

DANIELE LOMBARDI L'ORA ALATA

4. UN CIUFFO DI CANNE PALUSTRI

...E RACCONTARE COME LA NINFA, SORDA ALLE PREGHIERE, FUGGÌ PER LE FORRE FINCHÉ NON GIUNSE AL PLACIDO, SABBIOSO FIUME LADONE. E COME RVI, IMPEDENDOLE IL FIUME DI PROSEGUIRE LA CORSA, PREGASSE LE ALGAVATICHE SORELLE DI TRASFORMARLA. E COME PAN, QUANDO CREDEVA ORMAI DI AVERLA PRESA, STRINGESSE AL POSTO DEL CORPO DI SINGA, UN CIUFFO DI CANNE PALUSTRI, E SI METTESSE A SOSPIRARE: E ALLORA L'ARIA, VIBRANDO, DENTRO LE CANNE PRODUSSE UN SUONO DELICATO, SIMILE A UN LAMENTO, E IL DIO INCANTATO DALLA DOLCEZZA DI QUELLA MUSICA MAI PRIMA UDITA DISSE: "ECCO COME CONTINERÒ A STARE IN TUA COMPAGNIA, E SALDATE TRA LORO CON CERA ALCUNE CANNUCCE DI DISEGUALE LUNGHEZZA, MANTENNE ALLO STRUMENTO IL NOME DELLA FANCIULLA.

VOCE

GIUNSE
GIUNSE
GIUNSE

SE SABBIOSO FIUME
FIUME SE
FIUME FIUME

AH AH
FINCHÉ NON GIUNSSSUNSS

PIU' SVL FIUME
LADONE

OTT

PF

1c ppp PED

L.E. L

UN CIUFFO DI CANNE PALUSTRI

1

VOCE | IL FIUME A COME LA NINFA
 LA CORSA ECCO SUL FUGGISSE LA FANCIULLA FORR SE
 COME M LA FANCIULLA FUGGISSE PER LE UN FIUM UN FIUM
 UN FIUME Ah Ah

OTT

PF
di Nuovo quasi sforzando
 *

L.E. →

VOLE
 NIN FALA NINFA NFA NINFA NINFA SM IL Fiume E LA CORSA CORSA
 PREGASSE
 LE ACQUATICHE SORELLI
 DI TRASFORMAZIONE

OTT

PF

L.E.

TOGLIENDO LE NOTE

PPP

UN CUFFO DI CANNE PALUSTRI

2

ped 1c

[2.8" 73"]

LE ACQUATICHE SORELLE E LA NINFA SORDA

VOCE [GIUNSE GIUNSE] SFORZARLA FORMARLA ORMARLA RACCONTARE RACCONTARE COPS SA

OTT

STACCATO

pp

L.I.E.

3C

1'10"

4 UN CUFFO DI CANNE PALUSTRI 3-12

VOCE

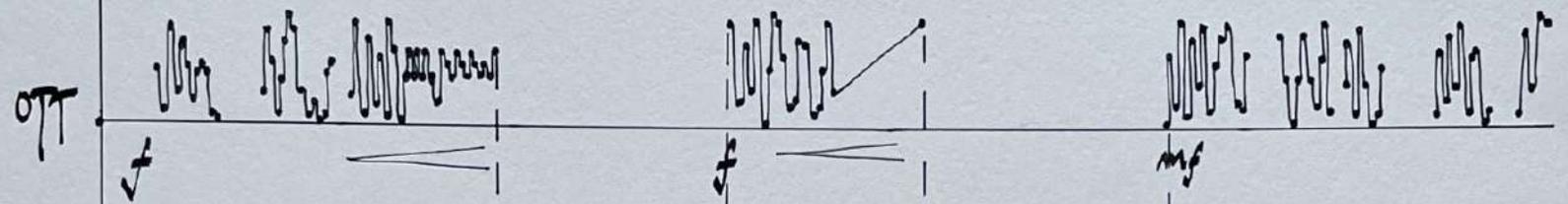
IN TUA

ECCE COME

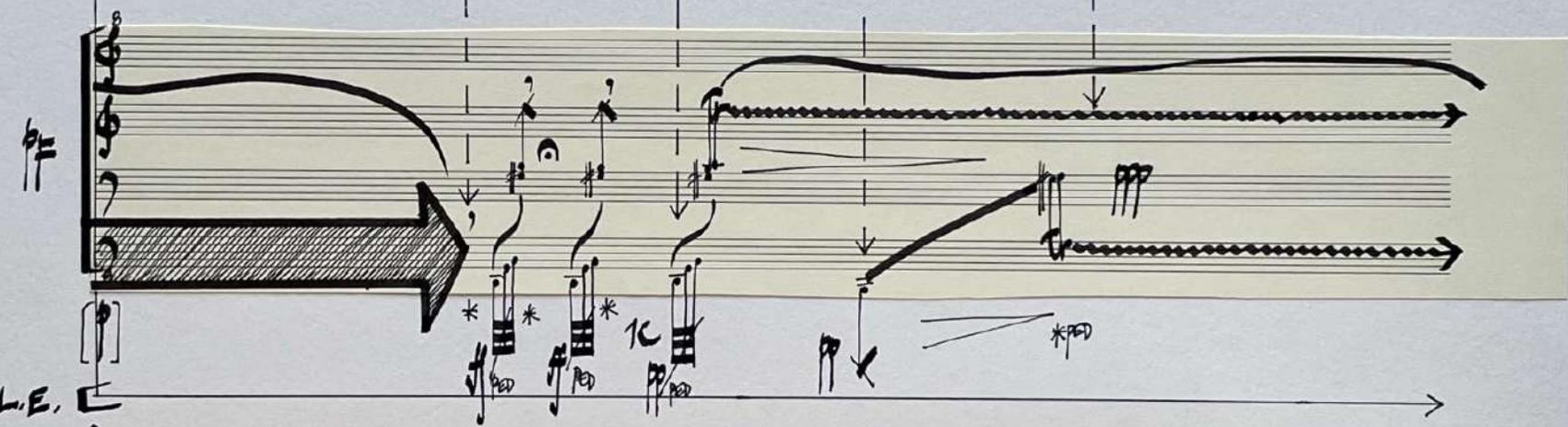
sf DOLCEZZA DI QUELLA MUSICA

COME NIENTATO

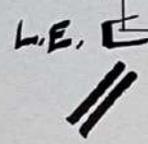
OTT



PF



L.E.



VOLE [AH] TRASFORMARLA A [AH] QUANDO CREDEVA ORMAI CREDEVA ORMAI

OTT

Handwritten musical notation for the Ottobasso part, including notes, rests, and dynamic markings like *f* and *mf*. Vertical dashed lines connect this staff to the piano staff below.

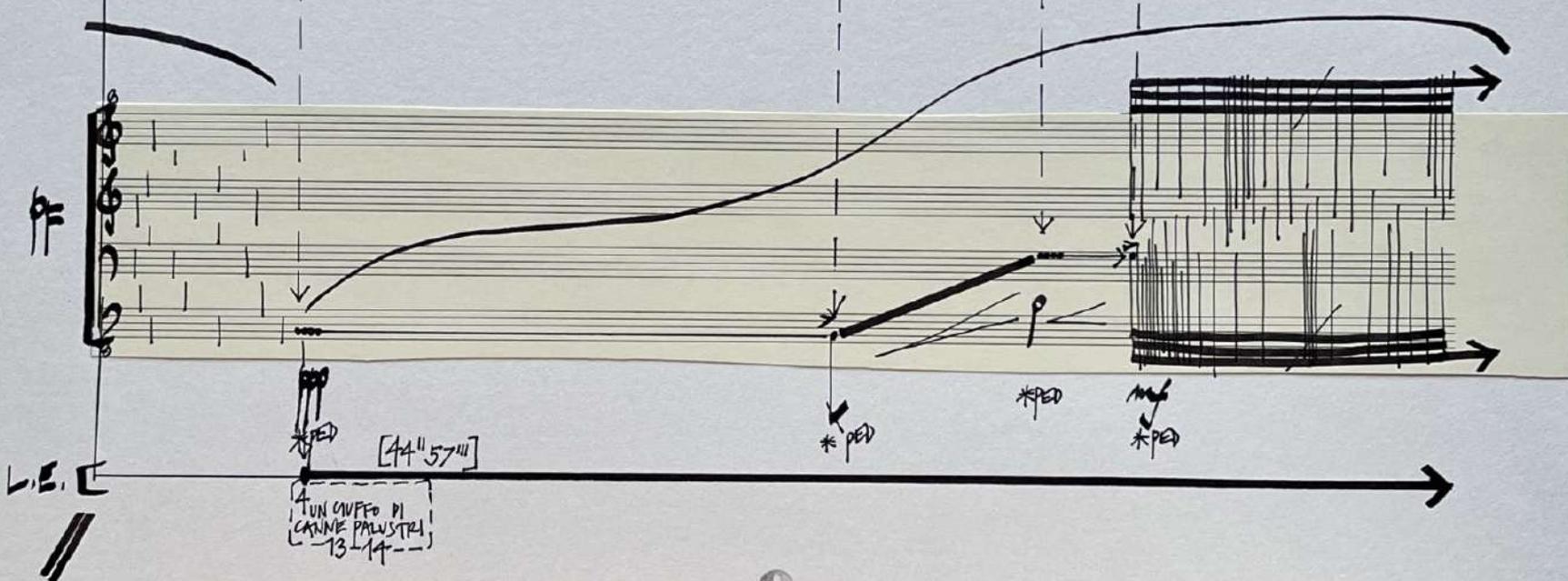
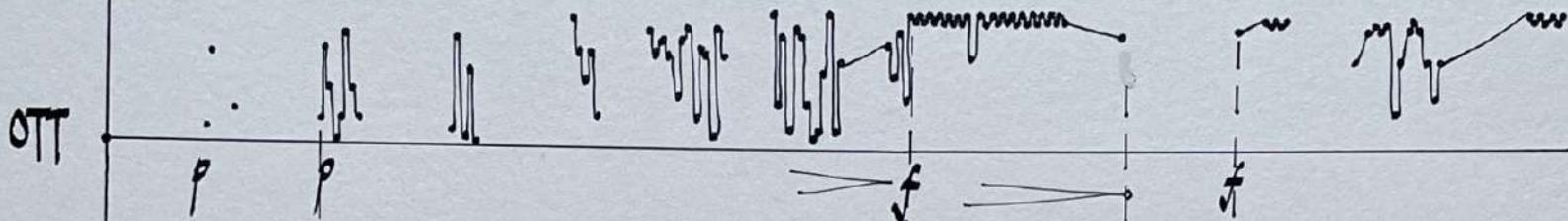
pp

Handwritten musical notation for the piano part, including notes, rests, and dynamic markings like *pp*, *mf*, *p*, and *f*. It includes performance instructions such as *LIBERAMENTE*, *SUBITO!*, and *LUNGA*. Pedal markings include **PED*, *PED TON*, and **PED TON*.

L.E. E →



VOCE [TVA PRESA ECCO ORMAI AH A CANE PALUSTRI UN CIUFFO DI FFO DI FO DI DI CIUFFO]



CANNE PALUSTRI QUATIC E MA LA ORMA CANNE HAI AH UN GIUFFO DI
 LE SOREL SORELL TRAFORMA! AH AH ILA AH CANNE PRIMA AH CANNE PALUSTRI
 TRAFORMAR QUANTO CREDEVA DOLEZZA MUSICA A TRAFORMARIA UFFO DI
 CANNE PALUSTRI

OTT

PF

LA SUAR VIBRARE

L.E.

VOCE
 PRODUSE UN SUONO DELICATO
 SIMILE LAMENTO PREJA
 UN COME CONTINUERO GIUN SE!
 SE!
 AH A M SFRINKA
 STRANGE SE? SE
 STRINGES SE

OTT

Musical notation for Oboe (OTT) showing a melodic line with dynamics markings (p, mf, pp) and a crescendo/decrescendo hairpin.

PF

Musical notation for Piano (PF) showing a sustained chord with a large slur and a decrescendo hairpin. Includes a section of tremolos at the bottom.

L.E. PED
 SFREZANDO LE CORDE AVANTI E INDIETRO NEL SENSO DELLA LUNGHEZZA

LASCIAR VIBRARE FINO LA ESTINZIONE

L'ULTIMA NOTA!
 RIBATTERE ALTERNANDO
 IL TERZO DITO DELLE
 DUE MANI, PRIMA LENTO,
 POI VIA VIA ACCELERANDO

secco

gliss. f.b.

gliss. f.b.

PED

* 3c

* PED

* 1c

PED

UN PULVISCOLO DI
 NOTE VELOCISSIME

LA DANZATRICE
 SI ALZA E VA
 AD ANDARE NELLA
 CORDIERA

NON LEVATO

pp

f

pp

* PED

* PED

* PED

* 1c

SENZA PED

IL PIANISTA
 RACCOLTE L'ARPEGGIO
 SENZA SOLUZIONE
 DI CONTINUITA'

CON DUE MANI

BATTENDO IL PALMO DELLA MANO SULLE CORDE

TORNA A SEDERSI ACCANTO AL PIANISTA

SFREGANDO LE CORDE

UNCA

3C

PPD

PPD

PREPARA

TONNE

4/4

4/4

Detailed description: This page contains a handwritten musical score for guitar. At the top left, there is a diagram of a guitar body with strings and a bridge. Below it, the score begins with a circled 'D' and the instruction 'CON DUE MANI'. A vertical dashed line marks the start of the piece, with the instruction 'BATTENDO IL PALMO DELLA MANO SULLE CORDE' (tapping the palm on the strings). The score features a treble clef and a bass clef. The right hand plays a melodic line with notes and rests, while the left hand plays chords and single notes. A large curved line connects the start of the piece to a later section. A dashed box encloses a section of the score with the instruction 'Sfregando le corde' (rubbing the strings). Another dashed box encloses a section with the instruction 'UNCA' (no bow). The score ends with a circled 'D' and the instruction 'TORNA A SEDERSI ACCANTO AL PIANISTA'. Other markings include '3C', 'PPD', 'PPD', 'PREPARA', and 'TONNE'. The time signature is 4/4.

MODERATO

MOLTO ESPRESSIVO RALL...

SFREGANDO LE CORDE

LENTISSIMO

SUBITO VELOCE

SENZA TEMPO

ESITANTE

PPD

PPD

PPD

TON

Detailed description: This page continues the handwritten musical score for guitar. It starts with the tempo marking 'MODERATO' and the instruction 'MOLTO ESPRESSIVO RALL...'. The score is written in treble and bass clefs. A large curved line spans across the page, indicating a continuous performance or a specific technique. A circled 'D' is placed above the score with the instruction 'Sfregando le corde'. The tempo changes to 'LENTISSIMO'. A section of the score is marked 'SUBITO VELOCE'. The score concludes with the instruction 'SENZA TEMPO' (without tempo) and 'ESITANTE' (hesitant). Other markings include 'PPD', 'PPD', 'PPD', and 'TON'. The time signature is 4/4.

AGILE

Accordo
ripetitivo
il più veloce
possibile

mf *ff* *PED TON *PED *PED *PED *PED

ALLEGRO ENERGIACO

$\text{♩} = 100$ CIRCA

SCANDITO

p *PED *SIMILE

DOPO QUESTO CLUSTER
STACCATO LA DANZATRICE
CENTRA FUGA VIA DALLA
SCABELLO E CONTINUA
LA SUA AZIONE DANZATA.

♩ = 84

♩ = 100

♩ = ♩

MOLTO STACCATO

Handwritten musical score for the first system. The piano staff (top) is in 5/8 time and contains a series of chords and melodic lines. The bass staff (bottom) features a rhythmic accompaniment with notes and rests. Annotations include "SUBITO" with an arrow pointing to the start of the bass line, "mf" markings, and "PED" (pedal) markings with asterisks. A double bar line is present at the beginning of the system.

Handwritten musical score for the second system. The piano staff (top) contains a large, shaded, arrow-shaped area that spans across several measures, indicating a specific performance technique or a large-scale musical gesture. The bass staff (bottom) has a rhythmic accompaniment with notes and rests. Annotations include "GRASS DOPPIO" and "TORN" with arrows pointing to the piano staff, "PED" markings, and dynamic markings "mf", "p", "f", and "p". A double bar line is present at the beginning of the system.

Handwritten musical score on a torn piece of paper. The score is written on a grand staff with piano and bass staves. It includes various musical notations such as notes, rests, and dynamic markings. A large arrow points to the right across the middle of the page. The number "16" is written at the bottom right.

Handwritten musical score on a torn piece of paper. The score is written on a grand staff with piano and bass staves. It includes various musical notations such as notes, rests, and dynamic markings. A large arrow points to the right across the middle of the page. The number "32" is written at the bottom left, and "PED SUBITO CRESL" is written at the bottom right.

Handwritten musical score on a piece of paper with irregular edges. The score is written on two systems of staves. The top system features a large, shaded, arrow-shaped graphic that spans across the staves, pointing towards the right. Below this graphic, there are musical notations including notes, rests, and dynamic markings such as "mf" and "f". The bottom system continues the musical notation with various notes, rests, and dynamic markings, including "mf", "ff", and "p". The paper is aged and shows some wear, with the edges being slightly torn. The overall style is that of a handwritten musical manuscript.

MENO ALLEGRO
♩ = 84

Handwritten musical score for the first system. It consists of two systems of staves. The first system includes a treble clef staff with a melodic line, a grand staff (piano and bass clefs) with dense chordal textures, and a bass clef staff with a single melodic line. Dynamics include *mf* and *f*. A *SECCO* marking is present above the first staff. The second system continues the piano and bass clef parts with a *f* dynamic.

Handwritten musical score for the second system. It consists of two systems of staves. The first system includes a treble clef staff with triplets, a grand staff with a large shaded rectangular area, and a bass clef staff with triplets. Dynamics include *pp* and *mf*. A *RALL. MOLTO* marking with a tempo of $\text{♩} = 66$ is written above the first staff. The second system continues the piano and bass clef parts with a *pp* dynamic.

RALL... ♩ = 40

Handwritten musical score for the first system. It consists of a grand staff with a piano (p) part on the top two staves and a bass (b) part on the bottom two staves. The piano part features a melodic line with a fermata over the first two measures, followed by a triplet of eighth notes in the third measure. The bass part provides harmonic support with chords and single notes. Performance markings include a double bar line with a repeat sign at the beginning, a fermata over the first two measures, and several asterisks with the word "PED" (pedal) written below the bass staff. The tempo marking "RALL..." and "♩ = 40" is written at the top.

Handwritten musical score for the second system, continuing the piece. It follows the same grand staff format as the first system. The piano part continues its melodic development with various note values and rests. The bass part continues with harmonic accompaniment, including triplet markings. Performance markings include a double bar line with a repeat sign at the beginning, a fermata over the first measure, and several asterisks with the word "PED" written below the bass staff.

Handwritten musical score on a single staff. A large slur covers the first two measures. The notation includes various rhythmic patterns and dynamic markings such as *pppp* and *ff*.

DI NUOVO ALLEGRO ENERGETICO
 ♩ = 84 ACCELERANDO AL ♩ = 100

PER DENSO

MOLTO STACCATO

MOLTO RITMATO

Handwritten musical score on a single staff, divided into multiple systems. It features dynamic markings like *p* and *f*, and includes the instruction *MOLTO RITMATO* above a series of rhythmic patterns.

Handwritten musical score for piano, featuring a grand staff with treble and bass clefs. The score includes a variety of musical notations such as triplets, slurs, and dynamic markings. A large, shaded arrow points to the right across the middle of the page, indicating a section of the music. The text "Molto SERRATO" is written above the right side of the score, with a downward arrow pointing to the notes. Above that, "CON L'AVANBRACCIO" is written with a downward arrow pointing to the notes. The score is marked with "ff" (fortissimo) and "3C" (tripla croma) in the bass clef. The dynamic markings transition from *f* to *p* and *pp* (pianissimo) across the piece.

Handwritten musical score for piano, featuring a grand staff with treble and bass clefs. The score includes a variety of musical notations such as triplets, slurs, and dynamic markings. A large, shaded arrow points to the right across the middle of the page, indicating a section of the music. The text "MARTELLATO" is written above the right side of the score. The score is marked with "ff" (fortissimo) and "3C" (tripla croma) in the bass clef. The dynamic markings transition from *pp* (pianissimo) to *f* (forte) and *pp* (pianissimo) across the piece.

Handwritten musical score on a piece of paper with a torn top edge. The score is divided into two systems. The first system consists of five measures of music with a treble clef, a key signature of one flat, and a 2/4 time signature. The notes are beamed in groups of four, with a slur over each group. The second system is a single measure of music, also with a treble clef, one flat, and 2/4 time. It features a large, shaded, zig-zagging line that spans the width of the staff, with a downward-pointing arrow at its end. Below the staff, there are several "ped" markings and a "ff" dynamic marking with the instruction "CON L'AVAMBRACCIO". The word "AGILE" is written in large, bold letters above the second system. The page number "12" is printed at the bottom center.

Handwritten musical score on two systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1:

- Tempo/Performance instruction: *RALL... SUBITO*
- Time signature: $\text{♩} = 66$
- Dynamic markings: *MM*, *MMM*, *f*, *mf*, *p*
- Performance instructions: **PED*, *KEEP TON*
- Other markings: *rit. f. f. f.*, *?*, *z*

System 2:

- Dynamic markings: *p*, *mf*, *pp*
- Performance instructions: **PED*
- Other markings: *ESPRESSIVO*, *3*, *scu*

The image shows two systems of handwritten musical notation on a piece of paper with irregular edges. Each system consists of three staves. The top staff of each system contains melodic lines with various note values and rests. The middle staff contains complex chordal structures with many notes and accidentals. The bottom staff contains rhythmic markings, including dynamic markings like *f* and *pp*, and performance instructions such as **PED*, *LUNGA*, *PREPARAZI*, and *NON*. Large, sweeping curved lines are drawn across the staves, connecting notes and chords between systems. The handwriting is fluid and expressive, characteristic of a composer's sketch or a personal manuscript.

Handwritten musical score for the first system. It includes a piano part with a treble clef and a bass part with a bass clef. The score contains various notes, rests, and performance markings such as *mf*, *p*, and *ped*. A large curved line spans across the top of the system. A circled 'D' is written above the piano part. A note in the bass part is marked with 'GROSS T.B. SW.' and an arrow. The word 'MOLTO LUNGA' is written in the upper right corner.

Ⓧ

DURANTE QUESTO LUNGHISSIMO
CRESCENDO LA DANZATRICE
TORNA A SEDERSI ACCANTO
AL PIANISTA.

Handwritten musical score for the second system. It includes a piano part with a treble clef and a bass part with a bass clef. The score contains notes, rests, and performance markings such as *mf*, *f*, and *ped*. A large curved line spans across the top of the system. The word 'IDEM' is written above the piano part. A circled 'D' is written above the piano part. A note in the bass part is marked with 'GROSS T.B. SW.' and an arrow. The word 'MOLTO LUNGA' is written in the upper right corner.

COMINCIA
pppp, NELLA RISONANZA DELL'ACCORDO, POI CRESC LENTAMENTE AL **fff**

