

MOLTO LENTO [MOMENTO MUSICALE] 2 PER BARBARA

— PER PIANOFORTE —

Handwritten musical score for piano, measures 1 to 3. The score is written on a grand staff (treble and bass clefs) with a 4/4 time signature. The tempo is marked "MOLTO LENTO".

Measure 1: Features a large, sweeping melodic line in the right hand, starting with a *mf* dynamic. The left hand has a bass line with a *pp* dynamic. A bracket labeled "(ECO)" is under the left hand. A bracket labeled "(poco)" is under the right hand. A bracket labeled "PED TONALE" is under the left hand.

Measure 2: Continues the melodic line. A bracket labeled "GLISS" and "I.B.+N." is under the right hand. The dynamic is *mf*.

Measure 3: Continues the melodic line. The dynamic is *pp*. A bracket labeled "Togliere subito la mano dalle corde" is under the right hand.

Handwritten musical score for piano, measures 4 to 6. The score is written on a grand staff (treble and bass clefs) with a 4/4 time signature.

Measure 4: Features a large, sweeping melodic line in the right hand, starting with a *pp* dynamic. The left hand has a bass line with a *pp* dynamic. A bracket labeled "PED TON" and "PED TON" is under the left hand. A bracket labeled "1" is under the left hand.

Measure 5: Continues the melodic line. The dynamic is *pp*. A bracket labeled "PED TON" and "PED TON" is under the left hand. A bracket labeled "1" is under the left hand.

Measure 6: Continues the melodic line. The dynamic is *pp*. A bracket labeled "PED TON" and "PED TON" is under the left hand. A bracket labeled "1" is under the left hand.

ALLEGRO MOLTO

VELOCISSIMO POSSIBILE!

*PED TONALE *PED *PED

7 8 9 10

RALL...

MOLTO LENTO

(L.V.) *PED *PED TON

2

10 11 12

pp TEN

13

pp

5

14

pp DI NUOVO

15

pp

M

pp

PED TONALE

16

RALL...

ppp

M

M

mf

BATTERE IL III DITO DELLA M.D. SULLA CORDA

QUASI NIENTE

17

18

LASCIA VIBRARE A ESTINZIONE

pp

3

*ped

3

FIRENZE, NOVE

MOMENTO MUSICAL

(AL LA GRAVE - LA1 - S1
PREPARI CON GROSSE
VITI UNA NOTA S1 E
UNA NO:

VITI A DISTANZA DI 3 cm.
DALL' INIZIO DELLA CORDA TESA.

fourth

ALTERNANDO IL TERZO
PIÙ DEBIL E MANI
VELOCE

8"

VELOCE

4"

trium

3" mf

trium

3C. (PED. TEN.)

PED.

1C.

2C.

3C.

4C.

5C.

6C.

7C.

8C.

9C.

10C.

11C.

12C.

13C.

14C.

15C.

16C.

17C.

18C.

19C.

20C.

21C.

22C.

23C.

24C.

25C.

26C.

27C.

28C.

29C.

30C.

31C.

32C.

33C.

34C.

35C.

36C.

37C.

38C.

39C.

40C.

41C.

42C.

43C.

44C.

45C.

46C.

47C.

48C.

49C.

50C.

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105C.

106C.

107C.

108C.

109C.

110C.

111C.

112C.

113C.

114C.

115C.

116C.

117C.

118C.

119C.

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176C.

177C.

178C.

179C.

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182C.

183C.

184C.

185C.

186C.

187C.

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448C.

449C.

450C.

451C.

452C.

453C.

454C.

455C.

456C.

457C.

458C

GLISS.

VELOCITÀ

SERRATO

RAIL. MOLTO

pp

PED. 1c.

(TEN.)

FINO AD ESTINZIONE

23.4.86

FERRATA

* PER PIANOFORTE PREPARATO: DAL LA GRAVE-
LA₁ - SI PREPARI CON GROSSE VITI O LEGNO DI
BAMBOO UNA NOTA SI E UNA NO
A DISTANZA DI 3CM DALL'INIZIO DELLA CORDA.

[illegible]