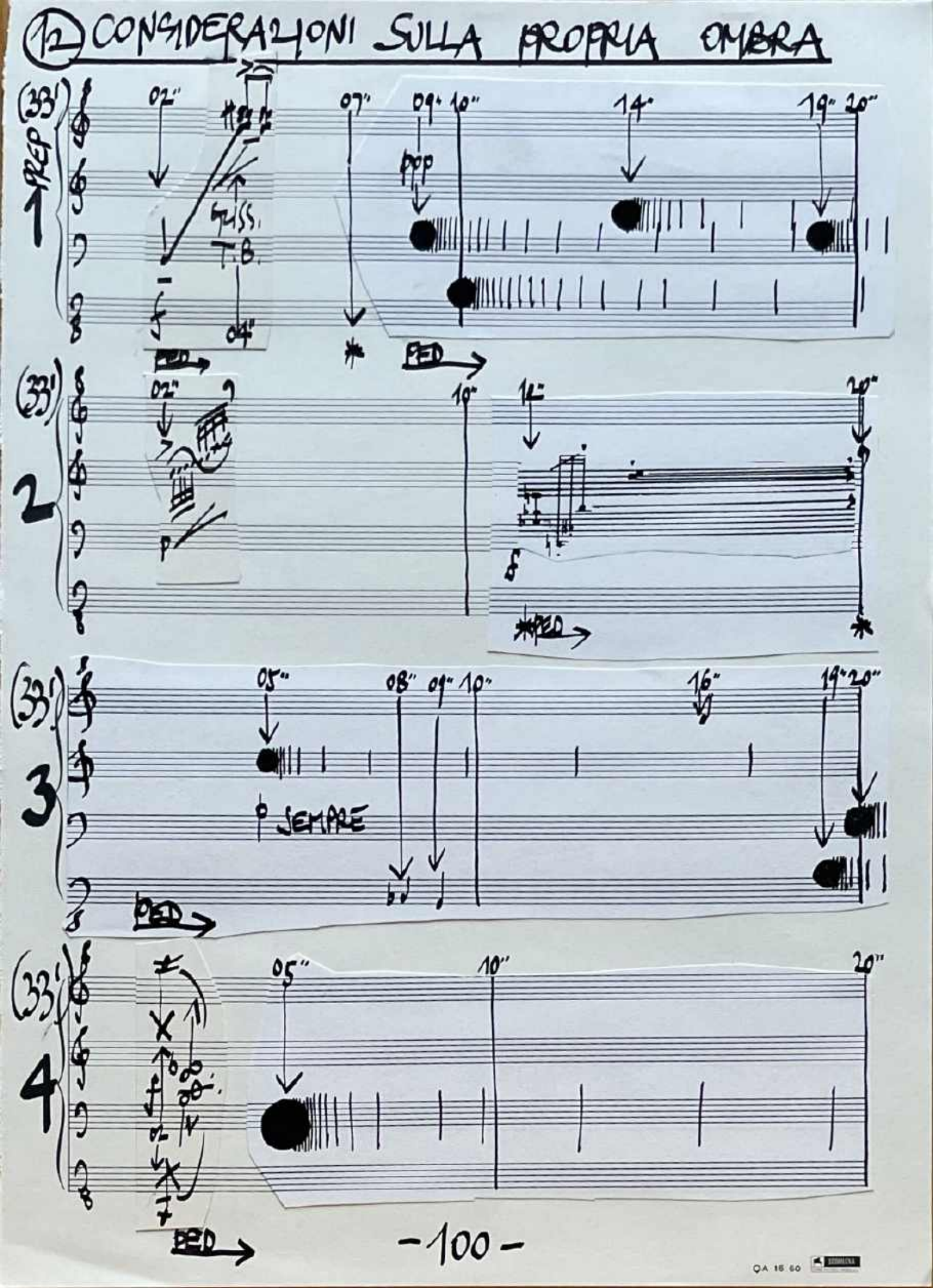
(12) CONSIDERAZIONI SULLA PROPRIA OMBRA



(33'20")

1 PREP

27" 28" 29" 30" 40"

f MARC.

p

f IMPETUOSO

PED

31"

PED

(33'20")

2

23" 27" 30" 31" 33" 35" 39"

pp p p p

PED

(33'20")

3

25" 23" 24" 26" 30" 34" 36" 38" 40"

ppp ppp ppp ppp

PED

(33'20")

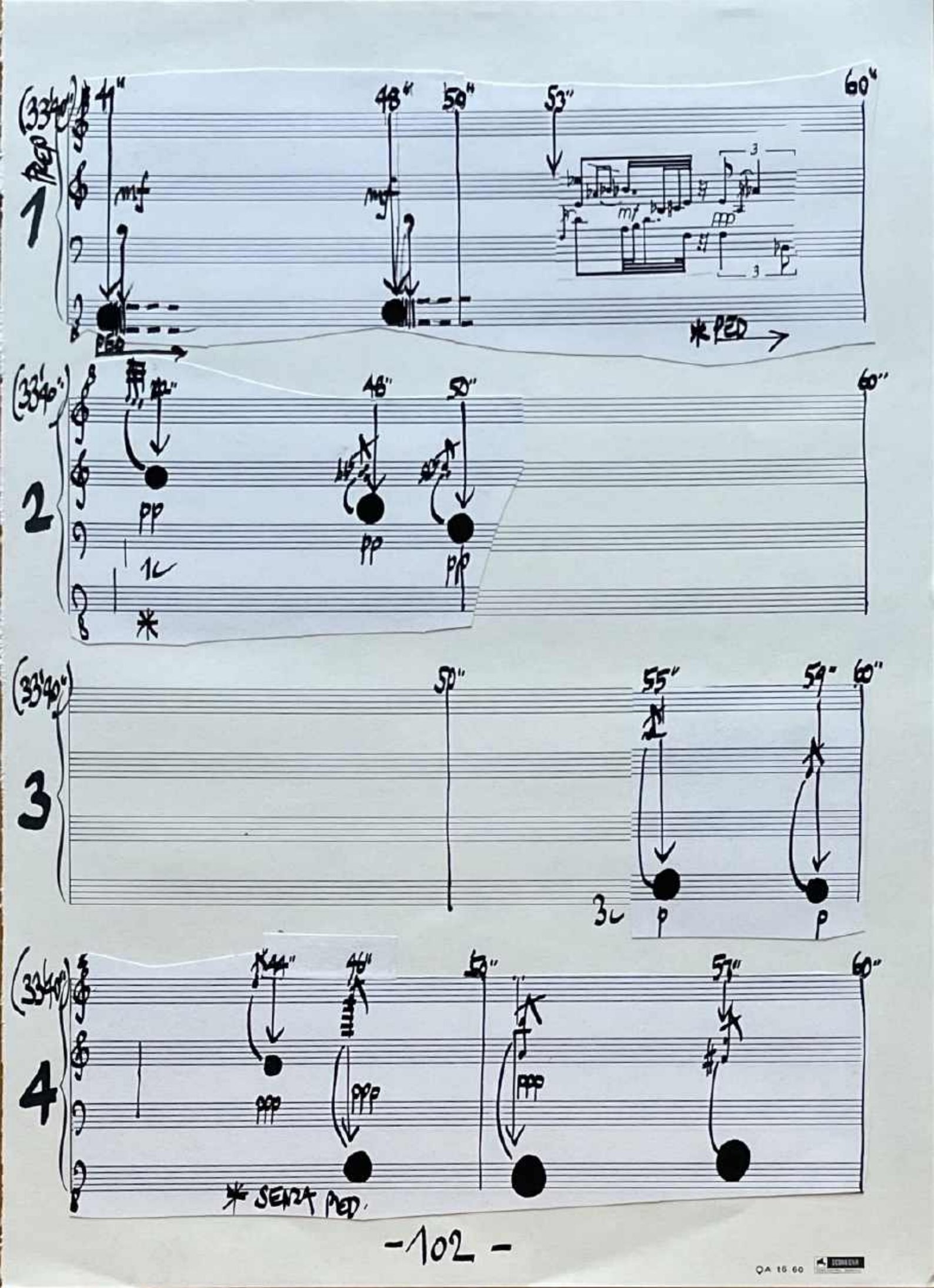
4

30" 40"

mf

PED

QA 15 60


(33'40")
1
PED
41"
48"
50"
53"
60"
mf
mf
mf
pp
PED
* PED
(33'40")
2
46"
48"
50"
60"
pp
pp
pp
1c
*
(33'40")
3
50"
55"
59"
60"
3c
p
p
(33'40")
4
44"
46"
50"
57"
60"
ppp
ppp
ppp
* SENZA PED.

(34')

PREP

1

05'' 10'' 15'' 20''

* pp PED L.V.

(34')

2

24'' 30'' 32'' 40''

pp

PED

(34')

3

07'' 10'' 14'' 20''

p SENZA PED

p

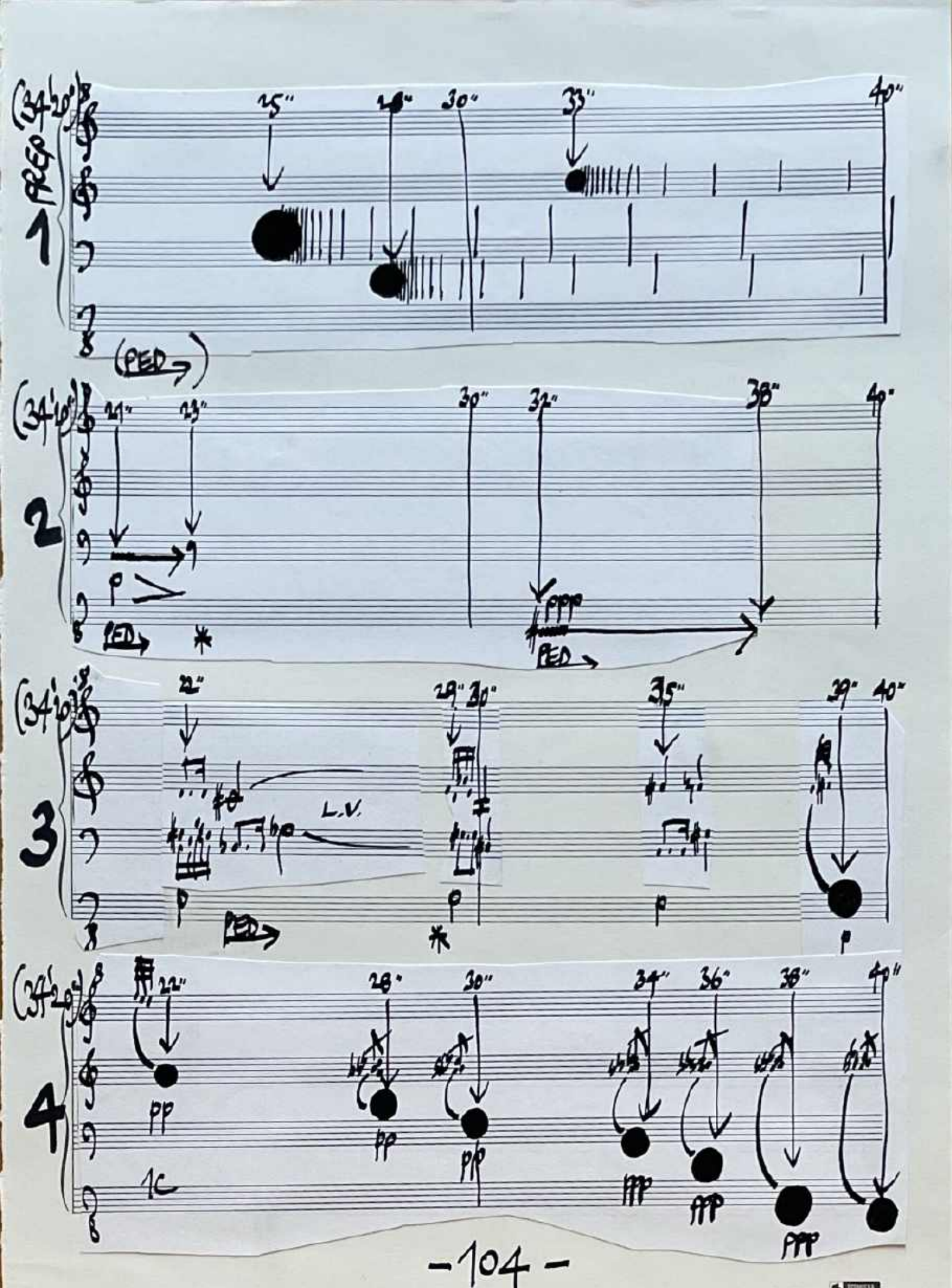
(34')

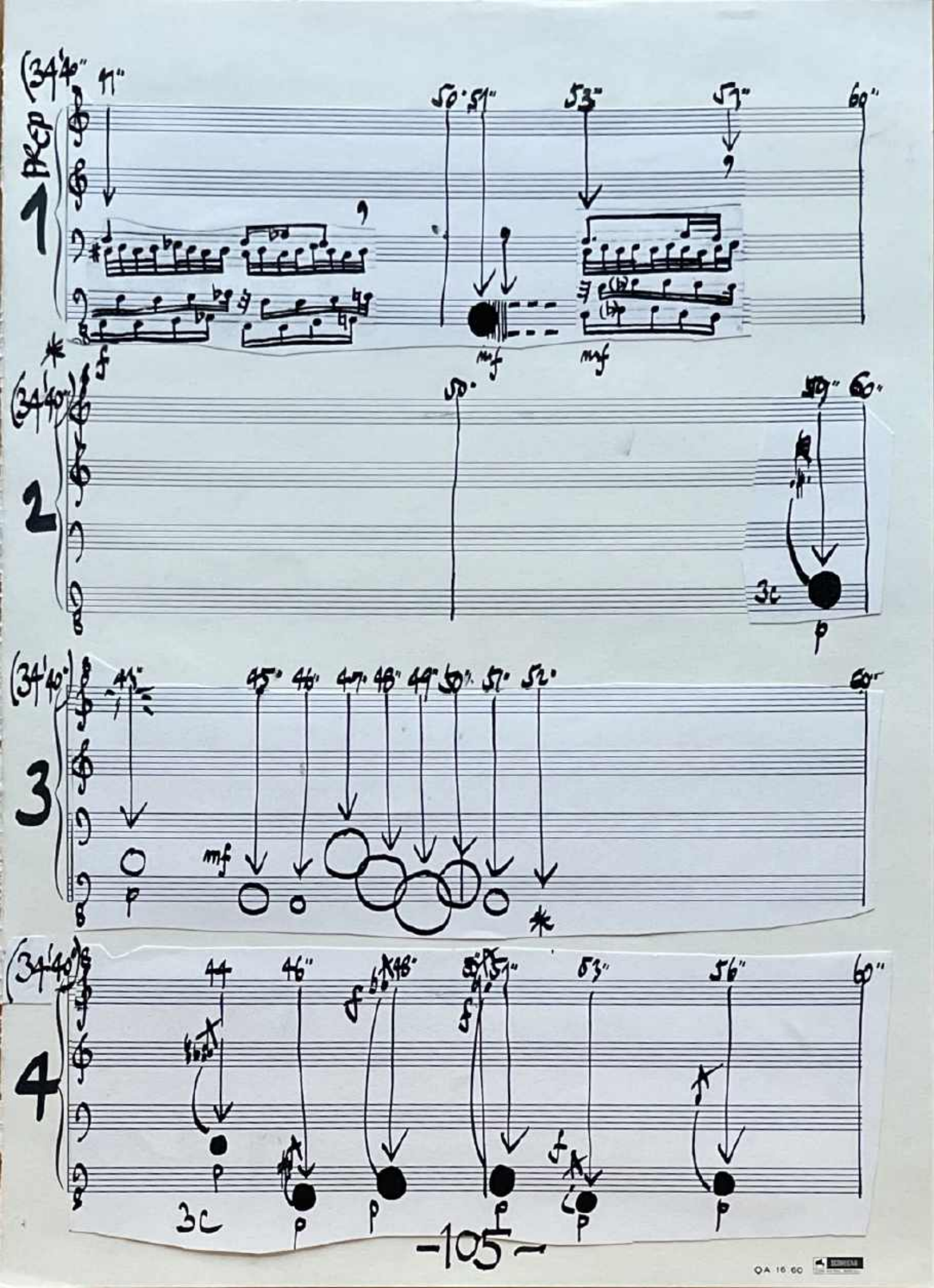
4

07'' 10'' 11'' 14'' 20''

p p p

OA 16 60


(34'20")
PREP
1
25"
28"
30"
33"
40"
(PED)
(34'20")
2
21"
23"
30"
32"
38"
40"
p
ppp
PED
*
(34'20")
3
22"
29"
30"
35"
39"
40"
L.V.
p
PED
*
(34'20")
4
22"
28"
30"
34"
36"
38"
40"
pp
ppp
1C


(34'40"
PKCP
1
47"
50·51"
53"
57"
60"
f
mf
mf
*
(34'40")
2
50·
57" 60"
3c
p
(34'40")
3
45"
45" 46" 47" 48" 49" 50" 51" 52"
60"
mf
p
*
(34'40")
4
44
46"
48"
55"
57"
53"
56"
60"
p
3c
p
p
p
p
p

(35)

1

04 06" 10" 20"

f

(35)

2

10" 12" 20

mf

PED

(35)

3

2" 5" 8" 10" 11" 20"

p

f

p

pp

p

mf

(35)

4

01" 02" 03" 04" 06" 07" 08" 09" 10" 12" 13" 20"

p

SEMPRE

PED

14"

(35'20")

1

21" 22" 25" 30" 34" 40"

fff ENORME

p

PED →

* PED →

(35'20")

2

28 30" 33" 35" 40"

p

34"

* PED →

(35'20")

3

23" 27" 30" 31" 35" 40"

ppp ppp ppp pp

(35'20")

4

21" 22" 30" 40"

QA 16.50

(35'46")

1

50" 57" 60"

pp

1c

(35'46")

2

46" 49" 50" 57" 60"

pp

1c

(35'46")

3

41" 43" 44" 46" 50" 53" 55" 60"

pp pp

p

1c

(35'46")

4

43" 46" 48" 50" 51" 53" 58" 60

f f f

p p p p p

QA 16.60

(13) STHEPHEN SI STENDE AL SOLE SULLE ROCCE

(36)

1

03" 06" 09" 10" 12" 15" 18" 20"

(1c)

*PED → ANCORA (OGNI 3 SECONDI)

(36)

2

02" 10" 20"

tr

tr

(1c) ppp

< f > ppp

PED →

(36')

3

01" 08" 10" 11" 20"

3c

mf

pp mf

1c

3c

p SEMPRE

15"

*PED → *

PED →

(36')

4

02" 05" 09" 10" 18" 20"

*PED

p

mf

p

PED →

QA 16 60

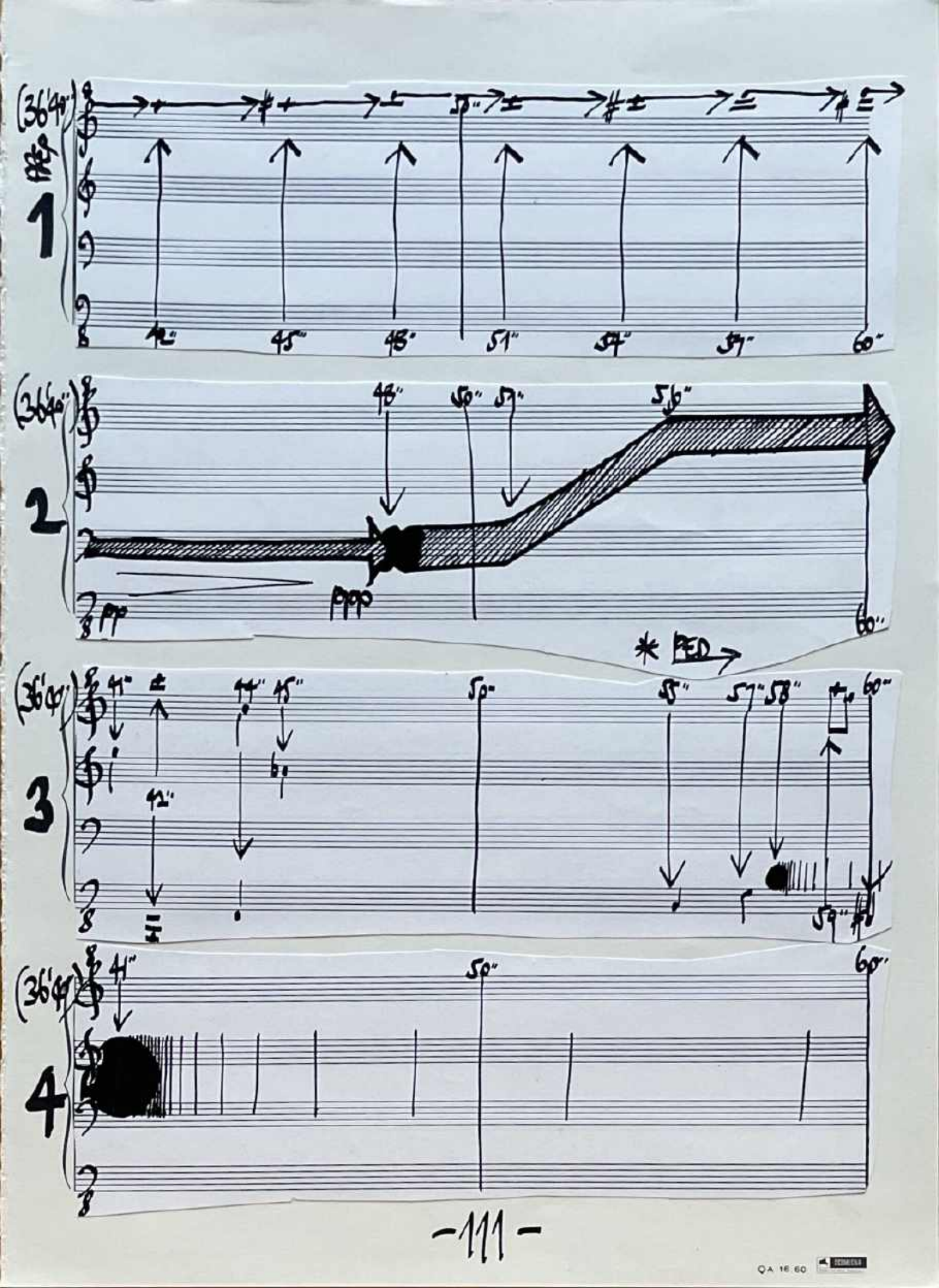
(36'20") 1

(36'20") 2

(36'20") 3

(36'20") 4

QA 16.50


(36'40")
1
42"
45"
48"
51"
54"
57"
60"
(36'40")
2
48"
50"
51"
56"
ppp
pp
60"
* PED
(36'40")
3
41"
42"
44"
45"
50"
55"
57"
58"
59"
60"
(36'40")
4
41"
50"
60"

(37')

1

03" 06" 10" 20"

* PED

(37)

2

01" 07" 10" 12" 16" 20"

TUTTO ppp

* PED

* PED

(37')

3

05" 06" 08" 10" 13" 14" 15" 16" 17" 19" 20"

p

* SENZA PED

PED

(37')

4

08" 10" 14" 19" 20"

pp

pp

pp

pp

1c

PED

*

QA 16.60

(37'24")

1

f SUBITO

pp SUBITO

SEMPRE pp

25" 28" 30" 32" 34" 37" 38" 40"

* PED

* PED

* PED

(37'24")

2

21" 23" 30" 32" 34" 36" 37" 38" 39" 40"

p

PED

3

(37'24")

3

23" 24" 27" 28" 29" 30" 31" 34" 36" 37" 40"

25"

4

(37'24")

4

21" 27" 30" 34" 40"

p

3c

f

f

f

(37'40")

1

42" 45" 48" 49" 50" 51 52 53" 54" 55" 60"

f SONORO

L.V.

PED

(37'40")

2

41" 45" 50" 53" 54" 56" 58" 60"

fff

p

PED

(37'40")

3

45 48" 49" 50" 53" 55" 57" 60"

p SUBITO

p f

p mf

PED PED

(37'40")

4

45" 47" 48" 49" 50" 58" 60"

f

ff

L.V.

f

PED

QA 16 60

(38')

1

01" 05" 10 20"

STRINGENDO

ppp mf

1c 3c

PED

(38')

2

07" 09" 10" 13" 16" 19" 20"

ff ff pp p

PED PED PED

(38')

3

06 08" 10" 12" 15" 16" 17" 18" 19" 20"

p p p p

SENZA PED

(38')

4

01" 02" 03" 04" 06" 07" 08" 09" 10" 11" 12" 17" 18" 20"

p

SEMPRE

PED 13"

(36'20")

1

30"

40"

f

ff

(38'20")

2

22"

30"

40"

PED

(38'20")

3

21"

23"

25"

30

32"

40"

mf

p

p

T

T

PED

TOGLIERE IL PED LENTAMENTE

(38'20")

4

36"

34"

37"

38"

39"

40"

ff

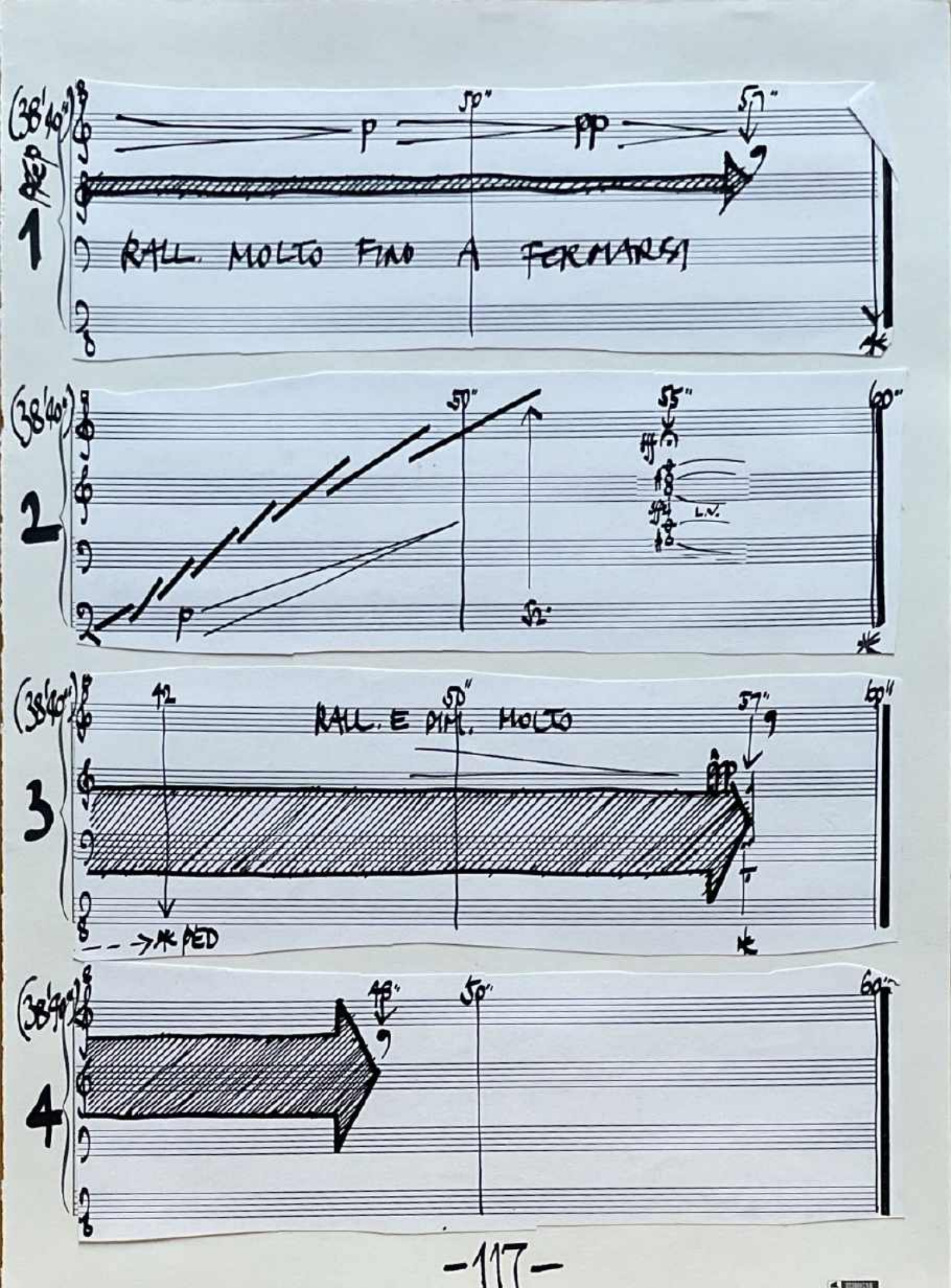
p

ff

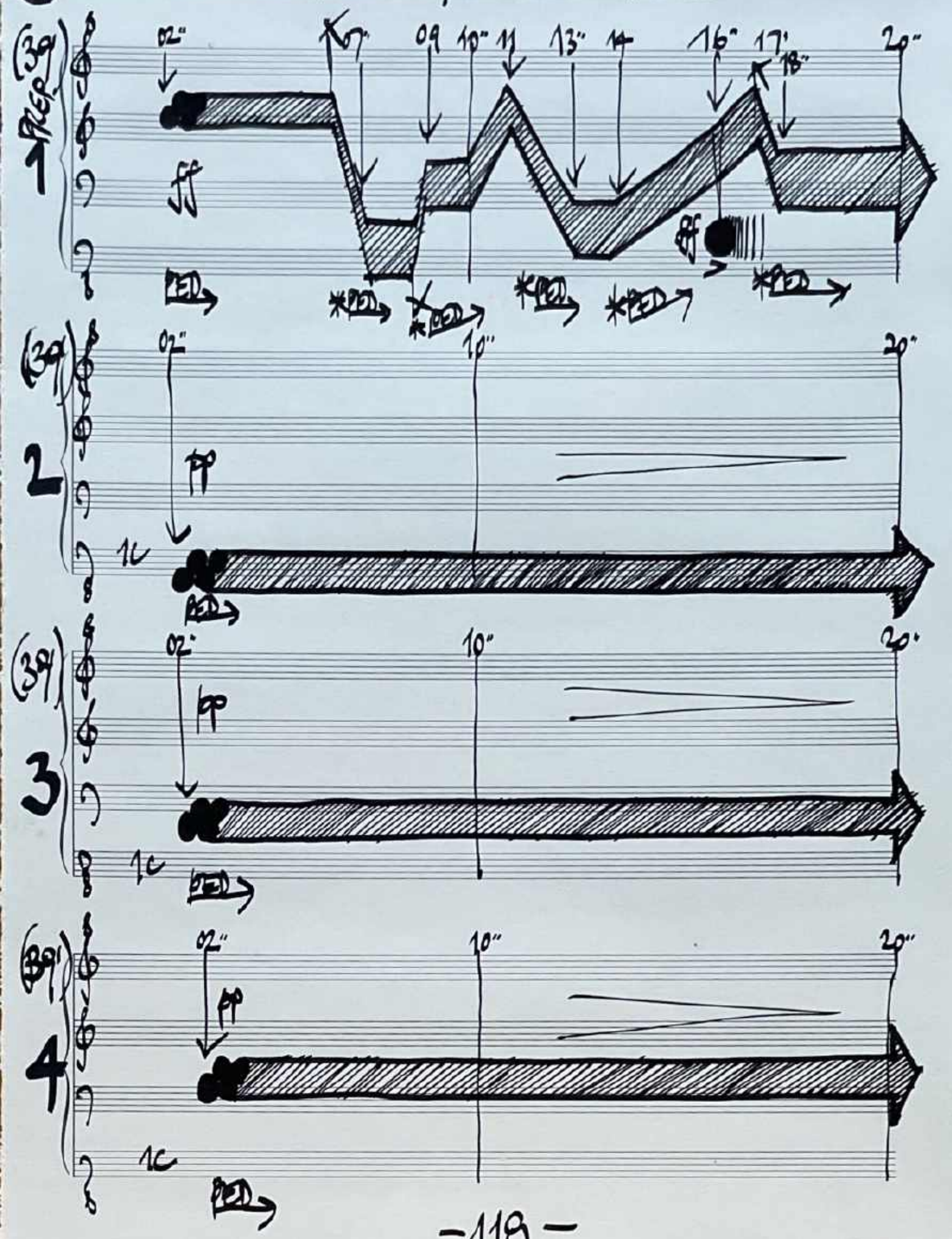
30"

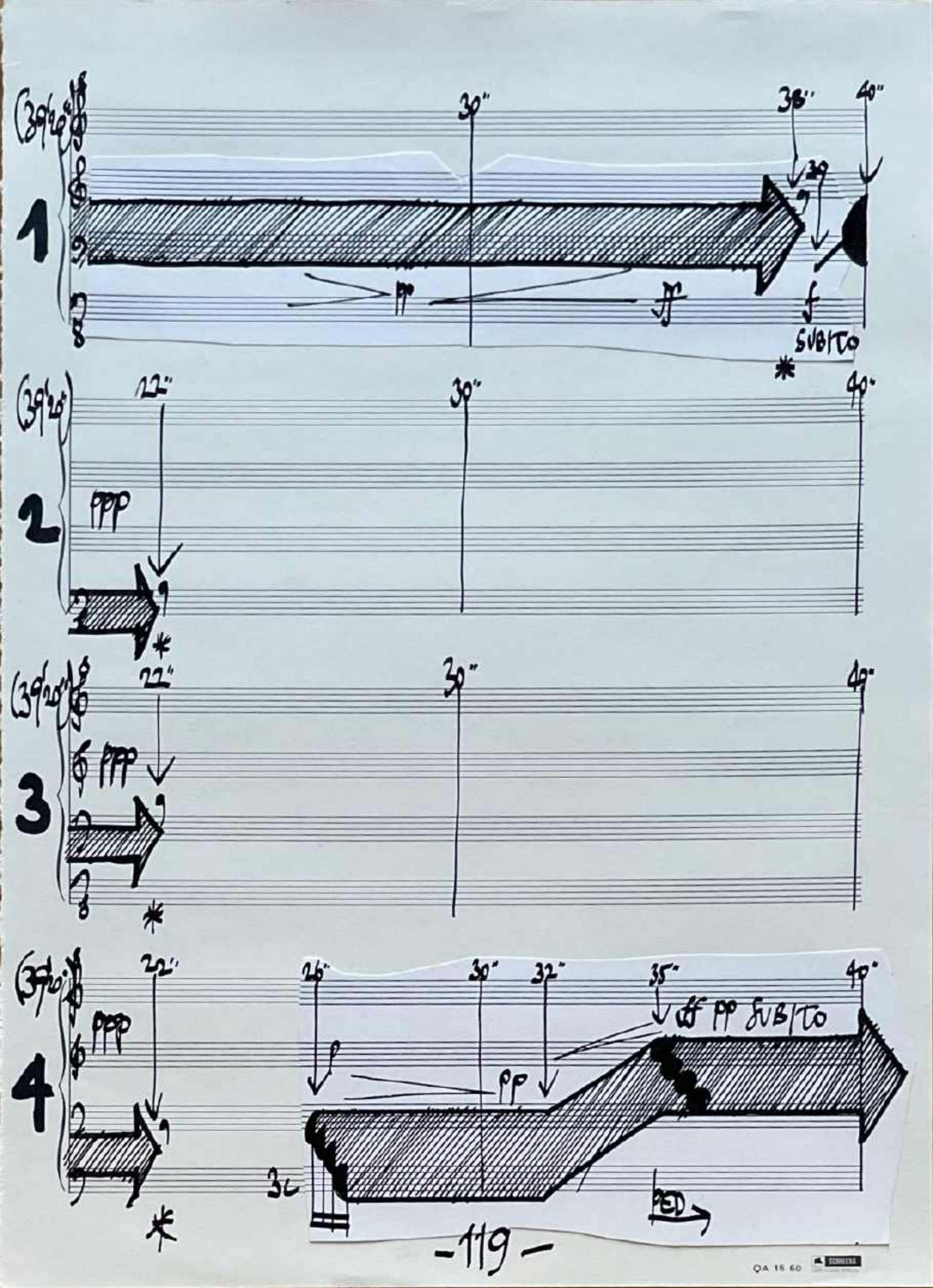
32"

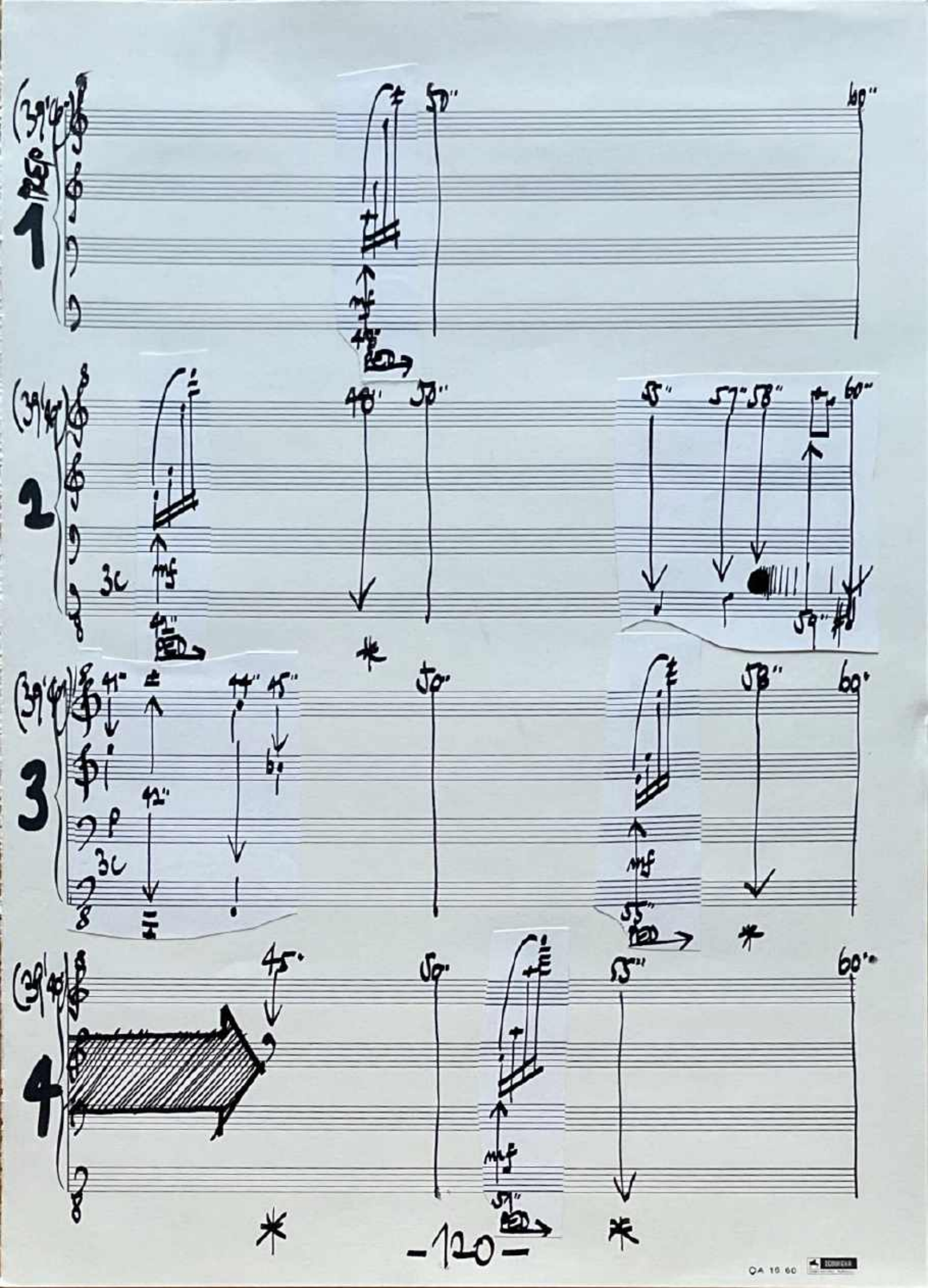
QA 16 60


(38'40")
1
p
pp
50"
57"
RALL. MOLTO FINO A FERMARSI
(38'40")
2
50"
55"
60"
p
L.V.
52
(38'40")
3
42
50"
57"
60"
RALL. E DIM. MOLTO
pp
PED
(38'40")
4
48"
50"
60"

(14) STEPHEN SI GUARDA LE SCARPE




(39'40")
1
30"
38"
40"
39
pp
ff
f
SUBITO
*
(39'20")
2
22"
30"
40"
ppp
*
(39'20")
3
22"
30"
40"
ppp
*
(39'20")
4
22"
ppp
*
26"
30"
32"
35"
40"
f
pp
ff pp SUBITO
3c
PED

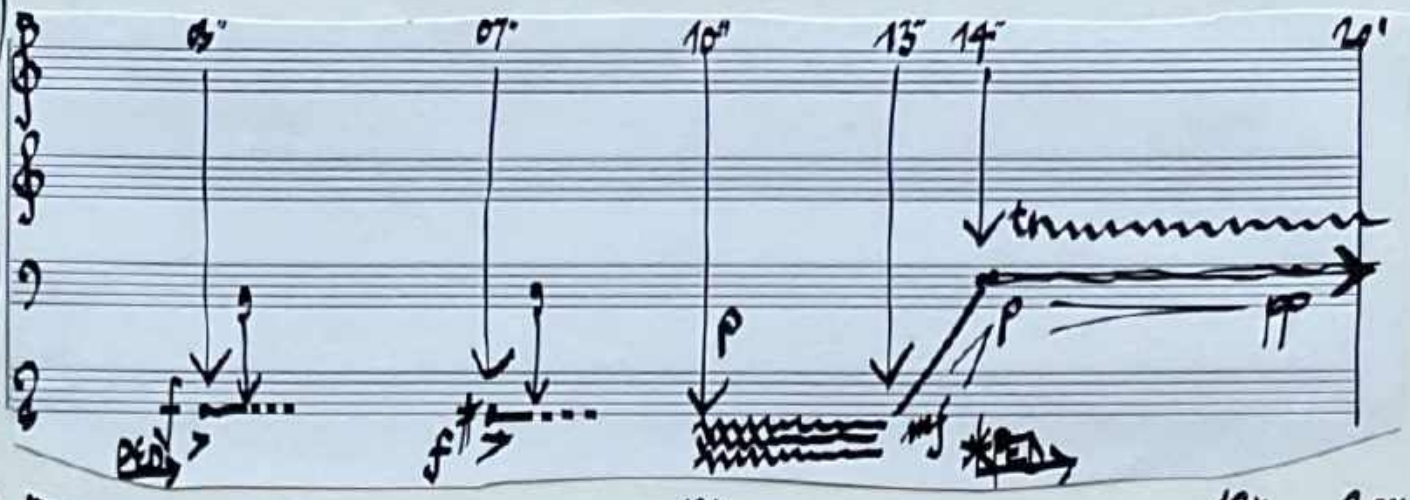


QA 10 60

(40')

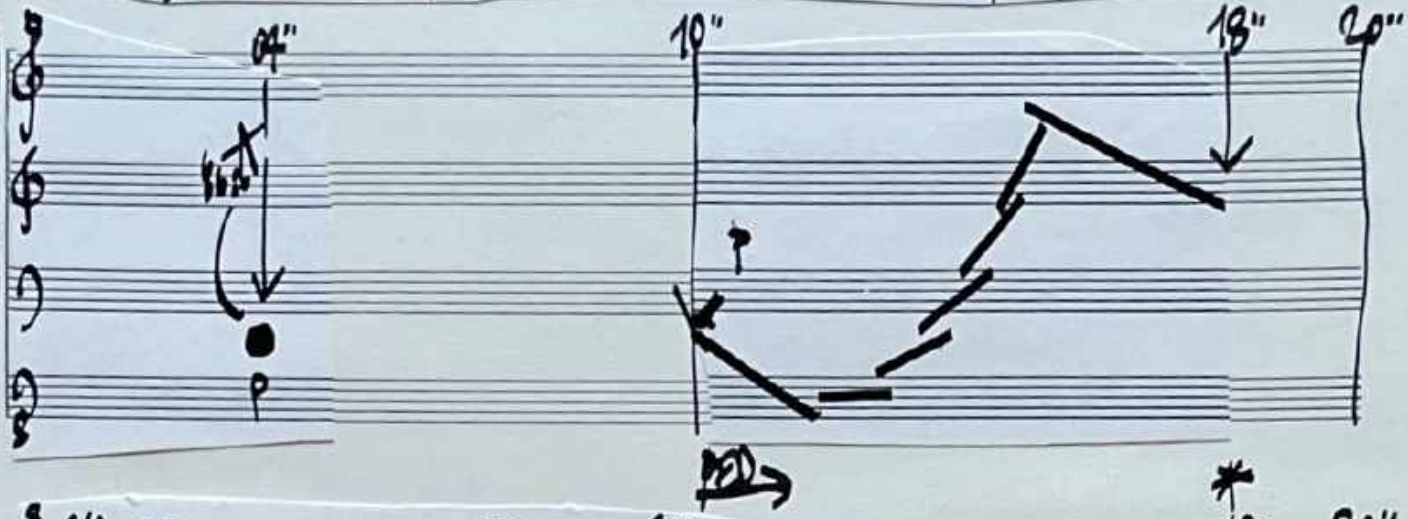
PREP

1



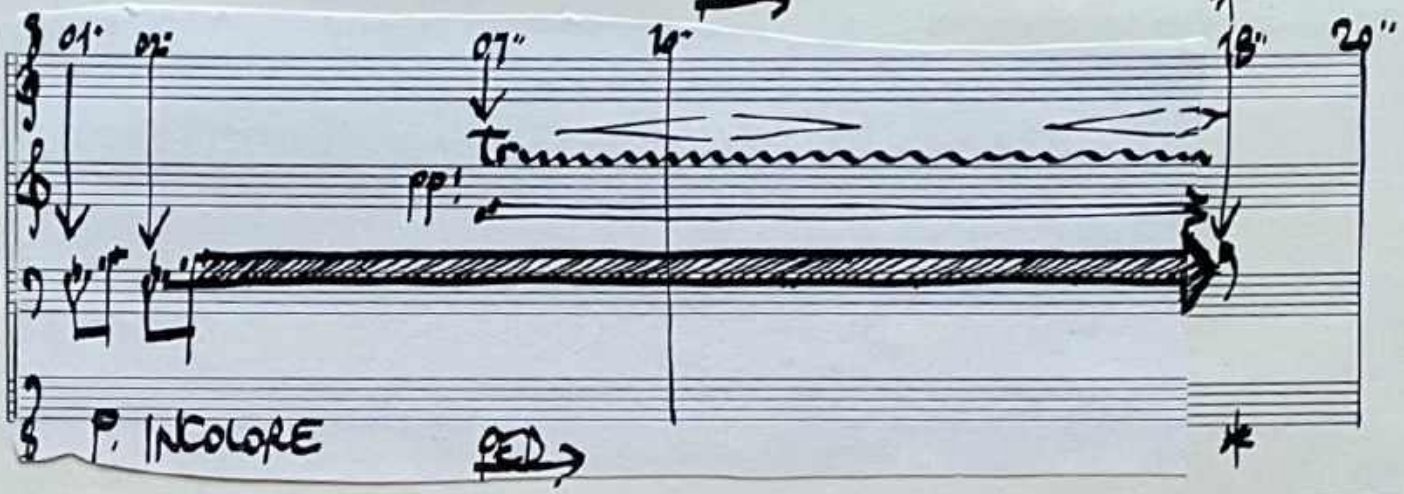
(40')

2



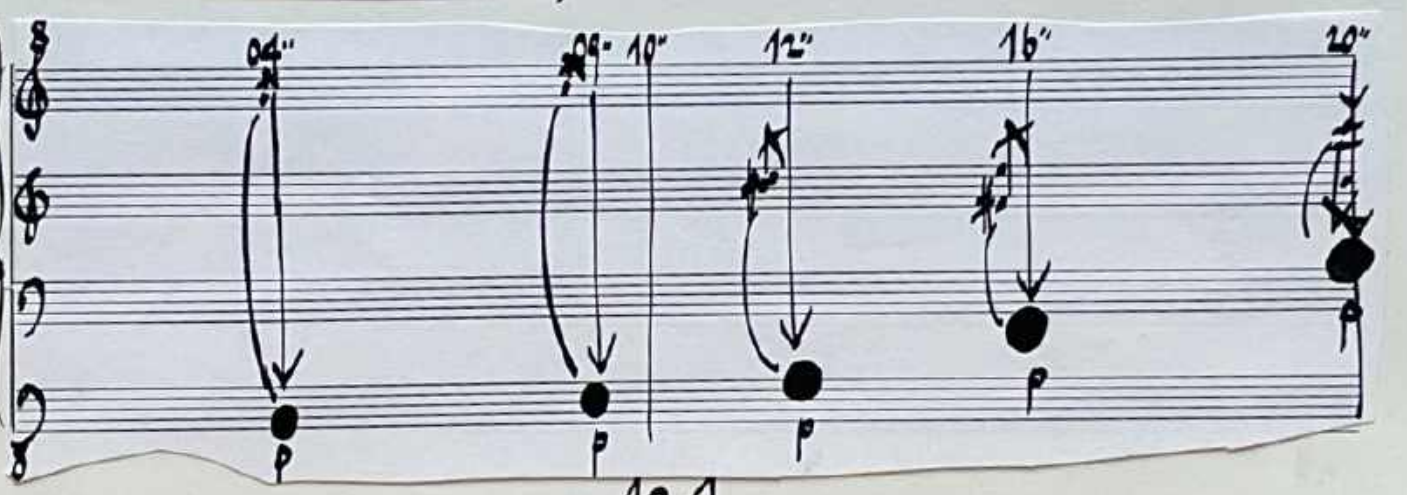
(40')

3



(40')

4



QA 15.60 SCHNEIDER

(40'10")

1

26" 27" 30-31" 40"

SI TRASFORMA IN UN TRILLO DI DODICI NOTE

pp

f

Tr

* PED

(40'20")

2

29" 30" 40"

A POCO A POCO PIÙ LENTO

p

PED

(40'40")

3

32" 30" 32" 36" 39" 40"

f

p

sffz

L.V.

PED

*

(40'20")

4

29" 30" 31" 34" 39" 40"

ff

pp!

pp

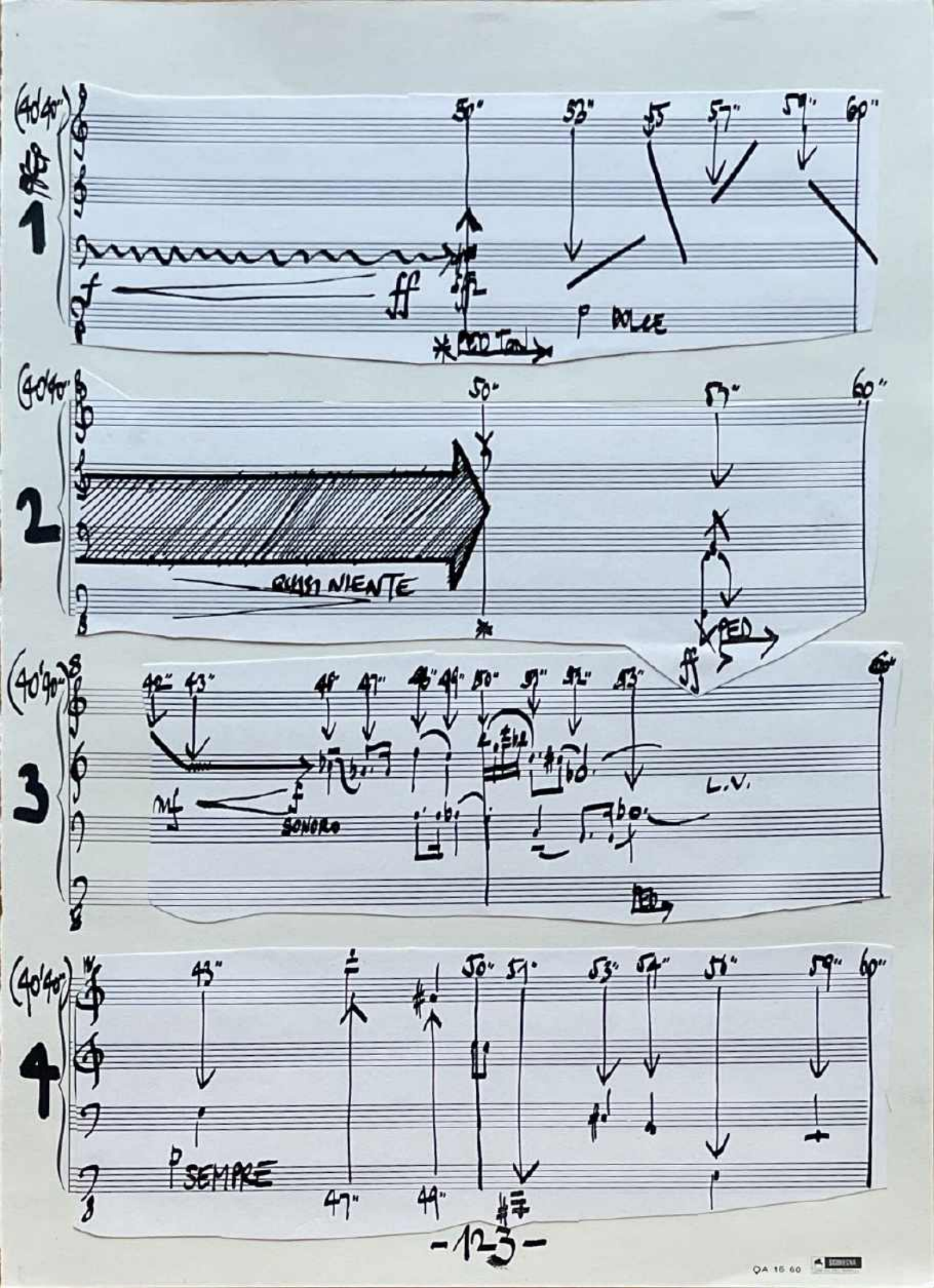
p

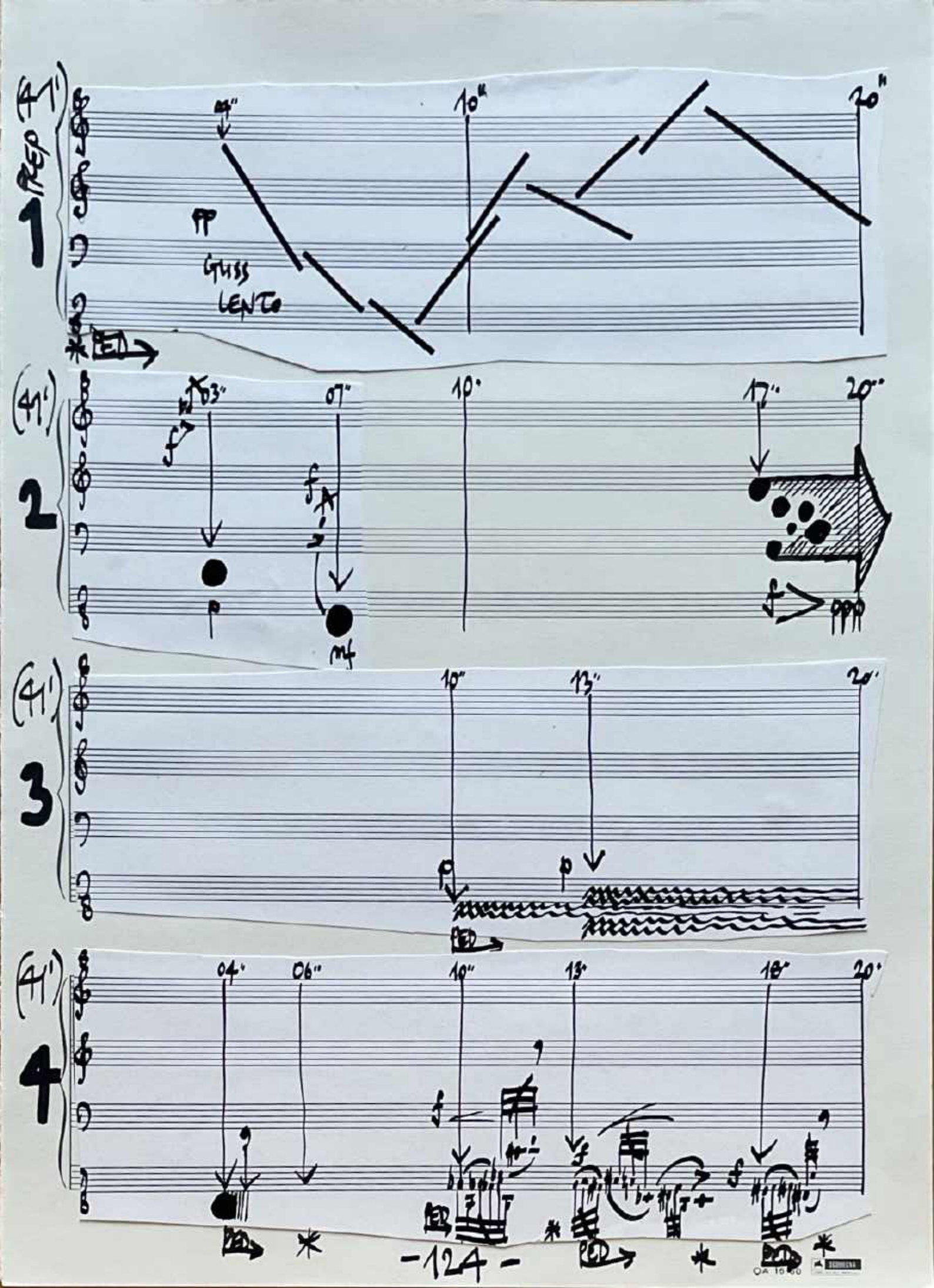
f

PED

*

QA 16 60 SCHIRMER


(40'40")
1
50"
52"
55
57"
59"
60"
ff
ff
p DOLCE
*PED Tab
(40'40")
2
50"
57"
60"
QUASI NIENTE
PED
ff
(40'40")
3
42"
43"
46"
47"
48"
49"
50"
51"
52"
53"
60"
mf
f
SONORO
L.V.
PED
(40'40")
4
43"
50"
51"
53"
54"
56"
59"
60"
p SEMPRE
47"
49"


1
REP
(4')
04"
10"
20"
pp
GLISS
LENTO
PED
2
(4')
03"
07"
10"
17"
20"
p
mf
f
3
(4')
10"
13"
20"
p
PED
4
(4')
04"
06"
10"
13"
18"
20"
f
PED

(41'20")

1

30"

40

SEMPRE pp

(41'25")

2

SEMPRE ppp UNIFORME RALL.

PED

(41'20")

3

25"

30"

35"

39" 40"

p

ff

PED

pp

(41'20")

4

21"

22"

29" LIBERAMENTE 30"

40"

p

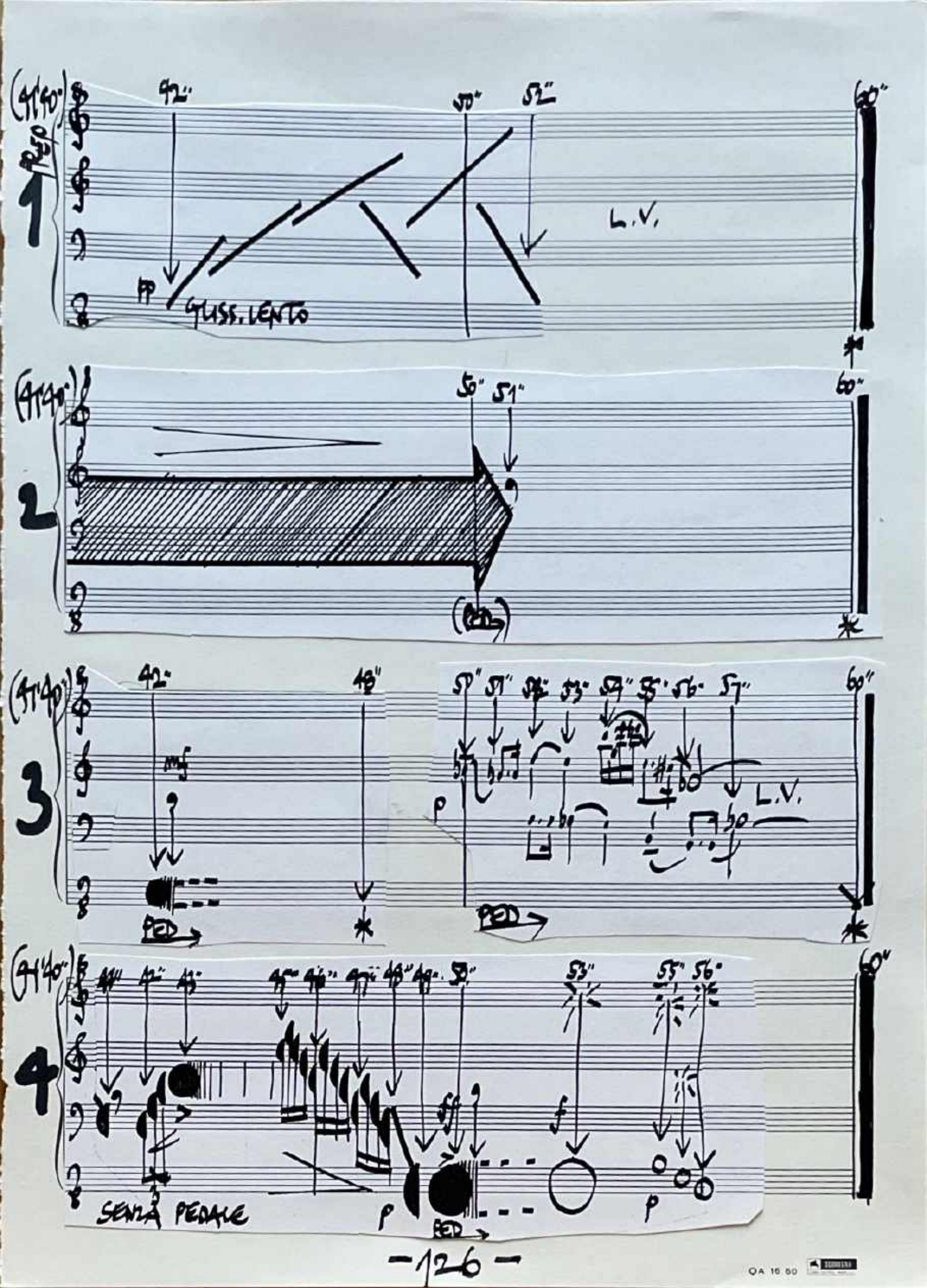
f

p

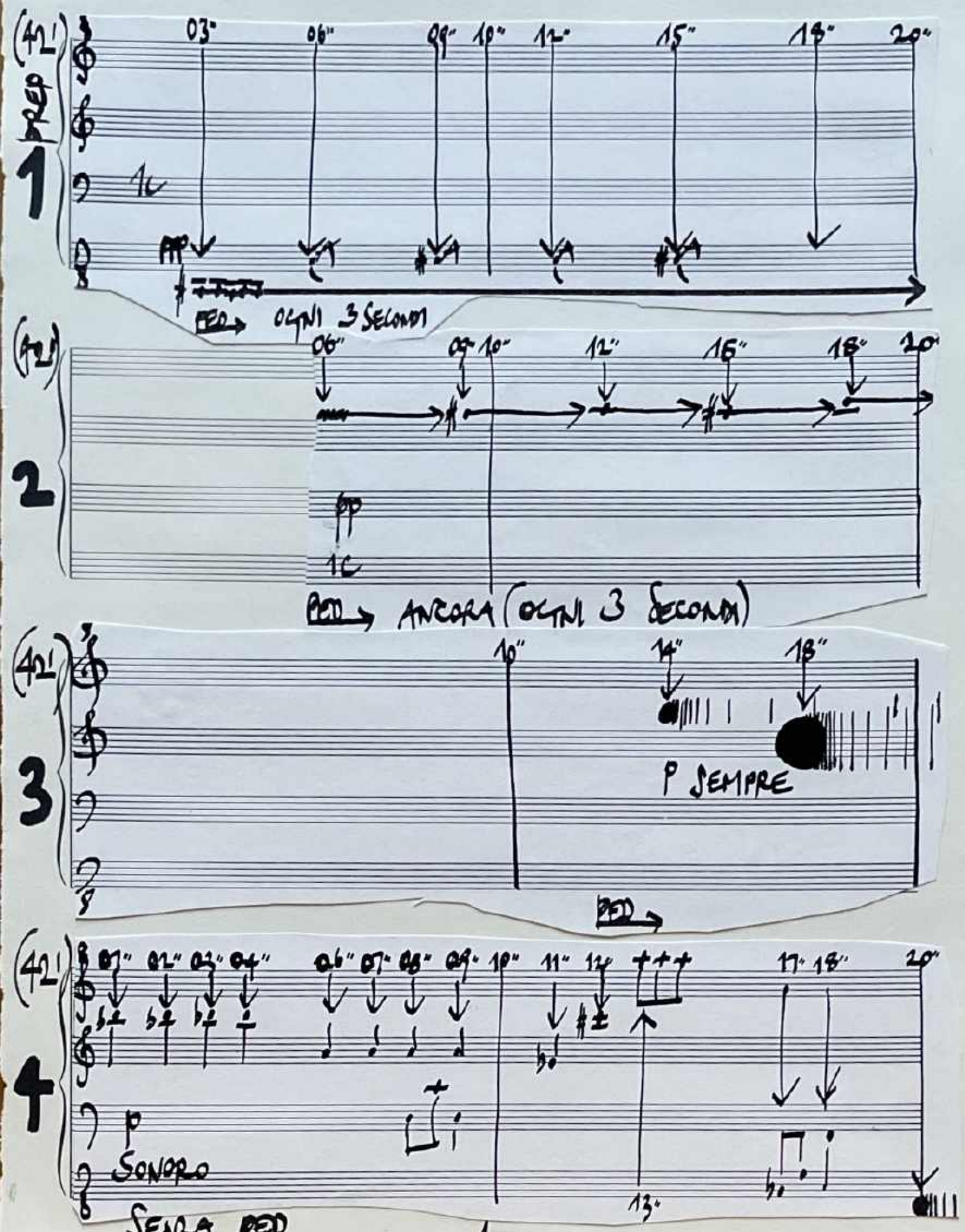
f

p

f


(41'40")
PEDP
1
42"
50"
52"
60"
pp
GLISS. LENTO
L.V.
(41'40")
2
50"
51"
60"
(PED)
(41'40")
3
42"
43"
mf
PED
50"
51"
52"
53"
54"
55"
56"
57"
60"
p
L.V.
PED
(41'40")
4
41"
42"
43"
45"
46"
47"
48"
49"
50"
53"
55"
56"
60"
f
p
SENZA PEDALE
PED

(15) LE ONDE


(42')
PED
1
03"
06"
09"
10"
12"
15"
18"
20"
1c
pp
PED → OGNI 3 SECONDI
(42')
2
06"
09"
10"
12"
15"
18"
20"
pp
1c
PED → ANCORA (OGNI 3 SECONDI)
(42')
3
10"
14"
18"
P SEMPRE
PED →
(42')
4
07" 02" 03" 04"
06" 07" 08" 09"
10"
11" 12"
17" 18"
20"
p
SONORO
13"
SENZA PED

(42'20")

1

21" 24" 27" 30" 33" 36" 39" 40"

(42'20")

2

21" 24" 27" 30" 33" 36" 40"

39"

(42'20")

3

30" 40"

(42'20")

4

21" 25" 28" 29" 30" 36" 39" 40"

pp

PED

QA 16 60

(42'40")

1

PED

42" 45" 48" 50" 51" 54" 57" 60"

(42'40")

2

42" 45" 48" 50" 51" 54" 57" 60"

(42'40")

3

41" PED

45" 50" 53" 60"

RITMO LIB. ASIMMETRICO
IPNOTICO E ALONATO

(b)

pp

p

*

(42'40")

4

41" 46" 50" 54" 57" 60"

pp

f

p

p

PED

*PED

*

QA 15 60

(43')
1 PER 3'

05" 06" 09" 10" 12" 15" 18" 20"

(43')
2

05" 06" 09" 10" 12" 20"

PED

(43')
3

02" 06" 08" 10" 16" 18" 20"

p mf f f f ff ff ff

PED PED PED

(43')
4

10" 11" 18" 20"

(♩ = 58 ca.)

A

ppp pass. b.d.

mistico, come lontano

e.v. sempre

pp 1/2 ped

tutto ped tenuto

p 09" 10" 30"

PED

QA 16.60

(43'20")

PREP

21" 24" 27" 30" 33" 36" 39" 40"

(43'20")

2

32" 34 37" 38" 40"

f SUBITO

pp SUBITO

SEMPRE pp

* PED → PED

* PED →

(43'20")

3

21" 22" 23" 24" 25" 26" 27" 28" 29" 30" 35" 40"

mf

mf

→ PED TEN →

(43'20")

4

26" 30" 35" 40"

pp

f

* f PED →

QA 16 60 SCHIRMER

(43'40")

42" 45" 48" 50" 51" 54" 57" 60"

(43'40")

2

42" 43" 50" 60"

(43'40")

3

43" 49" 50" 57" 58" 60"

mf f f

(43'40")

4

45" 48" 50" 53" 60"

QA 16 60

(44')

1

03" 06" 09" 10" 12" 15" 18" 20"

(44')

2

10" 20"

(44')

3

10" 13" 20"

ppp mf

STRINGENDO

1C 3C

PED

(44')

4

01" 02" 03" 04" 05" 06"

pp POSSIBILE

10" 14" 19" 20"

p

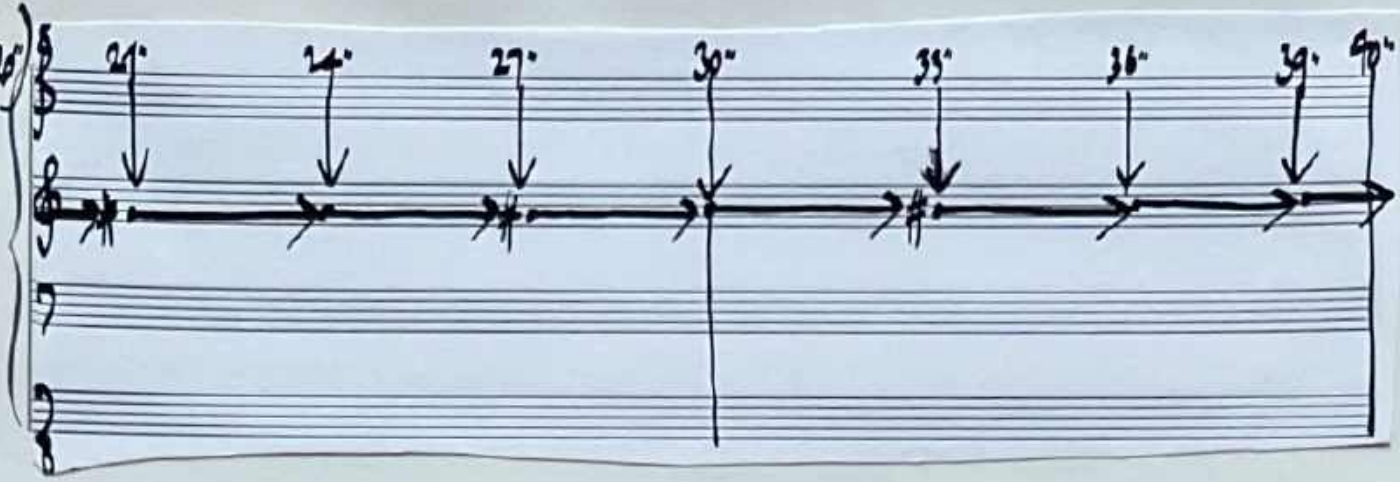
PED

*

QA 16 60 SCHOENERA

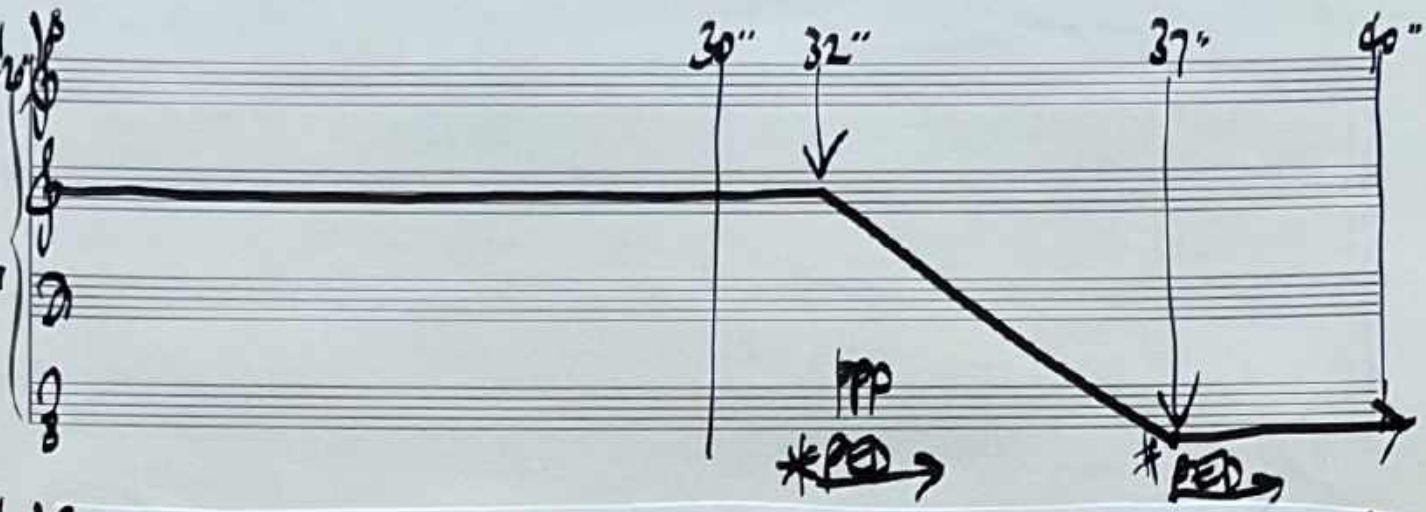
(44'20")

1



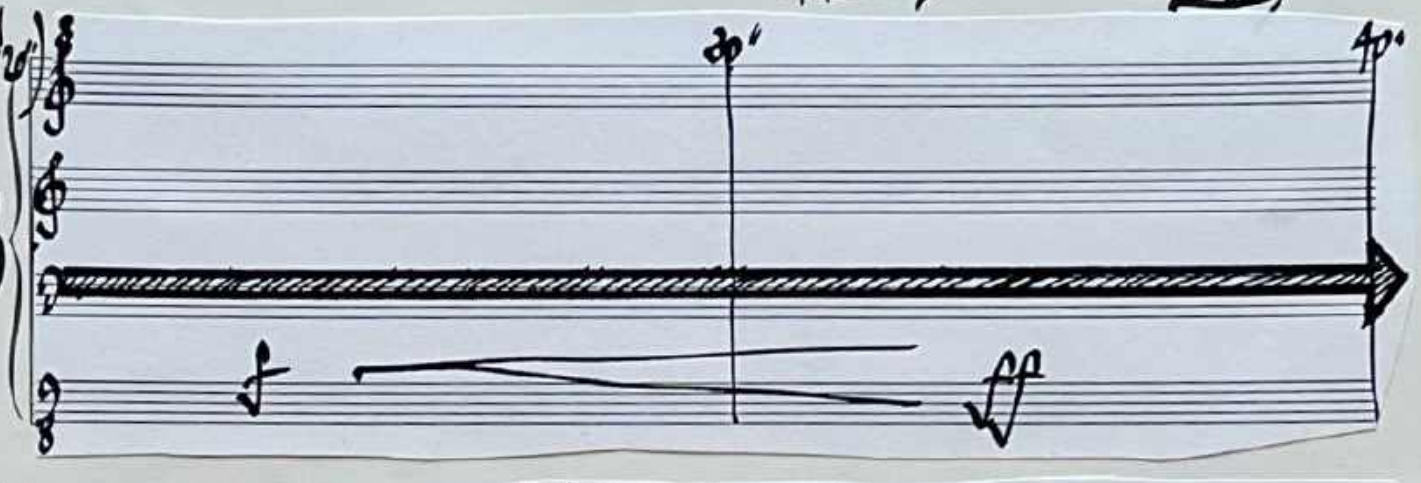
(44'20")

2



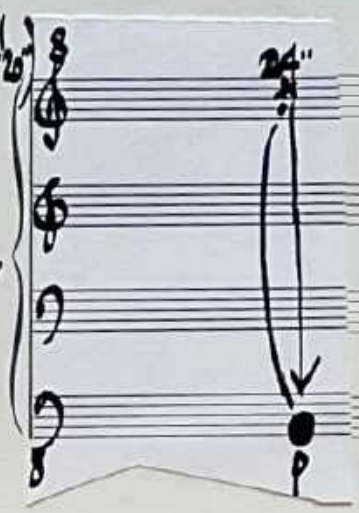
(44'20")

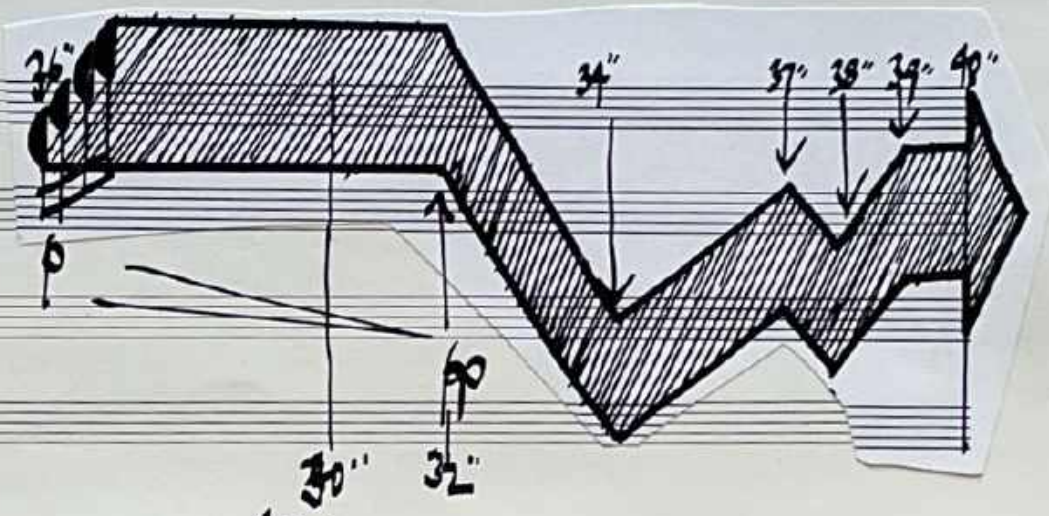
3



(44'20")

4





QA 16.60

(44'40")

1

42" 45" 46" 50" 60"

3c fff

PED

(44'40")

2

45" 46" 50" 60"

fff

3c PED

(44'40")

3

50" 57" 60"

p pp

RALL. MOLTO FINO A FERMARSI

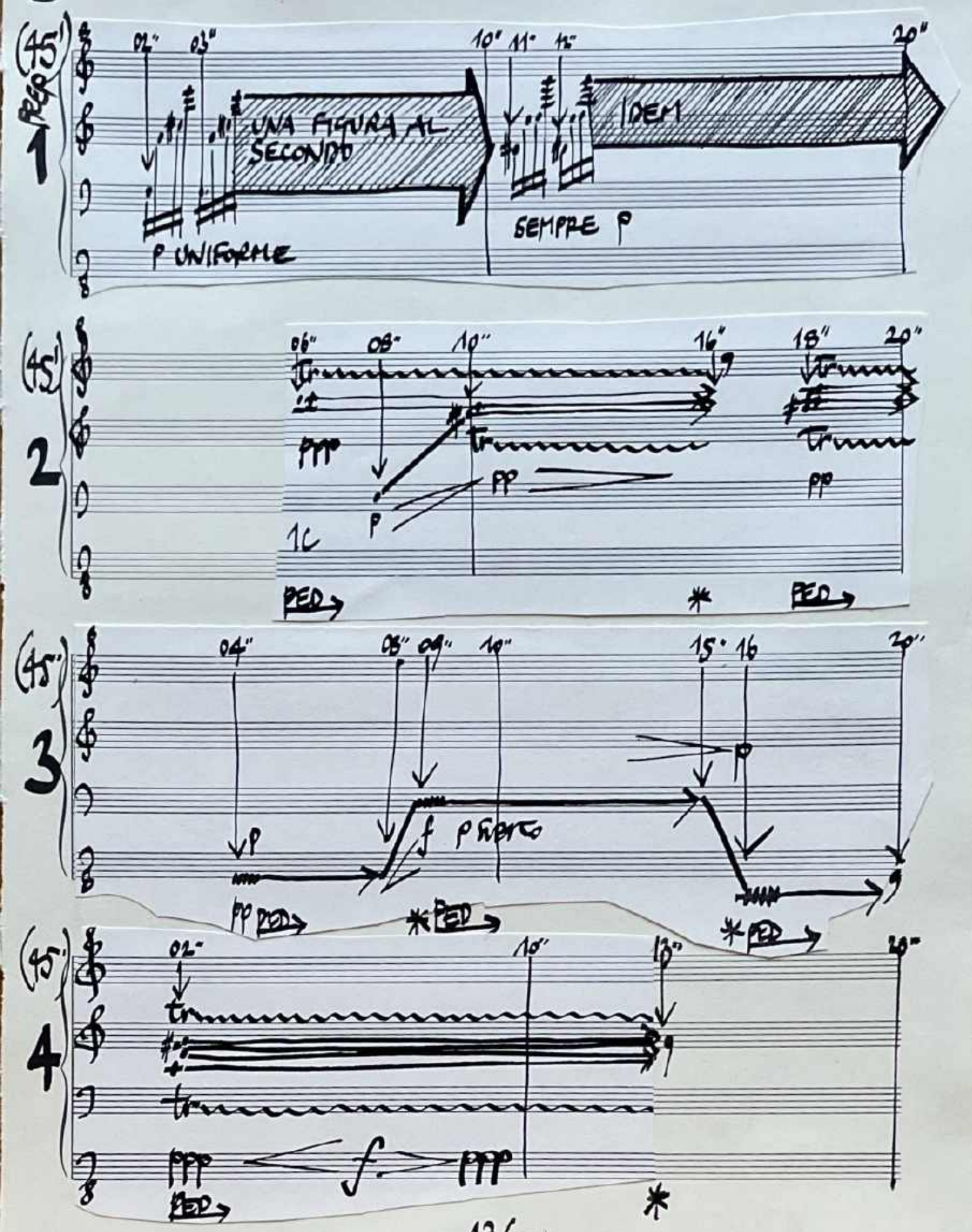
(44'40")

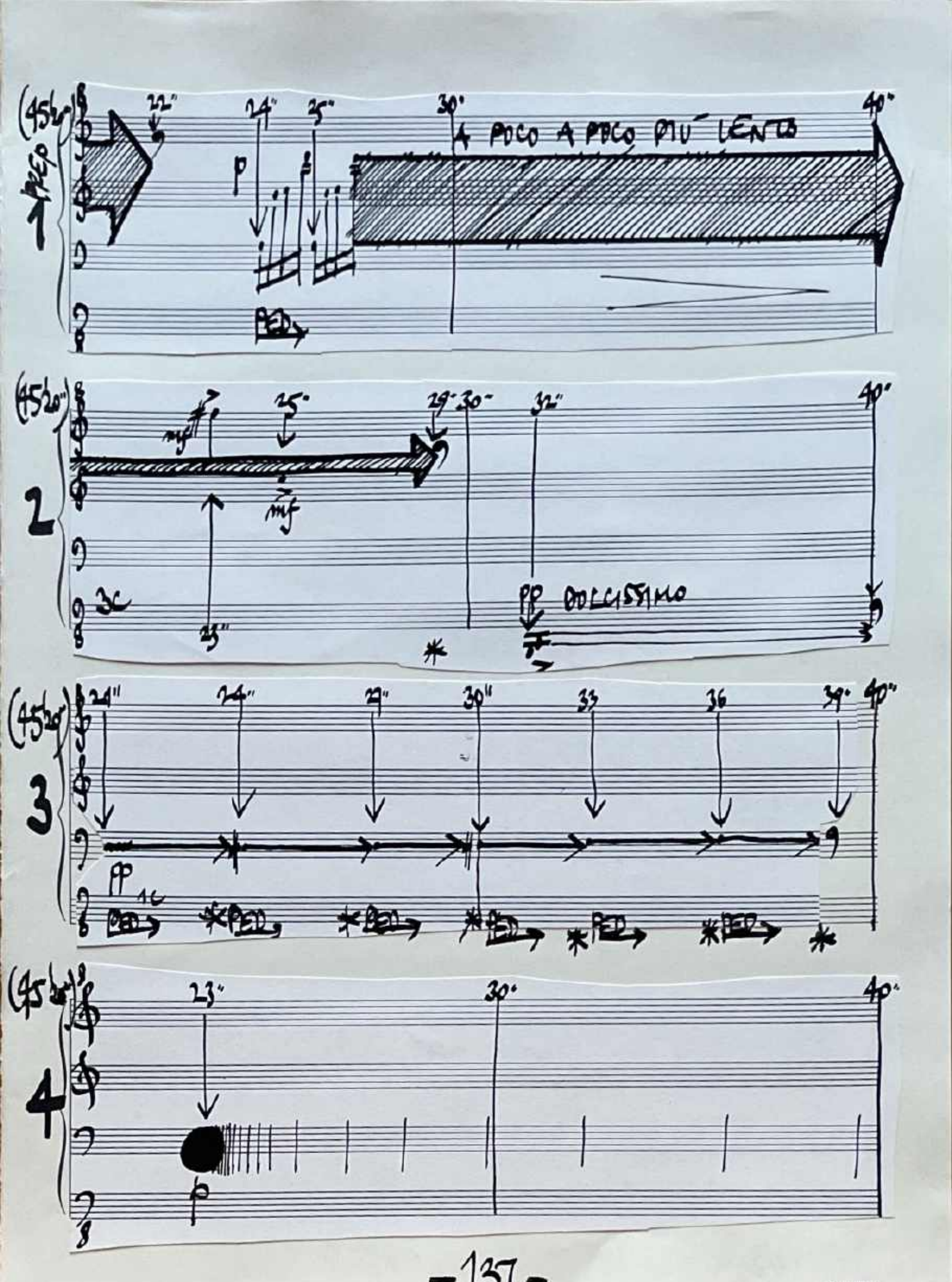
4

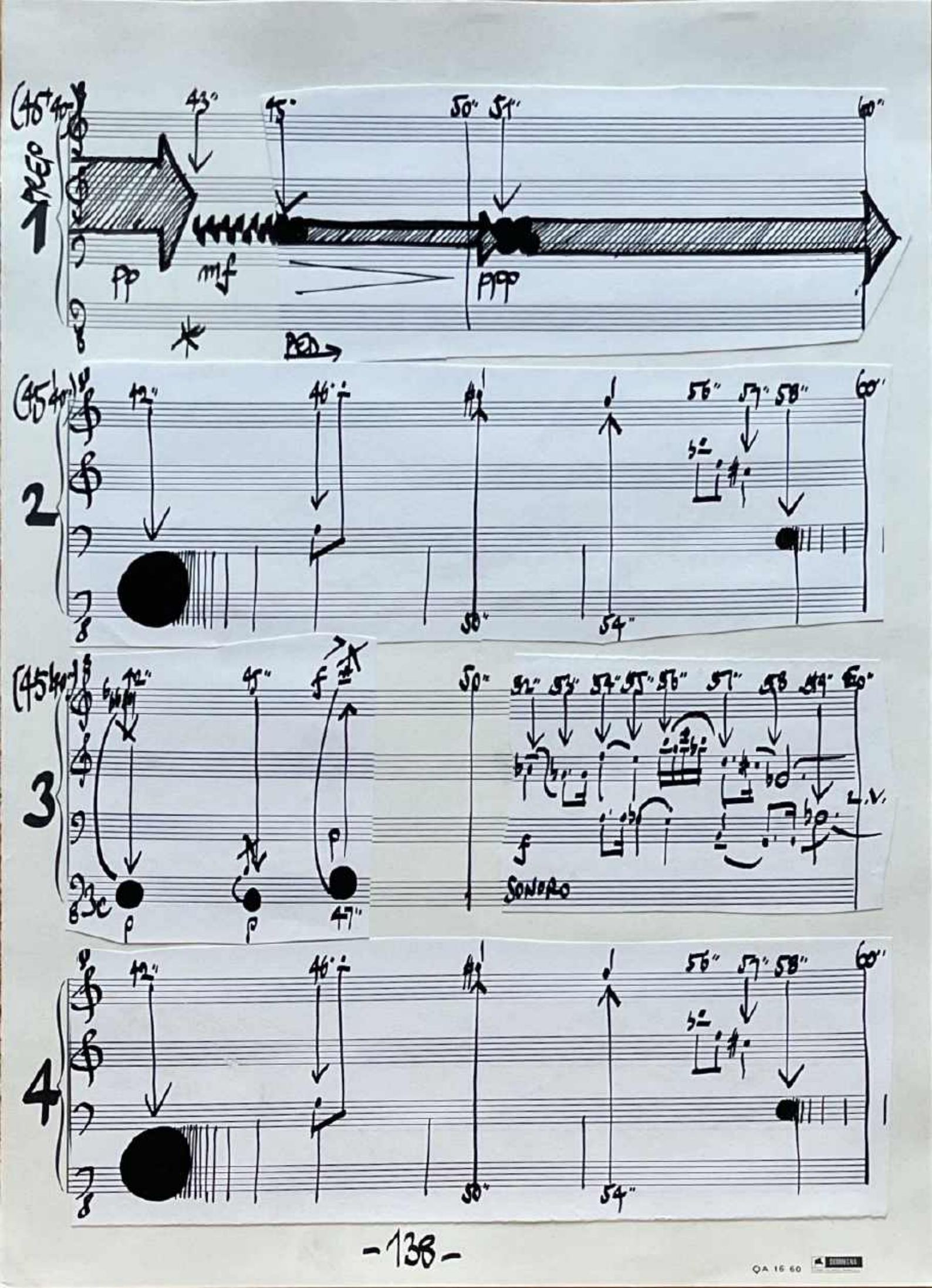
48" 50" 60"

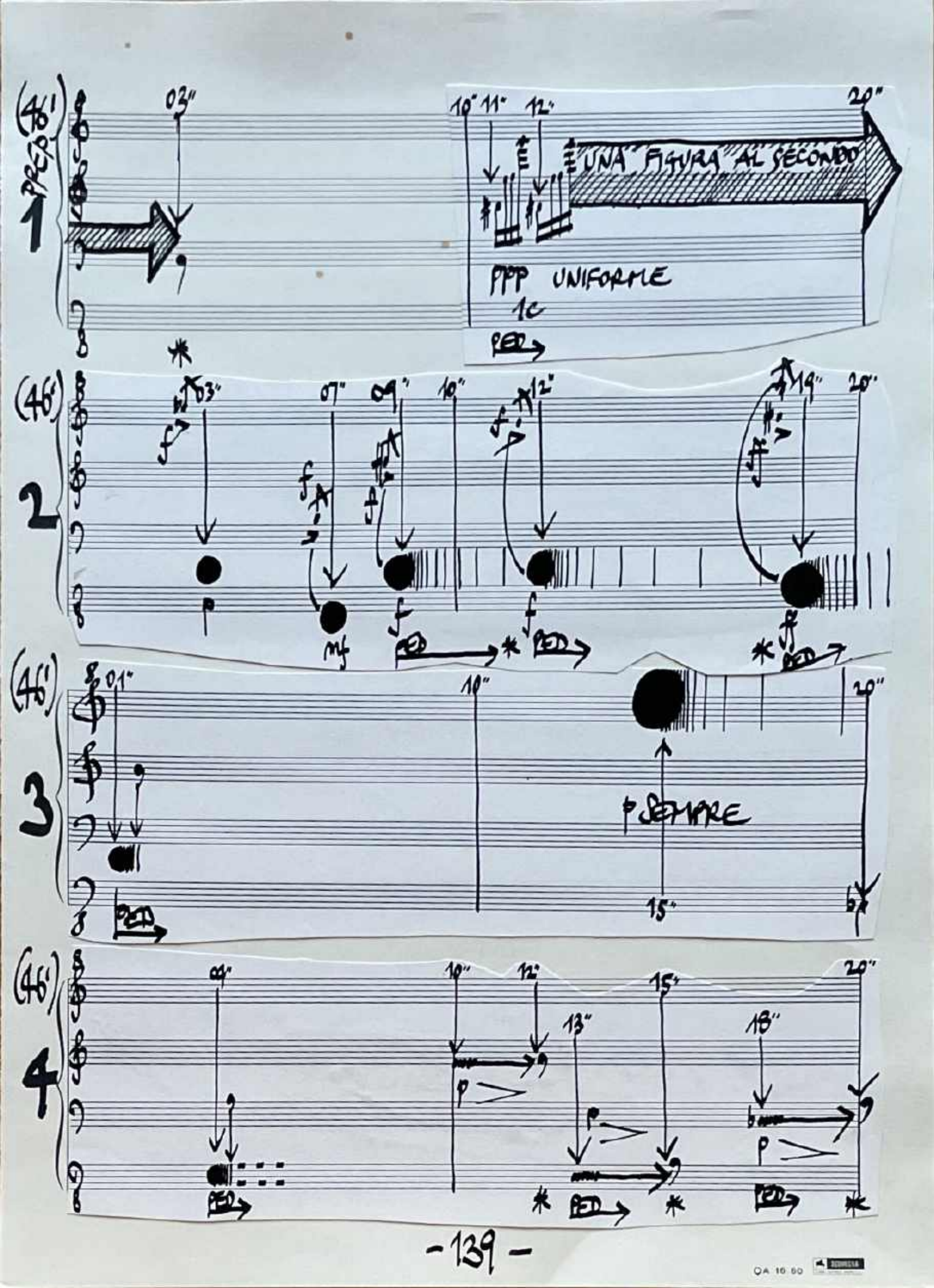
QA 16.60 SCHIRMER

(16) STEPHEN SI ALZA E AFFERRA IL BASTONCINO




(45'')
22''
24''
25''
30''
40''
A POCO A POCO PIÙ LENTO
p
PED
(45'20'')
2
mf
25''
29''
30''
32''
40''
mf
3c
25''
PP DOLCISSIMO
*
(45'20'')
3
24''
24''
27''
30''
33
36
39''
40''
PP
1c
PED
*PED
*PED
*PED
*PED
*PED
*
(45'')
4
23''
30''
40''
p


1
2
3
4
pp
mf
ppp
f
SONERO
L.V.


(46')
1
PREP
03"
10" 11" 12"
20"
UNA FIGURA AL SECONDO
ppp UNIFORME
1c
PED
(46')
2
03"
07"
09"
10"
12"
19"
20"
p
mf
f
ff
PED
(46')
3
01"
10"
20"
p SEMPRE
15"
PED
(46')
4
00"
10"
12"
13"
15"
18"
20"
p
PED

(46'10") 1 PREP

21" 26" 30" 32" 33" 36" 40"

ff p f ff f

PED PED PED PED

(46'20") 2

24" 23 24" 26 28" 30" 31" 32" 40"

f p f p f f

ACCELERANDO

PED PED PED PED

(46'40") 3

31" 32" 30" 40"

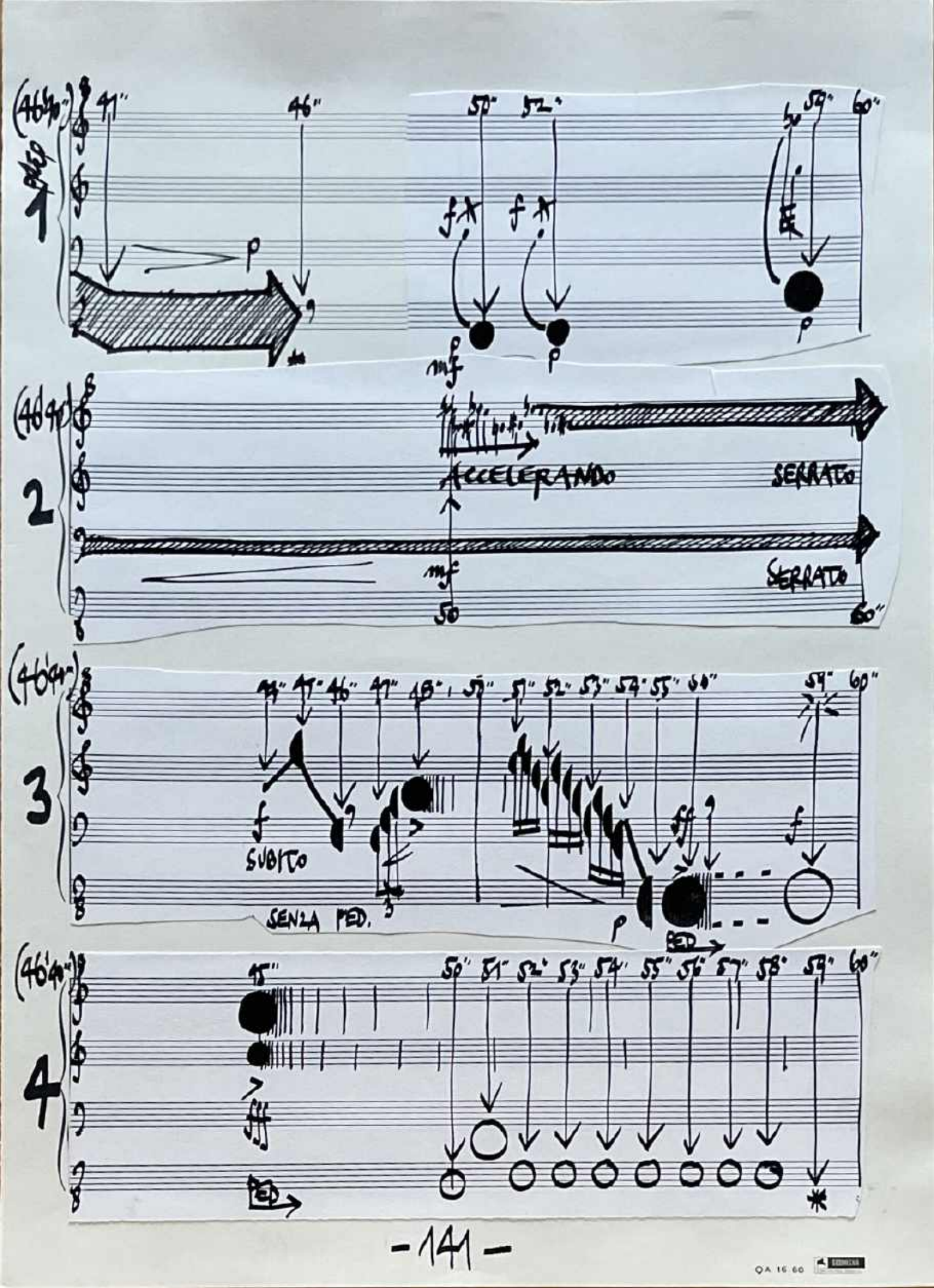
(46'50") 4

29" 30" 31" 36" 40"

SEMPRE p

ff pp

PED


1
PED
2
ACCELERANDO
SERRATO
SERRATO
3
SUBITO
SENZA PED.
PED
4
PED

(47')

1

PED

01" 02" 04" 10" 11" 17" 20"

p Tr (99) Tr f ff ff sff2

* PED * PED * PED

(47')

2

05" 07" 10" 12" 13" 15" 17" 20"

mf mf f L.V. p f L.V. p f p f p f f

* PED * PED

(47')

3

01" 03" 04" 05" 06" 10" 12" 16" 20"

sff2 ppp p p p p

1C 07" 09" 3C

* PED * PED * PED *

(47')

4

06" 10" 12" 16" 19"

ff pp pp p ff

PED * PED * 20"

QA 16.60 SOMMLINA

(47'20")

1

23" 24" 30" 40"

p

A POCO A POCO PIU' LENTO

PED

(47'20")

2

SEMPRE pp

30" 40"

(47'20")

3

22" 30" 40"

31"

(47'20")

4

26" 30" 32" 35" 40"

ff

p

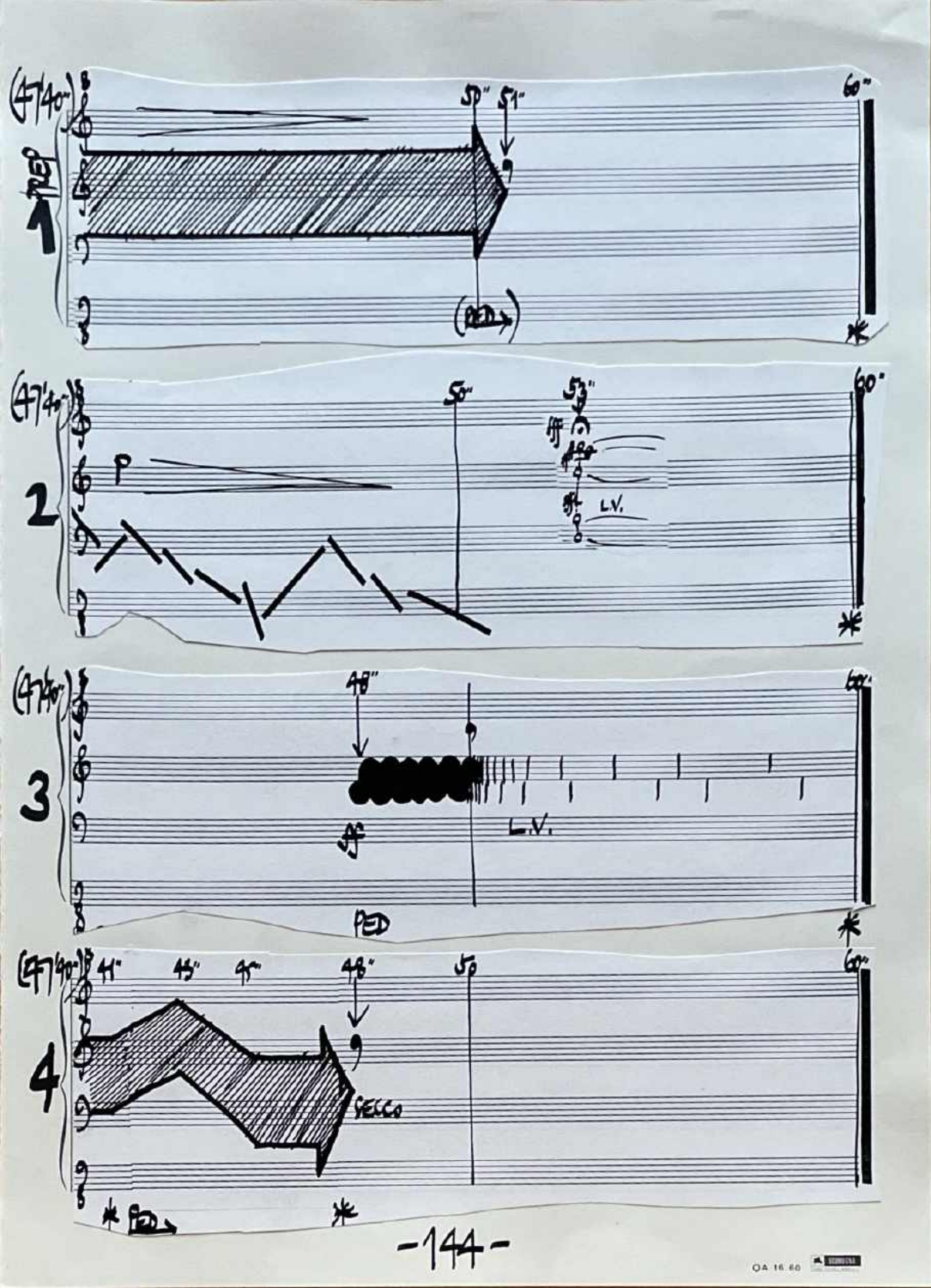
ff

*

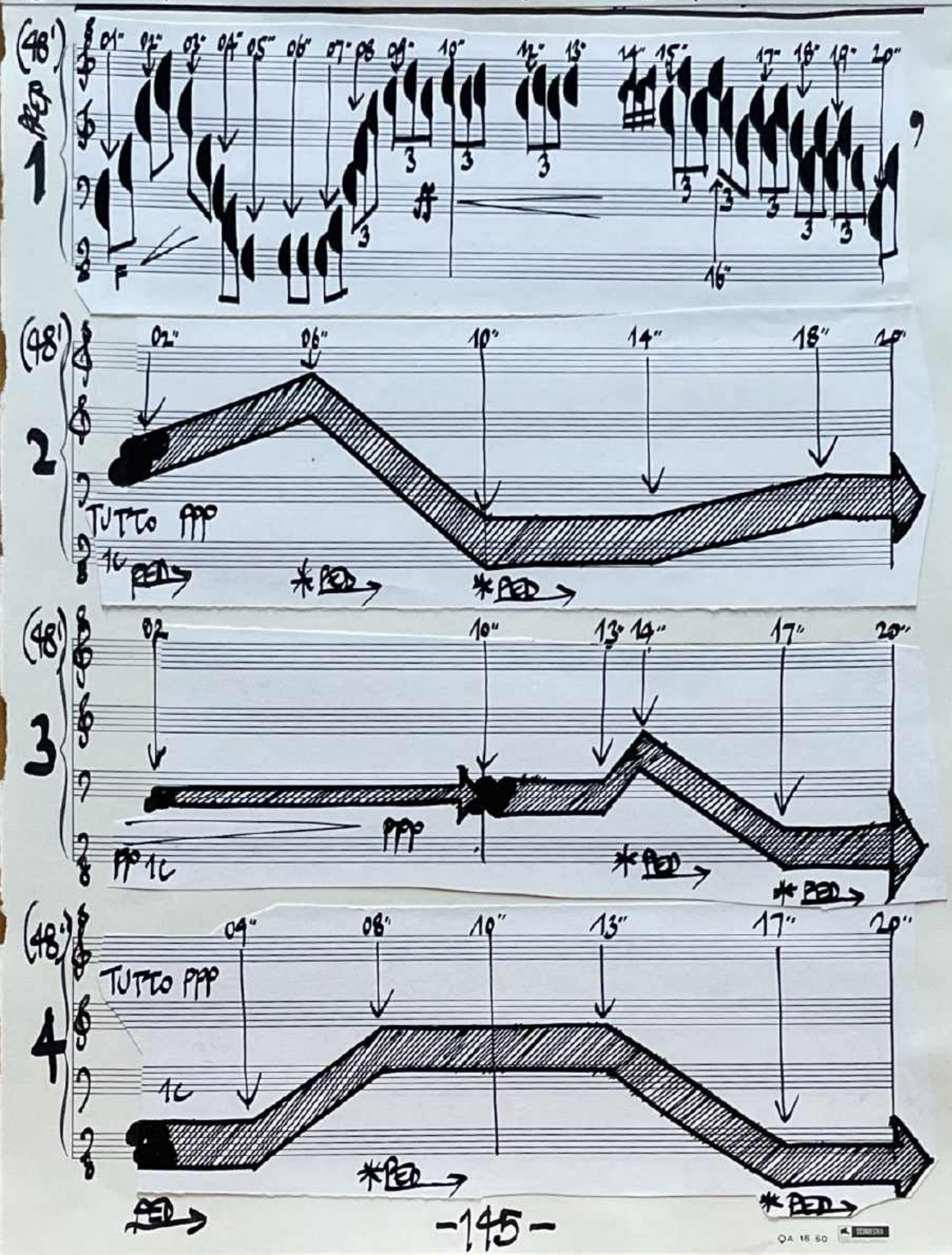
PED

PED

QA 16 60


(47'40")
1
PED
50"
51"
60"
(PED)
*
(47'40")
2
p
50"
53"
ff
L.V.
60"
*
(47'40")
3
48"
ff
L.V.
PED
60"
*
(47'40")
41"
45"
47"
48"
50
60"
4
SECCO
* PED
*

(17) STEPHEN CERCA IL FAZZOLETTO



(48'10") 1

25" 29" 30" 31" 35" 37" 40"

p f p SUBITO p mf

PED * PED

(48'10") 2

25" 27" 30" 32" 40"

p

(48'10") 3

21" 22" 25" 30" 32" 34" 37" 38" 39" 40"

f SUBITO pp SUBITO SEMPRE pp

* PED * PED * PED

(48'20") 4

30" 31" 39" 40"

p

(48'40")

1

45" 49" 50" 53" 58" 60"

pp p p p

PED

(48'40")

2

43" 46" 49" 50" 52" 55" 58" 60"

pp

PED OCTAVI 3"

(48'40")

3

42" 45" 48" 50" 51" 52" 57" 59" 60"

(OCTAVI 3")

PED

(48'40")

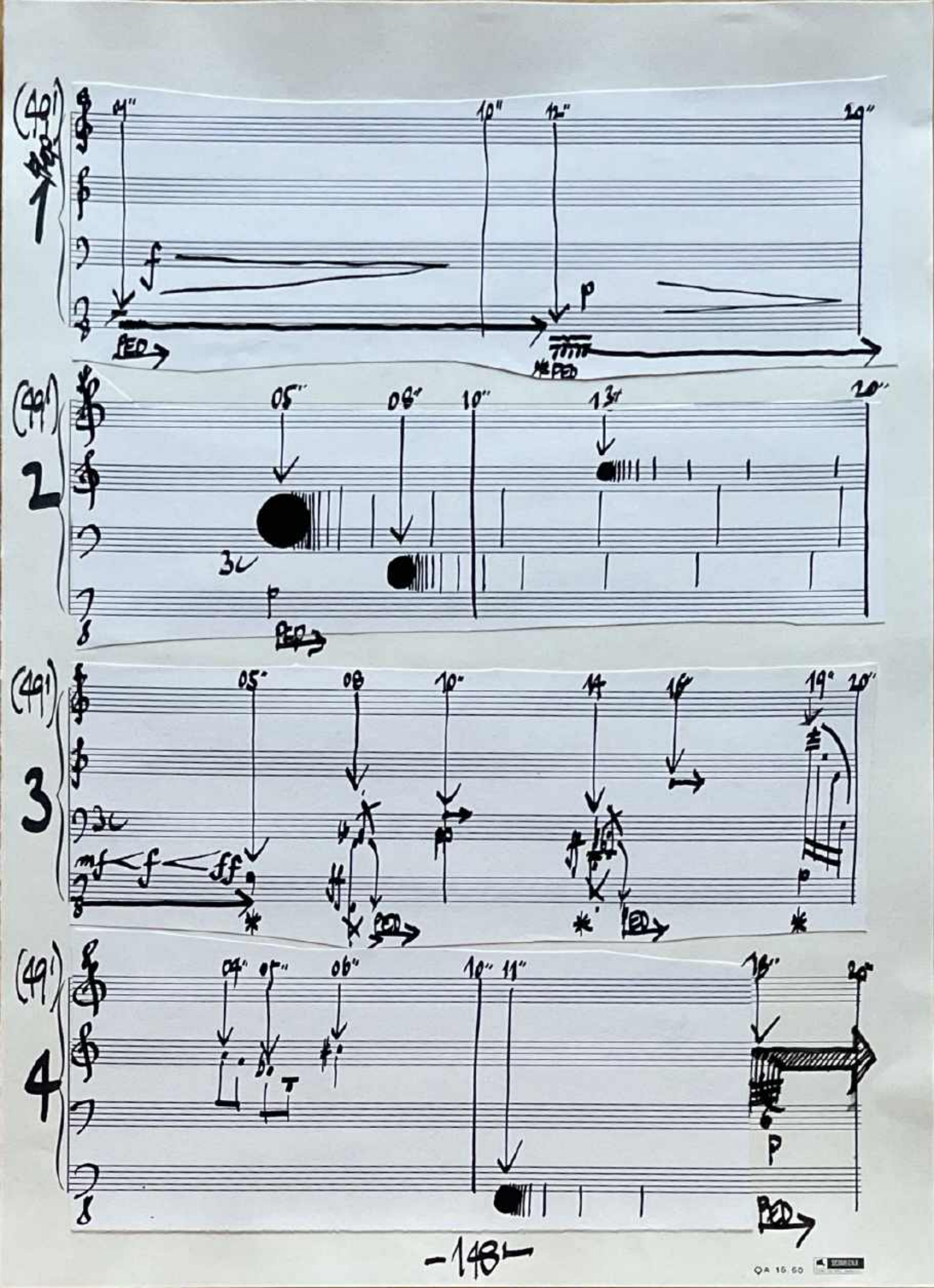
4

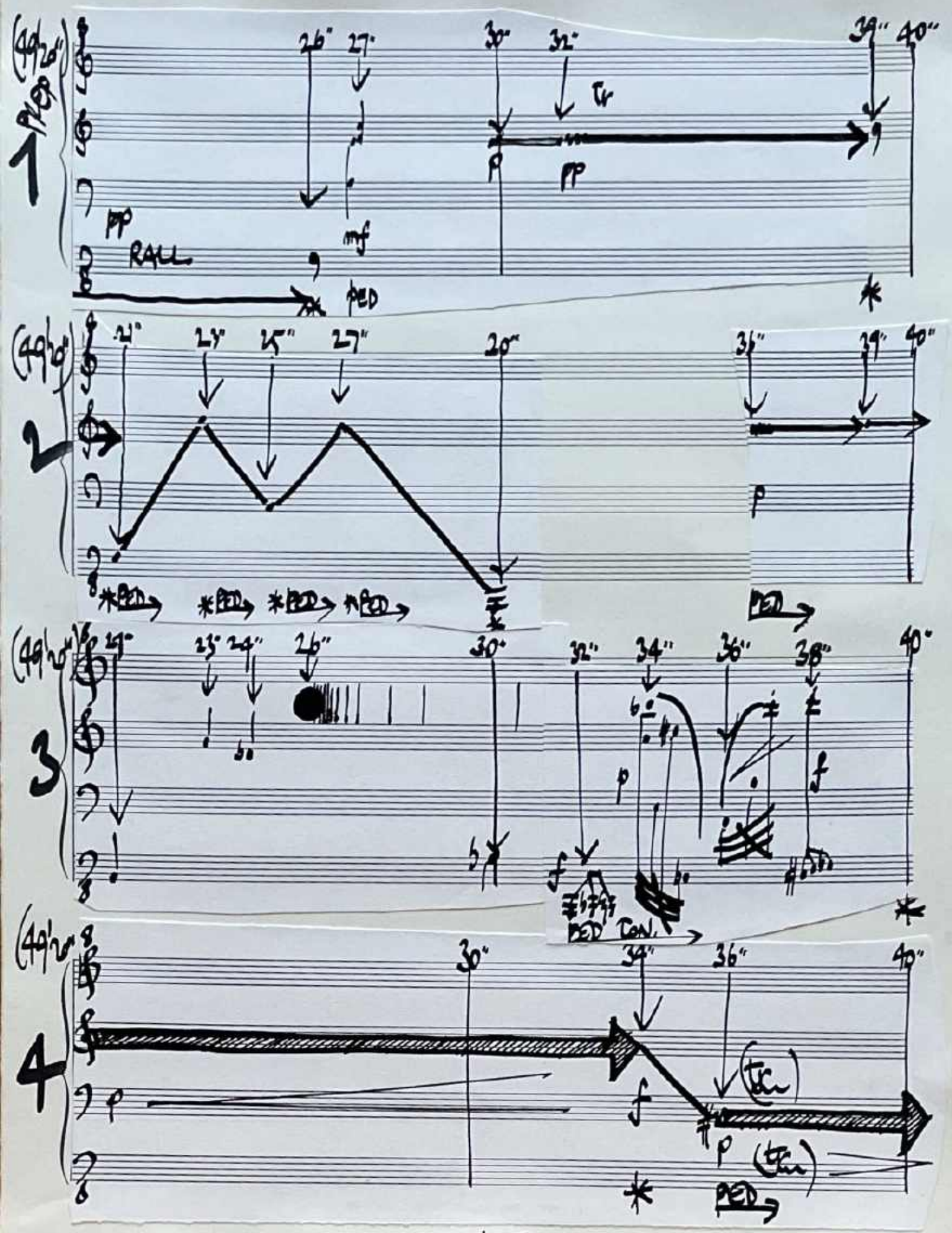
45" 48" 49" 50" 56" 59" 60"

p SEMPRE

PED

QA 16 60


(49')
1
04"
10"
12"
20"
f
p
PED
(49')
2
05"
08"
10"
13"
20"
3c
p
PED
(49')
3
05"
08
10"
14
16"
19"
20"
3c
mf
f
ff
p
PED
(49')
4
04"
05"
06"
10"
11"
16"
20"
T
p
PED


1
2
3
4
pp
RALL
mf
p
pp
PED
f
PED CON.
(tr)

(49'40"

1

44" 48" 50" 52" 56" 57" 60"

pp p p

PED

(49'40"

2

44" 48" 49" 50" 54" 58" 60"

mf

PED PED

(49'40"

3

42" 44" 45" 46" 47" 49" 50" 55" 56" 57" 58" 60"

(49'40"

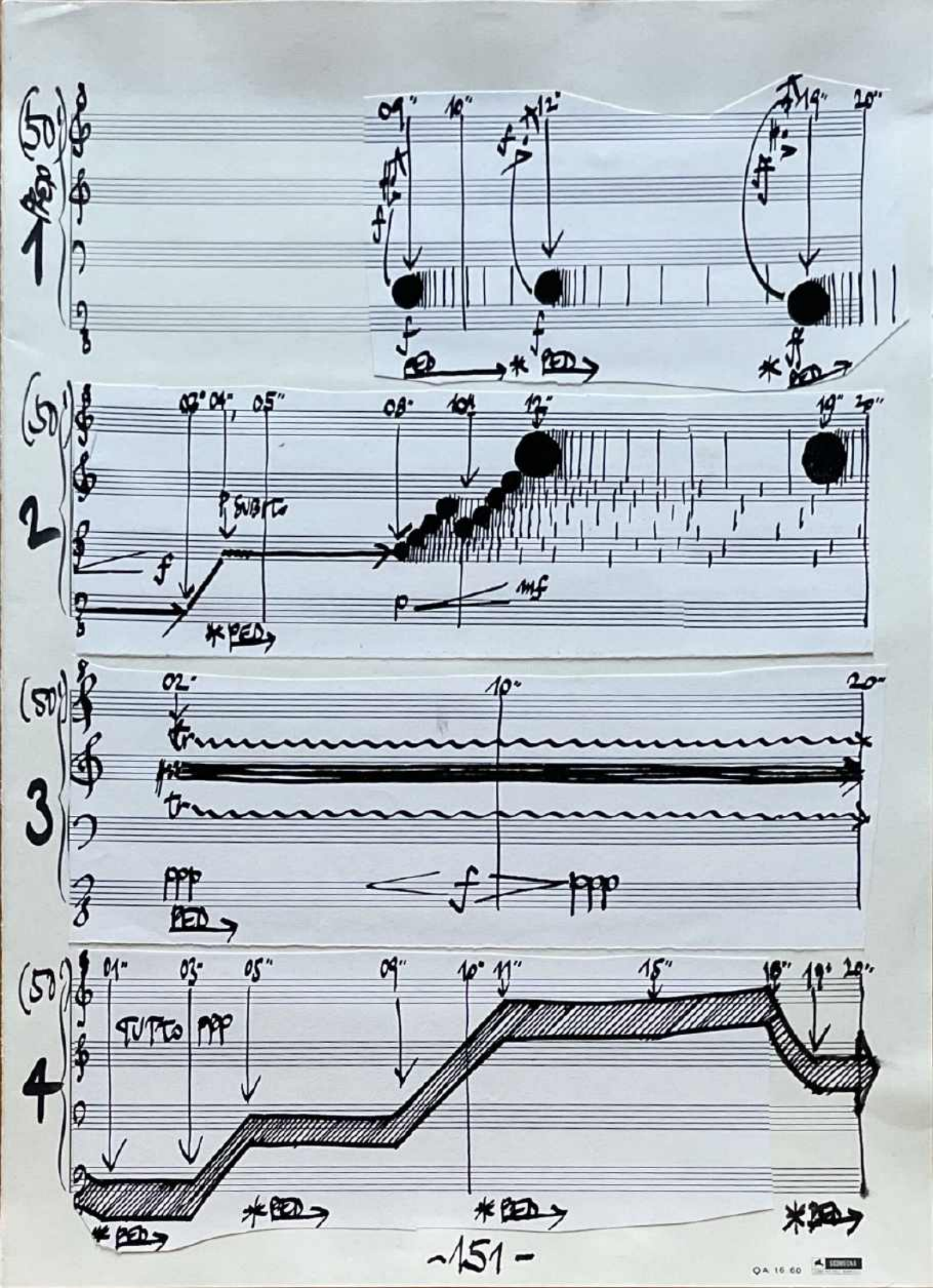
4

45" 47 49" 50" 52" 55" 57" 59" 60"

8pp 1c ppp

PED PED PED PED ETC.

QA 16 60 SCHUBERT


1
(50")
09"
10"
12"
19"
20"
f
ff
PED
2
(50")
02"
04"
05"
08"
10"
12"
19"
20"
f
p SUBITO
p
mf
PED
3
(50")
02"
10"
20"
tr
ppp
f
ppp
PED
4
(50")
01"
03"
05"
09"
10"
11"
15"
18"
19"
20"
TUTTO ppp
PED

(50'60")

1

26" 30" 32" 33" 36" 40"

ff

pp

p

* PED → * PED →

(50'60")

2

24" 25" 26" 29" 30" 31" 32" 33" 35" 37" 39" 40"

pp

pp

pp

* SENZA PED

PED →

(50'60")

3

29" 30" 31" (Tr.m)

f

p

(tc)

p

39 40"

32"

36" 38"

* PED →

(50'60")

4

30" 34" 35" 40"

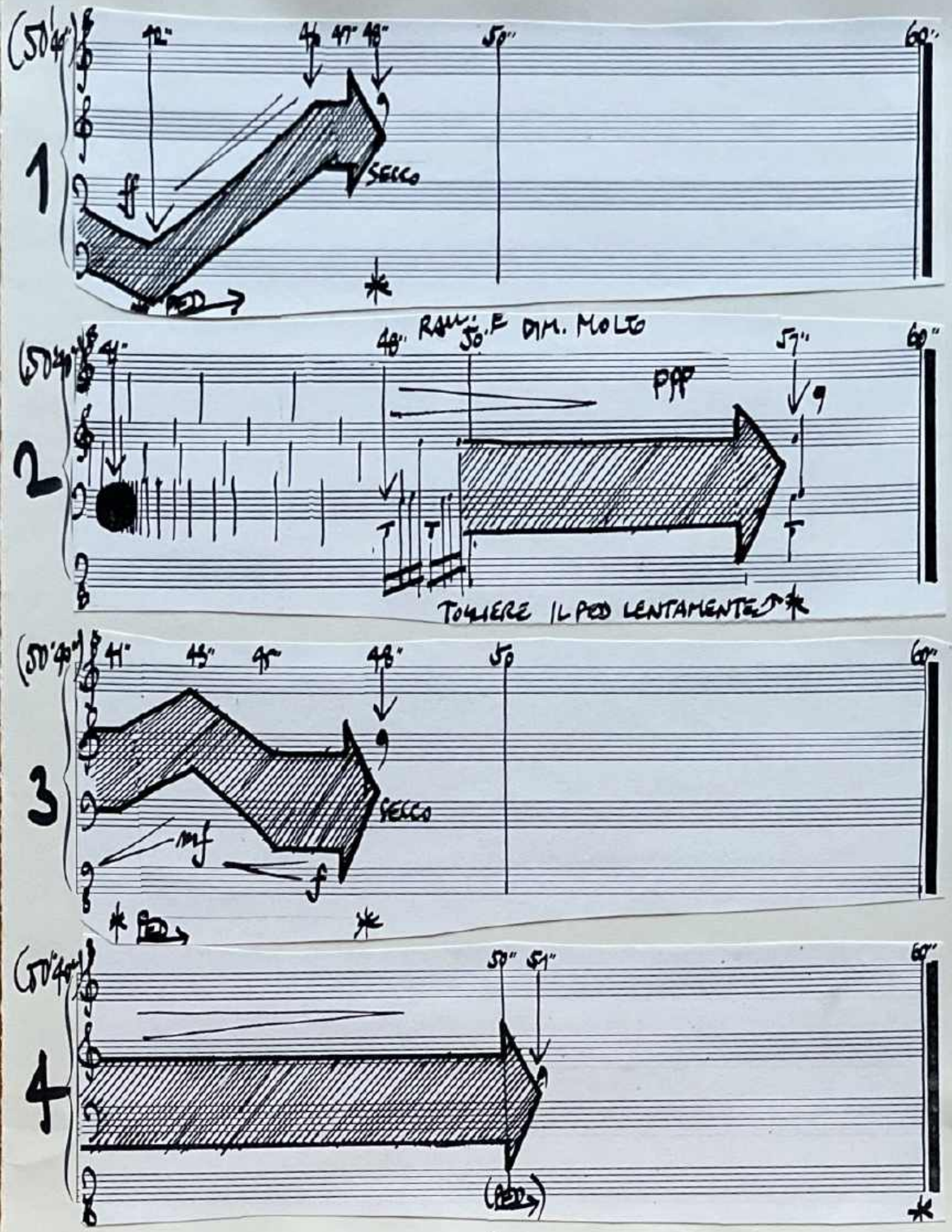
p

f

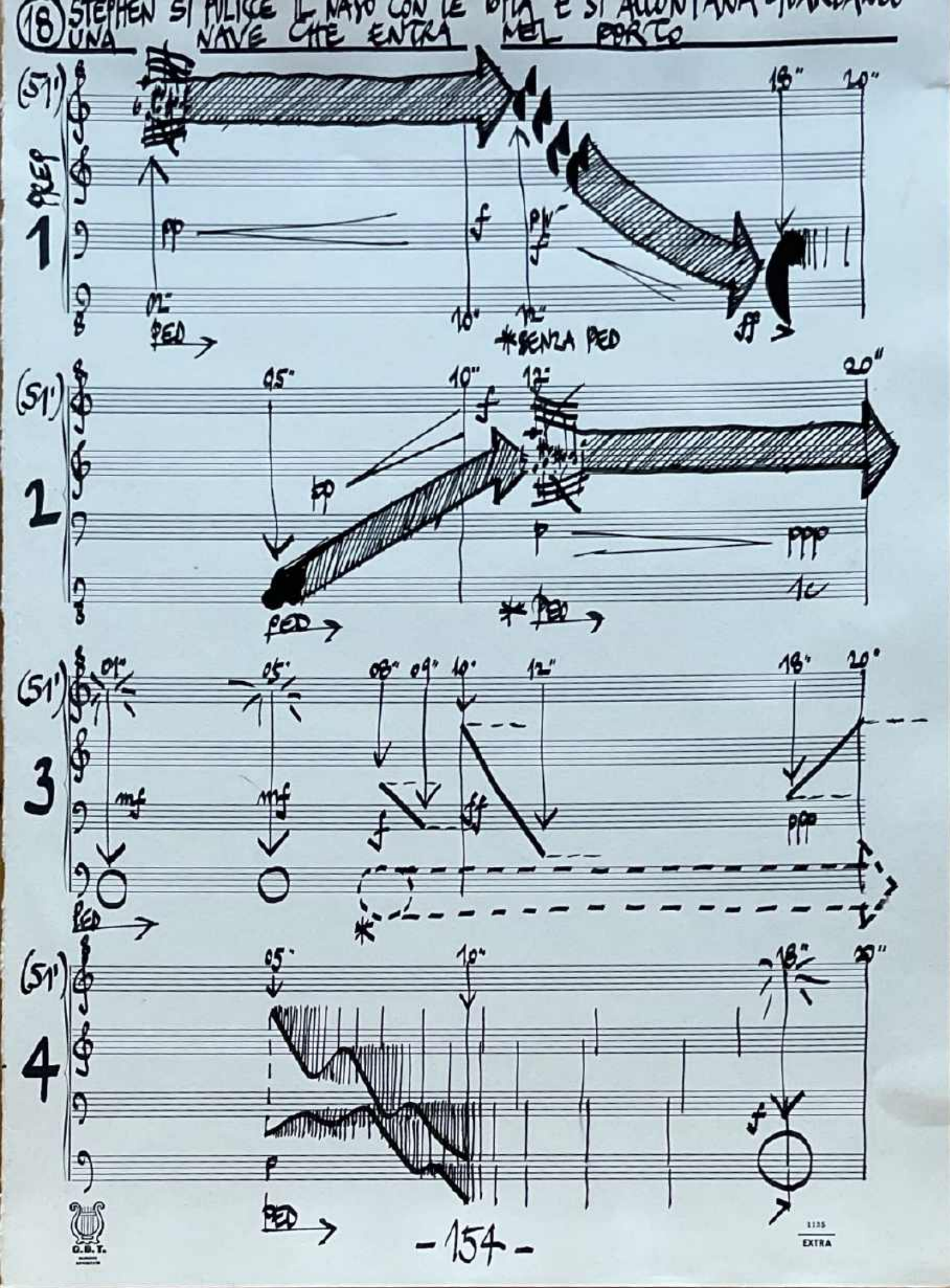
36

* PED →

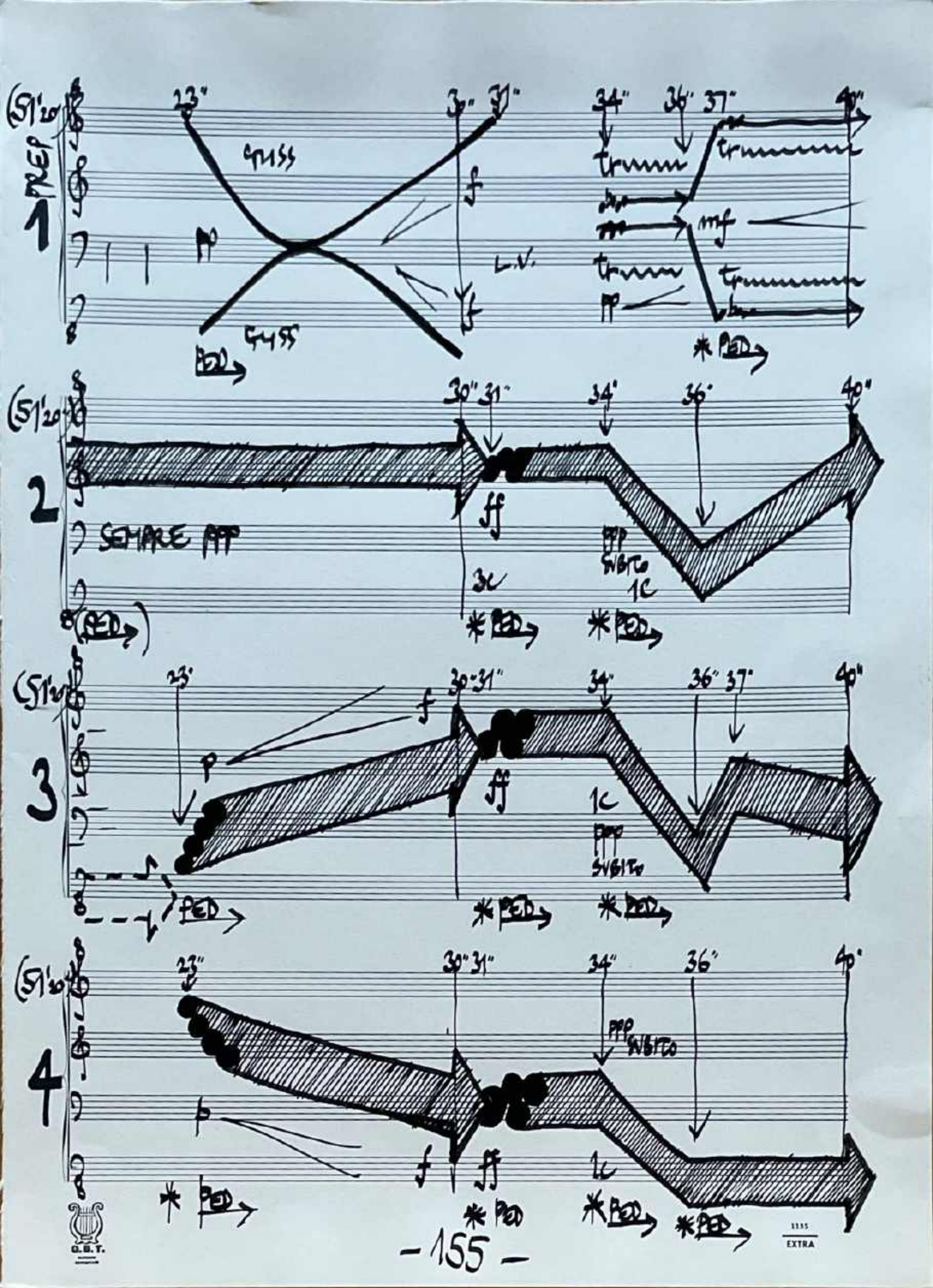
QA 16 60

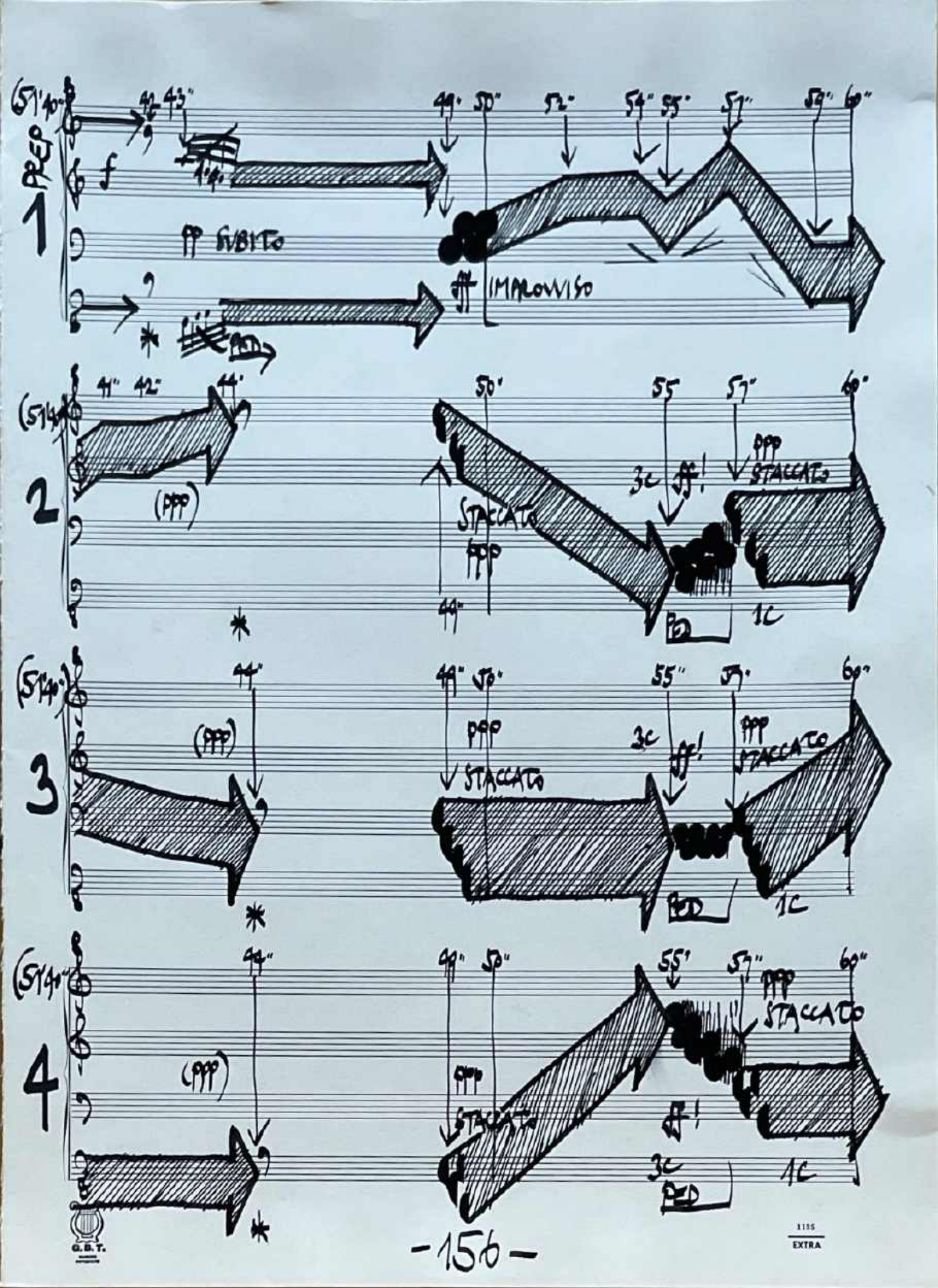

(50'40")
1
42"
44
47"
48"
50"
60"
ff
SECCO
PED
*
(50'40")
2
41"
48"
50"
57"
60"
RALL. E DIM. MOLTO
ppp
f
TOGLIERE IL PED LENTAMENTE
*
(50'40")
3
41"
45"
46
48"
50
60"
SECCO
mf
f
*
PED
*
(50'40")
4
50"
51"
60"
(PED)
*

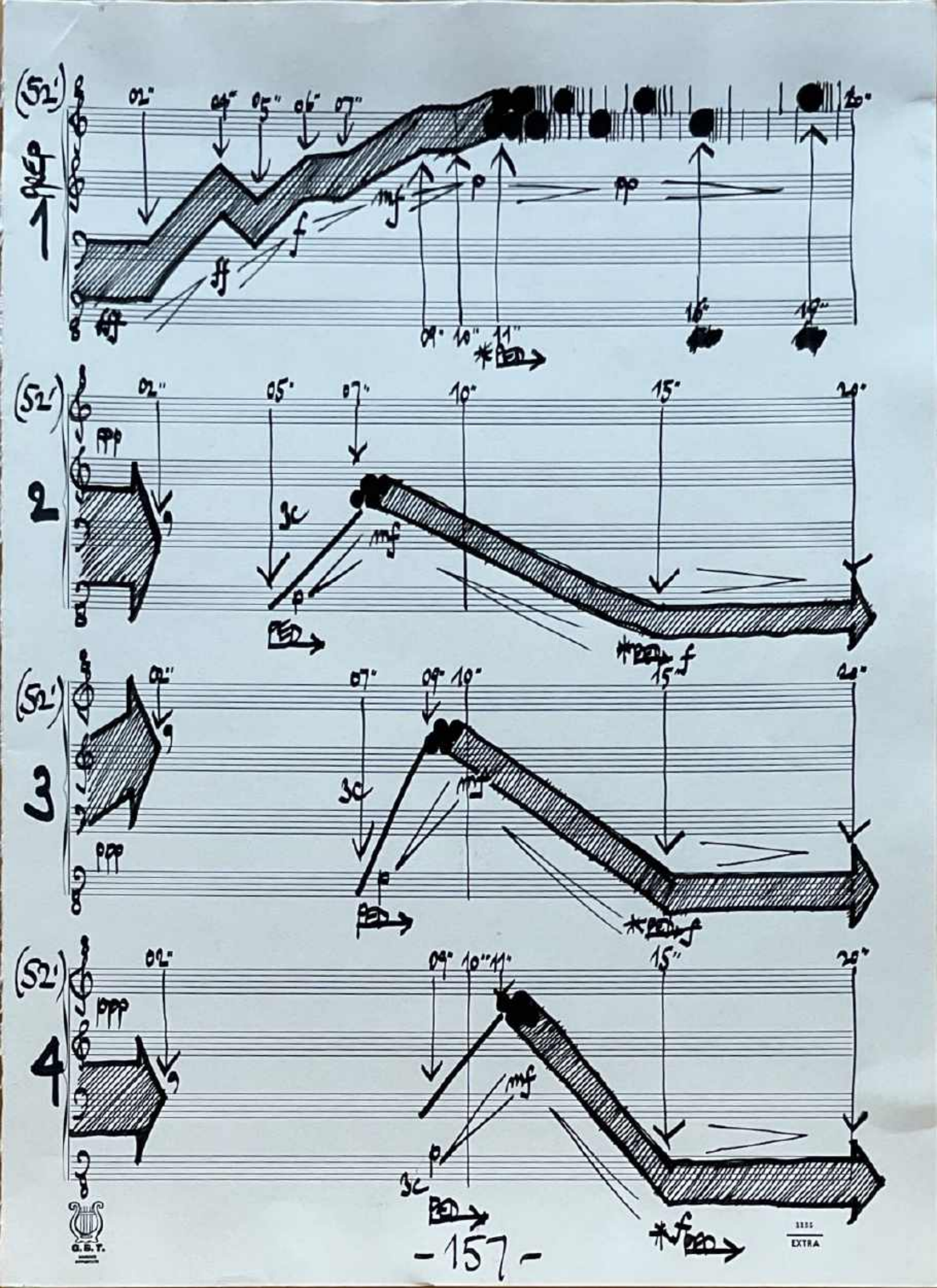
(18) STEPHEN SI PULISCE IL NASO CON LE DITA E SI ALLONTANA - GUARDANDO UNA NAVE CHE ENTRA NEL PORTO

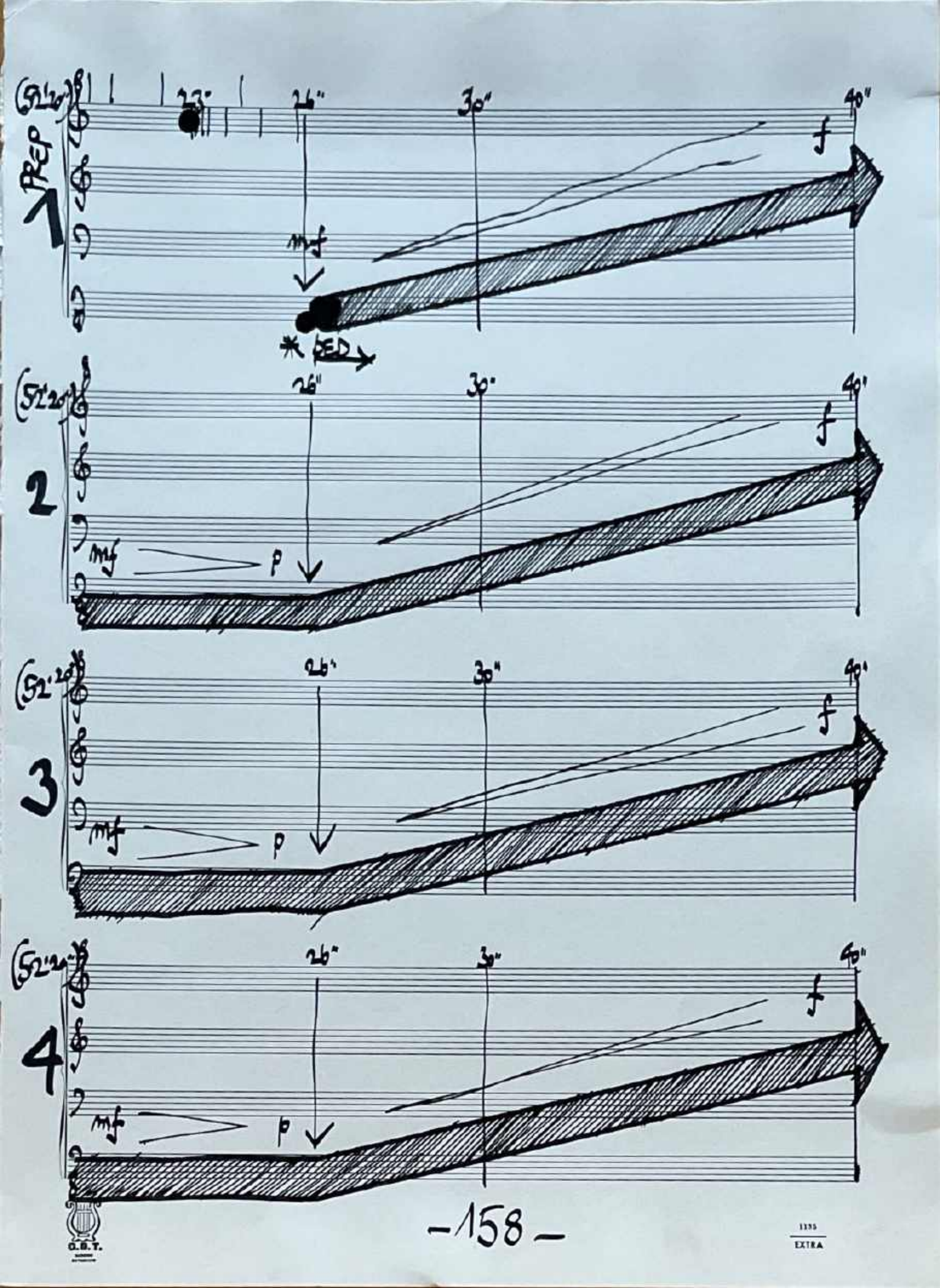


O.B.T.
1135
EXTRA

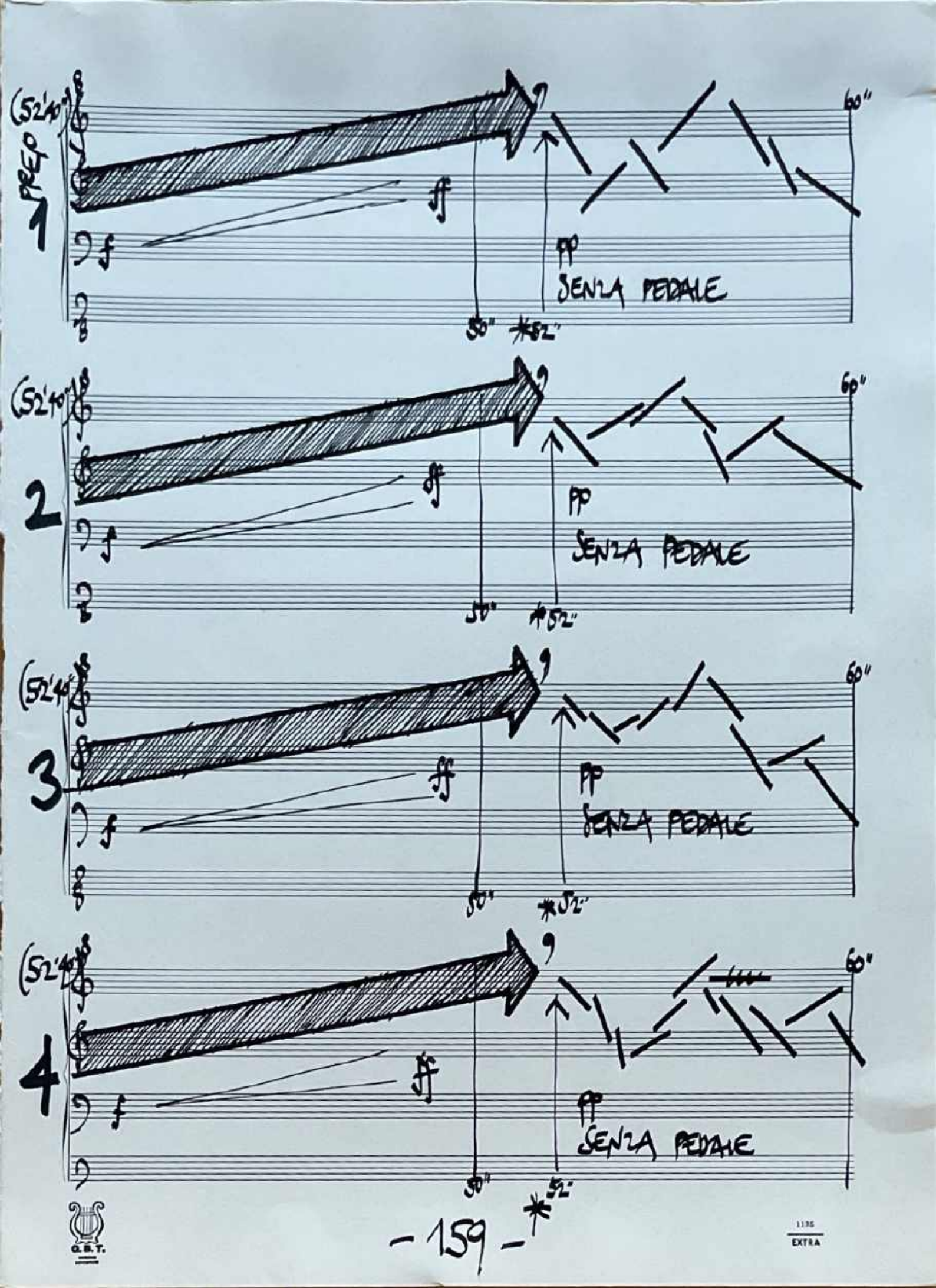

(51'20
PREP
1
23"
30"
31"
34"
36"
37"
40"
GLISS
mp
f
L.V.
tr
mf
pp
PED
* PED
2
SEMPRE ppp
ff
ppp SUBITO
1c
3
p
3
4
b

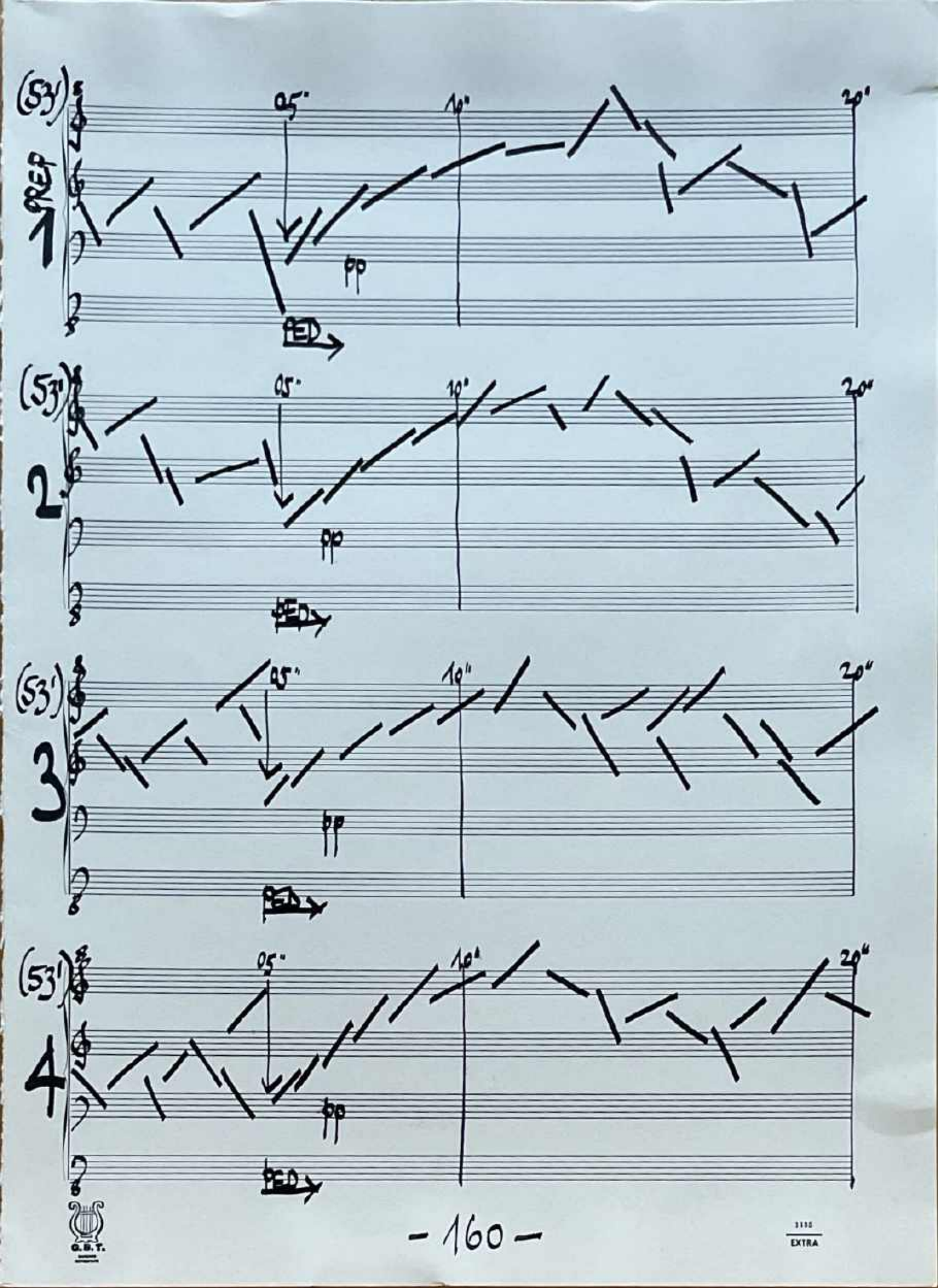

PREP
1
f
pp SUBITO
ff IMPROVVISO
2
(ppp)
STACCATO
ppp
3c
ff!
ppp STACCATO
1c
3
(ppp)
ppp
STACCATO
4
(ppp)
ff!
G.B.T.
1135
EXTRA

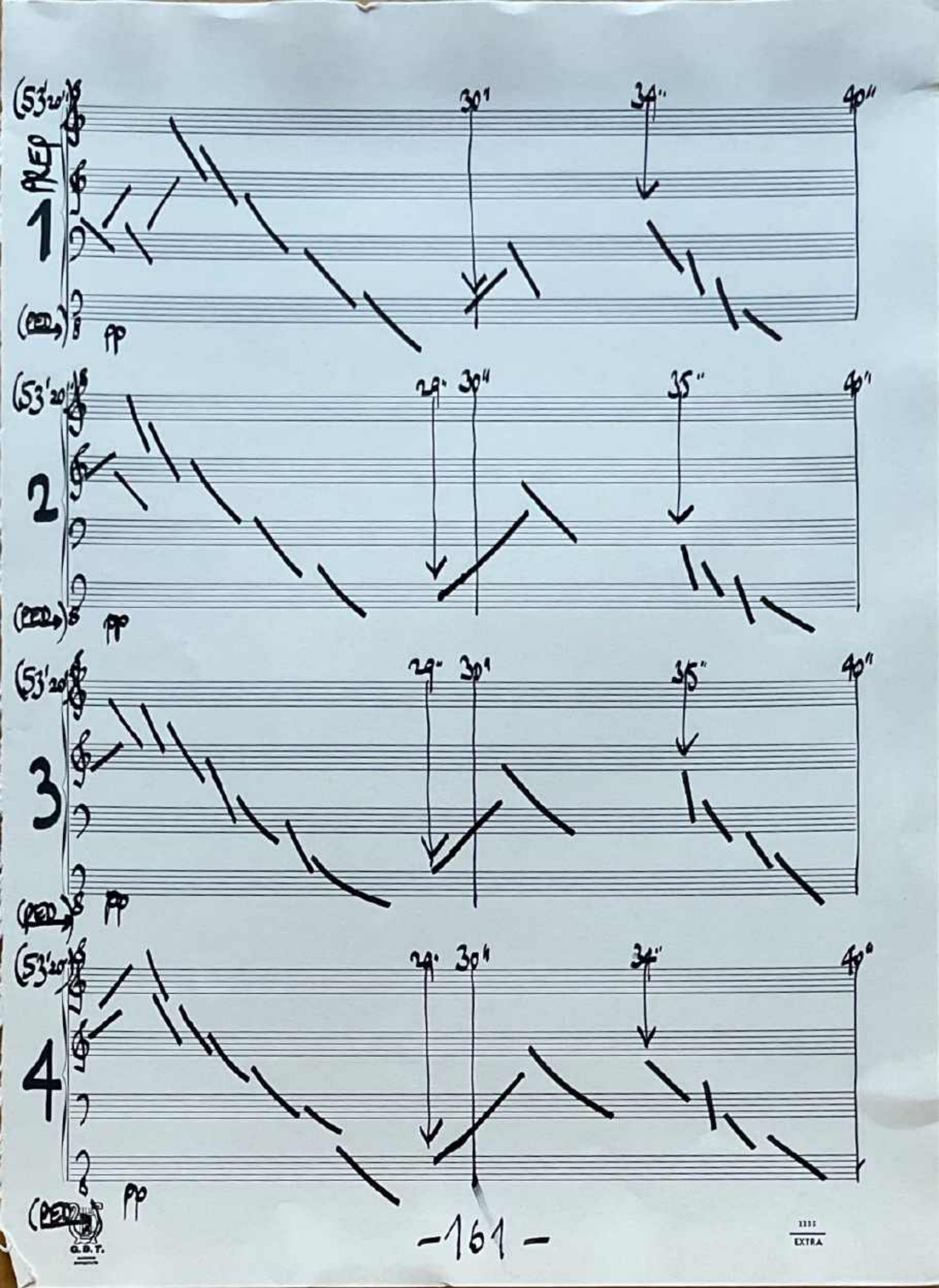

(52')
1
02"
04"
05"
06"
07"
20"
mf
p
pp
f
ff
fff
09"
10"
11"
16"
19"
*PED
(52')
2
02"
05"
07"
10"
15"
20"
ppp
3c
mf
p
PED
*PED
f
(52')
3
02"
07"
09"
10"
15"
20"
3c
mf
p
ppp
PED
*PED
f
(52')
4
02"
09"
10"
11"
15"
20"
ppp
mf
p
3c
PED
*f
PED
G.E.T.
EXTRA



G.B.T.
1335
EXTRA


(52'40")
PREP
1
ff
f
pp
SENZA PEDALE
50"
*52"
60"
(52'40")
2
ff
f
pp
SENZA PEDALE
50"
*52"
60"
(52'44")
3
ff
f
pp
SENZA PEDALE
50"
*52"
60"
(52'40")
4
ff
f
pp
SENZA PEDALE
50"
*52"
60"
G.B.T.
1135
EXTRA


(53')
1
PREP
05"
10"
20"
pp
PED
(53')
2
05"
10"
20"
pp
PED
(53')
3
05"
10"
20"
pp
PED
(53')
4
05"
10"
20"
pp
PED


(53'20")
PREP
1
(PED)
pp
30"
34"
40"
(53'20")
2
(PED)
pp
29"
30"
35"
40"
(53'20")
3
(PED)
pp
29"
30"
35"
40"
(53'20")
4
(PED)
pp
29"
30"
34"
40"
G.B.T.
EXTRA

(53'40")

PREP

1

(PED.)

41" 45" 50" 60"

ppp

L.V.

*

(53'40")

2

(PED.)

41" 45" 50" 60"

ppp

L.V.

*

(53'40")

3

(PED.)

41" 45" 50" 60"

ppp

L.V.

*

(53'40")

4

(PED.)

41" 45" 50" 60"

ppp

L.V.

*

DURATA TOTALE: 54'