

$\text{♩} = 60$

RAL...

$\text{♩} = 40$ ACCELERA...

Handwritten musical score for five staves: B. Tbn., Vln., Cello, Cb., and Bass.

- B. Tbn.:** Starts with a dynamic marking of pp .
- Vln.:** Features a section labeled "SOPRILE IN TRASPARENZA" and ends with a "GLISS" marking.
- Cello:** Includes dynamic markings ppp , f , and sfz . A section is marked "FRANTANDO".
- Cb.:** Includes dynamic markings ppp and sfz . A section is marked "FRANTANDO".
- Bass:** Includes dynamic markings pp and ppp . A section is marked "SUPER GLISS".

Handwritten rhythmic notation for a 7/4 time signature, consisting of six measures.

- Each measure contains three palm mallet symbols (a circle with a vertical line and a hook) and three circles below them, representing a specific rhythmic pattern.
- The first five measures each contain three palm mallet symbols and three circles.
- The sixth measure contains two palm mallet symbols and two circles.

♩ = 04

Handwritten musical score for five staves: Flute (Fl.), Violin (Vln.), Cello (Cello), Contrabass (Cb.), and Bassoon (Fag.).

- Flute (Fl.):** Starts with a rest, then plays a melodic line with a fermata and a dynamic marking of *p*.
- Violin (Vln.):** Features a long, sweeping melodic line with a fermata, followed by a more rhythmic passage.
- Cello (Cello):** Contains a complex rhythmic pattern with many sixteenth notes and a dynamic marking of *f*.
- Contrabass (Cb.):** Similar to the cello, with a complex rhythmic pattern and a dynamic marking of *f*.
- Bassoon (Fag.):** Plays a melodic line with a dynamic marking of *p*.

Annotations include a large arrow pointing from the Cello and Contrabass staves towards the right, and the text "GLASS VENTO" written above the Bassoon staff.

Handwritten musical score for Percussion (Perc.) and a lower section.

- Percussion (Perc.):** Shows a rhythmic pattern with a dynamic marking of *grasso* and a large black circle representing a drum hit.
- Lower Section:** Contains several staves with rhythmic patterns and dynamic markings, including *f*.

Annotations include a large arrow pointing from the Percussion staff towards the right, and the text "SOTTIVOCE, IN TRASPARENZA" written above the lower section.

AMANTE CON ESPRESSIONE (STOKER)

Handwritten musical score for the first system, including staves for P. Tuba, V. No., Cello, Cb., and Bassoon. The score is divided into two measures by a double bar line. The first measure contains a tuba part with a *p* dynamic and a bassoon part with *pp* dynamics and *mf* markings. The second measure continues the parts with various dynamics and articulation marks.

Handwritten musical score for the second system, including staves for Piano and Bassoon. The piano part features three chords with upward-pointing arrows and a *pp* dynamic. The bassoon part includes a *ff* dynamic, a *pp* dynamic, and a large shaded area with a wavy arrow underneath. The system concludes with a *ff* dynamic and the instruction *M. CRASH!*.

AMANTE CON ESPRESSIONE (STOKER)

Handwritten musical score for the first system, including staves for P. Tuba, V. No., C. Alto, C. Bass, and F. Organ.

P. Tuba: Starts with a dynamic marking *p* and a crescendo hairpin.

V. No.: Features a melodic line with dynamic markings *pp* and *ppz*.

C. Alto: Contains a complex rhythmic pattern with dynamic markings *pp* and *ppz*.

C. Bass: Shows a wavy line with the handwritten note "oscillando" written above it.

F. Organ: Plays a melodic accompaniment with dynamic markings *pp* and *ppz*.

Handwritten musical score for the second system, including staves for P. Tuba and F. Organ.

P. Tuba: Features three notes with upward-pointing arrows above them, indicating breath or articulation. Dynamic markings *pp* and *ppz* are present.

F. Organ: Includes the instruction "PIU' ALTO VELOCE" above the staff. It features a large, shaded crescendo hairpin that spans across the system, ending with the instruction "M. CRASH!".

Handwritten musical score for five instruments: B. Tromba, Vln., Cello, CB, and Bass.

- B. Tromba:** Starts with a dynamic marking *p*. The staff contains several measures of music with slurs and accents.
- Vln.:** Features a *cresc.* (crescendo) hairpin and a *RAU.* (ritardando) marking towards the end.
- Cello:** Includes a *cresc.* hairpin and a *RAU.* marking.
- CB (Contra Bass):** Shows a *cresc.* hairpin and a *RAU.* marking.
- Bass:** Contains a section of music with a wavy line and the handwritten text *simor plus*.

Handwritten musical score for Piano (Pia.) and Pedal (PED).

- Pia.:** The piano part is written in a grand staff. It includes a *LIBERAMENTE* marking and various musical notations such as slurs, accents, and dynamic markings.
- PED.:** The pedal part is shown below the piano staff, with a ** PED* marking and a dense, textured block of notes.

Handwritten musical score for page 36. The score is organized into several staves:

- B. TRP.** (Bass Trombone): Top staff, featuring long notes with hairpins.
- V. NO.** (Violoncello): Second staff, with notes and dynamic markings.
- Cello**: Third staff, with notes and dynamic markings.
- Cb.** (Cello): Fourth staff, with notes and dynamic markings.
- ST. BASS** (Strombe): Fifth staff, with notes and dynamic markings.
- PIANO**: Bottom section, containing a complex piano part with many notes, rests, and dynamic markings like 'pp' and 'ped'.

Handwritten annotations in German:

- SPINOLA METALL**: Located near the ST. BASS staff.
- SCHWERT-LIST ... EPLONIK**: Located near the PIANO staff.
- NEU TRANSPARENT**: Located near the PIANO staff.

The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'. There are also handwritten annotations in German, including 'SPINOLA METALL' and 'SCHWERT-LIST ... EPLONIK'. The bottom section of the page shows a piano part with a dense texture of notes and rests, some marked with 'ped' and 'pp'.

Handwritten musical score for a symphony orchestra. The score is written on six staves, with the bottom two staves grouped together. The instruments are labeled on the left: **b. Trp.** (Bass Trumpet), **Vln.** (Violin), **Cello**, **Cb.** (Cello), **Gr. Org.** (Grand Organ), and **Pno.** (Piano).

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), and *pp* (pianissimo) again. There are also crescendo and decrescendo hairpins. The *Gr. Org.* part includes the handwritten text *APPENA UMBRE* and *QUASI NULLA*.

The *Vln.* part has a marking *Mol. Vib.* (Molto Vibrato). The *Pno.* part features a long, sweeping line with dynamic markings *p*, *f*, and *pp* across the bottom two staves.

"OH, ANY LITTLE TRIFLE; SOMETHING PATHETIC."

HE ANSWERED.

"ANY PARTICULAR STYLE?" ASKED MAY.

"NO. THANK YOU. ANYTHING THAT COMES HANDY

I PREFER SOMETHING SIMPLE—SOME LITTLE
ELEMENTARY TRIFLE AS FOR INSTANCE, ANY
LITTLE TUNE BEGINNING WITH A CHROMATIC
SCALE IN CONSECUTIVE FIFTHS AND OCTAVES,
PIANISSIMO—RITARDANDO—EXCELEERANDO—

CRESCENDO—UP TO AN INHARMONIC CHANCE
ON THE DOMINANT OF THE DIMINISHED FLAT NINTH."

"OH PLEASE, SA" SAID MAY VERY MUMBLY, "I DO
NOT KNOW ANYTHING ABOUT THAT YET." I AM
ONLY IN SCALES AND, IF YOU PLEASE, I DO NOT KNOW
WHAT IT IS ALL ABOUT."

"LOOK AND YOU WILL SEE" SAID THE CHILD, AND
HE TOOK A PIECE OF STICK AND WROTE SOME
MUSIC ON THE SAND.

(THE WONDROUS CHILD)