

Mp

mp 2^a INTERRINCLA ANGE II PROSPERITE
PO DIPLOMATICA SOLO SOSTEN. *

mp

CONTINUA AD INTERMISSE SULLA FORMA *

Vn

CCO

Cc

50

5^a MARCA II VIOLINCELLO

DISTESO E SOPRAREVOLE 1-66-72

mp

mp

Vn

CCO

Cc

mp

mp

Vn

CCO

Cc

mp

mp

mp
mp
pp

prno

g.c.

Handwritten musical score for the first system, including staves for Violin (Vn), Viola (Vcln), and Cello (Cb). The Cello part features a double bar line and a dynamic marking of *pp*. The score includes various musical notations such as notes, rests, and slurs. A handwritten note at the bottom right of the system reads: "Tremolo for 20 seconds".

prno

g.c.

Handwritten musical score for the second system, including staves for Violin (Vn), Viola (Vcln), and Cello (Cb). The Cello part features a double bar line and a dynamic marking of *pp*. The score includes various musical notations such as notes, rests, and slurs. A handwritten note at the bottom right of the system reads: "Tremolo".

prno

g.c.

Handwritten musical score for the third system, including staves for Violin (Vn), Viola (Vcln), and Cello (Cb). The Cello part features a double bar line and a dynamic marking of *pp*. The score includes various musical notations such as notes, rests, and slurs. A handwritten note at the bottom right of the system reads: "Crescendo".

Handwritten musical score for the first system. It features three staves: Piano (piano), Clarinet (clarinet), and Cello (cello). The Piano and Clarinet staves are mostly empty, with a few vertical tick marks. The Cello staff contains a melodic line starting with a double bar line and a dynamic marking of *p*. The notation includes eighth and sixteenth notes, rests, and a fermata. A measure number "37" is written above the staff.

Handwritten musical score for the second system. It features three staves: Piano (piano), Clarinet (clarinet), and Cello (cello). The Piano and Clarinet staves are mostly empty. The Cello staff contains a melodic line with a dynamic marking of *p*. The notation includes eighth and sixteenth notes, rests, and a fermata. A measure number "30" is written below the staff.

Handwritten musical score for the third system. It features three staves: Piano (piano), Clarinet (clarinet), and Cello (cello). The Piano and Clarinet staves contain the instruction "L'IMPROVVISAZIONE VA RAREFACENDO FINO AL SILENZIO" written across the staves. The Cello staff contains a few notes and rests, with a dynamic marking of *p*.

SPERANZA
LE CANTINE
SECONDO IL
MOVIMENTO
DEI MURAGLIA

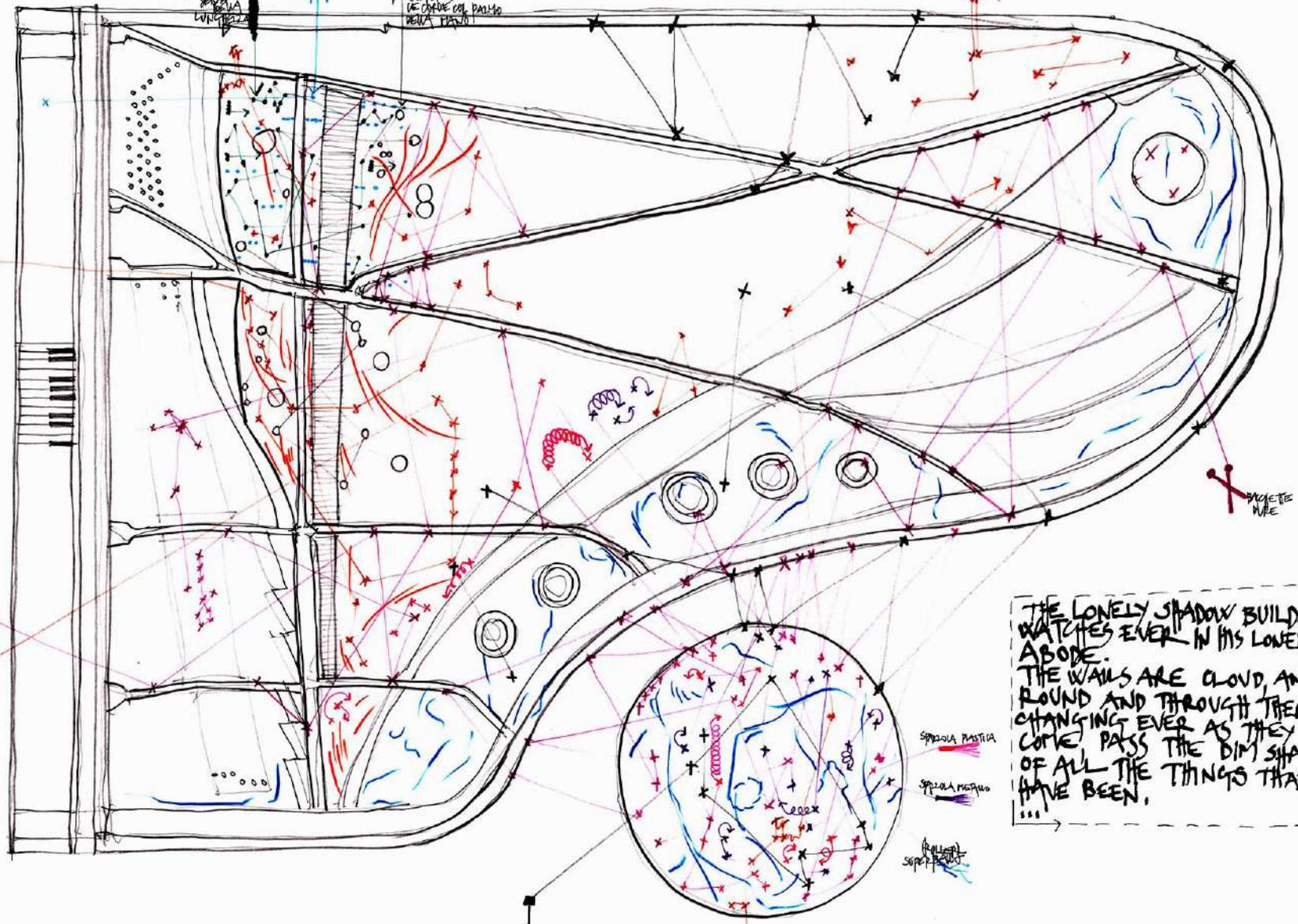
SUMMITTED

IL PENNO
DE CORDA COL PALMO
DELLA MANO

SPERANZA
LE CANTINE
SECONDO IL
MOVIMENTO
DEI MURAGLIA

BUCKET
WIRE

BUCKET
WIRE



BUCKET
WIRE

THE LONELY SHADOW BUILDER
WATCHES EVERY IN HIS LONELY
ABODE.
THE WALLS ARE CLOUD, AND
ROUND AND THROUGH THEM
CHANGING EVER AS THEY
COME PASS THE DIM SHADDES
OF ALL THE THINGS THAT
HAVE BEEN.

SPAZIA PASTIA

SPAZIA METALLO

BUCKET
WIRE

BUCKET
WIRE



THE LONELY SHADOW BUILDER WATCHES
EVER IN HIS LONELY ABODE.

THE WALLS ARE OF CLOUD, AND ROUND AND
THROUGH THEM CHANGING EVER AS THEY
COME PASS THE DIM SHADES OF ALL THE
THINGS THAT HAVE BEEN.

THIS ENDLESS SHADOWY, WHEELING, MOVING
CIRCLE IS CALLED THE PROCESSION OF THE
DEAD PAST. IN IT EVERYTHING IS JUST AS
IT HAS BEEN IN THE GREAT WORLD.

THERE IS NO CHANGE IN ANY PART; FOR
EACH MOMENT, AS IT PASSES, SENDS ITS
SHADE INTO THIS DIM PROCESSION. HERE
THERE ARE MOVING PEOPLE AND EVENTS -
CARES - THOUGHTS - FOLLIES - CRIMES - JOYS -
SORROWS - PLACES - SCENES - HOPES AND
FEARS, AND ALL THAT MAKE THE SUM OF
LIFE WITH ALL ITS LIGHTS AND SHADOWS.
EVERY PICTURE IN NATURE WHERE SHADOW
DWEELS - AND THAT IS EVERY ONE - HAS
HERE ITS DIM PHANTOM.

(THE SHADOW BUILDER)