

DANIELE LOMBARDI

LA MORTE DEL MOVIMENTO

PER PIANOFORTE

1995

SUL FILM DI ANDREA CRANCHI

MORTE DEL MOVIMENTO

EASTMANCOLOR, 16MM

1974

PRIMA ESECUZIONE ROMA 1995

PROGETTO MUSICA 95

~~NUOVA MUSICA ITALIANA 12~~

PIANOFORTE D'AVTORE

TEATRO ~~ACQUARIO~~ ACQUARIO

30 SETTEMBRE

PIANOFORTE D. LOMBARDI



2/30

5" 4" 2" 2" 3" 5"

L.V. L.V. L.V.

COLPO DI PEDALE SOTTO PED TON

[TANTO] RAPIDO

VELOCE ACCEL... VELOCISSIMO

ANCORA mf

[TON]

4" 3" 2" 3" 3" 5" 7" 1" 1"

RAU... NON VELOCE RAL... RAL...

\*PED \*PED \*PED \*PED \*PED \*

Handwritten musical score for harp and piano. The harp part features a series of chords with durations: 5", 3'30", 12", 2", 3", 2", 1", 1", 1". Dynamics include *VELOCISSIMO*, *Non VELOCE*, *STACCATO*, *AL*, *VELOCISSIMO*, *p*, *f*, and *Non VELOCE*. The piano part includes *Non VELOCE*, *STACCATO*, *VELOCISSIMO*, *p*, *f*, and *Non VELOCE*. A *PED TONALE* instruction is present in both parts. A large, dark, scribbled-out section is visible in the piano part, with an asterisk (\*) below it.

Handwritten musical score for harp and piano. The harp part is marked *MOLTO DOLCE* and includes a boxed measure with the number **4**. The piano part includes *[pppp]* markings and a boxed measure with **4** and **30"**. A vertical line separates the two systems, with the text "FIRENZE SETTEMBRE 1995" written next to it. The piano part also includes *[TON]*, *TEN*, and *---> PED\** markings.