

NO

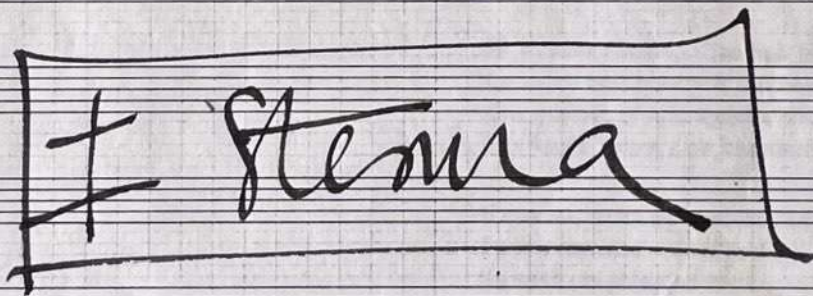
DANIELE LOMBARDI

ORPHÉE

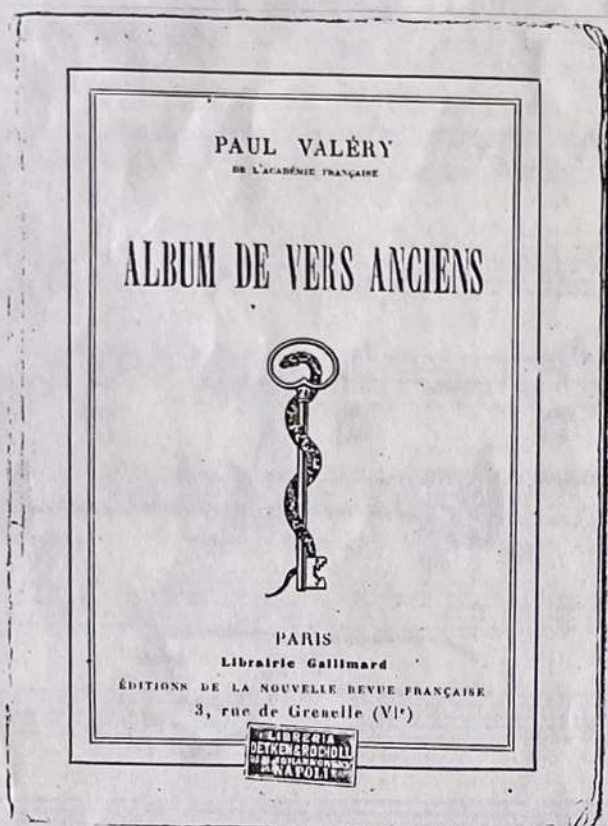
PER SOPRANO E PIANOFORTE

SU TESTO
DI PAUL VALÉRY

DA:
ALBUM DE VERS ANCIENS

 Stema

DATO A LOPIANO
BERTINI



ALBUM
DE VERS ANCIENS

ORPHÉE

...Je compose en esprit, sous les myrtes, Orphée
L'admirable !... Le feu, des cirques purs descend ;
Il change le mont chauve en auguste trophée
D'où s'exhale d'un dieu l'acte retentissant.

Si le dieu chante, il rompt le site tout puissant ;
Le soleil voit l'horreur du mouvement des pierres ;
Une plainte inouïe appelle éblouissants
Les hauts murs d'or harmonieux d'un sanctuaire.

Il chante, assis au bord du ciel splendide, Orphée
Le roc marche, et trébuche ; et chaque pierre féc
Se sent un poids nouveau qui vers l'azur délire ;

D'un Temple à demi-nu le soir baigne l'essor
Et soi-même il s'assemble et s'ordonne dans l'or
A l'âme immense du grand hymne sur la lyre !

MORBIDO E DISTESO

LIBERO COME UN RECITATIVO

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: (M.D.) 4" mf 4" mf 4" mf 4" mf 4" mf 4" mf 4". The bottom staff is a piano accompaniment with a bass clef, a key signature of one flat, and a 6/8 time signature. It features a series of chords and arpeggios, with a pedal point (PED) marked at the end of each measure. The piano part is marked with a forte (F) dynamic.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: ...JE COM POSE EN E SPRINT SOUS LES. The bottom staff is a piano accompaniment with a bass clef, a key signature of one flat, and a 6/8 time signature. It features a series of chords and arpeggios, with a pedal point (PED) marked at the end of each measure. The piano part is marked with a forte (F) dynamic.

Handwritten musical score for the third system. The top staff is a vocal line with lyrics: MYRTES OR PHEE L'ADMI-RABLE!.... The bottom staff is a piano accompaniment with a bass clef, a key signature of one flat, and a 6/8 time signature. It features a series of chords and arpeggios, with a pedal point (PED) marked at the end of each measure. The piano part is marked with a forte (F) dynamic.

Handwritten musical score for a system of three staves (Soprano, Alto, Bass) with various annotations and performance instructions.

Staff 1 (Soprano):

- 3^{re} LE, 4^{re} FEU, DES CHAUVES PURS, DE SCEND, 2nd IL, CHANGE.

Staff 2 (Alto):

- IMPRETUOSO, PED, *PED, *PED.

Staff 3 (Bass):

- LE, MONT, CHAUVES, EN AUGUSTE TROPHÉE, NON VELOCE, 7th, 8th, PP SUBITO, 1C.

Staff 4 (Soprano):

- DOÙ, SEXAILE, DU DIEU 1^{re}, LAUTE, RE-TEN-TIS-SANT, 12th, tr, PP SUBITO, PED, 1C.

Staff 5 (Alto):

- SEMPRE PP, UNIFORME, 3C.

Staff 6 (Bass):

- 3C, 1C.

secco ,

4¹ 4¹ 4¹ 4¹ 4¹ 4¹

PF 2f p p p p p

3c. PED * PED * PED * PED * PED

S

SI LE DIEU CHANTE

4¹ 7¹

PF p

PED * PED

1c pp * PED

S

IL ROMPT LE SITE TOUT

p mf f

PF

3c

PUIS SANT

f

PED

LE SO-LEIL

(PARLANDO *mf* MOLTO ESPRESSIVO)

LENTAMENTE

VOIT L'HORREUR DU MOUVEMENT DES

f *ff*

ff

mf

PED

p

S. **PIERRES**

UNE PLANTE I NOUÏE

AP-PEL-LE

p

mf

ff

pp

fz *165*

* PED

p

tr

ff

GLASS

S. **E-BLOUISSANTS**

LES MAINS MURS D'OR

HARMA

MEUX

D'UN

f

mf

f

p

ff

mf

p

mf

p

PED

M

v

mf

Handwritten musical score for the first system. The vocal line (Soprano) includes the lyrics "SANCT VIRE" and "PP". The piano accompaniment features a bass line with a circle and a diagonal line, and a treble line with a circle and a diagonal line. The score includes dynamic markings such as *p*, *pp*, and *f*, and performance instructions like "PED" and "3C".

Handwritten musical score for the second system. The vocal line (Soprano) includes the lyrics "CHANTEAS - SIS AU BORD DU CIEL SPLENDE" and "f FORLANDO ORPHEE LINGA". The piano accompaniment features a bass line with a circle and a diagonal line, and a treble line with a circle and a diagonal line. The score includes dynamic markings such as *p*, *pp*, *mf*, and *f*, and performance instructions like "PED" and "3C".

Handwritten musical score for the third system. The vocal line (Soprano) includes the lyrics "ROC MARCHE ET TRÈ BUCHE" and "pp PARLANDO SVELTO ET CHAQUE". The piano accompaniment features a bass line with a circle and a diagonal line, and a treble line with a circle and a diagonal line. The score includes dynamic markings such as *p*, *pp*, *mf*, *f*, and *ff*, and performance instructions like "PED" and "pp SUBITO".

PIERRE FEE *f* SE *ff* SENT UN PAYS NOUVEAU QUI VERS L'A-2UR DE-LI-RE
URLANDO

COME UN RULLO DI TIMPANI

*PED

pp PARLANDO LENTISSIMAMENTE
D'UN TEMPLE A DEMI-NU LE SOIR BAIGNE

pp

p MA SONORO

*PED

L'ESSOR ET SOI-MÊME IL SA *ENSEMBLE* ET SA DONNE

p

*PED

Handwritten musical score for piano and voice. The piano part is on the left, featuring a grand staff with treble and bass clefs. The voice part is on the right, with lyrics "DANS L'OR" and "L'ÂME". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "mf" (mezzo-forte).

Handwritten musical score for a piece titled "MENSE DU GRAND HYMNE SUR LA". The score is written on three staves. The top staff is in treble clef and contains the lyrics. The middle staff is in treble clef and contains a melodic line. The bottom staff is in bass clef and contains a bass line. The score is marked with various dynamics and performance instructions. The lyrics are: "MENSE DU GRAND HYMNE SUR LA". The score is marked with "p" (piano) and "PED" (pedal). The score is marked with "MENSE", "DU", "GRAND", "HYMNE", "SUR", and "LA". The score is marked with "MENSE", "DU", "GRAND", "HYMNE", "SUR", and "LA". The score is marked with "MENSE", "DU", "GRAND", "HYMNE", "SUR", and "LA".

Handwritten musical score for the piano part of 'L'Allegretto' by Beethoven. The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a treble clef and a key signature of one sharp (F#). The second staff contains a treble clef and a key signature of one sharp (F#). The third staff contains a treble clef and a key signature of one sharp (F#). The fourth staff contains a bass clef and a key signature of one sharp (F#). The fifth staff contains a bass clef and a key signature of one sharp (F#). The score is marked with 'pp' (pianissimo) and 'RAPIDO' (fast). A large, thick, black arrow points from left to right across the middle of the score, indicating a crescendo. Above the arrow, the word 'RALLENTANDO' (slowing down) is written. Below the arrow, the word 'MOLTO' (very) is written. The score ends with a double bar line and a repeat sign.