

DANIELE LOMBARDI

L'ORA ALATA

WANDERERPHANTASIE

(PRIMA PARTE)

1. DI FORME MUTATE _____ V.L.A, PIANO
2. KAOS _____ VOCE
3. TORPORE PROFONDO _____ CELLO, PIANO
4. UN CUFFO DI CANNE PALUSTRI _____ VOCE, OTT., PIANO
5. MI CANGIO IN SORGIVA _____ VOCE, PIANO
6. FLUENS _____ PIANO
7. VOLANDO SI FA INCANDESCENTE _____ PIANO
8. L'ARIA CEDEVOLE _____ FLAUTO
9. VERTIGINE _____ VOCE, FLAUTO, I.V.NO, II.V.NO, V.L.A
CELLO, PIANO

LIVE ELECTRONICS

FIRENZE
GIUGNO 1992

DANIELE LOMBARINI L'ORA ALATA

1. DI FORME MUTATE

L'ESTRO MI SPINGE A NARRARE
DI FORME MUTATE IN CORPI NUOVI

The score consists of three staves:

- V.LA (Violin):** Starts at 10". At 16", there is a section labeled "ARCO BATTI SUL PONTE" with notes on the 16th, 17th, 18th, 19th, and 20th frets, each marked with a triplet of 3. A large bridge-bow section follows, starting at 24" and ending at 30".
- GUIT (Guitar):** Starts at 12" with a "CLUSTER MUTED" section, indicated by five circles on the staff. This is followed by "IDEM DOPO 1/2 SEC" at 16". Further notes are at 20", 21", and 22". A section labeled "DESCENDE LA SINTESI" begins at 27" and continues to 30".
- L.E. (Left Hand):** Starts at 10" with a boxed section labeled "DI FORME MUTATE" and a measure number "1". A large arrow points from this section towards the right, ending at 20".

Additional markings include "PONT" above the violin staff, "PED" (pedal) markings with arrows, and various dynamic and articulation symbols.

Handwritten musical score for three staves: V.I.A., P.F., and L.E. The score includes various musical notations, dynamics, and performance instructions.

V.I.A. Staff:

- Time signature: 3/4
- Measure 1 (30"): Rest.
- Measure 2 (34"): *PUNTA* (pencil mark), notes G4, A4, B4.
- Measure 3 (38"): *PUNTA* (pencil mark), notes G4, A4, B4.
- Measure 4 (40"-41"): *(BAT)*, notes G4, A4, B4, C5.
- Measure 5 (49"): *(EFFETO)*, notes G4, A4.
- Measure 6 (51"): Note G4.
- Measure 7 (53"): Note A4.
- Measure 8 (56"): Note B4.
- Measure 9 (58): Note C5.
- Measure 10 (60"): Rest.

P.F. Staff:

- Time signature: 3/4
- Measure 1 (30"): Rest.
- Measure 2 (31"-33"): Notes G4, A4, B4.
- Measure 3 (34"-35"): Notes G4, A4, B4.
- Measure 4 (37"-38"): Notes G4, A4, B4.
- Measure 5 (40"-41"): Notes G4, A4, B4, C5.
- Measure 6 (49"): Notes G4, A4, B4, C5.
- Measure 7 (50"): Notes G4, A4, B4, C5.
- Measure 8 (52"): Notes G4, A4, B4, C5.
- Measure 9 (55"): Notes G4, A4, B4, C5.
- Measure 10 (57"): Notes G4, A4, B4, C5.
- Measure 11 (59"): Notes G4, A4, B4, C5.
- Measure 12 (60"): Rest.

L.E. Staff:

- Time signature: 3/4
- Measure 1 (30"): Rest.
- Measure 2 (31"-33"): Notes G4, A4, B4.
- Measure 3 (34"-35"): Notes G4, A4, B4.
- Measure 4 (37"-38"): Notes G4, A4, B4.
- Measure 5 (40"-41"): Notes G4, A4, B4, C5.
- Measure 6 (49"): Notes G4, A4, B4, C5.
- Measure 7 (50"): Notes G4, A4, B4, C5.
- Measure 8 (52"): Notes G4, A4, B4, C5.
- Measure 9 (55"): Notes G4, A4, B4, C5.
- Measure 10 (57"): Notes G4, A4, B4, C5.
- Measure 11 (59"): Notes G4, A4, B4, C5.
- Measure 12 (60"): Rest.

Performance Instructions:

- PUNTA* (pencil mark) above measures 2 and 3.
- (BAT)* above measure 4.
- (EFFETO)* above measure 5.
- mf*, *pp*, *f* dynamics throughout.
- *PED* (pedal) markings below measures 5, 6, 7, 8, 9, 10.
- Arrows and lines indicating phrasing and articulation.

Handwritten musical score for three staves: V.L.A., PE, and L.E.

V.L.A. (Violin I):

- Staff 1: (1) 0^{1"}, 3^{1"}, 6^{1"}, 10⁴, 20⁴, 30⁴

PE (Percussion):

- Staff 2: (1) 2^{1"}, 4^{1"}, 8^{1"}, 10⁴, 20⁴, 30⁴

L.E. (Lute):

- Staff 3: (1) 10⁴ [21^{1"} 57^{11"}], 20⁴, 30⁴

Annotations:

- Between PE and L.E. staves: LASCIAR VIBRARE AD ESTINZIONE
- At the end of the L.E. staff: ATTACCA KPOS
- Boxed note: DI FORME MUTATE

DANELE LOMBARDI L'ORA ALATA

PRIMA STEJURA

1. DI FORME MUTATE

[L'ESTRO MI SPINGE A NARRARE
DI FORME MUTATE IN CORPI NUOVI]

V.L.A.

ARCO BATTI SUL PONTE

5^{va} 6^{va} 7^{va} 8^{va} 15^{va} 16^{va} 23^{va} PUNTA 27^{va} PUNTA

1^a 2^a 3^a 4^a 5^a 9^a 10^a 11^a 15^a 20^a 22^a 24^a 26^a 28^a

PF

PESANDO LA SONORITA'

*PED

DISTESO

V.L.A. (BATT) 30"

(EFFETTO) 36"

40" 42" 45" 47" 49" 51" 53" 56"

34" 35" 36" 39" 41" 44" 46" 48" 50" 52" 56"

con l'AVAMBRACCIO

*PED

*PED

CON LE DUE MANI

LASCIA VIBRARE FINO ALL'INIZIO DI "KARSI"

CELLO

Handwritten musical notation for Cello, showing a melodic line with various dynamics and articulations. The notation includes notes, rests, and dynamic markings such as *p* and *pp*.

TR

Handwritten musical notation for Trombone, featuring a complex rhythmic and melodic pattern with various markings. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. It also includes the instruction "VE ACCIACCATURE" and "GHISSANDO".

LE

Handwritten musical notation for Low E string, showing a simple rhythmic pattern. It includes a dynamic marking of *ppp* and a box containing the text "TOPPORE PROFONDO" and the number "3".

[* * * | 1]
3

CELLO

Handwritten musical notation for Cello, measures 25-30. The notation is on a single staff with a treble clef. Measure 25 contains a whole rest. Measures 26-30 contain a melodic line with various note values and slurs. A measure number '30' is written at the end of the staff.

PF

Handwritten musical notation for Piano, measures 25-30. The notation is on two staves (treble and bass clefs). Measure 25 includes a 'piano' dynamic marking and a '5' fingering. Measures 26-30 contain complex chordal textures with many notes. A large, dense scribble of vertical lines covers measures 26-28, with the word 'SUBITO' written across it. To the right of the scribble, 'L.V.' is written. Measures 29-30 contain more complex textures, with 'NON LEGATO' and 'MARTELLATO PED' markings. Measure numbers '25' and '30' are present.

L.E.C

//

[2 2 2 11] →

TOP POPE
PROFONDO
5

CELLO

SUBITO DIM

LENTO

PPP

L.E.E

TOPPORE PROFONDO

6

CELLO

pp p f_0

$\frac{5}{4}$

SOSTANDO IL DITO DAL TELAIO ALLI SCORRI FINO ALLA SCARRA

MMM MMM

PIZZ. f_0

DALLA SCARRA FINO ALLE SCORRI

* PED CA RICANDO LA RISONANZA

* PED RIBATTENDO LO STESSO DITO IL PIU' VELOCE POSSIBILE

* PED NELLA RISONANZA

pp p f_0 mf

L.E.C

Handwritten musical score for Cello and Double Bass (L.B.C.).

Cello: The top staff is labeled "CELLO". It features a melodic line with various dynamics including *pp*, *p*, and *mf*. A measure number "50" is written above the staff.

Double Bass (L.B.C.): The bottom staff is labeled "L.B.C.". It contains a complex accompaniment with many beamed notes and rests. Dynamics include *pp*, *mf*, and *pppp*. A section is marked "di NUOVO".

Performance Instructions: A dashed box at the bottom right contains the instruction "Tappone Profondo" with a circled "6" below it. An arrow points from this box to the right, with "L'Acc^{#7}" written above it. Another arrow points to the right with "di NUOVO" written below it.

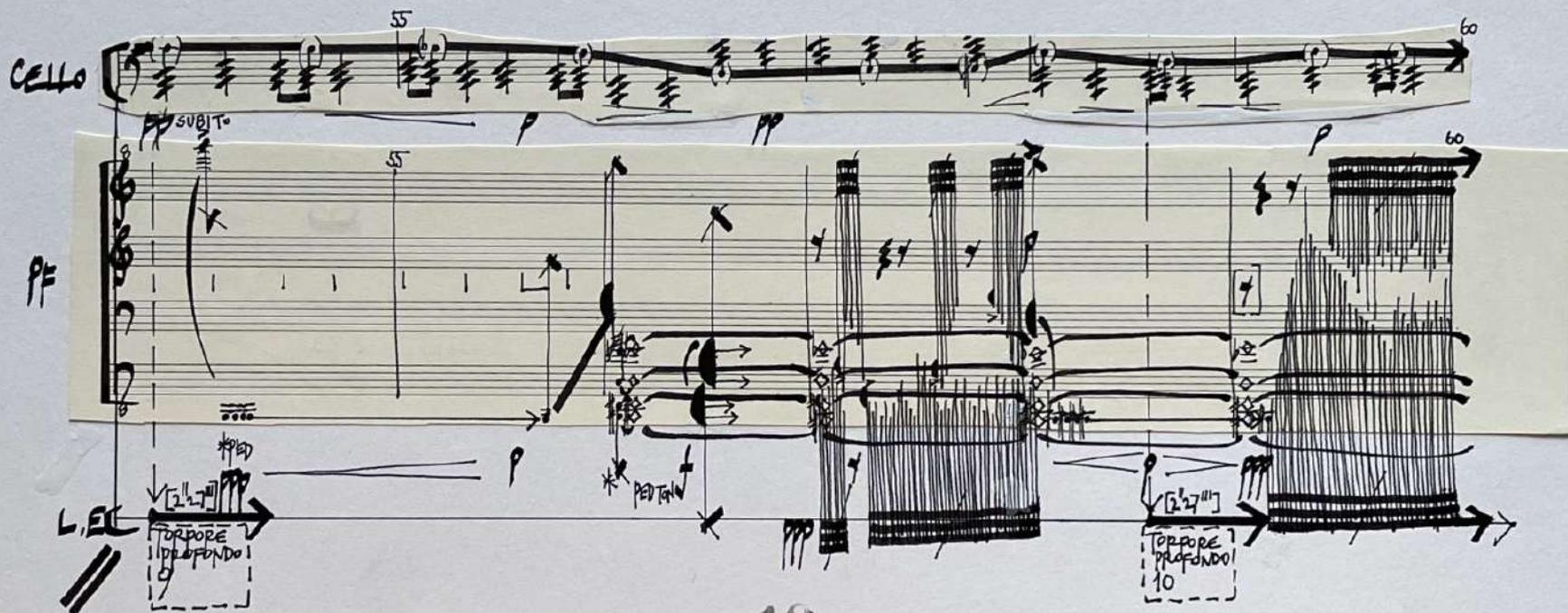
Other markings: The word "L'EE" is written on the left side of the bottom staff. There are several slanted double lines at the bottom left.

Handwritten musical score for Cello and Percussion (PF).

Cello: The top staff shows a melodic line with dynamic markings *pp*, *p*, and *pp*. It includes a *SUBITO* instruction and measure numbers 55 and 60.

Percussion (PF): The middle staff shows rhythmic patterns with various markings, including *p* and *pp*. It features a section with dense, vertical lines representing complex rhythmic textures.

Performance Instructions: At the bottom left, there is a section labeled "L. EC" with a double line and a dashed box containing the text "TORPORE PROFONDO". At the bottom right, another dashed box contains "TORPORE PROFONDO" and the number "10".



Handwritten musical score for Cello and Trombone. The score is written on two staves. The top staff is labeled "CELLO" and the bottom staff is labeled "Tromba".

The Cello part features a melodic line with a dynamic marking of *pp* (pianissimo) at the beginning. The Trombone part includes a section with a dynamic marking of *pp* and a section with a dynamic marking of *mf* (mezzo-forte). The Trombone part also includes a section with a dynamic marking of *ff* (fortissimo).

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations, including "L.E.E" and "11".

Measure numbers 65 and 66 are indicated. The score ends with a double bar line and an arrow pointing to the right.

