

DANIELE LOMBARDI

PER AGATA SMERALDA  
COME AUCHE THROUGH THE LOOKING GLASS

JABBERWOCKY

PER  
SOPRANO e PIANOFORTE

# JABBERWOCKY

IT WAS BRILLIG AND THE SLITHY TOWES  
DID GYRE AND GIMBLE IN THE WABSE:  
ALL MIMSY WERE THE BOROGOVES,  
AND THE MOME RATHS OUTGRABE.

"BEWARE THE JABBERWOCK, MY SON!  
THE JAWS THAT BITE, THE CLAWS THAT CATCH!  
BEWARE THE JUBJUB BIRD, AND SHUN  
THE FRUMIOUS BANDERSNATCH!!"

HE TOOK HIS VORPAL SWORD IN HAND:  
LONG TIME THE MANXOME FOE HE SOUGHT -  
SO RESTED HE BY THE TANTIVM TREE,  
AND STOOD AWHILE IN THOUGHT.

AND AS IN VIFISH THOUGHT HE STOOD,  
THE JABBERWOCK, WITH EYES OF FLAME,  
CAME WHIFFLING THROUGH THE TULGEY WOOD,  
AND BURBLED AS IT CAME!

ONE, TWO! ONE, TWO! AND THROUGH AND THROUGH  
THE VORPAL BLADE WENT SNICKER-SNACK!  
HE LEFT IT DEAD AND WITH ITS HEAD  
HE WENT GAUMPHING BACK.

"AND HAST THOU SLAIN THE JABBERWOCK?  
COME TO MY ARMS, MY BEAMISH BOY  
O FRABTIOUS DAY! CALLOOH! CALAY!"  
HE CHORTLED IN HIS JOY.

IT WAS BRILLIG AND THE SLITHY TOWES  
DID GYRE AND GIMBLE IN THE WABSE:  
ALL MIMSY WERE THE BOROGOVES  
AND THE MOME RATHS OUTGRABE.

# JABBERWOCKY

"TWAS AND THE SLITHY TOVES

BRILLIANT

TREMOLANDO VELOCE

GLISS

LASCIVIA VIBRARE

4"

GYRE GIMBLE AND THE WABE? MIMSY WERE BOBOLIOVES, AND THE MOME RATHS

VELOCISSIMI

RIPRENDENDO SUBITO

1C. PED

3C. PED

4"

OUTGRABE.

BEWARE THE JABBERWOCK, MY SON!

RECITANDO ff, QUASI URLANDO  
(DENTRO LA CASSA DEL PIANOFORTE)

(SEMPRE TEN.)

THE JAW THAT BITE THE LAWS THAT CATCH!

MINACCIOSO

TUTTO P SORDO (SENZA PED)

(BATTENDO CON 1 2 PALMI DELLE MANI SULLE CORDE)

(SEMPRE TEN.)

4"

PIU' DISTESO

BE...WARE THE JUB JUB BIRD, AND SHUN,

FRUMIOUS BAN...DER...SNATCH!"

f INTENSO

TUTTO mf

TUTTO P SORDO

(SENZA PED)

ff URLANDO

HE TO... K H... H... H... IS VO... PAL

(M.D.)

PP

f

P

PP

PP SOFFICE

FLESSUOSO

S WORD IN HAND:

f

f

VELOCI

mf

pp

RALL. MOLTO

SECCO

PED. TONALE

LONG TIME THE MANXOME FOE HE SOUGHT

mf mf

PP BISBIGLIANDO

(DENTRO LA CASSA DEL PIANOFORTE)

(UDIBILE)

L.V.

PED.

ff ENORME

50 **RES TED'** **BY** **THE TUM TUM**

mf *H...H...H...HE* *f* *f*

pp < p *f* *f*

*f* **SERRATO**

**TR...EE,** **AND** **STOOD A WHILE IN THOUGHT.**

mf *pp* *p* *mf* *ff*

*pp* **IMPROVISO** **SECCO**

1c. 3c.

**AND** **AS IN UF... FISH** **THOUGHT** *H...H...HE HE HE HE* **STOO...D**

*ff* *pp* *p* *pp* *f* *mf*

*f* *pp* *p* *pp* *f*

**PED** **SCARDO** **PPP**

**THE JABBERWOCK, WITH EYES OF FLAME,**

*f* **SCURO** *ff* **4"**

*ppp* *f*

**PED** **NOTA RIBATTUTA IL PIU' VELOCE POSSIBILE** **(ALTERNANDO IL 3' DITO DELLE DUE MANI)**

1c. 3c.

CAME WHIFFLING THROUGH THE TUGGEY WOOD,

*f* *p* *mf* *f* *ff*

BURBLED AS IT CAME!

AND BLED AS IT CAME!

ONE TWO ONE TWO!

*ff* *p* *ff* *ff* *pp*

URLANDO

4/4

THROUGH THE WOODS

THE THE THE VORPAL BLADE SNICKER-SNACK!

HE LEFT IT DEAD, AND WITH HIS HEAD

*p* *mf* *pp* *f* *mf*

1"

PED.

HE WENT STUMBLING BACK.

"AND, HAST THOU SLAIN THE JABBERWOCK?"

*mf* PARLANDO DENTRO LA CASSA DEL PE

L.V.

COME TO MY ARMS, MY BEA... MISH BOY!

*p* *mf* *f* *mf* *f*

PED. *1c.* *ppp* *1c.* *ppp* *f* *3c.*

VORTICOLO

FRA... BJOUS DAY CALLOFF!

*f* *mf* *ff* *ff*

*mf* *SEPRATO* *ff*

*ff* *ff*

*mf* *SEPRATO* *ff*

*ff*

*ff*

CALLAY! HE CHORTLED IN HIS JOY.

*pp* *p* *pp* *RALL...*

STRINGENDO *fff* *secco*

*pp* *1c.*

'T WAS AND THE SLITHY TOVES

*f* *BRILI... G* *p* *f* *mf* *f* *p*

TREMOLO ANDO VELOCE

*mf* *f* *p*

*3c.* *4"* *4"*

Handwritten musical score for piano with lyrics and performance instructions.

Lyrics: DID GYRE AND GIMBLE IN THE WABE? ALL MIMSY WERE BO...RO GIVES, AND THE HONG PATHS

Performance instructions: *f*, *mf*, *ff*, *pp*, *ff*, *pp!*, *f*, *pp!*, *ff*, *ff*, *ff*

Tempo/Character: VELOCISSIMI, RIPRENDENDO SUBITO, SUBITO

Other markings: 1c. PED, 3c. PED, 5"

# JABBERWOCKY!

*ff* URLANDO NELLA CASSA DEL PF

SECCO

*fff*

FIRENZE - 4 APRILE 1984

Two sets of empty musical staves for piano accompaniment.