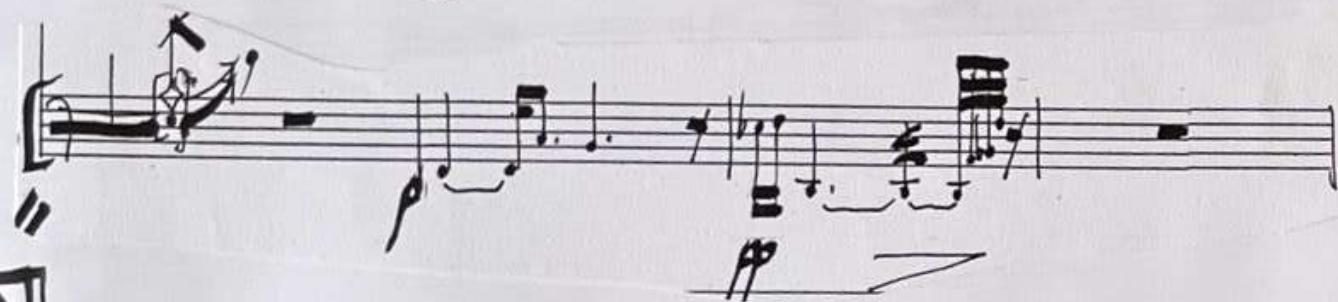
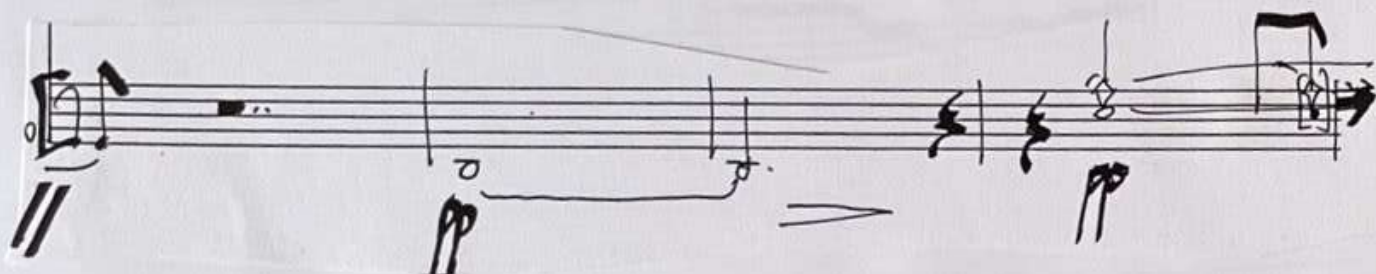
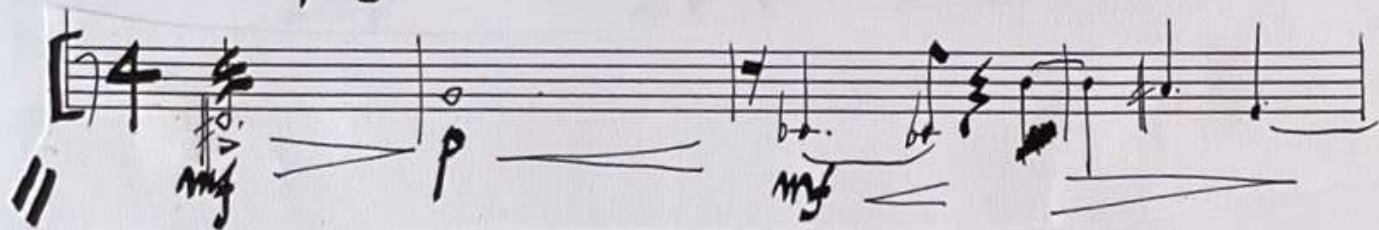


COME LA VOCE
RECITANTE TERMINA
CON "MARI" IL
DIRETTORE INTERROMPE
IN CASO QUARTO
ASSOLO RISALTA
PIU' BREVE DELLA
RECITAZIONE, RIPETERE

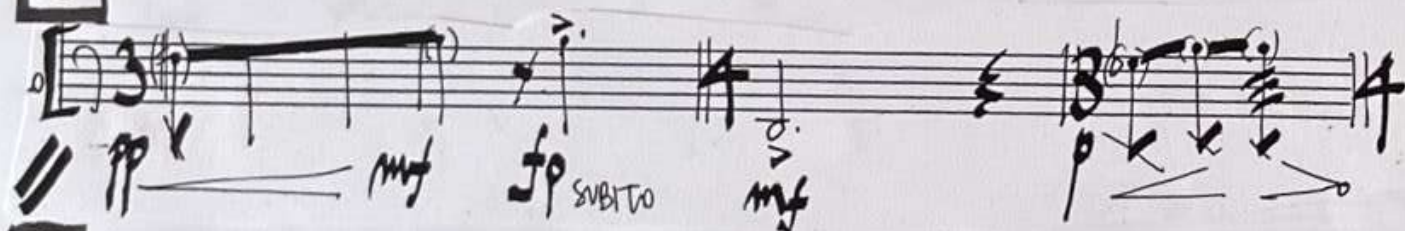
4

M

DISTESO



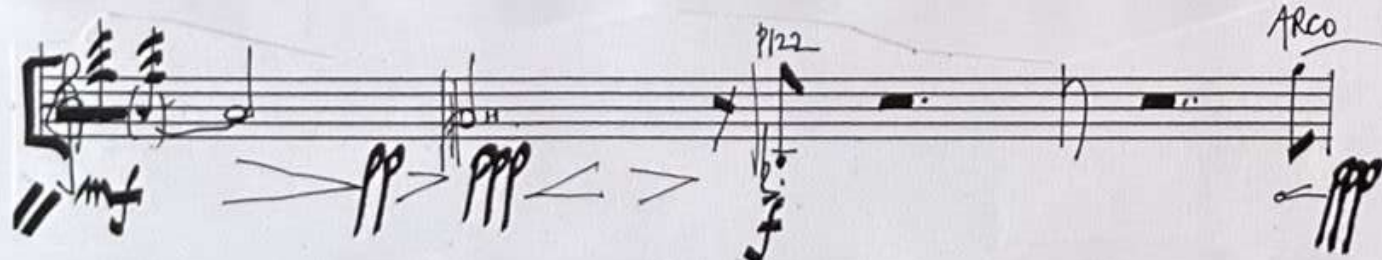
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O

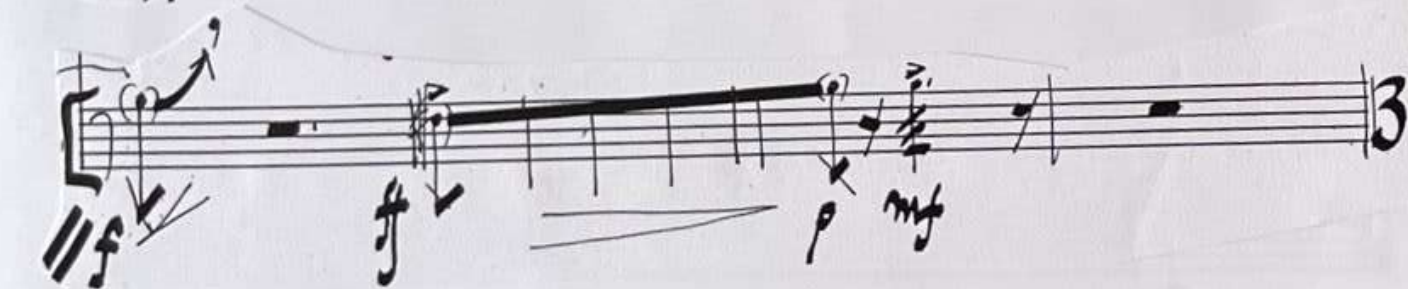
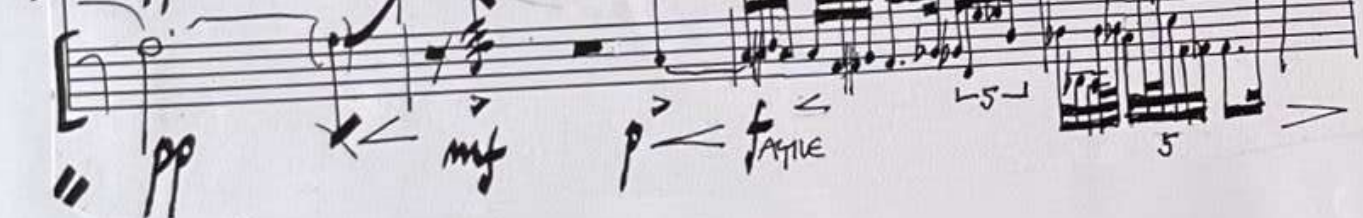
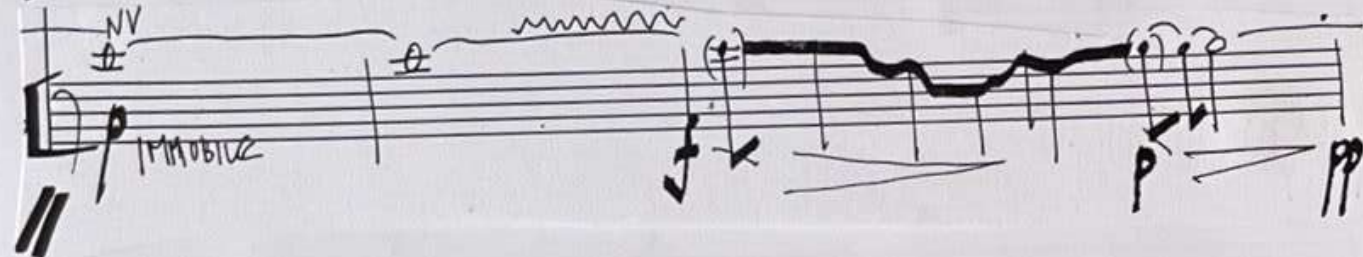
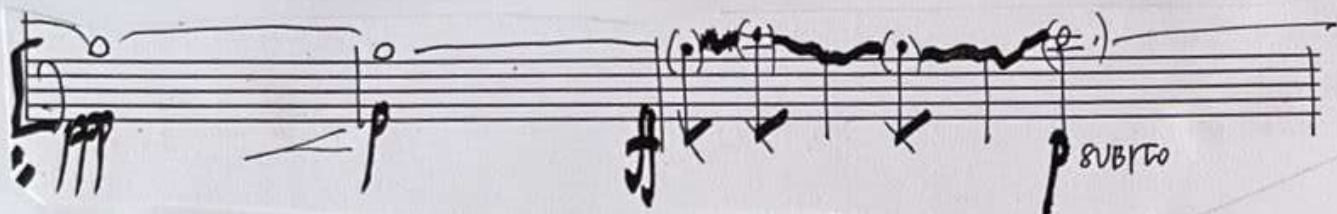


P

RAIL

LENTO





TEMPO DI VALZER LENTO



