

TASTIERE

DANIELE LOMBARDI

ISLES

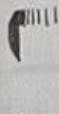
per otto strumenti

TASTIERE

 = CLUSTERS STACCATI
 - L'AMPIEZZA DEL SEGNO INDICA LA QUANTITÀ DI NOTE
 DITA - PALMI DELLE MANI - AVAMBRACCI

 = IDEM, "PORTATO"

 = IDEM "LEZATO" CON PEDALE

 = CLUSTER STACCATO DEL QUALE RISONA UNA PARTE LEZATA

 = DUE CLUSTERS IN RAPIDA SUCCESIONE: IL PRIMO SECCO, IL SECONDO LEZATO (AVAMBRACCO → PALMO DELLA MANO)

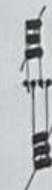
 = STOPPANDO LE CORDE (MUTED) CON LE MANI

 = CLUSTER MUTED

 = COLPENDO LE CORDE CON I PALMI O LA PUNTA DELLE DITA

 = GLISSANDO (TASTI BIANCHI)

 = Doppio GLISSANDO (TASTI BIANCHI & NERI)

 = NOTA FORTISSIMA IL PIÙ VELOCE POSSIBILE ALTERNANDO IL TERZO DITO, DELLE DUE MANI

 = SFREGANDO LE CORDE


 ↗ SIN → DS
 ↘ DS → SIN

 = SFREGANDO LE CORDE BASSE NEL SENSO DELLA LUNGHEZZA

 = POLPASTRELLO PIZZ

 = UNGHIA PIZZ

PER IL CLAVICEMBALLO, VALGONO PARZIALMENTE GLI STESSI SEGNI

DANIELE LOMBARDI ¹ ISLES ² (1994)

3

4

A

MOLTO LENTO

Fl.

Ob.

Cl.

V.no

V.la

V.cello

Clav.

Pf.

ppp UN QUINTE

ppp UN QUINTE

ppp UN QUINTE

ppp POSSIBILE

CLUSTER STALLATO DA CUI RISUONA L'ACCORDO

M

**

Fl. *soffio*

Cl.

Cl.

FLUTTER

V. an *SEMPRE*

V. la *SEMPRE*

V. cello *SEMPRE*

Clav.

L. 7. LUSTERS TENUTI CON PED.

5 5 5 5 3 3

ALTERNANDO RAPIDAMENTE IL TERZO DITO DELLE DUE MANI

pp

1C

**PED*

+ CLARINETTO
 PIVA FONDAMENTALE: SONI MULTIPLI REALIZZATI
 CON L'APERTURA DI FALSI PORTAVOCI PER AVERE
 LA FALSA NOTA FONDAMENTALE RICHIESTA

Ⓐ = ALTO
 Ⓑ = MENO
 Ⓒ = GRANDE

Handwritten musical score for a chamber ensemble. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (V.no), Viola (V.la), Cello (V.cello), Piano (Clav.), and Piano (Pf.).

Key annotations and markings include:

- Flute:** "Molto vibrato" with a wavy line above the staff.
- Violin/ Viola/ Cello:** "FALSA FONDAMENTALE" and "FALL TREM" markings.
- Piano (Clav.):** "CLUSTERS PARTATI" with notes marked with "5" and "5". Below the staff, "CLUSTER TENUTO" is written with an upward arrow.
- Piano (Pf.):** "GLISSANDO" with a diagonal slash through the notes. "UN PULVISCOLO DI NOTE IL PIU' VELOCI POSSIBILE (SEGUENDO IL DISCORSO)" with an arrow pointing to a dense cluster of notes.
- Bottom section:** "DI NUOVO" above a piano part. Pedal markings: "*PED", "*PED", "*PED", "*PED", "*PED", "*PED". Register markings: "3C", "1C".

FL.

Ob.

Cl.

V. no

V. la

V. cello

Clav.

Pr.

COLPI DI CHIAVE

ESPRESSIVO

MOLTO VIBRANDO

ARCO

PIZZ.

ALTERNANDO RAPIDAMENTE TERZO DITTO DEXTE E SINISTRA

CLUSTER SPACCATO

ESPRESSIVO

*PED *PED

*PED *

PED *PED *PED *

Handwritten musical score for a symphony orchestra, spanning measures 17 to 20. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (V.no), Viola (V.la), Violoncello (V.cello), Piano (Pf.), and Clavichord (Clav.).

Key annotations and performance instructions include:

- Ob.:** "Molto VIBR." (Measures 17-18) and "NON VIBR." (Measure 19).
- Clav.:** "GLISSANDO" (Measure 20).
- Pf.:** "MUTED" (Measure 18), "MUTED RITARDATO" (Measure 19), and "CLUSTER STACCATO" (Measure 20).
- Handwritten Symbols:** A box containing "3c" and a large cluster of notes with "PED" and "*" markings are present at the bottom of the page.

Handwritten musical score for measures 21-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vno), Viola (Vla), Cello (Vcello), Clarinet (Clav.), and Piano (P.).

- Fl.:** Treble clef, melodic line with dynamics *pp* and *mf*.
- Ob.:** Treble clef, melodic line with dynamics *pp* and *mf*.
- Cl.:** Treble clef, melodic line with dynamics *pp* and *mf*. Includes handwritten notes: "FALLA FONDATEMENTALE" and "VETE".
- Vno:** Treble clef, melodic line with dynamics *pp* and *mf*.
- Vla:** Treble clef, melodic line with dynamics *pp* and *mf*.
- Vcello:** Bass clef, melodic line with dynamics *pp* and *mf*. Includes handwritten note: "DAL NIENTE".
- Clav.:** Treble and Bass clefs, accompaniment with dynamics *pp* and *mf*. Includes handwritten note: "5".
- P.:** Treble and Bass clefs, piano accompaniment with dynamics *mf* and *pp*. Includes handwritten notes: "PED" and "xped".

Musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violino (V.no), Viola (V.la), and Violoncello (V.cello). The Flute, Oboe, and Clarinet parts are in treble clef and contain melodic lines with some rests. The Violino, Viola, and Violoncello parts are in treble and bass clefs respectively, featuring complex rhythmic patterns with many beamed notes and slurs. The second system includes parts for Clav. (Clavichord) and Pf. (Piano). The Clav. part consists of three staves (treble and two bass clefs) and is currently blank. The Pf. part also consists of three staves (treble and two bass clefs) and is currently blank.



29 **B**
MOSSE

Handwritten musical score for orchestra and piano. The score is written on multiple staves:

- Flute (Fl):** Treble clef, contains melodic lines with some dynamics like *mf*.
- Oboe (Ob):** Treble clef, contains melodic lines with some dynamics like *mf*.
- Clarinet (Cl):** Treble clef, contains melodic lines with some dynamics like *mf*.
- Violin (V.no):** Treble clef, contains a sustained melodic line with dynamics like *f*.
- Viola (V.la):** Treble clef, contains a sustained melodic line with dynamics like *f*.
- Cello (Vcello):** Bass clef, contains a sustained melodic line with dynamics like *f*.
- Piano (P):** Treble and Bass clefs, contains complex rhythmic patterns and textures. Includes markings like *pizz*, *gliss pizz*, and *ped ton*.
- Clarinet (Clav):** Treble and Bass clefs, contains rhythmic patterns with a large arrow pointing right and the word *Ritido*.

Tempo markings include **MOSSE** at the top, *Ritido* in the Clarinet part, and *pizz* and *gliss pizz* in the Piano part. Dynamic markings include *f* and *mf*. Performance instructions include *point. subito* and *ped ton*.

MULTO VIBR. →

p SUBITO

p SUBITO

Non Vib.

Non Vib.

FL.

Ob.

Cl.

V.no

V.la

V.cello

Clav.

PI.

7

5

5

5

9

p

p

p

mf

pp

*PED

IMPANISO

RALLENTANDO →



RALL...

DI NUOVO
MOLTO LENTO

Fl.

Ob.

Cl.

V.no

V.la

V.cello

Clav.

Pf.

pp

p

3

Fl.

Ob.

Cl.

V. an.

V. la.

V. cello.

Clav.

Pr.

BATTENDO IL PALMO DELLA MANO SULLE CORDE

DOLCE PED

mp *

PED

* PED

L.V.

*



DI NUOVO
MOSSO

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (V.m), Viola (V.la), Cello (V.cello), Piano (P.f.), and Percussion (Perc.).

The score is divided into measures 45, 46, and 47. Measure 47 features a tempo change to **DI NUOVO MOSSO** and includes the instruction **MOLTO VIBR.** for the Clarinet part. The Percussion part includes a double bar line symbol and asterisks.

Fl.
 Ob.
 Cl.
 V.no
 V.la
 V.cello
 Clav.
 P.

Musical markings and instructions include: *mf*, *f*, *ff*, *ARCO*, *pizz*, *M.D.*, *M.S.*, *ped*, *TON*, and various dynamic and articulation symbols.

Fl. *Tran*

Ob.

Cl.

V.no

V.la

V.cello *Molto espressivo*

Clav.

P.

[Ped wavy line arrow]



DI NUOVO
MOLTO LENTO

Fl.

Ob.

Cl.

Vmo

Vla

Vcello

Clav.

Pf.



PREPARA



MUOVENDO...

ALLEGRO

Fl. *ESPRESSIVO MOLTO VIBRANTE*

Ob.

Cl. *FALSA FONDAMENTALE* *NO CRESCENDO!*

V.ma

V.la

V.cello

Clav.

STRINGENDO

STRINGENDO MOLTO

Pr.

MM

mf *f* *ff*

PED TON

PRIMA MUTED POI STRISCANDO LE CORDE NEL SENSO DELLA LUNGHEZZA

Fl.

Ob.

Cl.

V.no

V.la

V.cello

Clav.

Pr.

CLUSTERS
CON GLI
AVAMBRACCI

*PED

*PED

*PED

*PED

M.S. PED

h.p.



DI NUOVO
MOLTO LENTO

Fl.

Ob.

Cl.

V.no

V.la

V.cello

Clav.

Pf.

POINT.

SUBITO

SUBITO

(Large arrows pointing right from the Clav. and Pf. staves)

Handwritten musical symbols: a double bar line, a treble clef, and a sharp sign (#).

Fl.

Ob.

Cl.

V. I

V. II

V. III

Clev.

Pf.

Musical score for measures 87-90. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (V. I), Violin II (V. II), Violin III (V. III), Cello/Double Bass (Clev.), and Piano (Pf.). Measures 87-89 show sustained notes with hairpins and accents for the strings. Measure 90 shows a melodic line for the strings. The piano part is empty.



H
Mosso

Handwritten musical score for orchestra and piano. The score is written on ten staves, with the following instruments listed on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Vno (Violin)
- Vla (Viola)
- Vcello (Cello)
- Clav. (Clarinet)
- Pf. (Piano)

Key performance markings and annotations include:

- Molto** (written above the Clarinet staff on page 93)
- p** (piano) markings in various staves
- SUBITO** (written above the Piano staff)
- 1c** (written below the Piano staff)
- *p** (multiple instances below the Piano staff)
- Large shaded arrows pointing right, indicating musical directions or phrasing, notably in the Clarinet and Piano staves.
- Double bar lines at the bottom left of the page.

RALL...

Handwritten musical score for orchestra and piano. The score is arranged in systems. The top system includes woodwinds: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The middle system includes strings: Violin (V.no), Viola (V.la), and Cello (V.cello). The bottom system includes Piano (Pn.) and a Cello/Double Bass (Clev.) part. The score is heavily annotated with performance directions and dynamics. Key markings include:

- Woodwinds:** "SOTTO VOCE" and "P455" (likely a dynamic or articulation marking).
- Strings:** "ARCO" (arco) and "PP" (pianissimo) markings.
- Piano:** "M" (marcato) markings, "v" (accents), and "3" (triplets).
- Other:** "VERA FORTISSIMO" (written vertically), "* PED" (pedal), and various dynamic markings like "p" and "v".

The score shows a complex texture with overlapping lines and dynamic contrasts. The tempo is marked as "RALL..." (Ritardando).

**MOLTO
LENTO**

103

104

105

106

Fl.

Ob.

Cl.

Vln

Vla

Vcllo

Clav.

Pt.

ESPRESSIVO

p

PED

PED

PED

Fl.

Ob.

Cl.

Vno

Vla

Vcello

FAKTA FORTITERE

AGILE

mf

mf

Clav.

Pr.

ETC

[[PED OGNI QUARTO]]

Handwritten musical score for orchestra and piano, spanning measures 115-118. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vno), Viola (Via), Cello (Vcllo), Double Bass (Cleb.), and Piano (Pf.).

- Flute (Fl.):** Measures 115-118, featuring melodic lines with slurs and dynamic markings.
- Oboe (Ob.):** Measures 115-118, featuring melodic lines with slurs and dynamic markings.
- Clarinet (Cl.):** Measures 115-118, featuring melodic lines with slurs and dynamic markings.
- Violin (Vno):** Measures 115-118, featuring melodic lines with slurs and dynamic markings.
- Viola (Via):** Measures 115-118, featuring melodic lines with slurs and dynamic markings.
- Cello (Vcllo):** Measures 115-118, featuring melodic lines with slurs and dynamic markings.
- Double Bass (Cleb.):** Measures 115-118, featuring a bass line with a **(TENUTO)** marking in measure 116.
- Piano (Pf.):** Measures 115-118, featuring complex chordal textures and arpeggiated figures. Includes a double bar line at the start of measure 115 and a **ppp** marking in measure 117.

Additional markings include **ppp** in measure 117, **ppp** in measure 118, and **ppp** in measure 118. There are also various slurs, accents, and dynamic markings throughout the score.

Molto espressivo

VIBRATO

INCOLORI

[Eco]

[Eco]

[Eco]

[Eco]

Clav.

PR

COME PRIMA

* PED * PED * PED *

SENZA PED PED → PED

Fl.

Cl.

V.no

V.a

V.cello

Clev.

Pr.

RIPETERE IL DISEGNO

MOLTO PITINATO

VIBRATO

PED TON

* PED

FL

Ob.

Cl.

V.no

V.la

V.cello

Clav.

MOLTO
SERIATO SINCERISSIMO
E UNIFORME

PF

f

* PED *

PED *

P

5



MOLTO ALLEGRO

TUTTI I FIATI:

LA NOTA ACCENTATA, PP IL RESTO [VELOCISSIMO]

Fl.

Ob.

Cl.

V.no

V.la

V.cello

Clav.

Pr.

PPP

PED

SUBITO

*PED

LASCAR VIBRARE

* PED

Fl.

Ob.

Cl.

Vn.

Vla.

Vcllo

Clav.

Pf.

==

Fl.

Ob.

Cl.

V.no

V.la

V.cello

Clev.

pr.

RAPIDISSIMO

RAPIDO

pp

L.V.

*

Fl.

Ob.

Cl.

Vln

Vla

Vcllo

Clav.

Pr.

RALLENTANDO

3

p

PED

==

p
1c

Handwritten: **PRESTO**
Handwritten: **Molto Presto**

Fl. *pp*

Ob. *pp* *Non vibr.*

Cl. *pp*

Vno *pp*

Vla *pp*

Vcllo *pp*

Clav.

PF.

Handwritten: **3c**

Handwritten: **ped** **ped** **ped** ***** **ped** **ped** **ped** *****

Handwritten musical score for strings and piano. The score includes staves for Violin I (V.no), Violin II (V.la), Viola (V.cello), Clavichord (Clav.), and Piano (Pr.).

The string parts (V.no, V.la, V.cello) feature complex rhythmic patterns and dynamic markings like *p* and *pppp*. The piano part includes a section with a dashed box and the instruction *[SENZA PED.]*.

Additional markings include *PIPPIERE* above the piano part, *pppp* below it, and *AL NIENTE* at the bottom. A large *f* dynamic marking is present at the end of the piano part.



PRESTO MOLTO RITMATO

ff

Fl.

Ob.

Cl.

V.no

V.la

V.cello

MOLTO RAPIDO

Clav.

MOLTO RAPIDO

pf.

ff

[SENZA PED]

Handwritten musical score for measures 171-178. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vino), Viola (V.la), Cello (V.cello), Piano (Pf.), and Keyboard (Clav.).

Measures 171-174: Flute, Oboe, and Clarinet parts feature a melodic line with a dynamic marking of *p* (piano). The strings (Violin, Viola, Cello) play a rhythmic accompaniment.

Measures 175-178: The woodwinds and strings continue their parts. The Piano part features a prominent melodic line with a dynamic marking of *ff* (fortissimo) and the instruction "CON L'AVAMBRACCIO DESTRO" (with the right arm). The Keyboard part features a melodic line with a dynamic marking of *ff* and the instruction "CON L'AVAMBRACCIO" (with the arm).

Measures 177-178: The woodwinds (Flute, Oboe, Clarinet) have a dynamic marking of *ff* and the instruction "SUBITO" (suddenly).

179

180

181

182

183

184

185

186

Fl.

Ob.

Cl.

Vno.

Vla.

Vcello.

Clav.

pf.

木
音



MOLTO LENTO

Handwritten musical score for a symphony orchestra, measures 187-192. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (V.no), Viola (V.la), Violoncello (V.cello), Piano (Clav.), and Percussion (Pc.).

Measures 187-190 show woodwinds and strings with dynamic markings *ppp* and *pp*. The strings play a rhythmic pattern of eighth notes. A large arrow points to measure 191, where the woodwinds and strings continue with *ppp* dynamics. The piano part features a large arrow pointing to measure 191, where it begins with a *fff* dynamic. The percussion part has a large arrow pointing to measure 191, where it begins with a *ppp* dynamic. The word "SVANENDO" is written above the piano part in measure 192, indicating a decrescendo.

LENTISSIMO

Fl.

Ob.

Cl.

V.no

V.la

V.cello

Clav.

Pf.

==

p

pp

*

Fl.

Ob.

Cl.

V. *ppp*

Vla. *ppp*

Vcell. *ppp*

UN CRINE

UN CRINE

UN CRINE

Clav.

Pf.

FIRENZE

ppp



TEATRO ALLA SCALA

VENERDI 25 NOVEMBRE 1994 - ORE 20.30

PICCOLO TEATRO

via Rovello, 2

NUOVE TECNOLOGIE ALLA SCALA

«HAPPY NEW...EARS!»

IN COLLABORAZIONE CON STUDIO ES MILANO

ENSEMBLE EXPOSÉ LONDON

DIRETTORE

ROGER REDGATE

SOPRANO

BRENDA MITCHELL

SAXOFONO

STEPHEN COTTRELL

PROGRAMMA

DANIELE LOMBARDI	Isles (1994) Commissione dello Studio ES <i>Prima esecuzione assoluta</i>
ROGER REDGATE	Graffiti (1993) per saxofono
RUGGERO LAGANÀ	Red Duets (1994) Commissione dello Studio ES per saxofono concertante e ensemble <i>Prima esecuzione assoluta</i>
BRIAN FERNEYHOUGH	Etudes trascendentali (1985) per soprano e ensemble

Concerto in collaborazione con



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Il Metagramma, (1990)
[pantomima per 11 esecutori]

Fabio Cifariello Ciardi

Floyd Lambert, flute
Anna Mattix, oboe
*Barbara Rabin, clarinet
Michael Cirimo, percussion
David Halvorson, percussion
Tina Toggia, piano
James Krehbiel, violin
Jennifer Myers, violin
*George Myers, viola
Greg Wood, violoncello
Robert Zimmerman, contrabass

E. Michael Richards, conductor

*Member of Solo Performance faculty at Hamilton College.

There will be a reception in Schambach 108 immediately following the concert.

Performing Arts Calendar

Saturday, October 28	HPAS: Sweet Honey In The Rock, \$	Wellin Hall, 8:00 p.m.
Wednesday, Nov. 1	Doctuh Mike Woods: <i>The Voice of Jazz</i> , Jazz combo	Wellin Hall, 8:30 p.m.
Saturday, Nov. 4	Faculty Recital: Thomas Lloyd, tenor; Sar Shalom Strong, pianist	Wellin Hall, 8:00 p.m.
Nov. 9-10	<i>Oresteia</i> , \$	Minor Theater, 8:00 p.m.
Saturday, Nov. 11	<i>Oresteia</i> , \$	Minor Theater, 2:00 & 8:00 p.m.
Saturday, Nov. 11	MAHAS: Anonymous 4, \$	Wellin Hall, 8:00 p.m.
Nov. 15,16	<i>Oresteia</i> , \$	Minor Theater, 8:00 p.m.
Friday, Nov. 17	Hamilton College Jazz Ensemble	Wellin Hall, 8:00 p.m.
Saturday, Nov. 18	<i>Oresteia</i> , \$	Minor Theater, 8:00 p.m.
Sunday, Nov. 19	Student Concert	Wellin Hall, 3:00 p.m.
Tuesday, Nov. 28	Hamilton College & Community Oratorio Society perform <i>Great Opera Choruses</i>	Wellin Hall, 8:00 p.m.

Food and drink are not allowed in Wellin Hall. The use of cameras or recording equipment during the performance is prohibited.

MUSIC FROM ITALY

October 24, 1995, 8:30 PM
Wellin Hall
Schambach Center for Music and the Performing Arts

Hamilton College
Clinton, New York

PROGRAM

Fantasie from the opera *Rigoletto* Luigi Bassi
(1909)

E. Michael Richards - clarinet
Kazuko Tanosaki - piano

Altre Tracce (1992) Fabio Cifariello Ciardi
(b.1960)

E. Michael Richards - clarinet

****Pause****

Isles (1994) Daniele Lombardi
(b.1946)

Floyd Hebert - flute
Anna Mattix - oboe
*Barbara Rabin - clarinet
James Krehbiel - violin
*George Myers - viola
*Kazuko Tanosaki - harpsichord
Tina Toglia - piano

E. Michael Richards - conductor