

depositato

DANIELE LOMBARDI

PALINDROMI

PER PIANOFORTE
PREPARATO

1985
TROPEA

-  = GRUPPI DI NOTE (CLUSTERS) STACCATI (L'AMPIEZZA DEL SEGNO INDICA LA QUANTITÀ DI NOTE) DITA-PALMI DELLE MANI - AVAMBRACCI
-  = CLUSTERS NON STACCATI, "PORTATI"
-  = CLUSTERS LEGATI, CON PEDALE
-  = CLUSTER STACCATO, DEL QUALE RISONA SOLTANTO LA PARTE INDICATA
-  = DUE CLUSTERS IN RAPIDA SUCCESIONE: IL PRIMO SECCO, IL SECONDO LEGATO (AVAMBRACCIO → PALMO DELLA MANO)
-  ? STOPPANDO LE CORDE = (MUTED) CON LE MANI
-  = TASTI ABBASSATI SENZA SUONO E SENZA PEDALE

 = NOTE STACCATI CHE FANNO VIBRARE GLI ARMONICI (V. FIGURA PRECEDENTE)

 BATTENDO AMBEDUE = I PALMI DELLE MANI SULLE CORDE

 = GLISSANDO (TASTI BIANCHI)

 = NOTA RIBATTUTA IL PIÙ VELOCE POSSIBILE, ALTERNANDO IL TERZO DITO DELLE DUE MANI

 SFREGANDO LE CORDE CON LE DITA (PED. TENUTO) NEL SENSO INDICATO (DA SIN. A DES.) (DA DES. A SIN.)

 = PIZZICATO (UNGHIA)

 = SFREGANDO LE CORDE CON LE DITA COL MOTO ONDULATORIO INDICATO GRAFICAMENTE

 = SFREGANDO LE CORDE BASSE, FASCIATE, NEL SENSO DELLA LUNGHEZZA

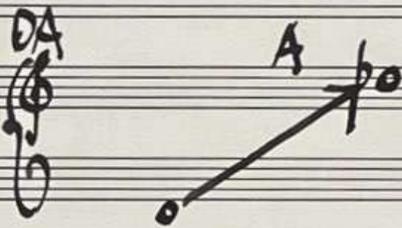
 SFREGANDO LE CORDE PRIMA IN SENSO OBLIQUO, POI NEL SENSO DELLA LUNGHEZZA

 = POLASTRELLO

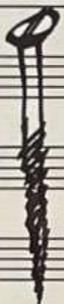
 = UNGHIA

 14" = DURATA IN SECONDI

SI PREPARERÀ IL PIANOFORTE CON GROSSE VITI:



OGNI NOTA



| CORDE | DISTANZA DAGLI STORZI |
|-------|-----------------------|
| 1-2 | 5 cm. |
| 2-3 | 10 cm |

DURATA 10'

PALINDROMI

1 RIGOROSAMENTE IN TEMPO

CLUSTERS TEN. (20")

ALTERNANDO RAPIDAMENTE IL TERZO DITO DELLE DUE MANI

PP

1 CORDA

10" 12" 14" 15" 19" (A) SEICO

f

3 CORDE

PED

Detailed description: This system shows a piano piece with a 20-second duration. It begins with a piano (pp) dynamic and a single string (1 corda). The music consists of piano clusters. Dynamic markings include piano (p) and forte (f). There are specific time markers at 10, 12, 14, 15, and 19 seconds. A 'SEICO' (secco) marking is present at the 19-second mark. A 'PED' (pedal) marking is also shown. The instruction 'ALTERNANDO RAPIDAMENTE IL TERZO DITO DELLE DUE MANI' (alternating rapidly the third finger of both hands) is written above the staff.

(20")

GLISS. T.B.

mf

PED TEN.

f

ff

f

1 CORDA

21" 23" 25" 33" (A)

Detailed description: This system continues the piece with a 20-second duration. It starts with a mezzo-forte (mf) dynamic and a single string (1 corda). A glissando (GLISS. T.B.) is indicated. The music features a crescendo from mezzo-forte (mf) to fortissimo (ff) and then back to forte (f). A 'PED TEN.' (pedal tenuto) marking is present. Time markers are at 21, 23, 25, and 33 seconds. A 'SEICO' (secco) marking is at the 33-second mark.

(40")

45" (A) SEICO

PP

MOLTO DIMINUENDO E RALLENTANDO

(PED. TEN.)

3 CORDE

SENZA PEDALE

f

f

f

f

60"

Detailed description: This system continues with a 40-second duration. It begins with a piano (pp) dynamic and three strings (3 corde). The instruction 'MOLTO DIMINUENDO E RALLENTANDO' (much decrescendo and slowing down) is written. A 'SEICO' (secco) marking is at 45 seconds. The music features a decrescendo from piano (pp) to fortissimo (ff) and back to piano (p). A 'PED. TEN.' (pedal tenuto) marking is present. The instruction 'SENZA PEDALE' (without pedal) is written. Time markers are at 45, 48, and 50 seconds. A '60"' duration marker is at the end.

(1")

2" PPP

f

12" 13" 15"

PP SUBITO

M.G.

M.O.

GLISS. T.B.

PED

1 CORDA

20"

Detailed description: This system concludes the piece with a 1-second duration. It starts with pianissimo (ppp) and a single string (1 corda). The instruction '2 NOTE RIBATTUTE ALTERNANDO 2° e 3° DITO DELLE DUE MANI' (2 notes staccato alternating 2nd and 3rd fingers of both hands) is written. The music features a crescendo from pianissimo (ppp) to fortissimo (ff). A 'GLISS. T.B.' (glissando) is indicated. A 'PP SUBITO' (piano subito) marking is present. Time markers are at 2, 12, 13, and 15 seconds. A 'PED' (pedal) marking is shown. A '20"' duration marker is at the end.

(1'20")

25" 27" 28" 37" 38" 40"

ff f ppp f subito

PP SEMPRE

2 NOTE P/BATTUTE ALTERNANDO
NO. M.S. 2° O 3° DITO DELLE DUE MANI

GRASS. PED
T.B.
3 CORDE

SENZA

(1'40")

50" 52" 55" 60"

f ff f p

INIZIANDO MOLTO LENTO POI CRESCENDO E ACCELERANDO INSIEME

PED
1 CORDA

PEDALE

(2')

15" 17" 19" 20"

f ff f

TRE CORDE (PED. TEN.)

sffz mf

(2'20")

21" 25" 26" 28" 30" 40"

f ff f p

ALTERNANDO RAPIDAMENTE IL TERZO DITO DELLE DUE MANI

PED PED PED

1 CORDA

TROPEA 16.7.85

2

ff IMPETUOSO SERRATO ED UNIFORME
PED

15"
mf
-SENZA PED.

40"

20"
22"
29"
32"
33"
35"
36"
37"
38"
39"
40"

SEMPRE P
SEMPRE P LA FASCIA

ff2 #0
PED. DONALE
ff
PED. T.

40"
42"
44"
48"
50"
51"
57"
60"

TUTTO P
P
PED T.
ff
SUBITO!
PED

6"
8"
9"
10"
11"
12"
13"
14"
15"
16"
17"
18"
19"
20"

ff
SENZA 3 PEDALE
PED

(1'20") 21" 22" 23" 24" 25" 26" 27" 28" 29" 30" 31" 32" 34" 40"

ff SENZA PED.

sfz PED

(1'40") 43" 49" 50" 51" 56" 66"

TUTTO P SUBITO

ff SENZA PED.

PED. TONALE

(2') 1" 2" 3" 4" 5" 7" 8" 11" 18" 20"

SEMPRE P LA FASCIA

ff PED. T.

(2'20") 15" 39" 40"

mfz

ff IMPETUOSO SERRATO ED UNIFORME

PED

SECCO

3

Musical score system 1 (measures 1-20). Annotations include: **ff** (measures 1-2), **sfz** (measures 3-4), **ffz** (measures 5-6), **ffz** (measures 7-8), **sfz** (measures 9-10), **sfz** (measures 11-12), **sfz** (measures 13-14), **f** (measure 14), **pp** (measures 15-16), **pp** FLESSIVO (measures 17-18). Pedal markings: **PED** (measures 1-2), **PED. TONALE** (measures 3-4), **M.D. PED** (measures 14-15), **L.V.** (measures 17-18). Other markings: **M.D.** (measures 11, 14), **QUAR. OTTAVA T.B.** (measures 11-12), **20"** (circled measure 20).

Musical score system 2 (measures 21-40). Annotations include: **ff** (measures 22-23), **ff SUBITO** (measure 22), **ff** (measures 24-25), **ff** (measures 26-27), **ff** (measures 28-29), **ff** (measures 30-31), **ff** (measures 32-33), **ff** (measures 34-35), **ff** (measures 36-37), **ff** (measures 38-39), **ff** (measures 40-41). Pedal markings: **PED** (measures 22-23), **PED** (measures 34-35), **PED** (measures 37-38), **PED** (measures 39-40). Other markings: **M.D.** (measures 22-23), **RAPIDO E TRAVOLGENTE** (measures 22-31), **P SUBITO PED.** (measures 34-35), **PP PED.** (measures 37-38), **40"** (circled measure 40).

Musical score system 3 (measures 41-60). Annotations include: **pp** (measures 42-43), **pp** (measures 44-45), **pp** (measures 46-47), **pp** (measures 48-49), **pp** (measures 50-51), **pp** (measures 52-53), **pp** (measures 54-55), **pp** (measures 56-57), **pp** (measures 58-59), **pp** (measures 60-61). Pedal marking: **SENZA PED** (measures 42-60). Other markings: **p** (measures 42-60), **f 59** (measure 59), **mf** (measures 60-61), **40"** (circled measure 40), **60"** (circled measure 60).

Musical score system 4 (measures 61-80). Annotations include: **mf** (measures 62-63), **f** (measures 64-65), **f** (measures 66-67), **f** (measures 68-69), **f** (measures 70-71), **f** (measures 72-73), **f** (measures 74-75), **f** (measures 76-77), **f** (measures 78-79), **f** (measures 80-81). Pedal markings: **PED** (measures 62-63), **PED** (measures 72-73), **PED** (measures 78-79). Other markings: **CON L'AVANBRACCIO** (measures 62-63), **SECCO** (measures 64-65), **SECCO** (measures 72-73), **SECCO** (measures 78-79), **ff SUBITO PED** (measures 72-73), **ff** (measures 78-79), **20"** (circled measure 80).

(120")

21" 22" 23" 24" 25" 27" 29" 32" 36" 39" 40"

SECCO

P SUBITO

ff PED

ff PED

ff

mf

CON L'ANAMORFICO

SENZA PED

(140")

1" 57" 60"

mf

P

PP

PED

(21)

1" 2" 3" 5" 6" 17" 18" 20"

PP

P

ff SUBITO

8" RAPIDO E TRAVOLGENTE

ff M.D. GLISS. OTT. + PED

PP FLESSUOSO

(120")

12" 14" 16" 18" 19" 31" 33" 35" 37" 39" 40"

M.D.

L.V.

f

M.S.

ff

ff

ff

ff

PED TONALE

PED.

4

Handwritten musical notation on a grand staff. The music begins with a *ppp* dynamic and a *b* (basso continuo) marking. A dynamic curve shows a progression from *ppp* to *f*, then to *p*, and back to *f*. Performance instructions include "ALTERNANDO RAPIDAMENTE IL TERZO DITO DELLE DUE MANI" and "PED 1 CORDA 3 CORDE". Specific time points 14", 15", 16", 17", and 18" are marked with arrows pointing to notes. At 14", there is a "GLISS. T.B." marking. At 17", there is a "GLISS. T.B." marking. The piece ends at 20" with a *ff* dynamic and "PED PED PED" markings.

Handwritten musical notation on a grand staff. The music starts at 20" with a *mf* dynamic. A dynamic curve shows a progression from *mf* to *f* and finally to *ff*. The instruction "GRADATAMENTE AGGIUNGENDO NOTE FINO AL TRILLO DI CLUSTERS" is written above the staff. Pedal markings "PED" are present. The piece concludes at 40" with a *ff* dynamic.

Handwritten musical notation on a grand staff. The music begins at 45" with a *f* dynamic. A dynamic curve shows a progression from *f* to *fff*. Pedal markings "PED" are present. The instruction "SELVAGGIAMENTE" is written below the staff. The piece ends at 60" with a *fff* dynamic.

Handwritten musical notation on a grand staff. The music starts at 1" with a *ppp* dynamic and "1 CORDA" marking. A dynamic curve shows a progression from *ppp* to *ff*, then to *ppp*, and back to *ppp*. Performance instructions include "SUBITO 3C." and "GLISS T.B.". Pedal markings "PED" are present. The piece ends at 16" with a *ppp* dynamic and "1C." marking.

(1'20")

ppp
GLISS. T.B.
ff
3C.
PED

30"
32"
GLISS. T.B.
ppp
ff
1C.
3C.
+PED

35" 36" 37" 38" 39" 40"

40"

(1'40")

SELVAGGIAMENTE

f
PED

46" 47" 48"
52" 53" 54" 55" 57" 60"

PED +PED +PED +PED +PED

60"

(2')

GRADATAMENTE TOGLIENDO NOTE
ESTREME FINO ALLA NOTA
RIBATTUTA

ff
f
mf

2" 14" 20"

PED +PED +PED

mf

20"

(2'20")

GLISS. T.B.
GLISS. T.B.
f
p
f
ppp

22" 23" 24" 25" 26" 38" 40"

PED +PED +PED

secco

1C.

40"