

DANIELE LOMBARDI

MIROIR 2

CASSINO, 25.5.2001

PER PIANOFORTE AMPLIFICATO E VIDEO

2003

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MIROR 2

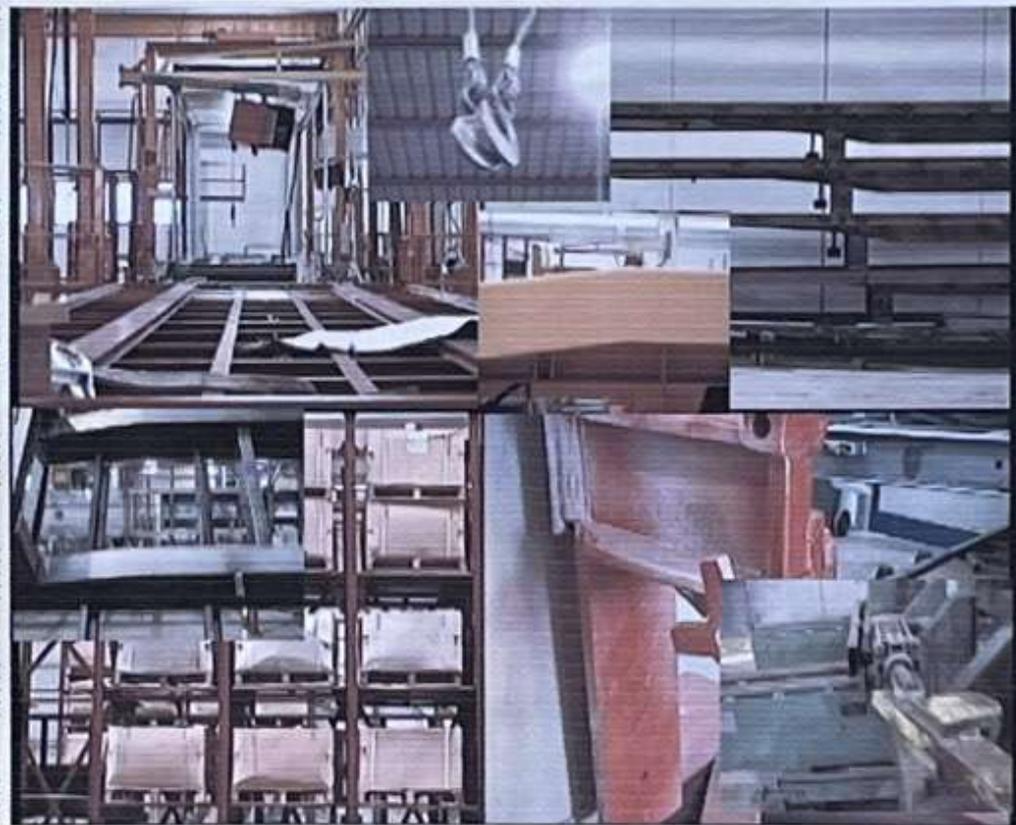
2003

PER PIANOFORTE AMPLIFICATO E VIDEO

1. FABBRICA MIELE
2. AU BORD D'UNE SOURCE
3. CORSO
4. WAR CEMETERY
5. TERME DI VARRONE

1. LA FABBRICA MIELE

2'47"



VIDEO -- START 5" TITOLI -- TEMPO -->

44"

TELAIO MUTO

PROSEGUENDO CON LO STESSO RITMO MA ALTEZZE AD LIBITUM [M.S.]

PROSEGUITE

GLISS CORDIERA

*PED

44"

30"

GLISS CORDIERA

PRIMA STOPPATO O USFRETTATO

TELAIO MUTO

IDEI, NEUA RISONANZA

NEUA RISONANZA COME ALL'INIZIO, MOLTO PITHATO

*PED

*TEMPO PARZIALE DEI SINGOLI BRANI

144

ALLONTANANDO
P
PIU SMORZI

144

130

P NON LEGATO

Handwritten musical score for the first system. It consists of two staves: a piano staff (treble clef) and an organ staff (bass clef). The piano part includes notes with dynamic markings like *p* and *f*, and performance instructions such as "NON LEGATO" and "PIU SMORZI". The organ part features chords and is marked with "PED" and "PED TONALE". A large, shaded arrow points from the organ part towards the right. The system is marked with a red "144" in the top left and "130" in the top right.

144

130

144

2

Handwritten musical score for the second system. It continues the piano and organ parts from the first system. The piano part features notes with dynamics like *f* and *mf*, and markings such as "NON VELOCE" and "PED". The organ part includes chords and is marked with "PED" and "PED TONALE". A large, shaded arrow points from the organ part towards the right. The system is marked with a red "144" in the top left and "2" in the top right.

2. AU BORD D'UNE SOURCE

3'34"



3'05"

3'35"

REPETERE AD LIBITUM

NO CRESC.

UNA NOTA AL SECONDO

MOLTO LEGATO

*PED

3'35"

4'05"

MAI SIMULTANEO CON IL DO RIBATTUTO

IDEM

*PED

p

4'05"

IN TRASPARENZA

CFE R(SVONI) L DO

L.V.

RALLENTANDO FINO A TORNARE A UNA NOTA AL SECONDO

*PED

*PED TON

1'30"

4'35"

4'35"

1'30"

COME ECO

IL RIBATTITO

*PED TON

*PED

*PED TON

secco

swarco!

2'

5'05"

5'05"

5'05"

5'35"

Handwritten musical score for the first system, featuring a grand staff with treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket on the left side of the system is labeled with a circled '2'. The notation includes a series of chords and melodic lines, with some notes marked with 'p' (piano) and 'f' (forte). A diamond-shaped symbol is present in the lower staff, with the word 'PED' written below it. The score concludes with a circled '2' and a '30' in the upper right corner.

Annotations in the score include:
 9 L.V.
 CHE RISUONI IL 5)
 IDEM UNA NOTA AL SECONDO

5'35"

6'05"

Handwritten musical score for the second system, continuing the grand staff notation. It features dynamic markings such as 'mf' (mezzo-forte), 'p' (piano), and 'f' (forte). A large bracket on the left side is labeled with a circled '2'. The notation includes a series of chords and melodic lines, with some notes marked with 'p' and 'pp' (pianissimo). A diamond-shaped symbol is present in the lower staff, with the word 'PED' written below it. The score concludes with a circled '3' in the upper right corner.

Annotations in the score include:
 L.V.
 IDEM UNA NOTA AL SECONDO

6'05"

6'35"

Handwritten musical score on a grand staff. The score includes:

- A 3-measure rest at the beginning, marked with a red "3".
- Dynamic markings: *f*, *mf*, *pp*, and *p*.
- Performance instructions: "Stoppa To", "L.V.", "IDEM", "IDEM", and "Storz".
- Text annotations: "UNA NOTA AL SECONDO" and "L.V." with a triangle symbol.
- Articulation: slurs, accents, and a large hatched arrow pointing right across the bottom of the staff.
- Staff markings: a large bracket on the left, a double bar line, and a star symbol.

3'30"

Handwritten musical notation on a single staff, including:

- A wavy line with a star symbol and an arrow pointing right.
- A musical note with a star symbol and an arrow pointing right.

6'35"

6'39"

Handwritten musical score on a grand staff, including:

- A 3-measure rest at the beginning, marked with a red "3" and "30" below it.
- Dynamic marking: *mf*.
- Performance instruction: "Storz".
- Text annotation: "L.V." with a triangle symbol.
- Staff markings: a double bar line, a star symbol, and a double bar line at the bottom.

3. CORSO

2¹23¹¹



6'4"

PRENDE IL
PUNTO DI VILLO
CON LA MANO DESTRA

7'12"

Handwritten musical score for the first system. It consists of a grand staff with two staves. The music is written in treble clef. The score includes various dynamics such as *pp*, *p*, *f*, and *pp*. A prominent feature is a long, wavy line across the middle of the staff, indicating a tremolo or sustained oscillation. Above the staff, there are several notes and rests, some with slurs. A large bracket spans across the top of the system. Performance markings include *STRETTO SUBITO* and *30"*. Pedal markings are indicated by **PED* below the staff. The system is marked with a double bar line at the beginning and end.

7'12"

Handwritten musical score for the second system. It continues the grand staff notation from the first system. The music is written in treble clef. Dynamics include *pp*, *p*, and *pp*. Wavy lines are used to indicate tremolo or sustained oscillation. Performance markings include *L.V.* and *PRENDE CON LA M.S.*. Pedal markings are indicated by **PED* below the staff. The system is marked with a double bar line at the beginning and end.

7/42

8/12

Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and contains piano (p) and trill (Tr) markings. The middle staff has a wavy line with an upward-pointing arrow. The bottom staff has a bass clef and contains piano (pp) and trill (Tr) markings. There are six asterisk-pedal (*PED) markings below the bottom staff. A bracket on the right side of the system is labeled [130]. A handwritten note 'PREPARE FOR M.S.' is written in the middle of the system.

8/12

8/12

Handwritten musical score for the second system. It consists of three staves. The top staff has a treble clef and contains piano (p) and trill (Tr) markings. A handwritten instruction 'No Cresc' is written above the top staff. The middle staff has a wavy line with an upward-pointing arrow. The bottom staff has a bass clef and contains piano (pp) and trill (Tr) markings. There are seven asterisk-pedal (*PED) markings below the bottom staff. A bracket on the right side of the system is labeled [130]. A handwritten number '2' is written at the end of the system.

8'41"

9'05"

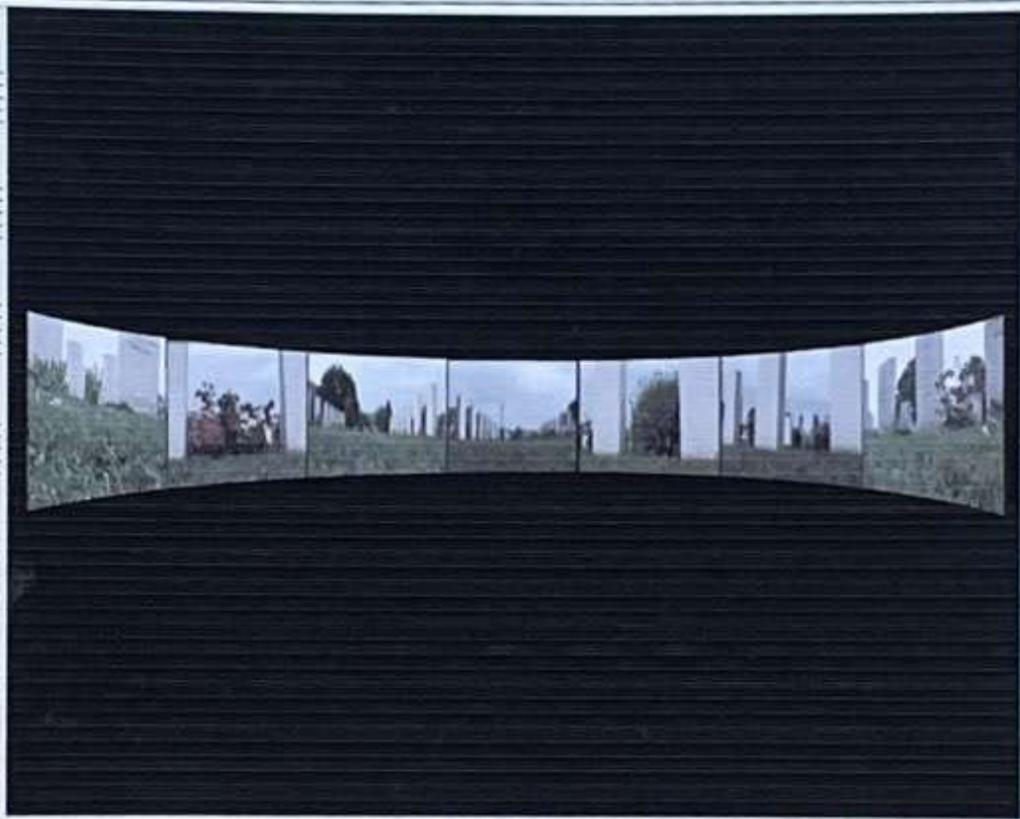
Handwritten musical score for a single instrument, possibly a harpsichord or organ, consisting of a treble clef staff, a middle staff with a wavy line, and a bass clef staff. The score includes various musical notations such as notes, rests, and dynamic markings.

The score begins with a boxed-in section marked with a '2'. It features a treble clef staff with notes and rests, a middle staff with a wavy line, and a bass clef staff with notes and rests. A double bar line is present at the beginning. The score concludes with a double bar line and a '234' marking above it.

Below the main staff, there are several lines of handwritten text: // *ped *ped *ped *ped *ped *ped *

4. WAR CEMETERY

3'



9'40"

9'40"
30"

PREPARA

PED * → PED TON SEMPRE →

OGNI NOTA
UNIA PUNTA
DI PED

This system contains a treble and bass clef. The treble clef has a treble clef sign and a sharp sign. The bass clef has a bass clef sign and a sharp sign. The music includes a series of notes with stems, some with flags, and dynamic markings like 'pp'. There are also some circular symbols and vertical lines. An arrow points from the 'PED * → PED TON SEMPRE →' text to the right.

9'40"
[30"]

10'10"

SPICCATO

PED *

This system continues the musical notation with treble and bass clefs. It features notes with stems, dynamic markings like 'pp', and the word 'SPICCATO' written above a note. There are also asterisks and the word 'PED' written below the staff. The notation includes various note values and stems.

10'10"

Handwritten musical score for the first system. It features a grand staff with treble and bass clefs. The music consists of vertical stems with various markings, including a 'p' dynamic, a 'smorz' instruction, and a '*' symbol. A bracketed '1' is at the start and a bracketed '30'' is at the end.

10'40"

1 30''

10'40"

Handwritten musical score for the second system. It continues the grand staff notation with 'smorz' and 'ped' markings, and a '*' symbol. A bracketed '30'' is at the start and a bracketed '11'40'' is at the end.

11'40"

2

* → LENTISSIMAMENTE
 ABBASSARE IL PEDALE
 DI RISONANZA E DOPO
 TOGLIERE IL TONALE →

11'10" **2**

TELATO

TELATO

2/30

11'40" **2/30**

SP10R2

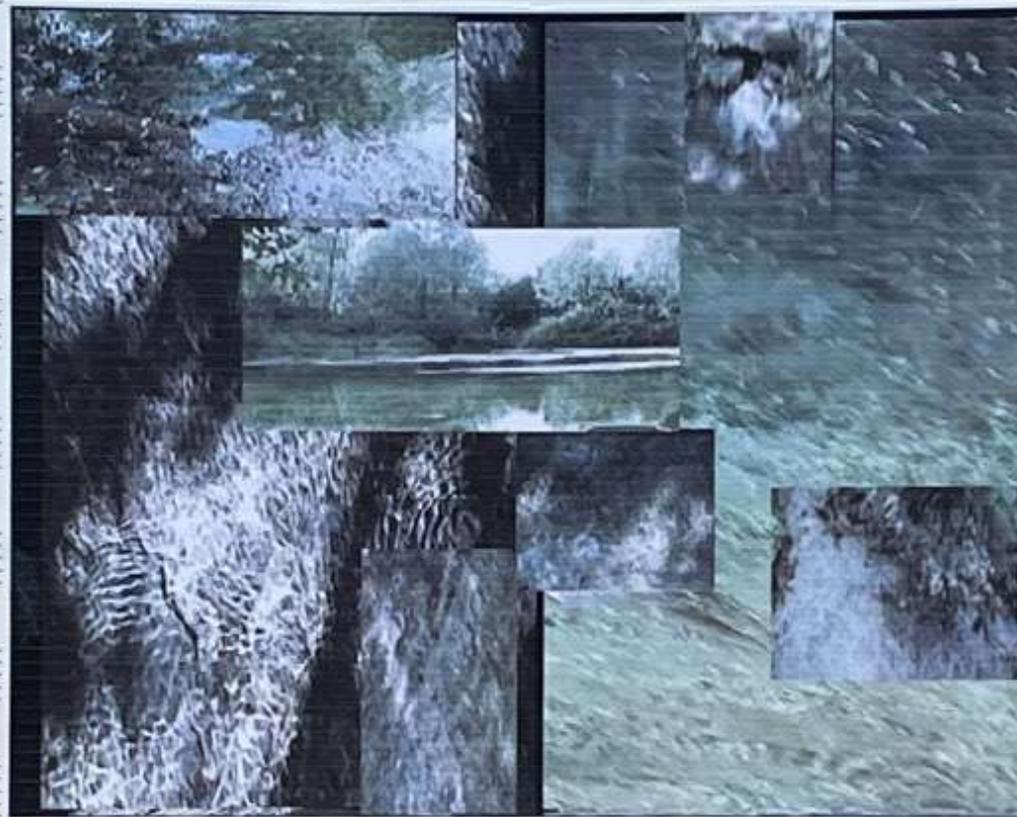
SP10R2

L.V.

3

5. TERME DI VARRONE

3'



13'11"

13'46"

Handwritten musical score for the first system, starting at 13'11" and ending at 13'46". The score is written on two staves (treble and bass clefs) with various musical notations including chords, notes, and dynamic markings. Key annotations include:

- 13'11"** (top left)
- 130** (top right)
- 1** (boxed, top left)
- Non legato** (written across the middle of the system)
- Storz** (written above several chords)
- TRAMO** (written above a chord)
- pp** (pianissimo) and **p** (piano) dynamic markings.
- ped** (pedal) markings with arrows and asterisks.
- [Ton]** (boxed, bottom left)

13'46"

14'10"

Handwritten musical score for the second system, starting at 13'46" and ending at 14'10". The score continues on two staves with various musical notations. Key annotations include:

- 13'46"** (top left)
- 14'10"** (top right)
- 130** (boxed, top left)
- 2** (boxed, top right)
- FLUIDO NON VELOCE** (written across the middle of the system)
- No CRESC** (written in two places)
- Storz** (written above several chords)
- pp** (pianissimo) and **p** (piano) dynamic markings.
- ped** (pedal) markings with arrows and asterisks.
- [Ton]** (boxed, bottom left)

