

DANIELE LOMBARDI

PAS DE DEUX

PER

PIANOFORTE E
PIANO PLAYER

2001



IL PIV' VELOCE POSSIBILE



RIBATTUTO IL PIV' VELOCE POSSIBILE
ALTERNANDO IL TERZO DITO



M [M →] MUTED, STOPPANDO LE CORDE CON LE
DITA

BATTENDO LA MANO SULLE CORDE *



CLUSTER STACCATO



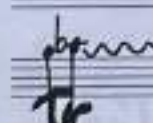
CLUSTER PORTATO



CLUSTER STOPPATO IN RITARDO *



CLUSTER TENUTO *



TRILLO



GLISSANDO



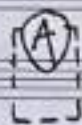
RIPETENDO IL DISEGNO



IDEM SALEND



IDEM SUENENDO



RIPETERE IL MODELLO



PRIMA MUTED, POI SFREGANDO LA CORDA



UN PULVISCOLO DI NOTE IL
PIU VELOCE POSSIBILE



NOTE COLLEGATE DA UN
GLISSANDO



SEZIONI DI TEMPO

* LA GRAMPELLA DEL SEGNO E' IN ANALOGIA
CON L'ESTENSIONE

DANIELE LOMBARDI PAS DE DEUX

PER PIANOFORTE & PIANO PLAYER

Handwritten musical score for "PAS DE DEUX" by Daniele Lombardi, for Piano and Piano Player. The score is divided into two systems, each with a Piano (P) and Piano Player (PL) part. The Piano part is in 3/4 time, and the Piano Player part is in 4/4 time.

System 1:

- Piano (P):** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked "1". The music features a series of chords and arpeggios, with a "MOLTO RAPIDO" marking. The second measure is marked "1C". The third measure is marked "3C". The fourth measure is marked "1". The fifth measure is marked "1". The sixth measure is marked "1". The seventh measure is marked "1". The eighth measure is marked "1". The ninth measure is marked "1". The tenth measure is marked "1". The eleventh measure is marked "1". The twelfth measure is marked "1". The thirteenth measure is marked "1". The fourteenth measure is marked "1". The fifteenth measure is marked "1". The sixteenth measure is marked "1". The seventeenth measure is marked "1". The eighteenth measure is marked "1". The nineteenth measure is marked "1". The twentieth measure is marked "1".
- Piano Player (PL):** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked "1". The music features a series of chords and arpeggios, with a "MOLTO RAPIDO" marking. The second measure is marked "1C". The third measure is marked "3C". The fourth measure is marked "1". The fifth measure is marked "1". The sixth measure is marked "1". The seventh measure is marked "1". The eighth measure is marked "1". The ninth measure is marked "1". The tenth measure is marked "1". The eleventh measure is marked "1". The twelfth measure is marked "1". The thirteenth measure is marked "1". The fourteenth measure is marked "1". The fifteenth measure is marked "1". The sixteenth measure is marked "1". The seventeenth measure is marked "1". The eighteenth measure is marked "1". The nineteenth measure is marked "1". The twentieth measure is marked "1".

System 2:

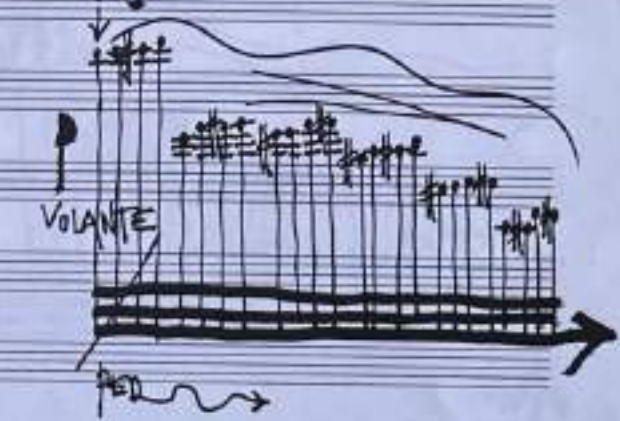
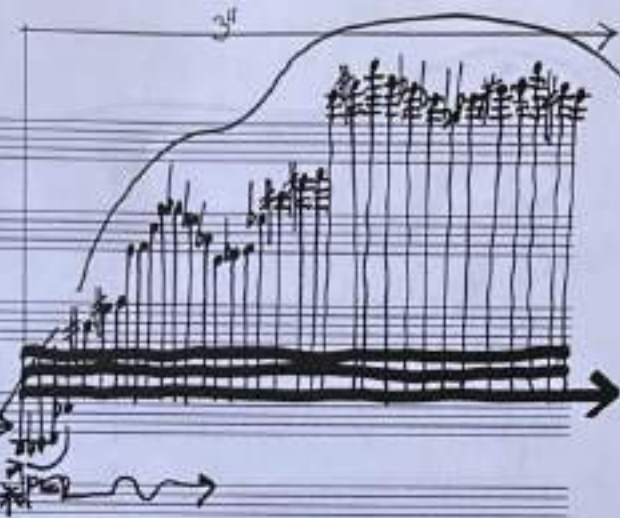
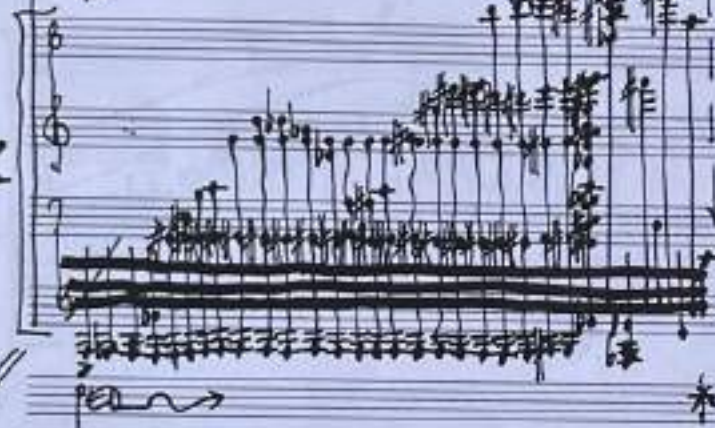
- Piano (P):** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked "1". The music features a series of chords and arpeggios, with a "MOLTO RAPIDO" marking. The second measure is marked "1C". The third measure is marked "3C". The fourth measure is marked "1". The fifth measure is marked "1". The sixth measure is marked "1". The seventh measure is marked "1". The eighth measure is marked "1". The ninth measure is marked "1". The tenth measure is marked "1". The eleventh measure is marked "1". The twelfth measure is marked "1". The thirteenth measure is marked "1". The fourteenth measure is marked "1". The fifteenth measure is marked "1". The sixteenth measure is marked "1". The seventeenth measure is marked "1". The eighteenth measure is marked "1". The nineteenth measure is marked "1". The twentieth measure is marked "1".
- Piano Player (PL):** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked "1". The music features a series of chords and arpeggios, with a "MOLTO RAPIDO" marking. The second measure is marked "1C". The third measure is marked "3C". The fourth measure is marked "1". The fifth measure is marked "1". The sixth measure is marked "1". The seventh measure is marked "1". The eighth measure is marked "1". The ninth measure is marked "1". The tenth measure is marked "1". The eleventh measure is marked "1". The twelfth measure is marked "1". The thirteenth measure is marked "1". The fourteenth measure is marked "1". The fifteenth measure is marked "1". The sixteenth measure is marked "1". The seventeenth measure is marked "1". The eighteenth measure is marked "1". The nineteenth measure is marked "1". The twentieth measure is marked "1".

Additional markings include "MOLTO RAPIDO", "1C", "3C", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

1

2
PL

1

2
PL

34

VOLANTE

SENZA
PED 3

Handwritten musical score for two staves, labeled 1 and 2. Staff 1 is a single line with a treble clef and a key signature of one flat. It contains a melodic line with a wavy line above it, a trill marked *mf*, and a final measure with a double bar line and a wavy line. Staff 2 is a grand staff (treble and bass clefs) with a piano (p) dynamic marking. It features a dense, fast-moving melodic line with many notes and a wavy line above it. A double bar line is present at the end of the first system.

Handwritten musical score for two staves, labeled 1 and 2. Staff 1 is a single line with a treble clef and a key signature of one flat. It contains a melodic line with a wavy line above it, a trill marked *mf*, and a final measure with a double bar line and a wavy line. Staff 2 is a grand staff (treble and bass clefs) with a piano (p) dynamic marking. It features a dense, fast-moving melodic line with many notes and a wavy line above it. A double bar line is present at the end of the first system.

Handwritten musical score, system 1. The score is written on two staves, labeled 1 and 2 PL. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *ff*. A large, curved line spans across the staves, and there are several vertical lines and arrows indicating specific points or movements. The bottom staff features a dense, horizontal line of notes, possibly representing a pedal point or a sustained bass line.

Handwritten musical score, system 2. The score is written on two staves, labeled 1 and 2 PL. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*. A large, curved line spans across the staves, and there are several vertical lines and arrows indicating specific points or movements. The bottom staff features a dense, horizontal line of notes, possibly representing a pedal point or a sustained bass line. The number 5 is written below the staves.

1

IL DIV-
VELOCE
POSSIBILE

* PED

ABBASSARE GRADUALMENTE
IL PEDALE

* PED

6

SUBITO

* PED

* PED

* PED

6

4

GARY
DAVE

Handwritten musical score for two staves (1 and 2).

Staff 1: Treble clef. Contains a series of notes with a large 'B' circled. Above the staff, the tempo changes from *MODERATO* to *SCORREVOLE* with the instruction *SUBITO*. A bracket labeled '2^a' spans the first two measures. A bracket labeled '16' spans the next two measures. The tempo then changes to *MOLTO FATTATO*. A bracket labeled '2^a' spans the next two measures. The tempo then changes to *LIBERAMENTE* and *ASIMMETRICO*.

Staff 2: Treble clef. Contains a series of notes with a large 'B' circled. Above the staff, the tempo changes from *MODERATO* to *SCORREVOLE* with the instruction *SUBITO*. A bracket labeled '2^a' spans the first two measures. A bracket labeled '16' spans the next two measures. The tempo then changes to *MOLTO FATTATO*. A bracket labeled '2^a' spans the next two measures. The tempo then changes to *LIBERAMENTE* and *ASIMMETRICO*.

Handwritten musical score for two staves (1 and 2).

Staff 1: Treble clef. Contains a series of notes with a large 'B' circled. Above the staff, the tempo changes from *MODERATO* to *SCORREVOLE* with the instruction *SUBITO*. A bracket labeled '2^a' spans the first two measures. A bracket labeled '16' spans the next two measures. The tempo then changes to *MOLTO FATTATO*. A bracket labeled '2^a' spans the next two measures. The tempo then changes to *LIBERAMENTE* and *ASIMMETRICO*.

Staff 2: Treble clef. Contains a series of notes with a large 'B' circled. Above the staff, the tempo changes from *MODERATO* to *SCORREVOLE* with the instruction *SUBITO*. A bracket labeled '2^a' spans the first two measures. A bracket labeled '16' spans the next two measures. The tempo then changes to *MOLTO FATTATO*. A bracket labeled '2^a' spans the next two measures. The tempo then changes to *LIBERAMENTE* and *ASIMMETRICO*.

1

2

mf

1

2

Accelerando molto

p

L.V.

8

Handwritten musical score for two staves, labeled 1 and 2. The score includes dynamic markings *p*, *pp*, and *ppp* at the beginning. The notation features complex rhythmic patterns, including triplets and sixteenth notes, and various articulation marks such as slurs, accents, and fermatas. The right side of the page shows a large, stylized graphic element resembling a star or a flower.

Handwritten musical score for two staves, labeled 1 and 2. The score includes a section marked "SPECCANDO LA CARA NEL JENSO PELA LONGHEZZA" and another marked "VENITO ACQUA SMOLE". The notation features complex rhythmic patterns, including triplets and sixteenth notes, and various articulation marks such as slurs, accents, and fermatas. The right side of the page shows a large, stylized graphic element resembling a star or a flower.

Handwritten musical score for two staves, labeled 1 and 2. The score is divided into measures marked 1^a, 2^a, 4^a, and 1^a. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *mf*, and *pp*. Pedal markings (*PED*) are present, along with a section labeled *SEMPRE PP*. The score is heavily annotated with handwritten notes and arrows, indicating specific performance instructions and phrasing.

Handwritten musical score for two staves, labeled 1 and 2. The score is divided into measures marked 1^a, 1^a, 2^a, and 1^a. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *pp SUBITO*. Pedal markings (*PED*) are present. The score is heavily annotated with handwritten notes and arrows, indicating specific performance instructions and phrasing. At the bottom right, there is a small text: "Crep. 8 CMOL".

1

2 PL

1

2 PL

SUBITO
COME UN
PULVISCOLO
(SENZA PED)

11

SEGUENDO I PROFILI

1

2^a

1¹¹

ppp NO CRESC

sempre RAPIDISSIMO

1

2^a

1¹¹

2^a

PREMIENDO LENTAMENTE IL PED

12

CMG's

Handwritten musical score for two staves, labeled 1 and 2. The score is written in treble and bass clefs. Staff 1 (top) features a melodic line with various accidentals and a large, dark, scribbled-out section in the middle. Staff 2 (bottom) features a bass line with various accidentals and a large, dark, scribbled-out section in the middle. The score is marked with various musical notations, including notes, rests, and accidentals. The page is numbered 13 at the bottom center.

Handwritten musical score for two staves, labeled 1 and 2. The score is written in treble and bass clefs. Staff 1 (top) features a melodic line with various accidentals and a large, dark, scribbled-out section in the middle. Staff 2 (bottom) features a bass line with various accidentals and a large, dark, scribbled-out section in the middle. The score is marked with various musical notations, including notes, rests, and accidentals. The page is numbered 13 at the bottom center.

Handwritten musical score for two staves, labeled 1 and 2. The score includes various musical notations such as notes, rests, and dynamic markings like **f** (forte) and **ff** (fortissimo). Pedal markings are indicated by **PED** and ***PED**. The notation is dense and includes many accidentals and slurs. The first staff has a treble clef and the second staff has a bass clef. The score is written on a system of five staves.

Handwritten musical score for two staves, labeled 1 and 2. The score includes various musical notations such as notes, rests, and dynamic markings like **f** (forte) and **ff** (fortissimo). Pedal markings are indicated by **PED** and ***PED**. The notation is dense and includes many accidentals and slurs. The first staff has a treble clef and the second staff has a bass clef. The score is written on a system of five staves. There are also markings like **MM** and **L.V.** (Lento Vivace).

Handwritten musical score for two staves, labeled 1 and 2.

Staff 1: Treble clef. Contains a few notes and a large, shaded, curved arrow pointing right, with a small asterisk and "PED" below it.

Staff 2: Treble clef. Contains a dense sequence of notes, mostly beamed eighth notes, with some accidentals. Above the staff, there are handwritten notes: "8", "12", "16", "20", "24", "28", "32", "36", "40", "44", "48", "52", "56", "60", "64", "68", "72", "76", "80", "84", "88", "92", "96", "100".

Below the staves, there are handwritten notes: "8", "3", "1", "4", "2", "10".

Handwritten musical score for two staves, labeled 1 and 2.

Staff 1: Treble clef. Contains a large, shaded, curved arrow pointing right, with a small asterisk and "PED" below it. To the right, there are notes with a "b" (flat) and a "p" (piano) dynamic marking.

Staff 2: Treble clef. Contains a large, shaded, curved arrow pointing right, with a small asterisk and "PED" below it. To the right, there are notes with a "p" (piano) dynamic marking.

Below the staves, there are handwritten notes: "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Handwritten musical score for two staves, labeled 1 and 2. Staff 1 contains a series of chords with fingerings 10th, 5th, 2nd, and 5th indicated above. A bracket connects the end of staff 1 to the beginning of staff 2. Staff 2 features a large, shaded, arrow-shaped block and some musical notation. The page is numbered 16 at the bottom.

Handwritten musical score for two staves, labeled 1 and 2. Staff 1 has a large, shaded, arrow-shaped block. Staff 2 contains musical notation with the word "SUBITO" written above it. A large arrow points from the shaded block in staff 2 to the right. The page is numbered 16 at the bottom.

Handwritten musical score for two staves, labeled 1 and 2. Staff 1 is a single line with a treble clef and a key signature of one flat (B-flat). It contains a few notes at the beginning, followed by a large gap, and then a series of notes with a wavy line above them. Staff 2 is a grand staff (treble and bass clefs) with a key signature of one flat. It contains a dense, continuous sequence of notes. There are handwritten annotations including "1" and "2" at the beginning of the staves, and "PED" (pedal) markings with asterisks. A double bar line is present at the end of the first system.

Handwritten musical score for two staves, labeled 1 and 2. Staff 1 is a single line with a treble clef and a key signature of one flat. It contains a wavy line, followed by a diamond-shaped graphic with arrows pointing inward, and then a series of notes. Staff 2 is a grand staff (treble and bass clefs) with a key signature of one flat. It contains a dense, continuous sequence of notes. There are handwritten annotations including "1" and "2" at the beginning of the staves, and "PED" (pedal) markings with asterisks. A double bar line is present at the end of the first system.

1

2 PL

ALZARSI IN PIED SQUANDO IL CLUSTER

GHIRANDO ?

1

2 PL

LIBERAMENTE

PIÙ VELOCE POSSIBILE

18

Handwritten musical score, first system. The system is divided into measures marked 4^a, 4^a, and 5^a.

Staff 1 (Upper): Features a melodic line with various accidentals (sharps, flats, naturals) and dynamic markings including *f*, *ppp*, and *p*. Pedal points are indicated with **PED* and asterisks. A wavy line above the staff suggests a vibrato or tremolo effect.

Staff 2 (Lower): Contains rhythmic patterns, including clusters and staccato notes, with dynamic markings *pp* and *ppp*. The phrase "CLUSTERS STACCATI" is written above the staff.

Arrows indicate connections between the two staves, suggesting harmonic or rhythmic relationships.

Handwritten musical score, second system. The system is divided into measures marked 4^a and 5^a.

Staff 1 (Upper): Features a melodic line with various accidentals and dynamic markings including *ppp* and *p*. Pedal points are indicated with **PED* and asterisks.

Staff 2 (Lower): Contains rhythmic patterns, including clusters and staccato notes, with dynamic markings *pp* and *ppp*. The phrase "CLUSTERS STACCATI" is written above the staff.

Arrows indicate connections between the two staves, suggesting harmonic or rhythmic relationships.

Additional markings include *mf*, *14/16*, *19*, *PED*, *NO PED*, and *PORTATO*.

Handwritten musical score for two staves (1 and 2). The score includes various musical notations, including notes, rests, and dynamic markings. The first staff (1) features a melodic line with notes and rests, and a series of notes marked with 'p' (piano) and 'ff' (fortissimo). The second staff (2) features a complex, dense texture of notes, including many beamed sixteenth notes, and a series of notes marked with 'p' and 'ff'. The score is marked with '2^{da}' and '1^a' at the top, indicating the first and second endings. The first ending is marked with '2^{da}' and the second ending with '1^a'. The score concludes with a double bar line and a final note marked with 'ff'.

Handwritten musical score for two staves (1 and 2). The score includes various musical notations, including notes, rests, and dynamic markings. The first staff (1) features a melodic line with notes and rests, and a series of notes marked with 'p' (piano) and 'ff' (fortissimo). The second staff (2) features a complex, dense texture of notes, including many beamed sixteenth notes, and a series of notes marked with 'p' and 'ff'. The score is marked with '2^{da}' and '1^a' at the top, indicating the first and second endings. The first ending is marked with '2^{da}' and the second ending with '1^a'. The score concludes with a double bar line and a final note marked with 'ff'.

Handwritten musical score for two staves (1 and 2). The score includes various musical notations, including notes, rests, and dynamic markings. The first staff (1) features a melodic line with notes and rests, and a series of notes marked with 'p' (piano) and 'ff' (fortissimo). The second staff (2) features a complex, dense texture of notes, including many beamed sixteenth notes, and a series of notes marked with 'p' and 'ff'. The score is marked with '2^{da}' and '1^a' at the top, indicating the first and second endings. The first ending is marked with '2^{da}' and the second ending with '1^a'. The score concludes with a double bar line and a final note marked with 'ff'.

Handwritten musical score for two staves (1 and 2). The score includes various musical notations, including notes, rests, and dynamic markings. The first staff (1) features a melodic line with notes and rests, and a series of notes marked with 'p' (piano) and 'ff' (fortissimo). The second staff (2) features a complex, dense texture of notes, including many beamed sixteenth notes, and a series of notes marked with 'p' and 'ff'. The score is marked with '2^{da}' and '1^a' at the top, indicating the first and second endings. The first ending is marked with '2^{da}' and the second ending with '1^a'. The score concludes with a double bar line and a final note marked with 'ff'.

Handwritten musical score for two staves (1 and 2). The score includes various musical notations, including notes, rests, and dynamic markings. The first staff (1) features a melodic line with notes and rests, and a series of notes marked with 'p' (piano) and 'ff' (fortissimo). The second staff (2) features a complex, dense texture of notes, including many beamed sixteenth notes, and a series of notes marked with 'p' and 'ff'. The score is marked with '2^{da}' and '1^a' at the top, indicating the first and second endings. The first ending is marked with '2^{da}' and the second ending with '1^a'. The score concludes with a double bar line and a final note marked with 'ff'.