

DANIELE LOMBARDI

MIROIR 3

SASSI NEL POZZO DEL
CASTELLO DI SERMONETA
PER

PERCUSSIONI E TAPE

2004

10"
TEMPO IN SECONDI

20"

30"

[RIPETE LA VASCA OGNI 30"]

30"

40"

50"

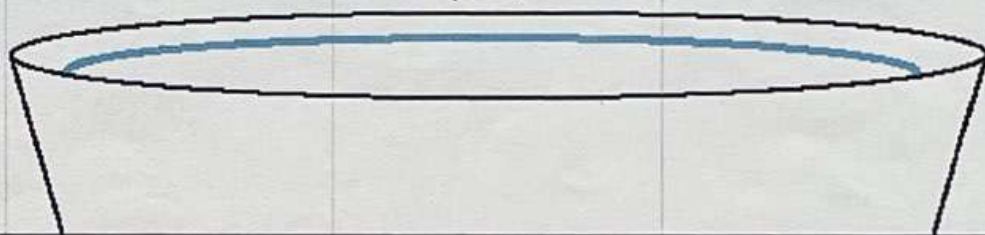
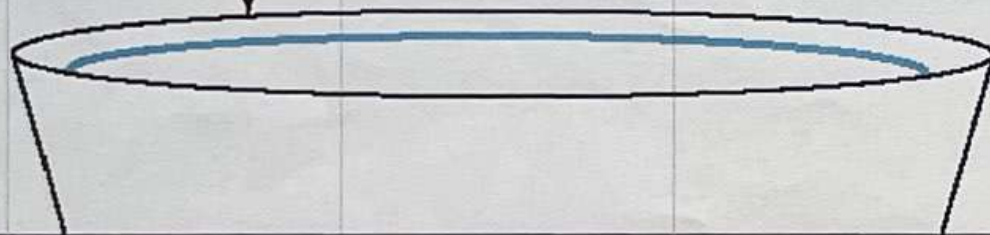
60"

DUE
MICROFONI

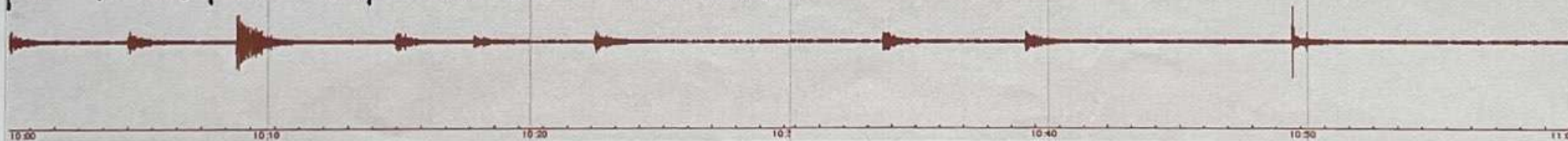


VASCA AMPLIFICATA A CONTATTO

RIPETE
VASCA

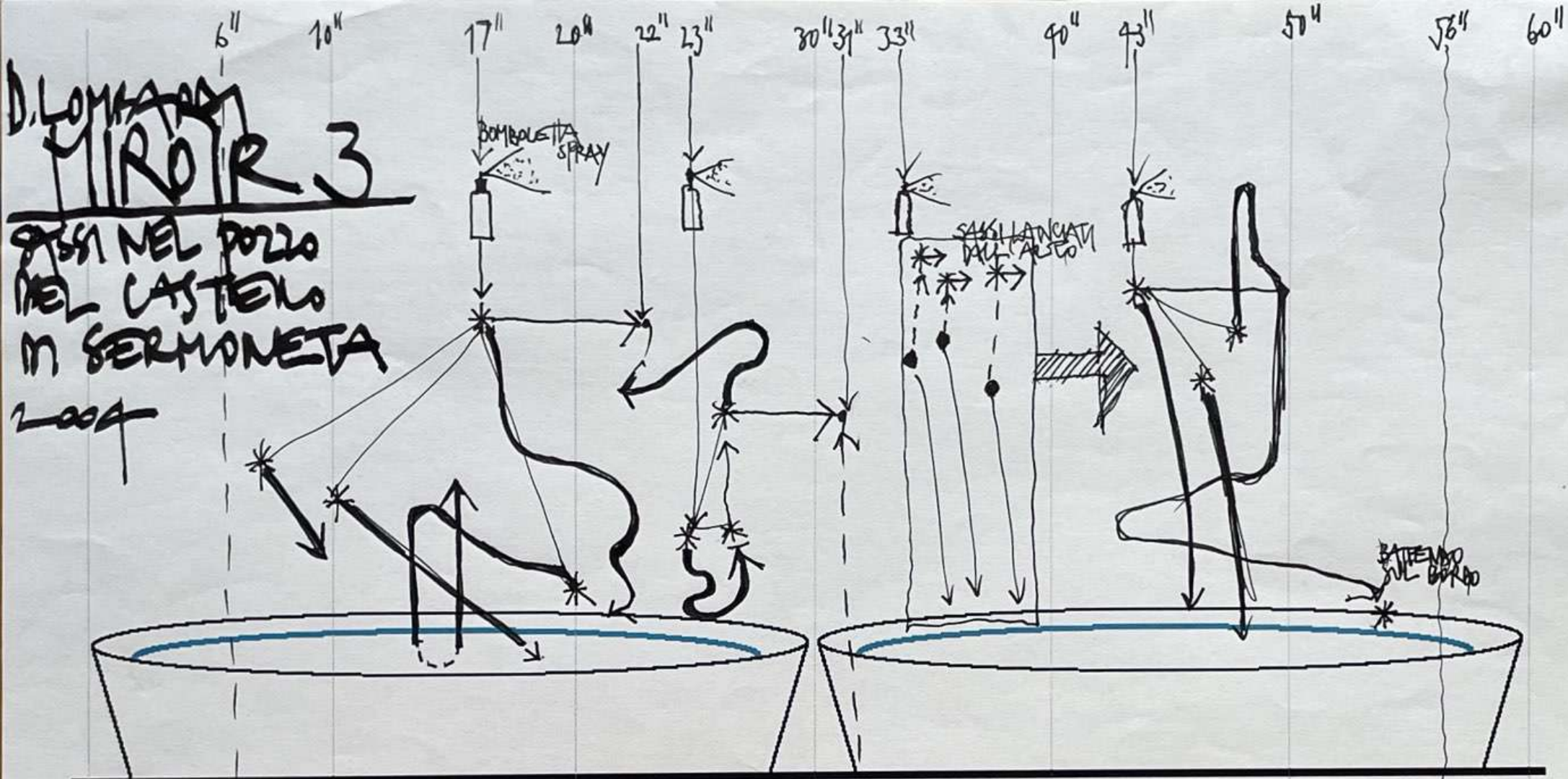


FORMA D'ONDA DEL TAPE COL SUONO DEI SASSI



4 FEB 04
gong

PER JONATHAN FARALLI



IMPETUOSO

MENO DI 5''

120

Vibrafono

PER CON ZEPHA

00:01 00:10 00:20 00:30 00:40 00:50

L.V.

pp

9

1" 7" 8" 10" 20"
 TUTTO ENTRO
 LASCIARE LA LINGUA IN SONANZA

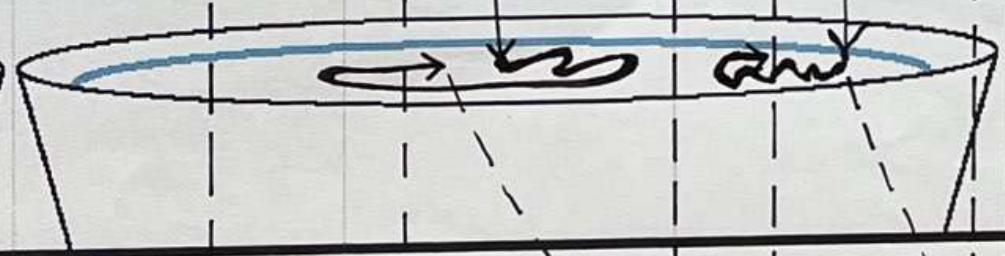
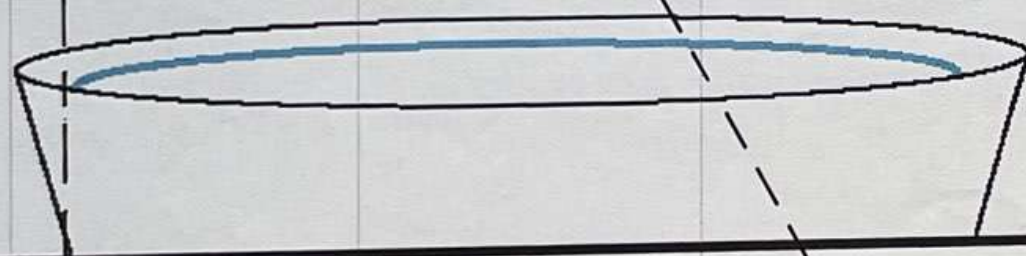
20"
 * LUCE SOLO SULLA VASCA D'ACQUA PER ALCUNI SECONDI.
 ENTRA IL PERCUSSIONISTA E SI ACCENDE UN FARO SU LUI AL VIBRAFONO.
 ATTACCA!

* PED. TENUTO SEMPRE CON UNA ZEPPA

30" 36" 40" 42" 44" 50" 53" 57" 59" 60"

1 DITO
 MOVENDO L'ACQUA LENTAMENTE

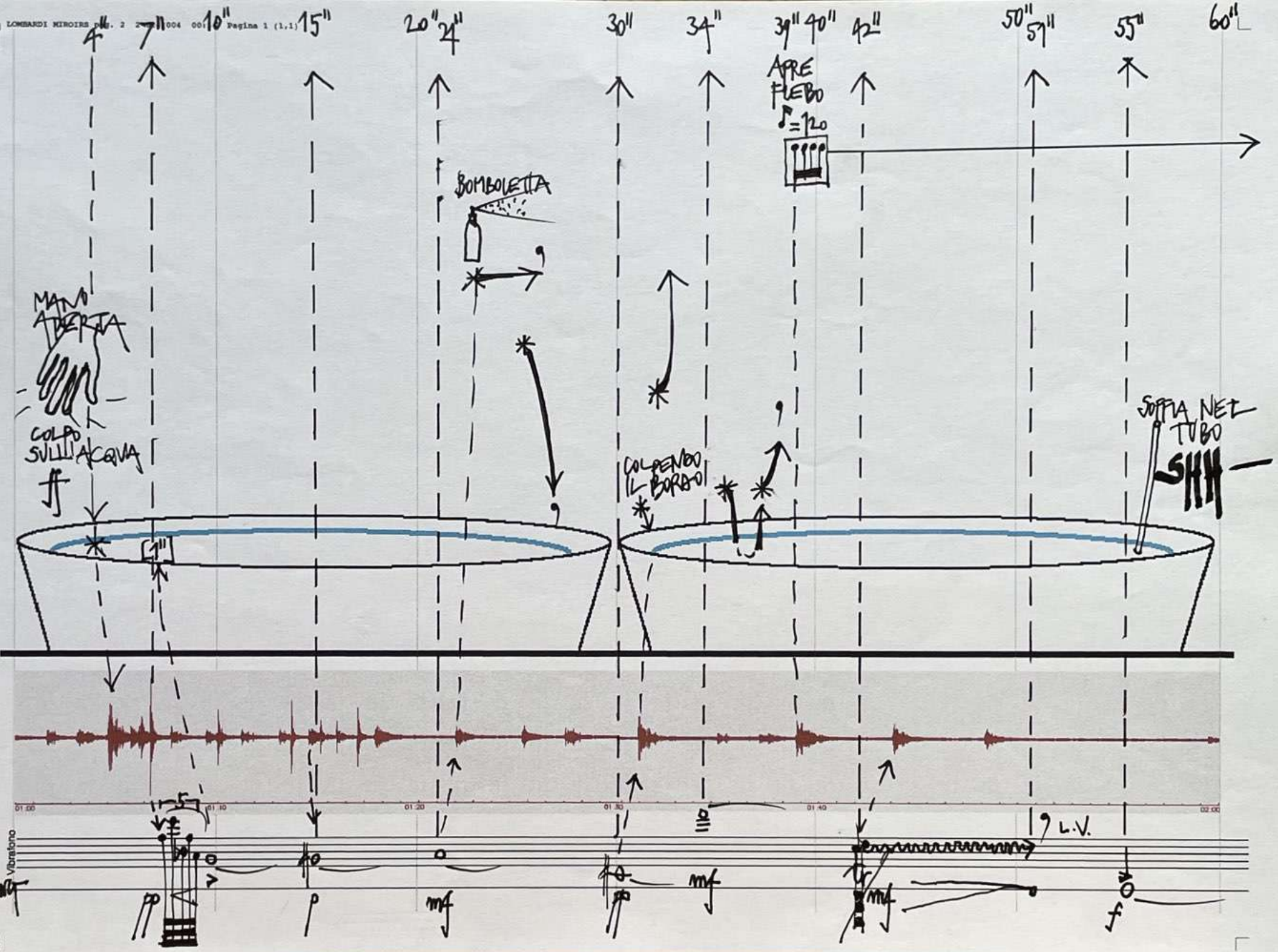
2 DITA
 IDEM PIU' VELOCE



IMPETUOSO, IL PIU' VELOCE POSSIBILE

* Vibrifono

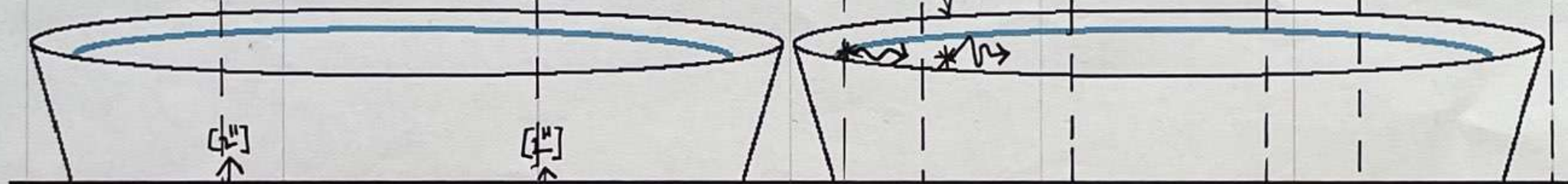
GONGI





НННННННН

8" 10" 20" 30" 32" 35" 40" 41" 49" 50" 52" 60"



[14]

[14]



Handwritten musical notation on a five-line staff. It includes various notes, rests, and dynamic markings. The word "Vibrazione" is written vertically on the left. The word "TRE" is at the bottom right.

Handwritten notes and markings on the staff include:

- f* (forte)
- pp* (pianissimo)
- p* (piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- pp* (pianissimo)
- mf* (mezzo-forte)

Other markings include "L.V." (likely "Lento") and "TRE".

3

LONGARDI MIRROIRS pag. 4

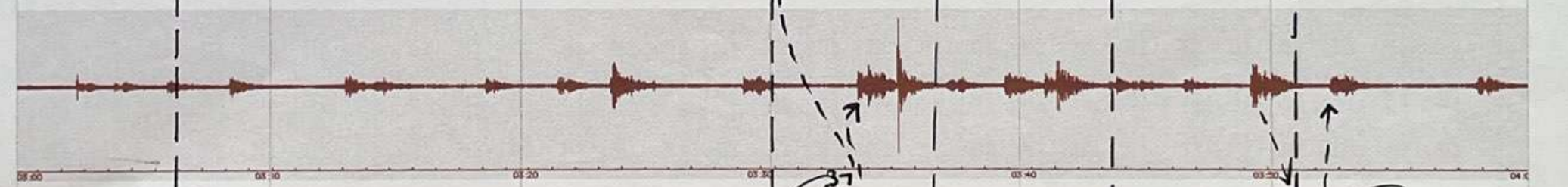
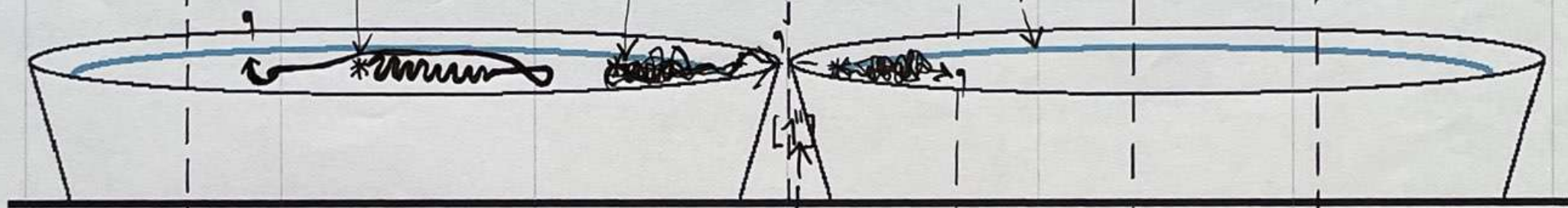
11-2004 000000 (giga 1.1)



6" 10" 12" 20" 23" 30" 38" 40" 44" 50" 51" 60"

1 DITO
Cup

4 DITA



Vibrazione

GONG

QUATTRO

mf p

p f

mf f

mf f



20"

30"

36"

40"

42"

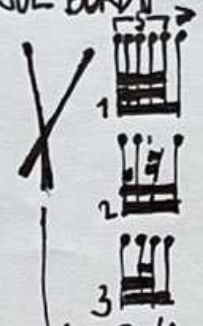
49"

50"

58"

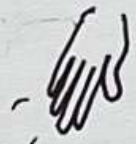
60"

mf
BACCHETTE DI LEGNO
SUL BORDO

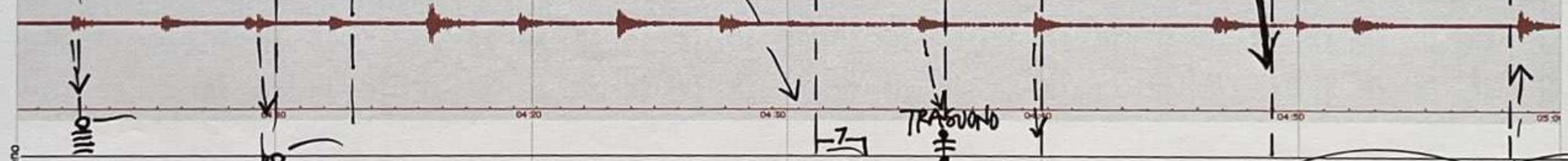
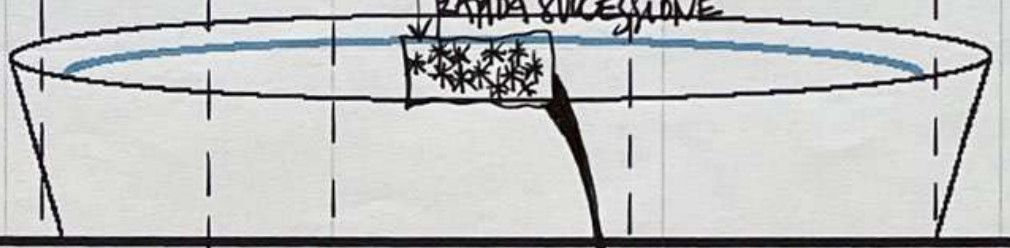
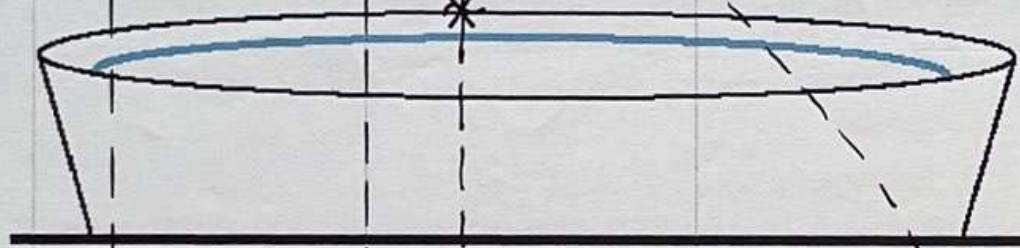


ALTERNARE
LIBERAMENTE
I TRE RITMI

A MANO
APERTA

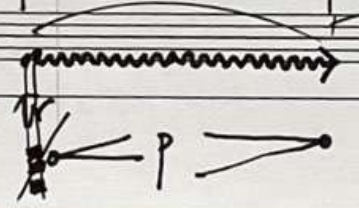
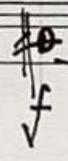


UNA
SERIE DI
COLPI IN
RAPIDA SUCCESSIONE



Vibrazione

GONG



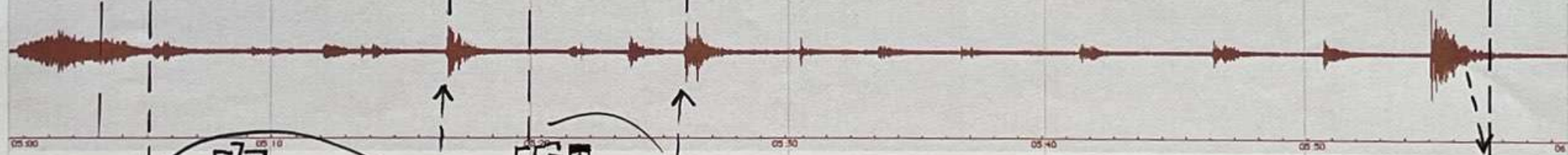
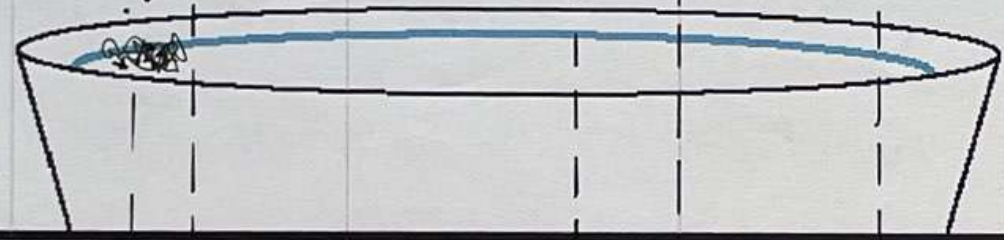
CINQUE

5

FLERA

4" 6" 10" 17" 20" 26" 30" 32" 40" 50" 58" 60"

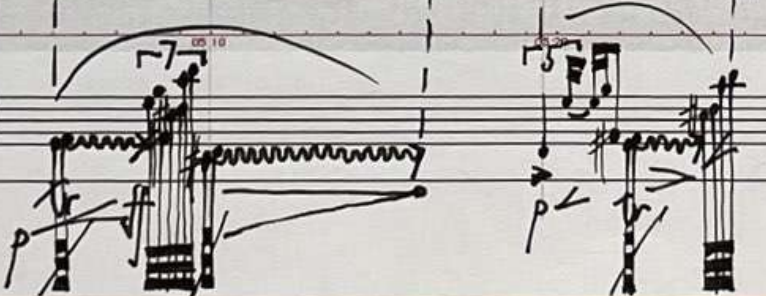
BICARBONATO



Vibrazione

Gong

SEI



p

6

20"

25"

30"

40"

50"

60"



10 To
Non
VELOCE

f
CON
MANI



LIBERAMENTE poi RECUPERANDO
I RITMI M 4'12", COMINCIARE
MODERATO, poi ACCELERARE FINO AL

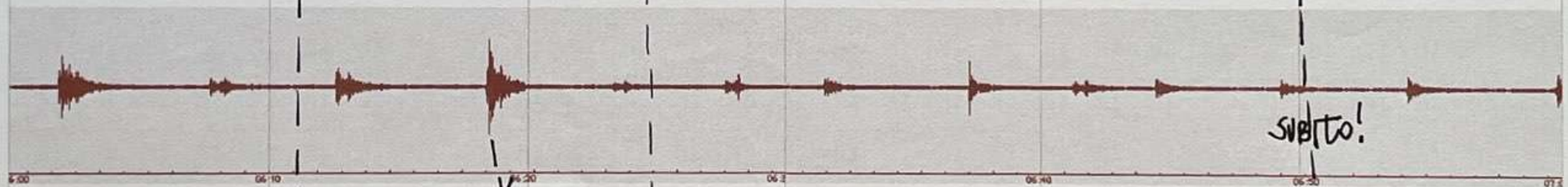
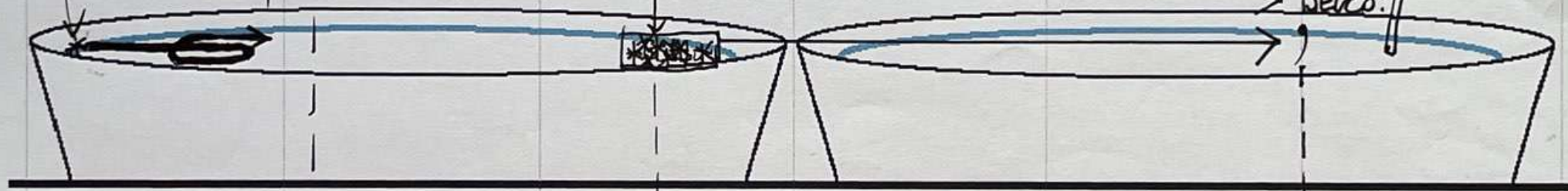
FFRRP-

SECCO!

subito!

f

SETTE



Vibrafono

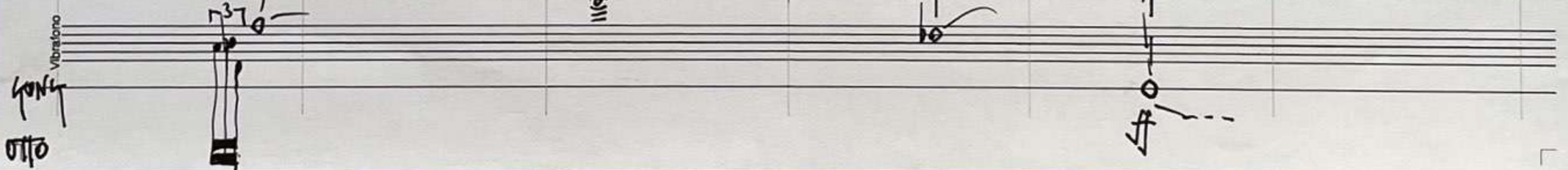
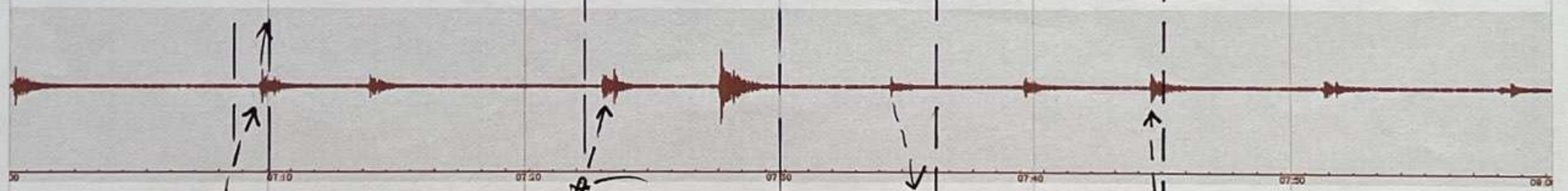
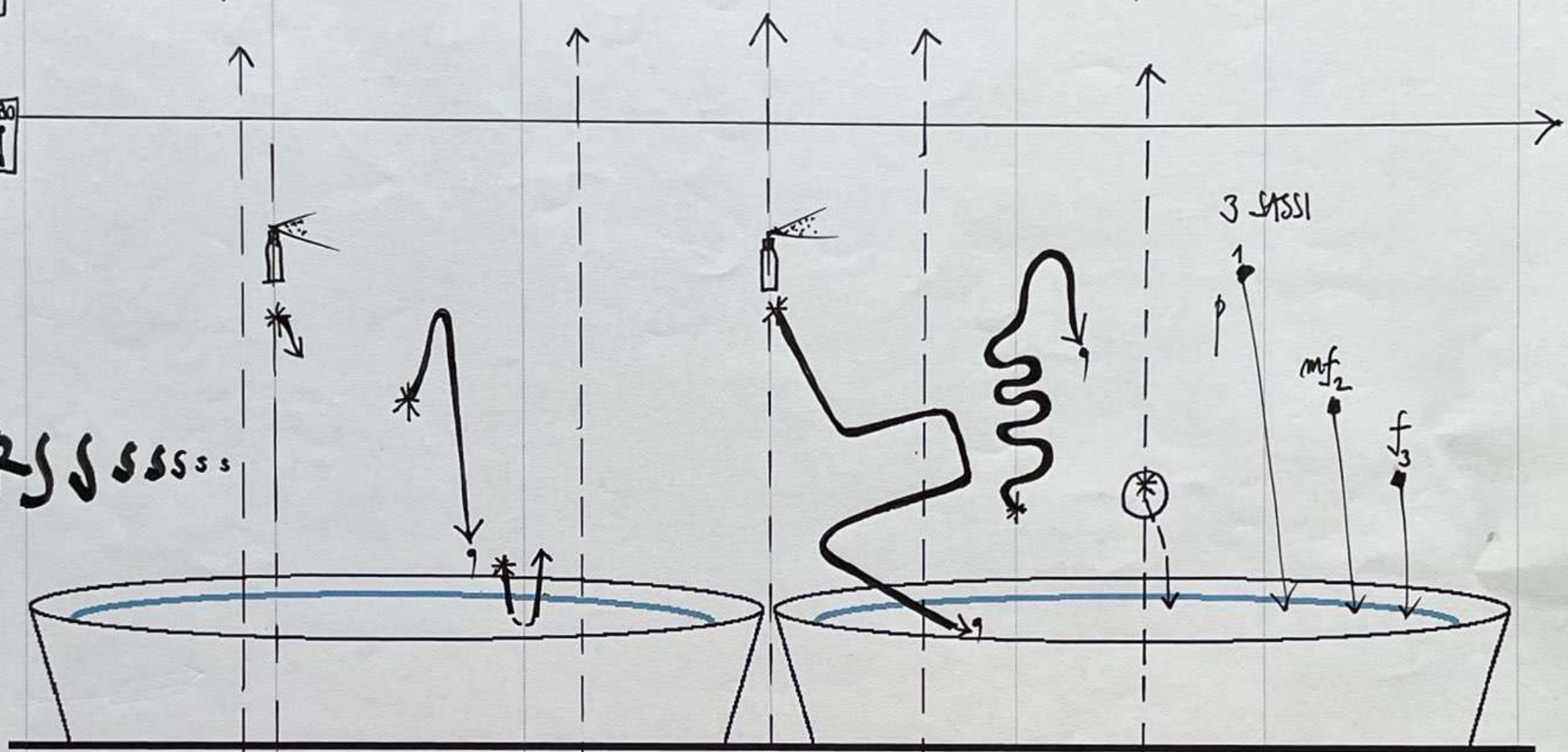
Gong





RSSSSSSSS

20" 22" 30" 36" 40" 45" 50" 60"





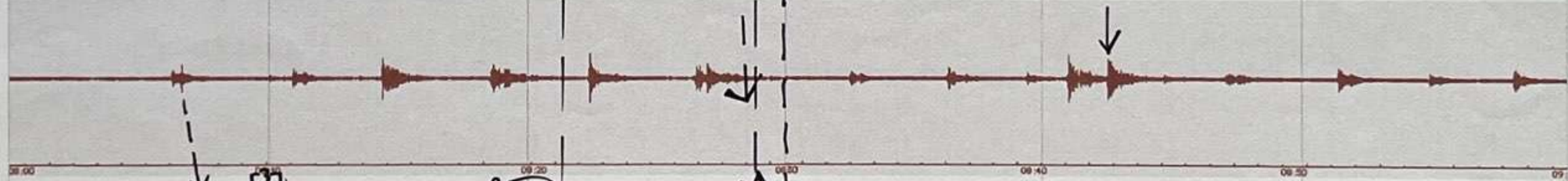
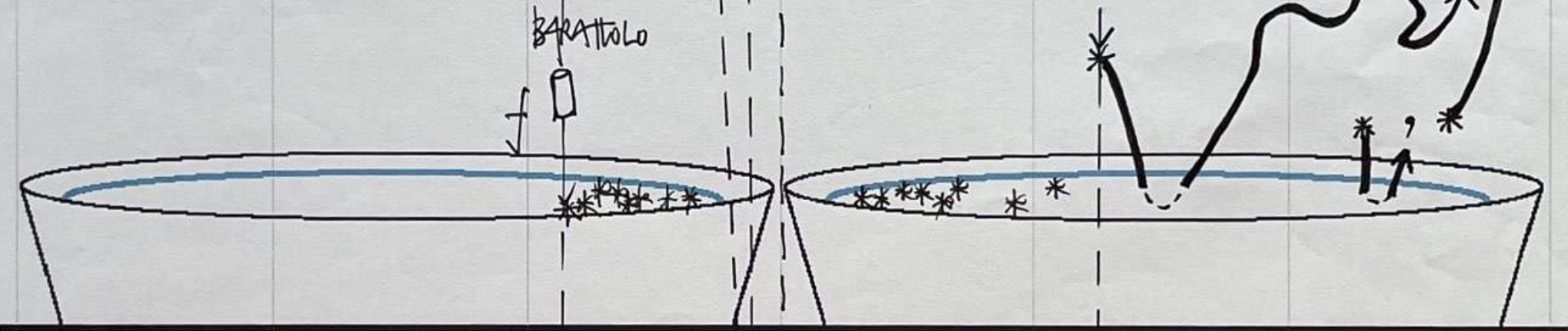
20' 21"

28' 29' 30"

40" 42"

50"

60"



Vibrazione

13

p

f

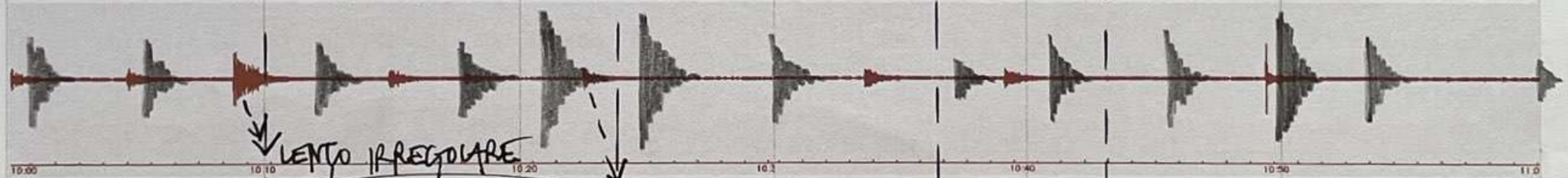
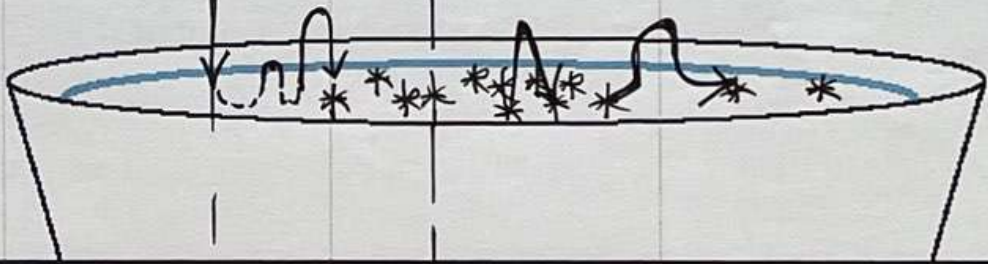
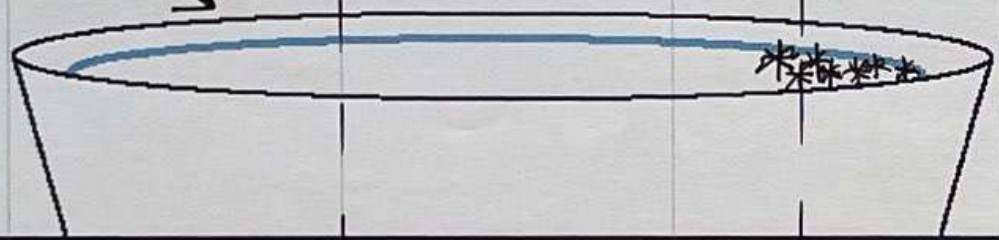
NOVE

20" 23" 30" 36" 40" 42" 50" 60"



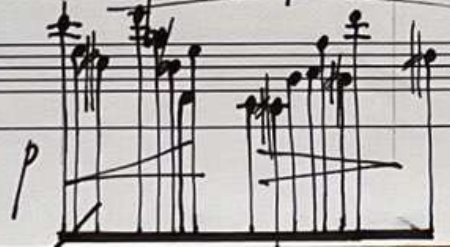
Capovola
p f

ALTERNANDO
CON LA MANO

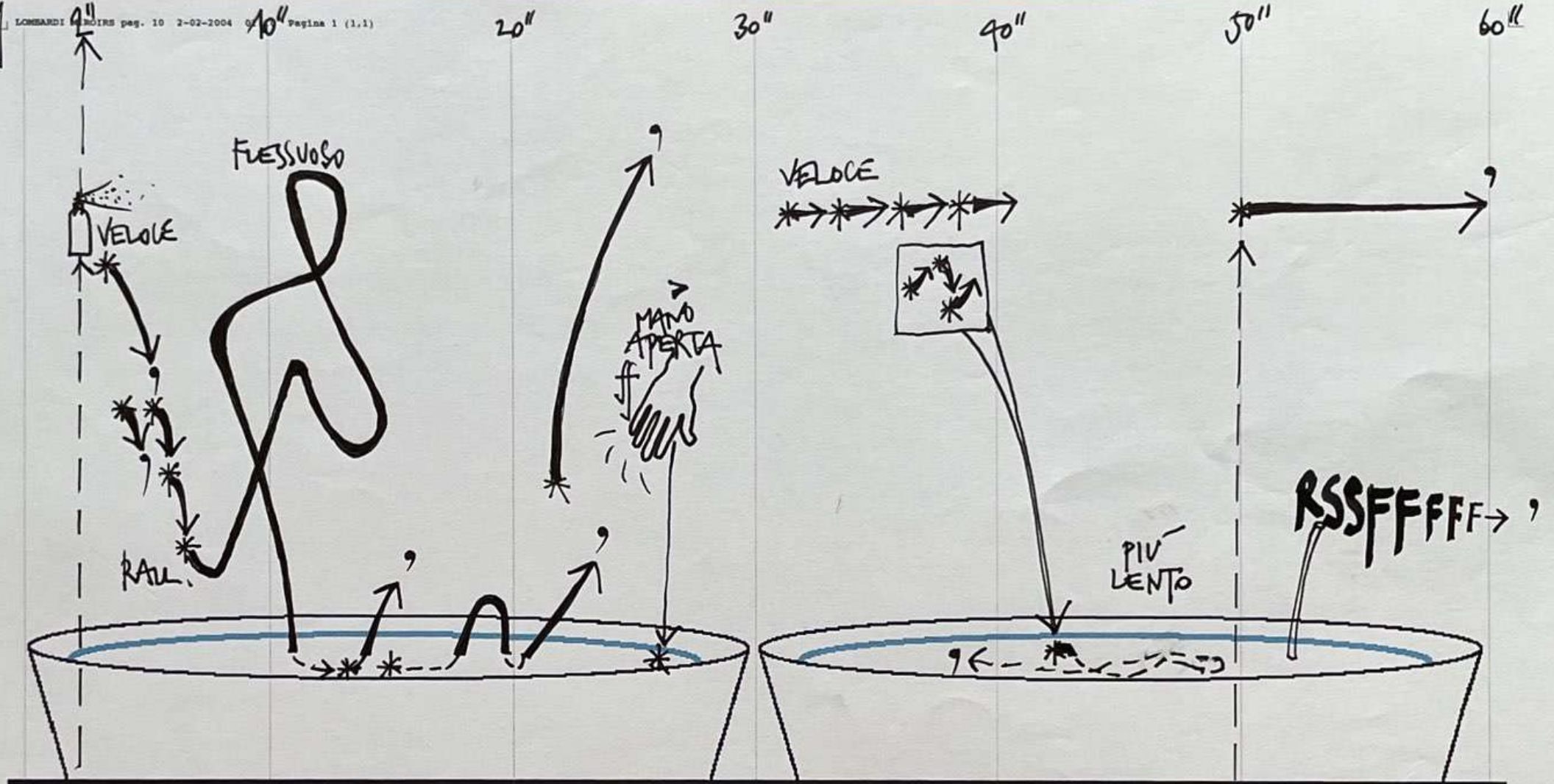


LENTO IRREGOLARE

Vibrafono
GONG
DIECI



2. vo



Hand-drawn musical notation on two staves. The left staff is labeled 'Vibrazione' and 'GONG'. The right staff is labeled '60'. The notation includes notes, rests, and a series of vertical lines.



20"

25"

30"

40"

50"

60"

LANCIA
LIBERAMENTE
11 SASSI
CON
CALMA

1

3

1

5

6

7

8

9

10

11

*LUGERNOVA VASCA

IL PIU' VELOCE POSSIBILE
COME UN'OMBRA LEGGERA

LASCIA VIBRARE FINO AD ESAURIMENTO

DURATA
12 CIRCA

