

NOISES  
OF  
MANHATTAN

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DEDICATED TO LUIGI PUSSOLO

BY  
DANIELE LOMBARDI

1995

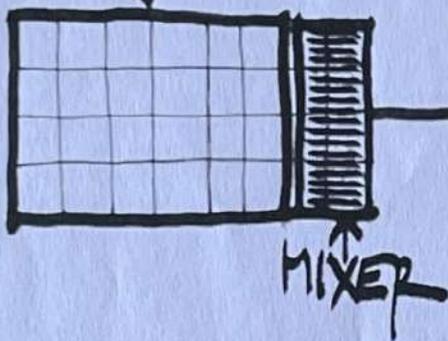


# 24 MICROPHONES

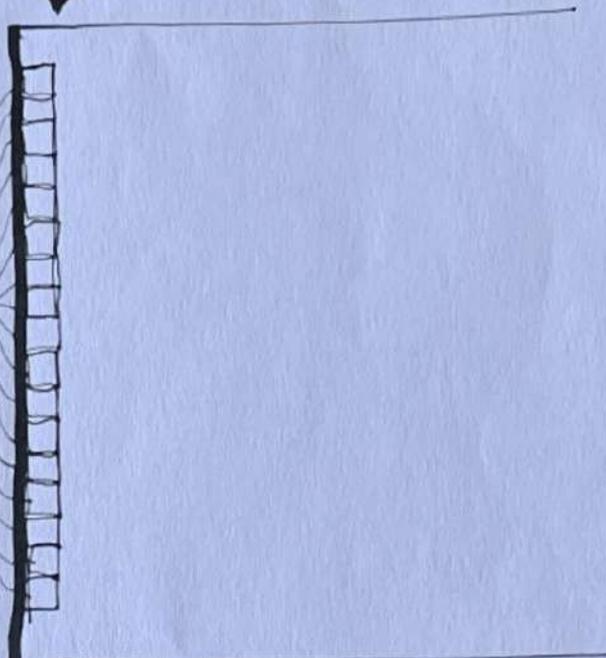
ENVIRONMENT SOUNDS WILL  
BE RECORDED FOR ONE HOUR  
IN 24 SELECTED PLACES  
OF MANHATTAN

## WALL OF LOUDSPEAKERS

### 24 AUDIOTAPES



### MIXER



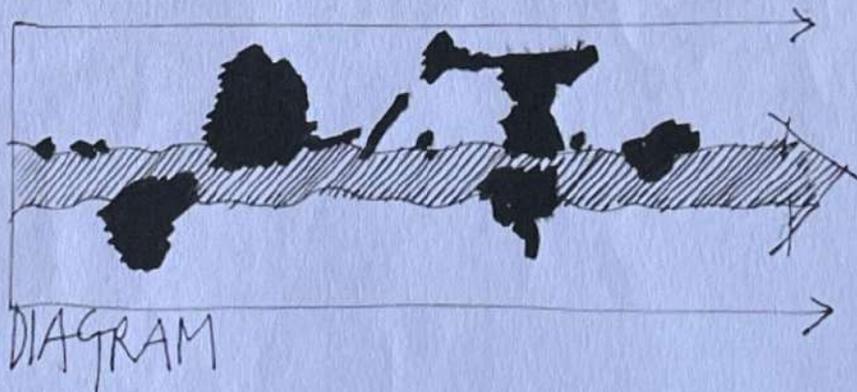
THE 24 RECORDINGS ARE THEN MIXED, ELABORATED  
AND BROADCASTED THROUGH THE LOUDSPEAKERS  
ON THE WALL

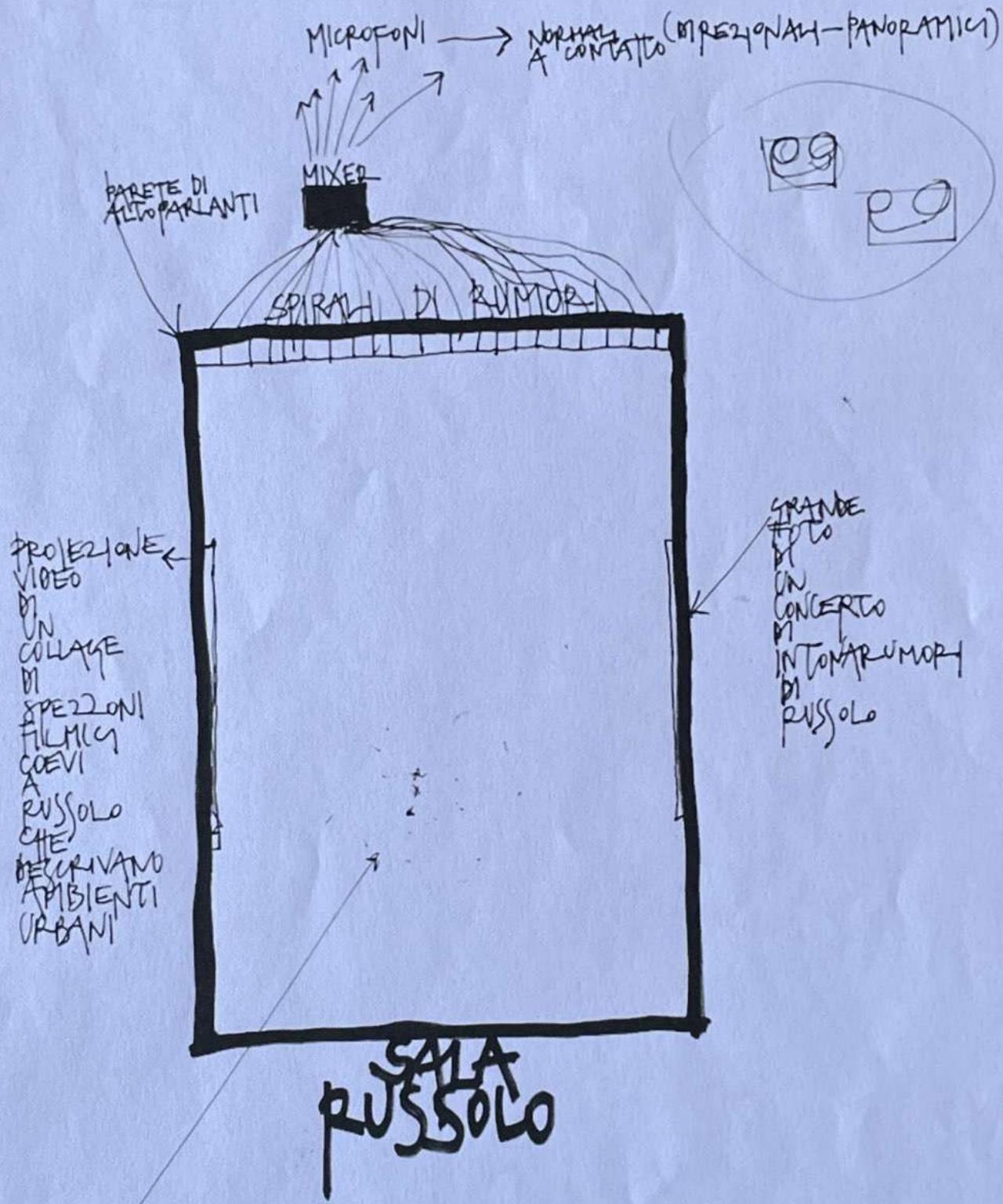
A MUSIC WITH THE NOISES OF  
MANHATTAN.  
ELABORATION OF 24 DIFFERENT  
SOURCES.  
THE AUDIENCE STANDS IN FRONT  
OF A WALL OF LOUDSPEAKERS.  
AN INTERACTION → 24 SELECTED  
PLACES.

WHEN IN 1913 LUIGI RUSSOLO  
WROTE THE MANIFESTO  
THE ART OF NOISES

HE CREATED A NEW POINT OF  
VIEW. HE WAS THE FIRST  
TO THINK OF ENVIRONMENTAL  
NOISE AS MATERIAL TO BUILD  
THE MUSIC COMPOSITION.

THIS WORK INTENDS TO BE  
AN HOMAGE TO RUSSOLO.





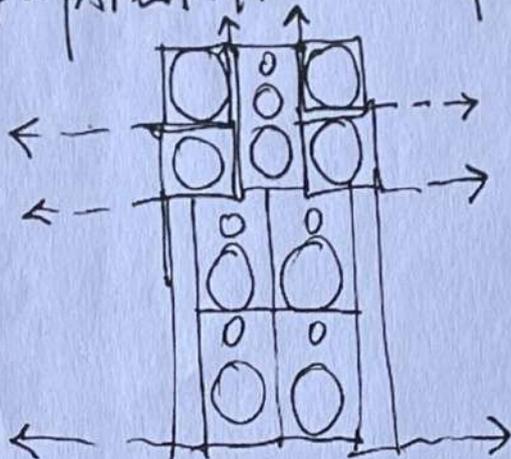
UN COLLAGE DI SPEZZONI FILMICI COEVI A RUSSOLO CHE DESCRIVANO AMBIENTI URBANI

CONCERTO INTORNO A RUSSOLO

# SPIRALI DI RUMORI

OMAGGIO A RUSSOLO

- IN UNA SALA PER LA ESPOSIZIONE UN SISTEMA DI ALTOPARLANTI



- COLLEGATO A MICROFONI  
[OGNI ALTOPARLANTE AD UN DIVERSO MICROFONO]
- MIXER (48 o PIU' CANALI)  
48 o PIU' MICROFONI
- OGNI MICROFONO CAPTA SUONI DI ELEMENTI DI VITA URBANA:
  1. FERMATA DEL TRAN (CAPOLINEA)
  2. PASSAGGIO DI AUTO
  3. VOCCIO
  4. METROPOLITANAETC.

**INSTALLAZIONE FISSA**