

MORBIDO E DISTESO

b. LOMBARDO

OKPHEE

Voce

E

PE

I VERSIONE

AN40

26.7.90



②



③

S

LE MONT GANVE EN ANGLE TROIS

NON VELOCE

pp SUBITO

SEMPRE pp

1C

3C

RE-TENTIS

④

S

12

pp SUBITO

4

pp

3C

SHILE

(5)

CHANTE

LE ROMAN LE SITE TOUT PUIS S'ANT

LE SO-LEIL VOIT L'HORREUR DU MOUVEMENT DES PIERRES

PARLANDO mf MOLTO ESPRESSIVO

pp PED ALTERNANDO LE DITO DELLE DUE MANI

(6)

UNE PLANTE INOUIE APPELLE E-BLOUISSANT LES HAUTS LIEUX PARTO ATTEUX DIN SANCT-VAIRE

p p pp mf f mf p mf p mf p

M.S. L.V.

* PED * PED * PED * PED

Handwritten musical score for voice and piano. The score is written on two systems of staves.

System 1:

- Voice:**
 - Lyrics: "LE SOIR D'ÉTÉ L'ÉTOILE" (with a correction from "ET" to "ET" above "L'ÉTOILE")
 - Notes: Treble clef, key signature of one sharp (F#).
- Piano:**
 - Lyrics: "PMA SMOBO" (likely a typo for "PMA SMOBO")
 - Notes: Treble and Bass clefs, key signature of one sharp.
 - Annotations: "PED" (pedal) markings with asterisks and slanted lines.

System 2:

- Voice:**
 - Lyrics: "L'ÂME" (with a correction from "L'ÂME" to "L'ÂME" above "L'ÂME"), "MEUSE", "OU GRAND HIVER", "SUR LA", "L'ÂME", "S'AMÉNDU".
 - Notes: Treble clef, key signature of one sharp.
 - Annotations: "RALL MOLTO" (Ritardando) marking with a large arrow.
- Piano:**
 - Notes: Treble and Bass clefs, key signature of one sharp.
 - Annotations: "PED" markings with asterisks and slanted lines.
 - Other markings: "1c", "PP RITARD", "RALL MOLTO".

The score includes various musical notations such as clefs, key signatures, lyrics, and performance instructions like "PED" and "RALL MOLTO".

