

DANIELE LOMBARDI

"L'IMBARAZZO DELLA SCELTA"

PER VOCE SOLA

SU TESTO DI

ADRIANO SPATOLA

TESTO :

"L'IMBARAZZO DELLA SCELTA"

A MARIO RAMOUS

QUASI DEL TUTTO VERO NON E' FALSO IL MOTIVO
DELLA COMPOSIZIONE MUSICALE TRASCRITTA IN SILENZIO
TRA L' INCONSAPEVOLE DISSIDIO E LA CONTRADDIZIONE
CHE SUONA LEGITTIMA ALL' ORECCHIO DEL CIECO
PERSO IN MEDITAZIONI NELLA SALA DEI CONCERTI
E AFFONDATO FINO ALLA VITA DENTRO LA VITA. —

DI

ADRIANO SPATOLA

(DA: "L'ASTENSIONE DAL VUOTO")

PER VOCE SOLA

217

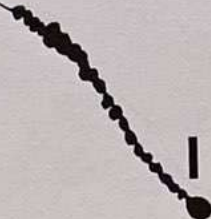
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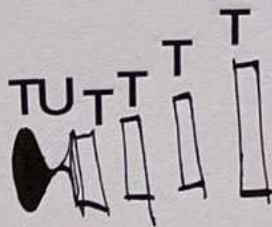


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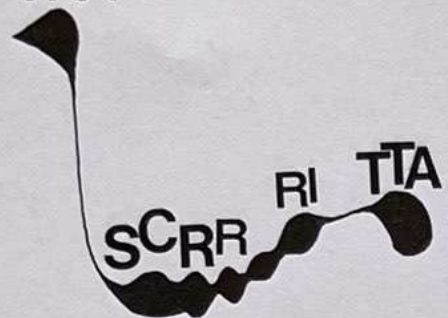
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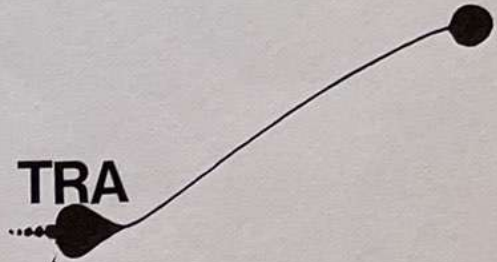
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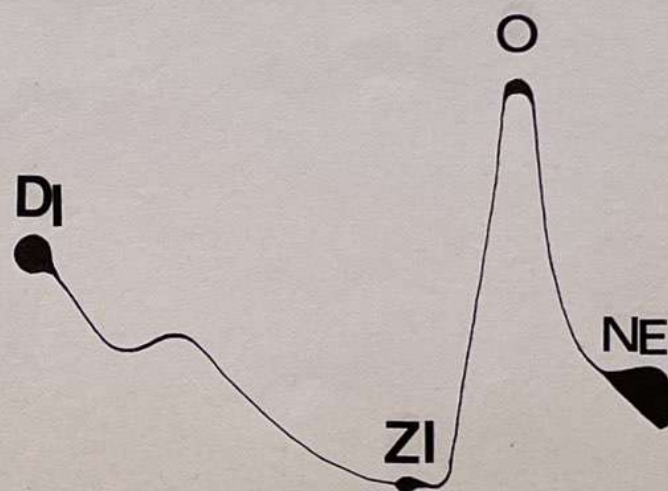
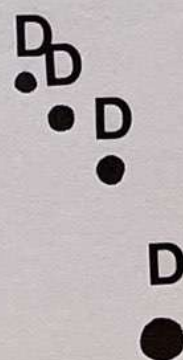
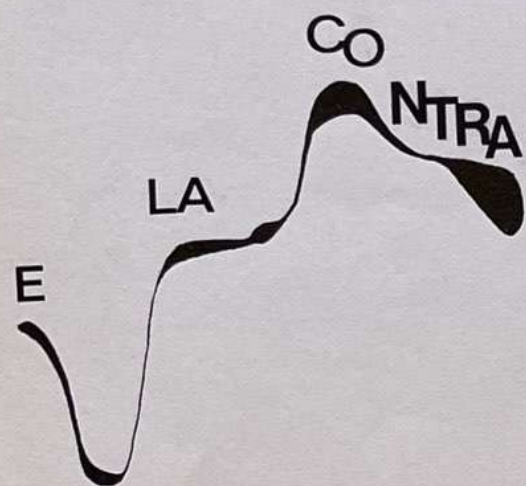


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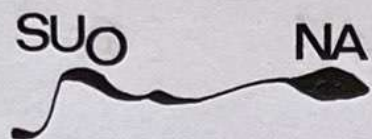


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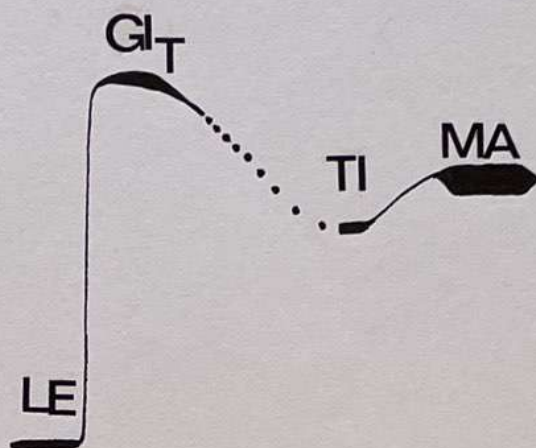
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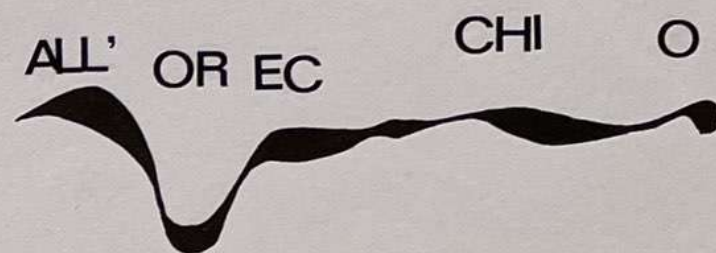
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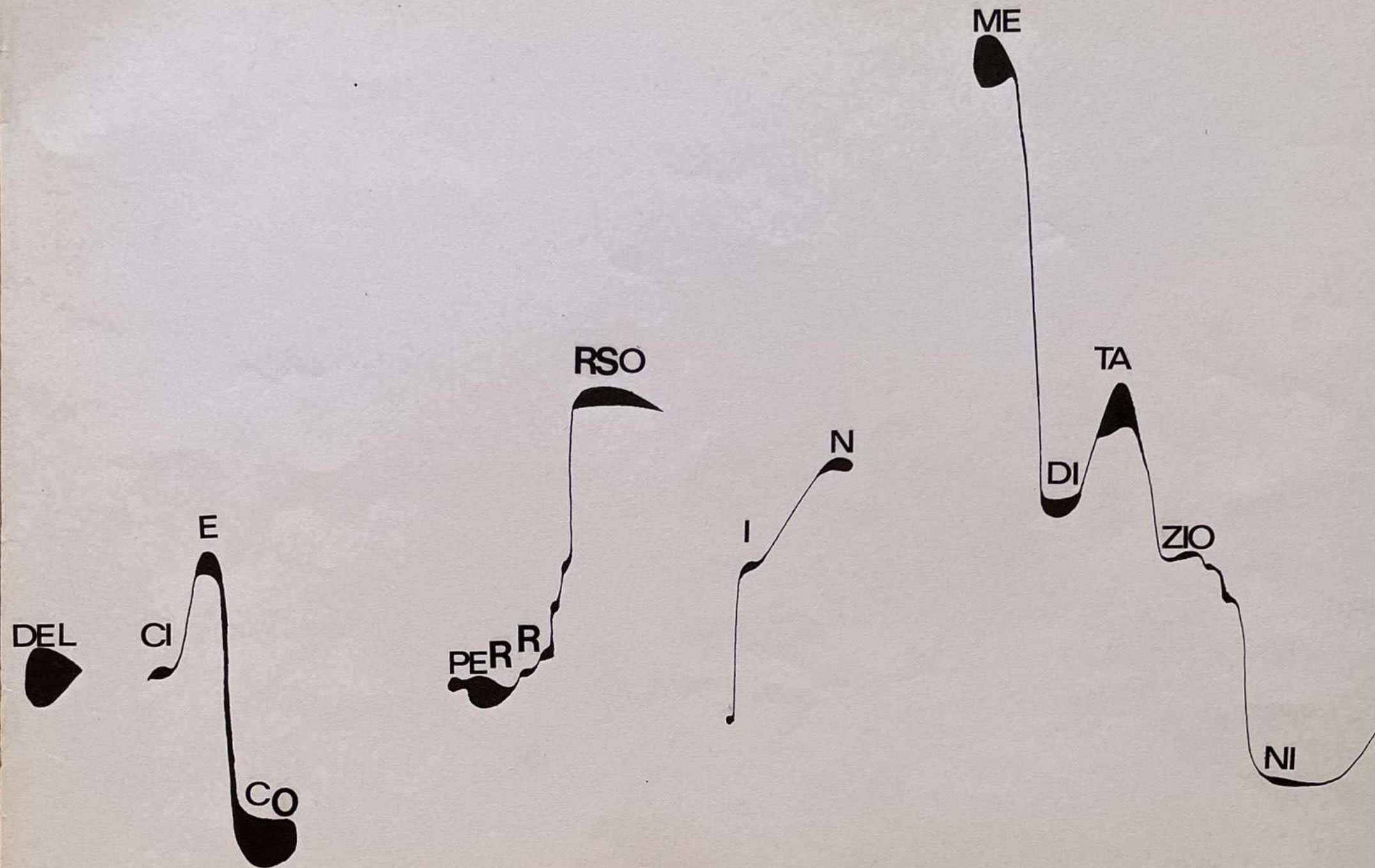


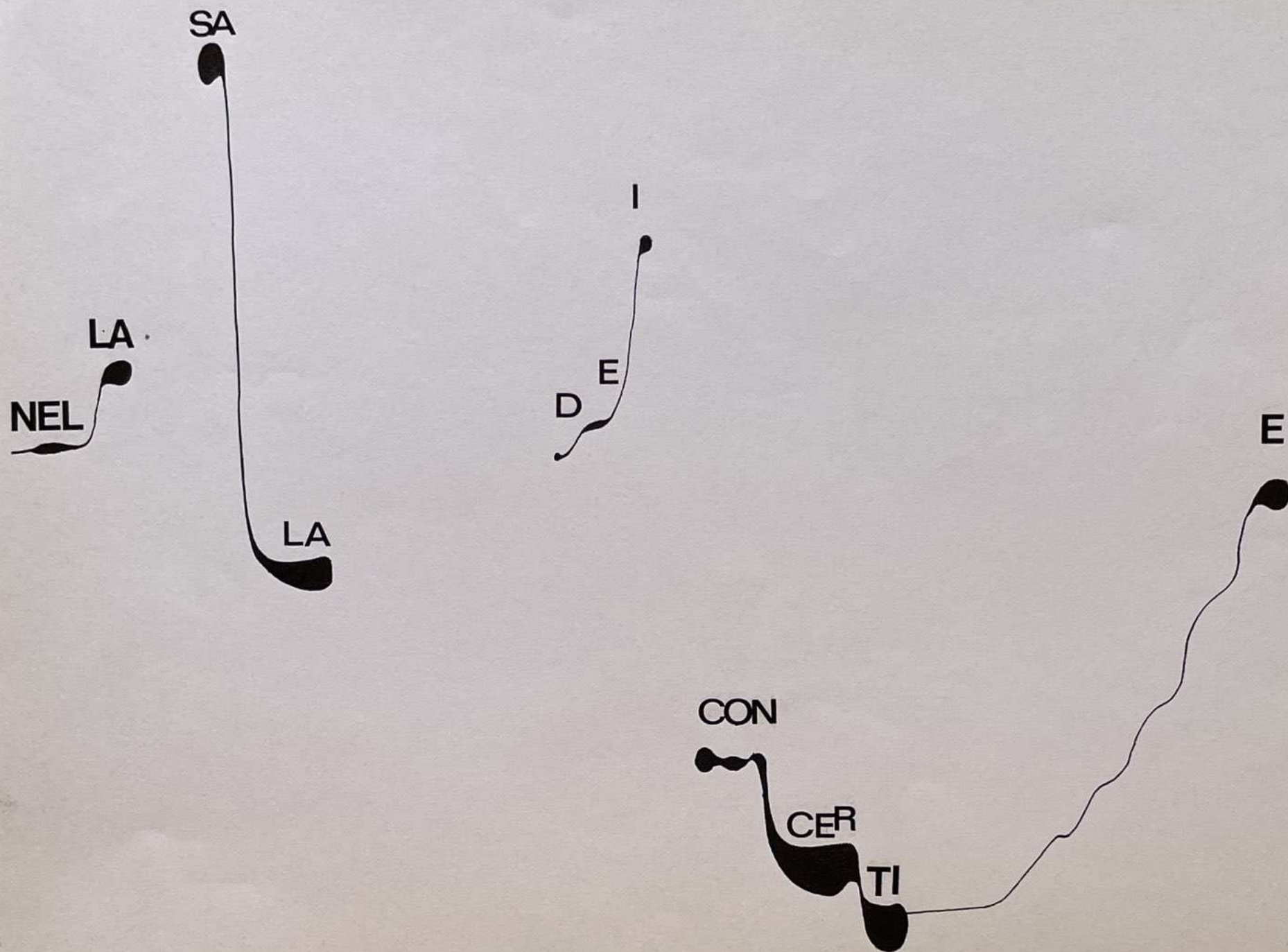
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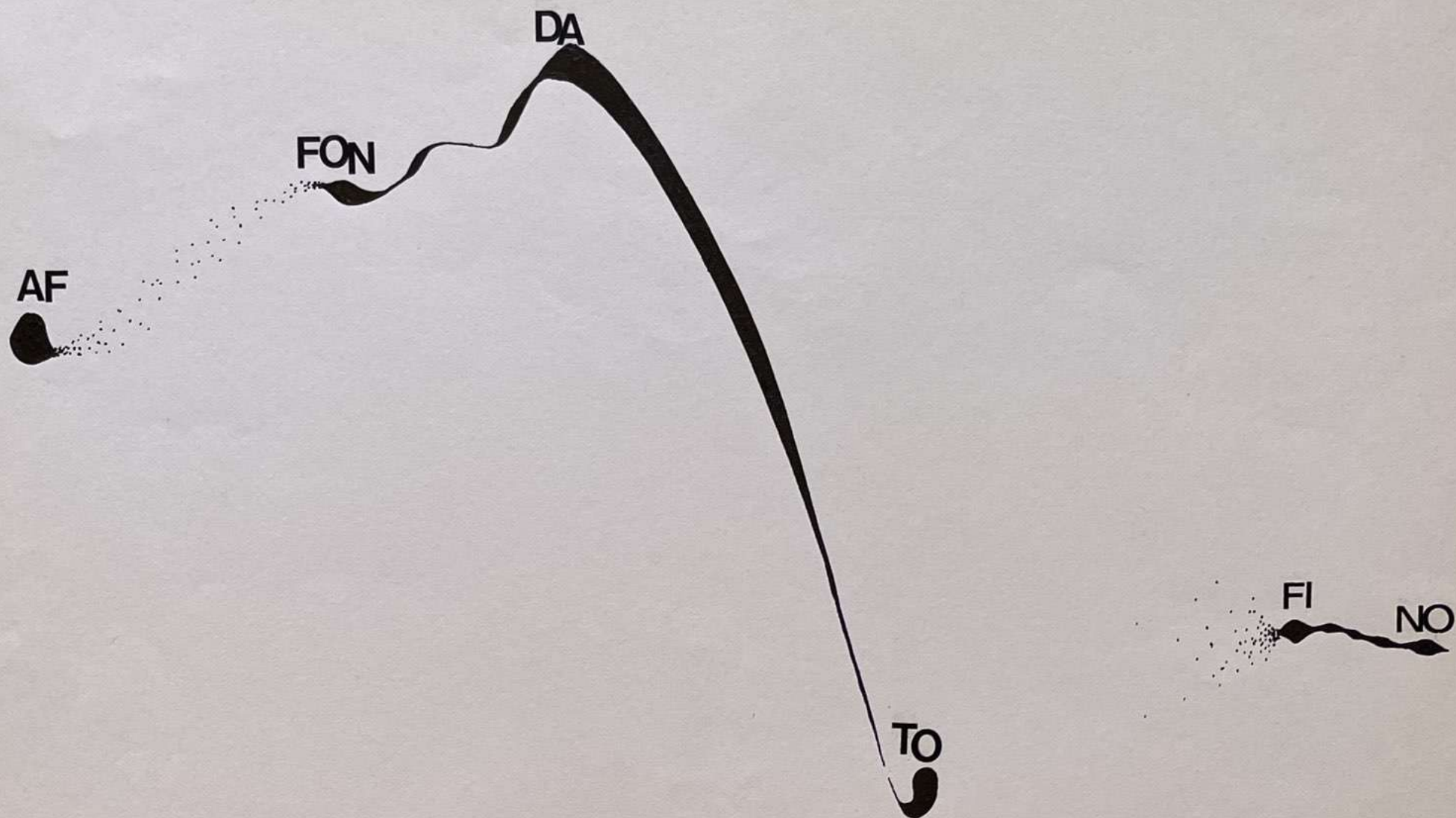


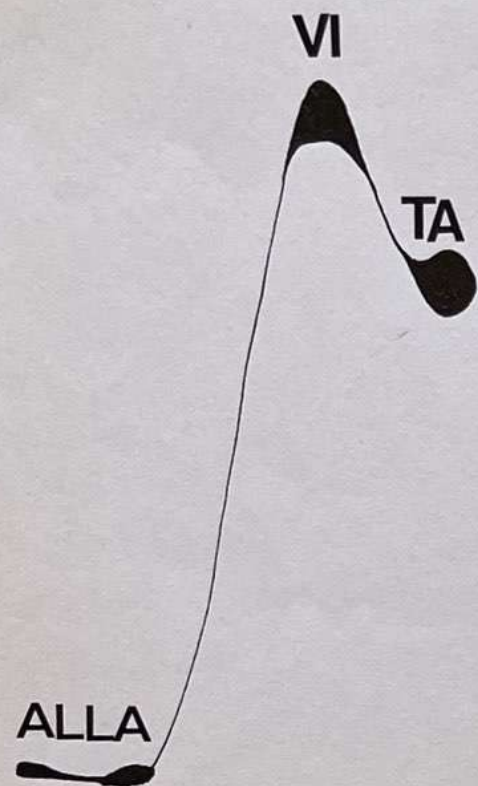
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