

INTELE LOMIARI L'ORA ALATA

SCORREVOLE

IL FIGLIO DI GIOVE RIMANE ABBAZIATO DA TANTA BELLEZZA, E SOSPESO NEL CIELO DELLE BALEARI: IL PIOMBO CHE VOLA E VOLANDO SI FA INCANDESCENTE, TROVANDO SOTTO LE NUVOLE QUEL FUOCO CHE PRIMA NON AVEVA IN SE'. **RALL...**

Handwritten musical score for 'SCORREVOLE'. The score is written on a single staff with a treble clef and a 3/4 time signature. It features a complex arrangement of notes, rests, and dynamic markings. A large, wavy line arches over the top of the staff, indicating a melodic contour. The score includes various performance instructions such as 'pp', 'mf', and 'p'. There are also markings for 'ped' (pedal) and 'ped ton'. The piece concludes with a large arrow pointing to the right, suggesting a continuation or a specific ending.

LENTO

Handwritten musical score for 'LENTO'. The score is written on a single staff with a treble clef and a 3/4 time signature. It features a complex arrangement of notes, rests, and dynamic markings. A large, wavy line arches over the top of the staff, indicating a melodic contour. The score includes various performance instructions such as 'pp', 'mf', and 'p'. There are also markings for 'ped' (pedal) and 'ped ton'. The piece concludes with a large arrow pointing to the right, suggesting a continuation or a specific ending.

MUOVENDO

SPRANNO

RAPIDO

LA SONORITÀ

COME TRASIONI

STRETTI

p

DI NUOVO SCORREVOLE

LA SONORITÀ

TRASIONI

STRETTI

pf

SUBITO IMPETUOSO

PF

ff

*PED

*PED *PED *PED *PED *PED *PED *PED *PED *PED *PED *PED

*PED
PESANDO
LA RISONANZA

ASSAI LENTO

f

pp

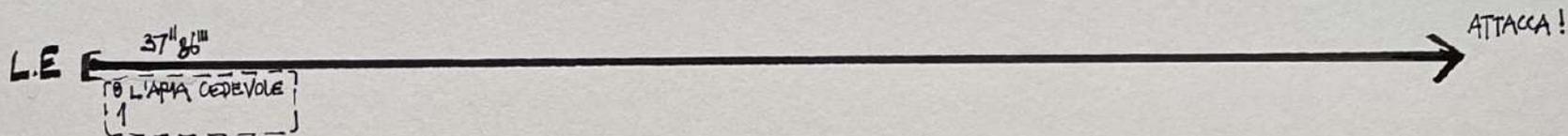
LASCAR
VIBRARE
AD
ESTINZIONE

FL *mf* *p* *mf* *p* *pp*

PIU' LENTO

FL *pp* *f* *ff* *ff* *pp* *subito* *f* *mf*

FL *mf* *p* *pp* SOFFIANDO A POCA DISTANZA *pp*



DANIELE LOMBARDI
9. VERTIGINE

L'ORA ALATA

AGGIUNGI CHE SENZA SOSTA IL CIELO GIRA VORTICOSAMENTE TRASCINANDO LE ALTE STELLE E FACENDOLE TURBINARE, IO AVANZO CONTRO IL TURBINE SENZA LASCIARMI TRAVOLGERE DA QUELLA SPINTA A CUI NULL'ALTRO RESISTE, E CORRO IN SENSO CONTRARIO AL SUO RAPIDO OTTO.

A
AD AGIO ♩ = 60

FL [4/4] - - - - - FLUTTER 5

I [4/4] - - - - -

II [4/4] - - - - -

V.L. [4/4] - - - - -

CELLO [4/4] - - - - -

PF [4/4] MUTED PRIMA MUTED POI SFRECCANDO
LE corde nel senso
vera lunghezza

L.E.E. [4/4] PED scordo
PED Ten

10

FL

I

II

V.LA

CELLO

PF

L.V.

L.E.E pp

3C

[3'47"]

VERTIGINE

SFREGANDO LE CORDE
NEL SENSO DELLA LUNGHEZZA

pp

1C

FL

I

II

V.LA

CELLO

PF

L.E.E

[26''20'']
[9 VERTIGINE]
2

B

PIU MOSSO ♩ = 84

Handwritten musical score for strings and piano. The score is written on five staves:

- FL** (Flute): Treble clef, starting at measure 25 and ending at measure 30.
- I** (Violin I): Treble clef, playing a melodic line with various dynamics.
- II** (Violin II): Treble clef, playing a similar melodic line to Violin I.
- V.LA** (Viola): Treble clef, playing a melodic line.
- CELLO** (Cello): Bass clef, playing a melodic line.
- P** (Piano): Bass clef, playing a complex rhythmic pattern with many notes.

Key markings and annotations include:

- Measure numbers 25 and 30.
- Dynamic markings: *pp*, *mf*, *p*, *mf*.
- Performance instructions: "SUBITO", "MISS I.B.M.", "PED", "M", "VERTIGINE".
- A large bracket spans the piano part from the beginning to the end.
- A large arrow at the bottom right indicates a tempo change: $[6'' 85'']$ and $[9 \text{ VERTIGINE}]$ over a 3-measure span.
- Bottom left: "L.E." with a double bar line.

©

DI NUOVO ADAGIO ♩ = 60

FL

I

II

V.L.A.

CELLO

PP

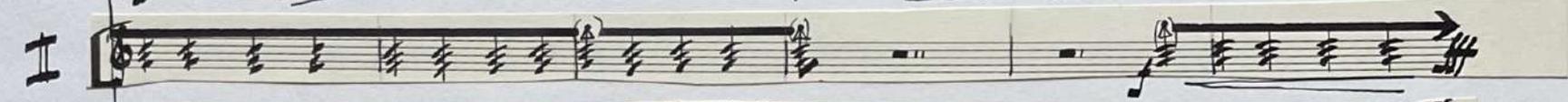
L.E. [

[6'07"]
SVERTIGINE
4

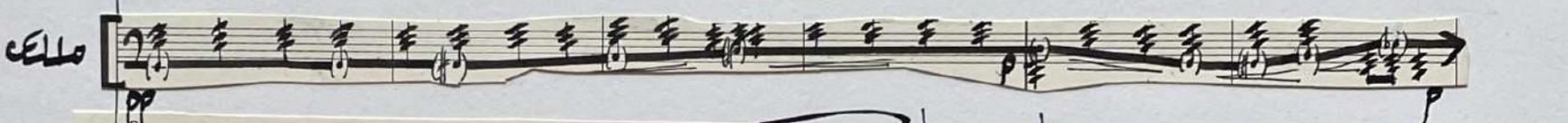
*SIMILE

FL 

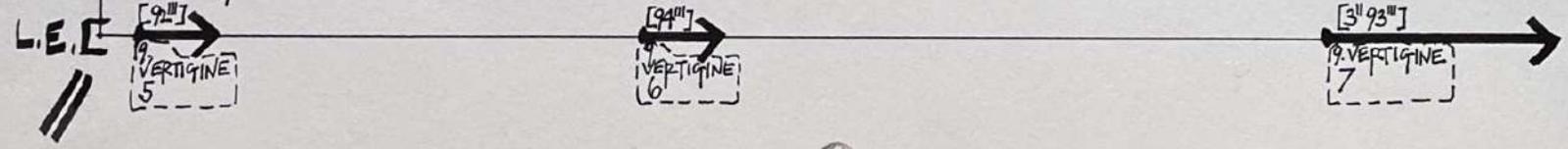
I 

II 

V.LA 

CELLO 

PF 

L.E.C. 

Handwritten musical score for a string ensemble, consisting of six staves:

- FL** (Flute): Treble clef, 5/4 time signature. Features a melodic line with a fermata and a dynamic marking of *50*.
- I** (Violin I): Treble clef, 5/4 time signature. Features a melodic line with a fermata and a dynamic marking of *mf*.
- II** (Violin II): Treble clef, 5/4 time signature. Features a melodic line with a fermata and a dynamic marking of *p*.
- V.IA** (Viola): Treble clef, 5/4 time signature. Features a melodic line with a fermata and a dynamic marking of *p*.
- CELLO** (Cello): Bass clef, 5/4 time signature. Features a melodic line with a fermata and a dynamic marking of *p*.
- PF** (Piano): Treble clef, 5/4 time signature. Features a complex chordal texture with a fermata and a dynamic marking of *pp*.

Handwritten musical score for a low string instrument, consisting of one staff:

- L.E.** (Low String): Bass clef, 5/4 time signature. Features a melodic line with a fermata and a dynamic marking of *pp*.

Below the staff are three time signature changes indicated by arrows:

- Change 1: $[4'' 14'']$ (9. VERTIGINE) with a dashed box around the numbers.
- Change 2: $[4'' 55'' 4'']$ (9. VERTIGINE) with a dashed box around the numbers.
- Change 3: $[7'' 17'' 11'']$ (9. VERTIGINE) with a dashed box around the numbers and an arrow pointing to the right.

D

Mosso ♩ = 72

FL *mf* *pp* 55 *NON LEGATO, APPROSSIMO SUGLI ACCENTI* 60

I *mf* *pp* *SUBITO PIANO*

II *mf* *pp* *SUBITO PIANO*

VLA *mf* *pp*

CELLO *pp* *pp*

pp *ppp* *pp* *ppp* *pp* *pp* *pp* *pp*

5 *3* *5* *5*

SUBITO

L.E.E →

[1"54"] →
VERTIGINE
11

PIU MOSSO ♩ = 64

Handwritten musical score for a chamber ensemble. The score is written on five staves: Flute (FL), Violin I (I), Violin II (II), Viola (VLA), and Cello (CELLO). The Flute part has a treble clef and a key signature of one flat. The Violin and Viola parts have treble clefs and a key signature of one flat. The Cello part has a bass clef and a key signature of one flat. The Piano part is written on two staves, with the right hand in treble clef and the left hand in bass clef. The score includes various musical notations such as notes, rests, dynamics (pp, mf), and articulation marks. There are also some handwritten annotations and corrections in the score.

L.E.E
//

ANIMATO ♩ = 92

FL *pp* APPENA UDIBILE

I

II

V. VA

CELLO

PF

NELLA RISONANZA

PP

PED

L.E. E

[7^h] 19. VERTIGINE 12

[2^h 90^m] 19. VERTIGINE 13

E
CALMATO ♩ = 84

FL *pp* *continua lento poi accelera*

I

II

V.LA

CELLI

pp

*NO CRESC **

PED

pp *mf* *f* *f*

L.V.

pp *NEWA RISONANZA*

L.E. E

[5'04'']

9. VERTIGINE

14

Handwritten musical score for a string quartet and piano. The score is written on multiple staves and includes the following parts and markings:

- FLUTE (Fl):** First staff, featuring melodic lines with slurs and a triplet of eighth notes.
- VIOLIN I (I):** Second staff, consisting of a continuous, dense texture of sixteenth notes.
- VIOLIN II (II):** Third staff, similar to Violin I, with a continuous texture of sixteenth notes.
- VIOLA (V. LA):** Fourth staff, featuring a melodic line with slurs and some rests.
- CELLO (CELLO):** Fifth staff, featuring a melodic line with slurs and some rests.
- PIANO (P):** Sixth and seventh staves, showing a complex accompaniment with a prominent melodic line in the right hand and a rhythmic accompaniment in the left hand. Includes the marking "SCORREVOLE" above the right-hand melody.
- LEADER (L.E.):** Eighth staff, containing performance instructions and rehearsal marks:
 - "No CRESC" with a double bar line.
 - A box containing "VERTIGINE" and "15".
 - A box containing "[b'16"] and "VERTIGINE" and "16".

The score is marked with various dynamics such as *pp*, *p*, and *f*, and includes numerous slurs, accents, and performance markings.

F

FL

I

II

V.LA

CELLO

PF

L.V.

mf

pp

pp*

ped

20"

19. VERTIGINE

17-24

||

Detailed description: This is a handwritten musical score for a chamber ensemble. It consists of six staves. The first five staves are for woodwinds and strings: Flute (FL), Violin I (I), Violin II (II), Viola (V.LA), and Cello (CELLO). The sixth staff is for Piano (PF). The score is written in a single system with a common time signature. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The piano part features dense chordal textures and melodic lines. There are various performance markings such as dynamics (mf, pp, pp*), articulation (accents), and pedal points (ped). A double bar line is present at the bottom left, with a '20"' marking above it and a box containing '19. VERTIGINE' and '17-24'. The page number '16' is printed at the bottom center.

CALMANDO

♩ = 84

The score is written on five staves. The Flute (FL) part has a dynamic marking of *100*. The Horns (I and II) parts are in the same key and time signature. The Viola (V.LA) and Cello parts have a dynamic marking of *mf*. The Piano part includes a section with a wavy line and the instruction "PED" (pedal) and a section with a dense, scribbled texture. The score concludes with a double bar line and a repeat sign.

19. VERTIGINE
25-32

ANIMANDO

FL *COMINCIA LENTO, POI ACCELERA* *105* *IDEM* *IDEM*

I

II

V.LA

CELLO

PF

L.E.

G

RALL. → MOSSO $\text{♩} = 72$

110

FL

I

I

V.LA

CELLO

PF

L.E. →

//

Handwritten musical score for Flute, Violin I, Violin II, Viola, Cello, and Piano. The score is written on multiple staves and includes various musical notations and performance instructions.

Flute (FL): *mf* *pp* (twice), measures 115 and 120. Includes a five-measure rest and a five-measure melodic phrase.

Violin I (I): Includes the instruction *ESPRESSIVO* and a five-measure melodic phrase.

Violin II (II): Empty staff.

Viola (VIA): Empty staff.

Cello: Contains a complex rhythmic pattern of eighth notes.

Piano (P): *mf*, *ESPRESSIVO*. Includes a large five-measure chord block with a thick arrow pointing to it, and a section with dense sixteenth-note patterns. Includes the instruction *TON* and several **PED* markings.

Bottom Staff: L.E. with a double bar line and an arrow pointing right.

RALL.

Handwritten musical score for strings and piano. The score is written on five staves: Flute (FL), Violin I (I), Violin II (II), Viola (V.LA), and Cello (CELLO). The piano part (PF) is written on a grand staff. The score includes dynamic markings such as *pp*, *mf*, and *pp*, and articulation marks like accents and slurs. A tempo marking *RALL.* is present at the top right. The score is divided into measures by vertical bar lines, with some measures containing rests. The piano part features a tremolo effect in the first measure, indicated by a wavy line and a double bar line.

L.E. →

H

DI NUOVO AD AGITO

MUOVENDO →

130

FL

VI I

VI II

VIA

CELLO

L.E. II

Op. 13 III

9. VERTIGINE

33

-----> PIU MOSSO! = 64

135

FL

I

II

VLA

CELLO

PF

L.E.

[10" 02"]
14. VERTIGINE
34-35

140



FL

I

II

V.L.A

CELLO

L.E.E

[18"51"]
19. VERTIGINE
36-37

145

150

COMIENZA VELOCE
POR RALLENDA
E SVANTISSE

FL

I

II

VILA

CELLO

PF

L.E.E

FL

I

II

V.LA

CELLO

PF

L.E. [

ped Ten

L.V. [3'19"]

9. VERTIGINE

30-51

ANIMATO

Handwritten musical score for Flute (FL), Violins I (I) and II (II), Viola (V.LA), Cello (CELLO), and Double Bass (L.E.). The score is marked "ANIMATO" and includes a measure number "165".

The score consists of five staves:

- FL (Flute):** Treble clef, starting with a rest, then playing a melodic line starting at measure 165.
- I (Violin I):** Treble clef, playing a rhythmic accompaniment.
- II (Violin II):** Treble clef, playing a rhythmic accompaniment.
- V.LA (Viola):** Bass clef, playing a rhythmic accompaniment.
- CELLO:** Bass clef, playing a rhythmic accompaniment.
- L.E. (Double Bass):** Bass clef, playing a rhythmic accompaniment with various dynamics and pedal markings.

Key markings and annotations include:

- 165:** Measure number.
- pp, *PED:** Dynamics and pedal markings for the Double Bass.
- pp NO CPESC *PED *PED *PED *PED:** Specific performance instructions for the Double Bass.
- pp PED:** Additional dynamics and pedal markings.
- pp:** Dynamic marking for the Double Bass.

Handwritten musical score for a string quartet, featuring parts for Flute (FL), Violin I (I), Violin II (II), Viola (V.IA), Cello (CELLO), Piano (PF), and Double Bass (L.E.).

The score is written on six staves. The Flute part (FL) begins with a dynamic marking of *ppp* and the instruction "POSSIBILE". A slur above the first six measures is labeled "170".

The Cello part (CELLO) features a dynamic marking of *pp* and a slur over the first six measures.

The Piano part (PF) includes a dynamic marking of *pp* and a slur over the first six measures. A handwritten note "GUS LENTO" is present near the end of the first section. A second section of the piano part is marked with a dynamic of *pp* and includes the instruction "SPOSTANDO IL PUNTO DI STOPPACCIO" (shifting the stop point) and "TELIO".

The Double Bass part (L.E.) is indicated by a double bar line at the bottom left.

The page number "29" is printed at the bottom center.

M

ALLEGRO ♩ = 100

Handwritten musical score for Flute (Fl.), Violin I (I), Violin II (II), Viola (V.LA), and Cello (CELLO). The Flute part includes dynamic markings such as $p > ppp$ (ew), $p > ppp$, $p ppp_5$, $p ppp$, $p ppp_5$, and $p ppp$. The score is marked with measure numbers 175 and 180.

Handwritten musical score for Piano (PF). The score includes dynamic markings such as pp and ppp . It features a large slur over the first two measures and various performance instructions including $l.v.$, $*ped$, ped , and $\sqrt{*}ped$.

L.E.E

Handwritten musical score for the conductor's part, consisting of a long horizontal line with an arrow pointing to the right, indicating the direction of the music.

Handwritten musical score for a string ensemble, consisting of six staves:

- FL (Flute):** Melodic line with dynamics *pp*, *p*, and *f*. Includes a measure marked "105".
- I (Violin I):** Rhythmic accompaniment with dynamics *mf* and *f*.
- II (Violin II):** Rhythmic accompaniment with dynamics *mf* and *f*.
- VIA (Viola):** Rhythmic accompaniment with dynamics *mf* and *f*.
- CELLO:** Rhythmic accompaniment with dynamics *pp*, *mf*, *f*, and *mf*.
- PF (Percussion):** Rhythmic accompaniment with dynamics *mf*, *p*, *pp*, *p*, *mf*, and *f*. Includes a large crescendo hairpin.

The score is marked with a double bar line and the letters "L.E.E." at the bottom left.

Handwritten musical score for strings and piano. The score is written on five staves:

- Violin I (V. I.):** Treble clef, key signature of one flat (F major/D minor). Features a melodic line with a triplet of eighth notes and a fermata.
- Violin II (V. II.):** Treble clef, key signature of one flat. Features a melodic line with a fermata.
- VILA (Viola):** Treble clef, key signature of one flat. Features a melodic line with a fermata.
- CELLO:** Bass clef, key signature of one flat. Features a melodic line with a fermata.
- Piano (P):** Treble and Bass clefs, key signature of one flat. Features a complex accompaniment with chords, triplets, and a fermata. Includes dynamic markings such as *pp*, *mf*, and *pp*.

The score includes various musical notations such as clefs, key signatures, dynamics, and articulation marks. A large arrow at the bottom indicates the direction of the music.

Flute (Fl.) staff with notes and rests. A measure number "195" is written above the staff.

Violin I (I) staff with a continuous melodic line and a large arrow indicating continuation.

Violin II (II) staff with a continuous melodic line and a large arrow indicating continuation.

Viola (VILA) staff with a continuous melodic line and a large arrow indicating continuation.

Cello (CELLO) staff with a continuous melodic line and a large arrow indicating continuation.

Piano (PF) staff showing chords and a large arrow indicating continuation. The first three measures show chords with notes G, D, and C, and dynamic markings *p*. The final measure shows a complex chord with a large arrow pointing right.

Double Bass (L.E.F.) staff with a large arrow indicating continuation.

Handwritten musical score for a chamber ensemble, featuring the following parts:

- FL** (Flute): Treble clef, 2/4 time signature. Includes a tempo marking of 200 and a circled 'A' above the staff.
- I** (Violin I): Treble clef, 2/4 time signature. Includes a circled 'A' above the staff.
- II** (Violin II): Treble clef, 2/4 time signature. Includes a circled 'A' above the staff.
- VILA** (Viola): Treble clef, 2/4 time signature.
- CELLO** (Cello): Bass clef, 2/4 time signature.
- Piano**: Treble and Bass clefs, 2/4 time signature. Includes dynamic markings *pp* and *pp* * STACCATO.

The score is written on six staves. The Piano part features a large, shaded arrow pointing right, indicating a sustained or repeated sound. The Cello part has a circled 'A' above the staff. The Flute part has a circled 'A' above the staff. The Violin I and II parts have circled 'A' above the staff. The Viola part has a circled 'A' above the staff. The score is marked with various dynamics and articulations, including *pp*, *pp* * STACCATO, and *mf*.

Handwritten musical score for Flute (Fl), Trumpets (I, II), Viola (V.LA), and Cello (CELLO). The score is written on five staves. The Flute part (Fl) is in treble clef and features a melodic line with a measure number of 205 and a rehearsal mark 'A' at measure 210. The Trumpets (I, II) are in treble clef and play a rhythmic accompaniment of chords. The Viola (V.LA) and Cello (CELLO) parts are in bass clef and play a rhythmic accompaniment of chords. The score includes dynamic markings such as *p*, *mf*, and *f*.

Handwritten musical score for Piano (PF). The score is written on a grand staff (treble and bass clefs). It features a series of chords with a dynamic marking of *pp* (pianissimo) at the beginning, which increases to *f* (forte) and *mf* (mezzo-forte) towards the end. The score includes a large, stylized arrow graphic pointing to the right, indicating a crescendo or a specific performance instruction. The score ends with a measure containing a '5' above the staff and a '6' below the staff.

L.E.E →

245

FL

I

II

VLA

CELLO

ff

MARZUCCO

ff

L.E.E

120
UN GRADO
DI VELOCITÀ
VOCE

FLUTE (FL) *p* *220*

TRUMPET I (I) *IL PIÙ FORTE E STRETTO POSSIBILE*

TRUMPET II (II) *IL PIÙ FORTE E STRETTO POSSIBILE*

VOLIN (VLA) *IL PIÙ FORTE E STRETTO POSSIBILE*

CELLO (CELLO) *IL PIÙ FORTE E STRETTO POSSIBILE*

PF

VIA VIA ACCERERANDO

IL PIÙ FORTE POSSIBILE

L.E.F.

FINE DELLA PRIMA PARTE