

CON VIRTUOSISMO

OTT $\&$

PF

OTT $\text{\textcircled{S}}$

Handwritten musical notation for the upper staff, featuring a melodic line with various notes, rests, and dynamic markings like 'p' and 'ppp'.

R

Handwritten musical notation for the lower staff, including a large hatched arrow pointing right, a section with dense vertical lines, and various annotations such as 'SEMPRE SENZA PED', 'RUBA GESTO SENZA SUONO', and '3C SUBITO CRES AL'.

SEMPRE SENZA PED
1C

RUBA GESTO SENZA SUONO

3C PED

3C

3C SUBITO CRES AL

DANIELE LOMBARDI L'ORA ALATA

7. ~~GLAND SI FA INMIGRANTE~~

Handwritten musical score for guitar, featuring a treble clef and a key signature of one flat. The score is written on a piece of paper with irregular edges. The notation includes notes, rests, and dynamic markings. Annotations include "GUILZANTE", "RALL.", "DA CAPO 3 VOLTE", "LENTO ASSAI", and "TRE VOLTE". There are also performance instructions like "SPOTTANDO IV" and "di To". The paper has a large arrow pointing to the right and several asterisks with "PED" written below the staff.

Handwritten musical score on a piece of paper, featuring two staves (treble and bass clefs) and various performance instructions.

Staff 1 (Treble Clef):

- Initial instruction: **TRILLO DI CLUSTERS**
- Dynamic marking: **ppp**
- Tempo/Performance instruction: **22"** with a circular arrow symbol.
- Dynamic marking: **ff** with a downward-pointing arrow.
- Tempo instruction: **ISOCRONO** above a series of circled 'A' notes.
- Dynamic marking: **f** above a series of vertical lines.
- Dynamic marking: **mf** above a series of notes.
- Dynamic marking: **p** above a series of notes.
- Dynamic marking: **f** above a series of notes.
- Dynamic marking: **ppp** at the end of the piece.

Staff 2 (Bass Clef):

- Dynamic marking: **ppp** at the beginning.
- Dynamic marking: **ff** with a downward-pointing arrow.
- Dynamic marking: **p** at the beginning of the second section.
- Dynamic marking: **f** at the beginning of the second section.
- Dynamic marking: **ppp** at the end of the piece.

Other Annotations:

- * PED** (pedal) markings are placed below the bass staff at several points.
- A large, thick, shaded arrow points from the first section to the second section.
- A dashed box encloses the **ISOCRONO** section.
- The word **SIMILE** is written below the second section.
- A circled arrow at the end of the piece indicates a repeat or continuation.

Handwritten musical score on a single staff with two systems of clefs (treble and bass). The score is divided into three distinct sections:

- Section 1:** Starts with a circled **B** and a **PF** dynamic marking. The music consists of a series of notes with downward-pointing stems, suggesting a descending scale or arpeggiated pattern. A large arrow above the staff points to the right, indicating the direction of the piece.
- Section 2:** Labeled **MUOVENDO AL...**. It begins with a **ppp** dynamic marking and a **12"** marking. The notation includes a series of dots and a single note with a stem, possibly representing a sustained or moving bass line.
- Section 3:** Labeled **MODERATO SCORREVOLE**. The notation consists of a series of circles, likely representing a tremolo or a series of repeated notes. Below this section, there is a **RAPIDO** marking and a **ff** dynamic marking. A large, shaded arrow points to the right, indicating a significant increase in tempo and volume.

Additional performance instructions are written below the staff:

- * PED** (pedal) is indicated at the start of the second section.
- * SIMILE** is indicated at the start of the third section.
- * NO PED!** (no pedal) is indicated at the end of the third section.

Handwritten musical score on a piece of paper with a large arrow pointing right. The score includes a treble clef, a 6-measure rest, a 18-measure rest, and four measures of music with notes and dynamic markings.

6^{me}

18^{me}

CALMANDO

RALL...

mf

p

pp

ppp

L.V. Fine

AD by STINEZ ONE

(→)
L.V.

DANIELE LOMBARDI

L'ORA ALATA

WANDERERPHANTASIE

SU TESTI DI OVIDIO E JEAN JACQUES ROUSSEAU SCELTI DA
ANTONELLA AGATI

... A NULLA PERDURAVA UN PROPRIO ASPETTO, E UNA COSA SI
CONTRAPPONEVA ALL'ALTRA, POICHE' IN UN SOL CORPO
PARTI FREDE CONTRASTAVANO CON LE CALDE, LE UMIDE
CON LE ARIDE, LE MOLLI CON LE DURE, LE PESANTI
CON QUELLE SENZA PESO.

(vv. 17/20 L. 1,
"IL CAOS")

MOLTO DECISO ♩ = 160

PF

MOLTO LEGATO

IMPETUOSO MA DOLCE

LEDENDO ...

MENO ♩ = 120

RUBANDO UN PO'

Handwritten musical score for the first system, measures 25-30. The notation is on a grand staff with treble and bass clefs. It features complex rhythmic patterns with many sixteenth and thirty-second notes. Pedal markings are indicated by asterisks and the word "PED" below the staff. Measure numbers 25, 26, 27, 28, 29, and 30 are written above the staff. A double bar line is present at the beginning of the system.

Handwritten musical score for the second system, measures 31-40. The notation continues with complex rhythmic patterns. Pedal markings are indicated by asterisks and the word "PED" below the staff. Measure numbers 35, 36, 37, 38, 39, and 40 are written above the staff. A double bar line is present at the beginning of the system.

Handwritten musical score for the third system, measures 41-50. The notation continues with complex rhythmic patterns. Pedal markings are indicated by asterisks and the word "PED" below the staff. Measure numbers 45 and 50 are written above the staff. A double bar line is present at the beginning of the system.

MODERATO ♩ = 80

* PED

* PED

* PED *

10 PED *

PED *

55

SUBITO

SEMPRE

MORBIDO

60

PIU' TANTE L'ACCIACCATURA

PED *

PED *

65

70

75

* PED *

PED TON

PREMERE SIMULTANEAMENTE ALL'ACCIACCATURA

Handwritten musical score on a single staff, measures 1-15. The notation includes various rhythmic values and accidentals. Below the staff, there are handwritten annotations including "Ped Ton" and a large "f" dynamic marking.

Handwritten musical score on a single staff, measures 16-30. The notation includes various rhythmic values and accidentals. Below the staff, there are handwritten annotations including "Ped Ton" and a large "f" dynamic marking.

Handwritten musical score on a single staff, measures 31-45. The notation includes various rhythmic values and accidentals. Below the staff, there are handwritten annotations including "Ped Ton", "LEIATO", and a tempo marking "CALMO ♩ = 66". A large number "4" is written at the bottom center.

STRINGENDO... SCORREVOLE ♩ = 68

Handwritten musical score for the first system. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of a melodic line with eighth and sixteenth notes, and a bass line with chords. Pedal markings are present below the bass line. A 'NONA RISONANZA' marking is at the end.

Handwritten musical score for the second system. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of a melodic line with eighth and sixteenth notes, and a bass line with chords. Pedal markings are present below the bass line. A 'MOLTO SPERATO' marking is at the beginning.

Handwritten musical score for the third system. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of a melodic line with eighth and sixteenth notes, and a bass line with chords. Pedal markings are present below the bass line.

DI NUOVO
MOLTO DECISO $\text{♩} = 120$

MOLTO LEGATO

*PED

IMPETUOSO MA DOLCE

PED

*PED * PED * *PED * PED

LENDENDO

SCORREVOLE $\text{♩} = 92$

*PED *PED *PED *PED *PED [PP]

RALL. MOLTO

ALLONTANANDOSI

LASCIAVIBRARE

LENTO $\downarrow = 40$

155

160

NOVA RISONANZA

IDEA

IDEA

APPASSIONATO $\downarrow = 84$

165

Handwritten musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a complex, rhythmic style with many notes and rests. There are several measures with a 'b' above them, possibly indicating a breath mark or a specific articulation. The piece ends at measure 190. Pedal markings are present throughout, including 'PED', '*PED', and '3 *PED'. A double bar line is visible on the left side.

Handwritten musical score for the second system. It features two staves with a treble clef and a bass clef. The music includes dynamic markings such as *mf* and *ff*. There are two measures with dense, vertical scribbles, possibly representing a specific sound effect or a complex texture. The piece ends at measure 195. Pedal markings include 'PED', '*PED', and '3 *PED'. A double bar line is on the left. The word 'RALL' is written above the final measure. Below the bass staff, the instruction 'APPAGIANDO DOLCEMENTE L'AMBRACCIO' is written.

Handwritten musical score for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'LENTO'. The music is sparse, with few notes and rests. The piece ends at measure 200. Pedal markings include 'PED' and 'p'. A double bar line is on the left. At the bottom right, the instruction 'LASCAR VIBRARE FINO AD ESTINZIONE' is written.