

DANIELE LOMBARDI MITOLOGIE 5

FIRENZE ATTRAVERSAMENTI, 6.5.2003

NYE 2004 HC

PISTOIA FONDE 2004

ROMA MLAC

ROMA UN3 2008

MILANO MUDIMA 2008

MILANO Conservatorio 2008

DANIELE LOMBARDI

MITOLOGIE 5

ROMA MAURO N.C. MV 2016

PER PIANOFORTE
E VIDEO

2003

116

VORTICOSO

TRILLO
BY
CLUSTERS

PED TONALE

AGGIUNGENDO
UNA FITTA
COSTELLAZIONE
DI NOTE
STACcate

147

RAL

PEDI RISONANZA

Detailed description: This musical score is written on a grand staff. It begins with a circled '116' in a red box. The title 'VORTICOSO' is written in large, bold letters. The notation includes a trill marked 'TRILLO BY CLUSTERS' and a 'PED TONALE' (pedal tone) section. A dashed box contains the instruction 'AGGIUNGENDO UNA FITTA COSTELLAZIONE DI NOTE STACcate' (adding a dense constellation of staccato notes). The score features various rhythmic values, including eighth and sixteenth notes, and rests. A red horizontal line is drawn across the staff. A circled '147' in a red box appears later in the piece. The word 'RAL' (rallentando) is written at the end of the section. 'PEDI RISONANZA' (resonance pedals) are indicated with arrows and asterisks.

TELATO

M

122

SEMPRE

f

p

mf

pp

ppp

*PED

*PED

*PED

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2 | 30

M.D.

Handwritten musical score for the first system. The piano staff (top) begins with a circled section of notes. A red box contains the number '2 | 30'. The score includes dynamic markings such as *pp*, *p*, and *pp*. Performance instructions include 'NELLA RISONANZA SI TRASFORMA LENTAMENTE' (written in black), 'RALL' (circled in black), and 'ARITMICO' (written in black). Pedal markings are indicated with **PED*. A circled '3' appears at the end of the system. The bass staff (bottom) contains notes and rests, with a circled section of notes. A red line connects the circled notes in both staves. A circled '3' is also present in the bass staff.

Handwritten musical score for the second system. The piano staff (top) features a circled section of notes. A red box contains the number '3'. The score includes dynamic markings such as *pp*, *p*, and *p*. Performance instructions include 'TELATO' (written in black) and 'p' (written in black). Pedal markings are indicated with **PED*. The bass staff (bottom) contains notes and rests, with a circled section of notes. A red line connects the circled notes in both staves. A circled '3' is also present in the bass staff.

313

soft

3 3 3
2 2 2
1 1 1

The image shows a handwritten musical score for guitar, consisting of two systems of staves. The notation is dense and includes various musical symbols and performance instructions.

System 1 (Top):

- Starts with a treble clef and a key signature of one sharp (F#).
- Contains several chords and melodic lines. A red circle highlights a specific chord at the beginning.
- Includes performance instructions: "MANO DESTRA SOLA" (Right Hand Solo), "RALL. MOLTO" (Ritardando), and "PED" (Pedal).
- There are several circled notes and arrows indicating fingerings or specific techniques.
- A red horizontal line is drawn across the staff to indicate a specific pitch level.

System 2 (Bottom):

- Continues the piece with similar notation.
- Includes a circled note with an arrow pointing to it, and another circled note further down.
- Performance instructions include "PP" (Pianissimo) and "PED".
- A red horizontal line is also present in this system.
- At the bottom, there are handwritten notes: "*PED * PED * PED" and "BEST".

The score is written on multiple staves, with some staves containing only chords or specific notes. The handwriting is fluid and expressive, typical of a composer's draft.

This is a handwritten musical score for guitar, consisting of two systems of staves. The notation includes chords, melodic lines, and various performance markings.

System 1 (Top):

- Starts with a treble clef and a key signature of one sharp (F#).
- Annotations include "SEMPRE pp" (pianissimo) and "MANI DESTRA SOLA" (right hand only).
- A red box containing the number "4" is positioned above the staff.
- Dynamic markings include "pp" and "p".
- Tempo markings include "DOLCE" (sweetly) and "RAPIDO" (fast).
- Other markings include "PREPARA" and "*PED TON".
- A circled section of the staff contains the word "SMOOTH" written vertically.

System 2 (Bottom):

- Starts with a bass clef and a key signature of one sharp (F#).
- Annotations include "STRAPPATO" (strapped) and "pp".
- Dynamic markings include "pp", "f", and "p".
- Tempo markings include "L.V." (Lento/Vivace) and "battuto" (staccato).
- Other markings include "2 CM OLTRE STORCI" (2 cm beyond, twist) and "*PED TON".
- A circled section of the staff contains a note with a red circle around it.

The score is heavily annotated with arrows, lines, and other markings indicating fingerings, dynamics, and performance techniques. A red horizontal line is drawn across both systems of staves.

M. 2. SOPRA

Handwritten musical score for the first system. It features a grand staff with treble and bass clefs. The notation includes various chords, melodic lines, and dynamic markings such as *pp* and *f*. A red horizontal line is drawn across the middle of the staff. Annotations include "PASSA ALLA SOLA MANO DESTRA" and "M. 2. SOPRA" written in red. There are also some circled notes and arrows indicating specific techniques or phrasing.

Handwritten musical score for the second system, starting with a boxed number "51". The notation is more complex, featuring rapid passages and strappato effects. Dynamic markings include *pp*, *f*, and *mf*. A red horizontal line is drawn across the middle of the staff. Annotations include "STRAPPATO" and "VELOCE MA NON RAPIDISSIMO". There are also several asterisks followed by "PED" (pedal) and a circled "3" at the end of the system.

Handwritten musical score for the first system. The top staff is a piano part with a circled note and a red line indicating a melodic path. The bottom staff is a guitar part with various chord diagrams and annotations. The system includes:

- Annotations: *23*, *1 4*, *23*, *4*, *3*, *4*, *L.V.*, *[p p p p p]*, **PED*, *PED*, **PED*, **PED*, **PED*.
- Dynamic markings: *mf*, *p*.
- Other markings: *23*, *1 4*, *23*, *4*, *3*, *4*, *L.V.*, *[p p p p p]*, **PED*, *PED*, **PED*, **PED*, **PED*.

Handwritten musical score for the second system. The top staff continues the piano part with a circled note and a red line. The bottom staff continues the guitar part with various chord diagrams and annotations. The system includes:

- Annotations: *53*, *23*, *4*, *2*, *23*, *23*, *23*, **PED*, **PED*, **PED*, **PED*, **PED*.
- Dynamic markings: *mf*, *p*.
- Other markings: *53*, *23*, *4*, *2*, *23*, *23*, *23*, **PED*, **PED*, **PED*, **PED*, **PED*.

Handwritten musical score for the first system. The notation includes a grand staff with piano and bass clefs. The score begins with a dense, dark block of notes, followed by a section with notes and rests. Above the staff, there are handwritten annotations: "251 521 1532" above a group of notes, and "UN PO RAIL" above another group. A large red horizontal line is drawn across the middle of the staff. The word "RAIL" is written at the top right. Other markings include "ppp", "SEMPRE", and "*PED". A note with a circled "b" is marked "MAI IN SINCRONO COL DO RIBATTITO".

Handwritten musical score for the second system. It continues the notation from the first system. The score features various musical notations including notes, rests, and dynamic markings. A red horizontal line is drawn across the middle of the staff. Annotations include "M.S." and "MOLTO PEGANTE". The word "OTTO" is written at the bottom center of the page.

OTTO

Handwritten musical score for piano, featuring two staves with complex notation. The score includes various musical elements such as chords, notes, and dynamics. Key annotations include:

- RAU**: Repeatedly written in the upper right section.
- M.D.**: Marked above measures 124, 135, and 145.
- MON VEROVE RAU**: A phrase written below measures 124, 135, and 145.
- L.V.**: Written at the end of the piece.
- Dynamics**: *pp* (pianissimo) and *mf* (mezzo-forte) are used throughout.
- Red and Green Markings**: Numbers 125, 135, 145, 124, 134, and 144 are scattered across the score, often with arrows pointing to specific notes or chords.
- Other Annotations**: "P.P. SEMPRE" is written near the beginning, and "P.P." appears in several other locations.

1 MAGGIO 2003