

DANIELE LOMBARDI
VOCE E PIANOFORTE
MOLTO LENTO

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Handwritten musical score for "Lento" by Luigi Dall'Abaco. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "p" (piano). The score is divided into sections by brackets and includes tempo markings like "Lento" and "Meno Lento". There are also handwritten annotations in Italian, such as "FLUIDO" and "MENO LENTO".

Handwritten musical score for 'Mère' by Maurice Strakosky. The score is written on three staves. The top staff is for Soprano (S), the middle for Alto (PF), and the bottom for Piano (PP). The music is in 2/4 time. The tempo is marked 'PIU' LENTO'. The key signature has one flat (B-flat). The score includes dynamic markings like 'mf' and 'f', and phrasing slurs. The lyrics 'MÈRE, EN COE' and 'FRONCE ET FUMANTE' are written above the staves. The score ends with a double bar line and a repeat sign.

S [CAMEREMENT VOMIE] AU SOLEIL PAR LA MER SE DE LIVRE
P PARLANDO GOTTVOCE
PF
(CON LA PARTE)
[NO CRESC]
[CON L'AMBIENTAZIONE] [L.N.] [L.N.]
PP 3 [NO CRESC]

LES DIA MANIS DE LA TORMENTE'

Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (p), Percussion (PER)

SON SOU RIRE

CON L'AVAMBRACCIO

tr.

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GOMME
 PRIMA FESTA
 DI
 GRPHEE
 PER DOMANI E
 MANTOITE
 PER BARBARA
 LA OTTI
 1990