

DANIELE LOMBARDI

MITOLOGIE 3

---

PER PIANOFORTE

2002

## 2002

*CIRO's*

**Handwritten Musical Score with Performance Instructions**

**Top System:**

- Tempo markings: *poco RAL.*, *poco RAL.*, *RAU.*, *MOLTO RAL.*
- Dynamic markings: *pp*, *mf*, *p*, *f*
- Performance notes: *3C*, *1C*, *3C*, *PED*, *\*PED*

**Bottom System:**

- Section markings: *STRING.*, *ALLEGRO*, *SERRATO*, *TELAI*, *TRASVANI*, *DOLCE*
- Dynamic markings: *pp*, *mf*, *p*, *f*
- Performance notes: *STRING.*, *PED SUBITO*, *DESCENDO*, *UN PO' DI*, *ALONE*, *\*PED*, *\*PED*, *\*PED*, *\*PED*

**Bottom Right Corner:**

CON IL POLLICE  
DELLA MANO  
DESTRA PROSEG

Handwritten musical score, first system. The notation includes treble and bass staves with complex chords and melodic lines. Key markings include **SUBITO**, **INTENSO**, and **pp**. Pedal points are indicated by asterisks and the word **PED**. The score features dynamic markings such as **f** (forte) and **pp** (pianissimo), and includes various musical symbols like slurs, accents, and fermatas.

Handwritten musical score, second system. The notation continues with complex chords and melodic lines. Key markings include **STRETTO**, **pp**, and **poco rall.** (poco rallentando). Pedal points are indicated by asterisks and the word **PED**. The score features dynamic markings such as **f** (forte) and **pp** (pianissimo), and includes various musical symbols like slurs, accents, and fermatas.





NEL SENSO DELLA  
LUNGHEZZA, POI MUTED

TELAIO

SORDO

M.D.

M.S.

(~>)

MOLTO RALL. FINO A FERMARSI

TELAIO

SORDO

SEMPRE

VEDENDO

L.V.

SEI