

6) "MACCHINI DELLA CITTÀ DI MEZZOGIORNO"

(15')

1. **PREP**

(15')

2.

(1c) SENZA PED.

(15')

3.

(1c)

(15')

4.



1 (15'40")

43" 46" 50" 51" 52" 53" 54" 55" 57" 59" 60"

mf p

*PED

2 (15'40")

50" 58" 60"

PPP

RALENTANDO

1C

*

3 (15'40")

45" 47" 48" 49" 50" 53" 60"

ff

L.V.

PED

4 (15'40")

49" 50" 51" 54" 57" 59" 60"

mf p

PED

(16') **1** *Prep*

01" 02" 03" 04" 05" 06" 07" 08" 09" 10" 11" 13" 14" 15" 17" 18" 19" 20"

3 3 3 3 3 3 3 3

f ff 16"

(16') **2**

03" 07" 10" 11" 15" 19" 20"

(16') ppp ppp ppp pp p

(16') **3**

04" 09" 10" 12" 16" 20"

p p p p p

(16') **4**

02" 03" 05" 06" 09" 10" 13" 17" 20"

f p f f p f f

49-



1 (16'20") 21" 22" 23" 24" 25" 26" 27" 28" 29" 30" 35" 40"

2 (16'20") 23" 27" 30" 31" 35" 39" 40"

3 (16'20") 12" 28" 30" 34" 36" 38" 40"

4 (16'20") 21" 24" 26" 29" 30" 32" 33" 37" 40"



1 **prep** (16/40)

2 (16/40)

3 (16/40)

4 (16/40)



(17)
1

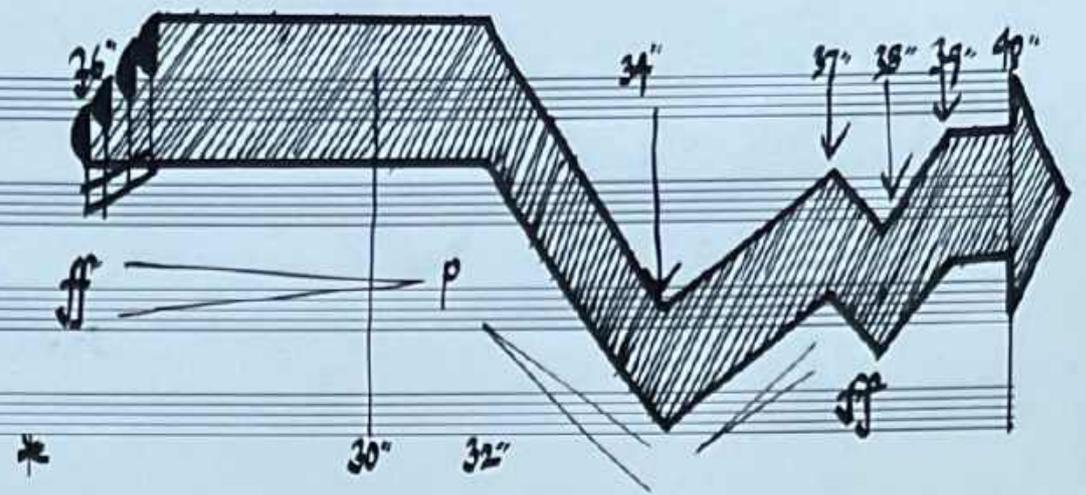
(17)
2

(17)
3

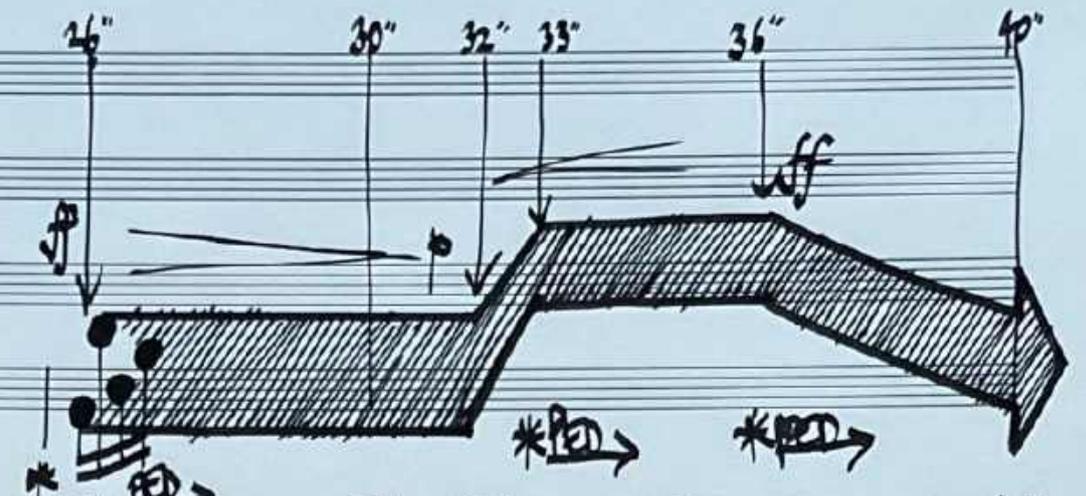
(17)
4

SERRANDO SEMPRE PIU

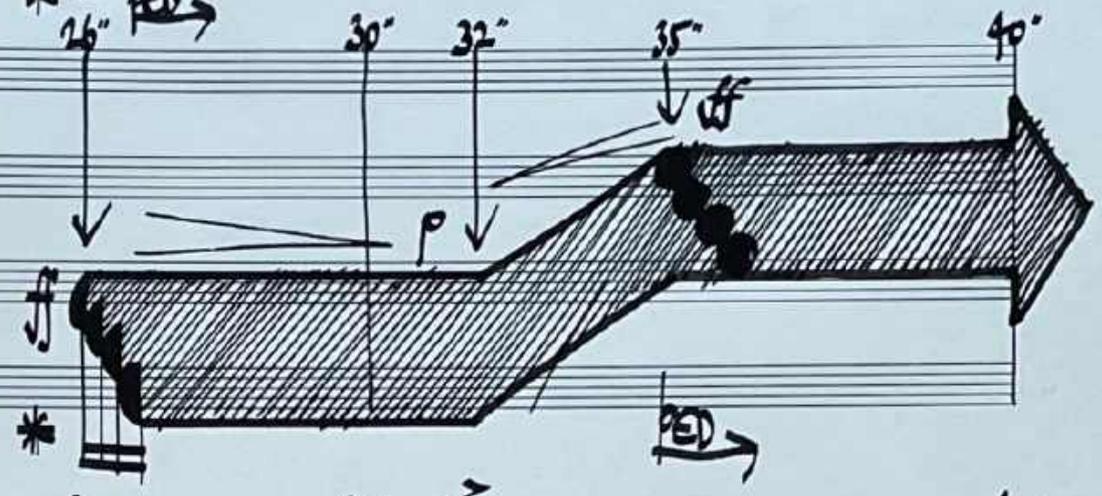
1 (1720)
PREP



2 (1720)



3 (1720)



4 (1720)



1 (17⁴⁰)
 PREP
 48" 50" 60"

2 (17⁴⁰)
 12" 48" 48" 50" 60"
 SECCO

3 (17⁴⁰)
 48" 48" 48" 48" 50" 60"
 SECCO

4 (17⁴⁰)
 48" 50" 60"
 L.V.
 PED



7 STEPHAN SI FERMA IN RIVA AL MARE

1 (18")

2 (18")

3 (18")

4 (18")

1 PREP (18' 20") 8/8 21" 22" 30" 40"

2 (18' 20") 8/8 23" 24" 25" 27" 28" 29" 30" 31" 34" 36" 37" 40"

3 (18' 20") 8/8 23" 24" 25" 26" 30" 33" 35" 35" 40"

4 (18' 20") 8/8 30" 40"

1 PREP (18'40")

2 (18'40")

3 (18'40")

4 (18'40")

1 PREF (19)

2 (19)

3 (19)

4 (19)

(19' 20")
1 PREP

30" 32" 34" 36" 37" 38" 39" 40"

(19' 20")
2

23" 30" 40"

(19' 20")
3

25" 30" 40"

(19' 20")
4

22" 26" 27" 30" 31" 35" 40"

1 (19'40")

42" 44" 45" 46" 47" 49" 50" 55" 56" 57" 58" 60"

2 (19'40")

41" 50" 60"

3 (19'40")

48" 49" 50" 54" 60"

4 (19'40")

43" 47" 50" 60"

1 → REP (20)

2 (20)

3 (20)

4 (20)

1 PREP

(20' 22' 24' 26' 28' 30' 32' 34' 36' 38' 40')

2

(20' 22' 24' 26' 28' 30' 32' 34' 36' 38' 40')

3

(20' 22' 24' 26' 28' 30' 32' 34' 36' 38' 40')

4

(20' 22' 24' 26' 28' 30' 32' 34' 36' 38' 40')

(20/40) **1** PREP

(20/40) **2**

(20/40) **3**

(20/40) **4**



⑧ STEPHEN GUARDA LA TORRE

1 PREP R.

System 1: Four staves. Top staff: Treble clef, 8/8 time, 02" mark, trills. Second staff: Treble clef, 8/8 time, 10" mark, 20" mark, trills, dynamic markings *ppp* and *mf*. Third staff: Bass clef, 8/8 time, trills. Fourth staff: Bass clef, 8/8 time, trills, dynamic markings *ppp* and *mf*, and a *PED* arrow.

2

System 2: Four staves. Top staff: Treble clef, 8/8 time, 02" mark, trills. Second staff: Treble clef, 8/8 time, 10" mark, 20" mark, trills, dynamic markings *ppp* and *f*. Third staff: Bass clef, 8/8 time, trills. Fourth staff: Bass clef, 8/8 time, trills, dynamic markings *ppp* and *f*, and a *PED* arrow.

3

System 3: Four staves. Top staff: Treble clef, 8/8 time, 02" mark, trills. Second staff: Treble clef, 8/8 time, 10" mark, 20" mark, trills, dynamic markings *ppp* and *f*. Third staff: Bass clef, 8/8 time, trills. Fourth staff: Bass clef, 8/8 time, trills, dynamic markings *ppp* and *f*, and a *PED* arrow.

4

System 4: Four staves. Top staff: Treble clef, 8/8 time, 02" mark, trills. Second staff: Treble clef, 8/8 time, 10" mark, 20" mark, trills, dynamic markings *ppp* and *f*. Third staff: Bass clef, 8/8 time, trills. Fourth staff: Bass clef, 8/8 time, trills, dynamic markings *ppp* and *f*, and a *PED* arrow.

1 **PREP** (21'20")

29-30-31
 (tr)
 p (tr)

* PED →

40"

2 (21'20")

30" 34" 36" 40"

(tr)
 f
 p (tr)

* PED →

3 (21'20")

30" 34" 36" 40"

(tr)
 f
 p (tr)

* PED →

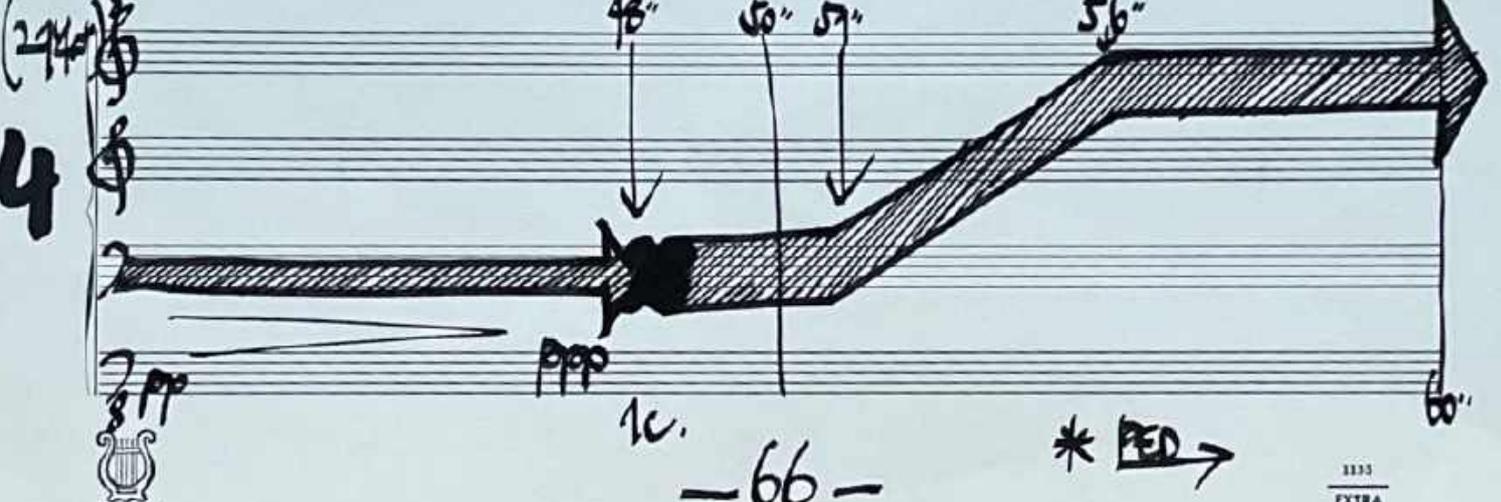
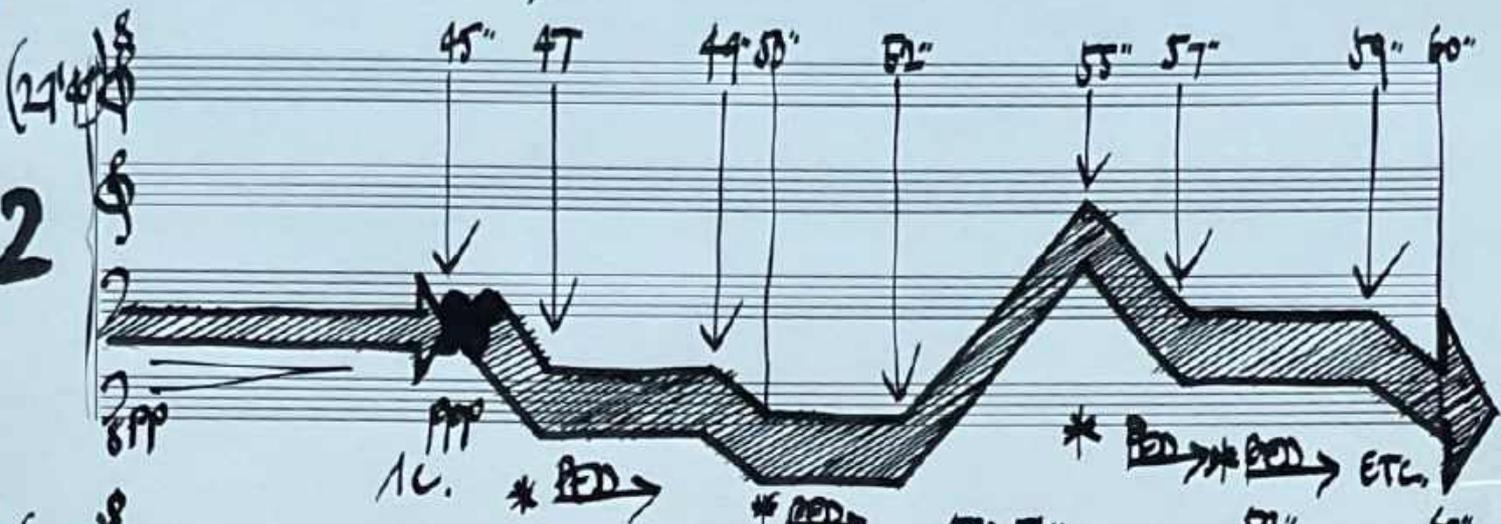
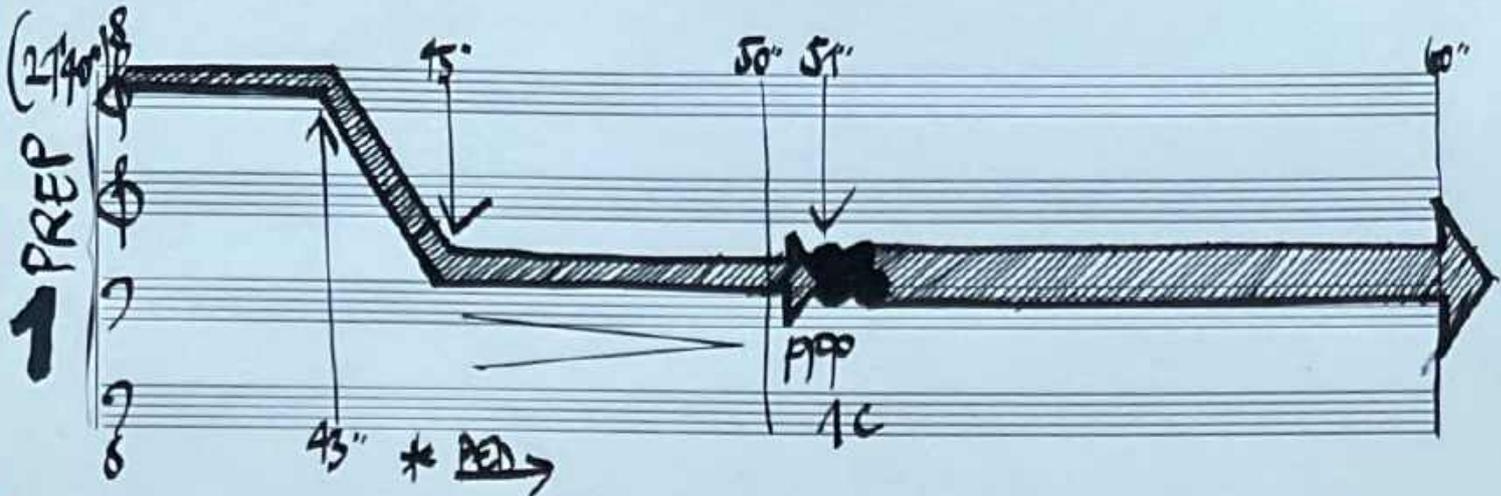
4 (21'20")

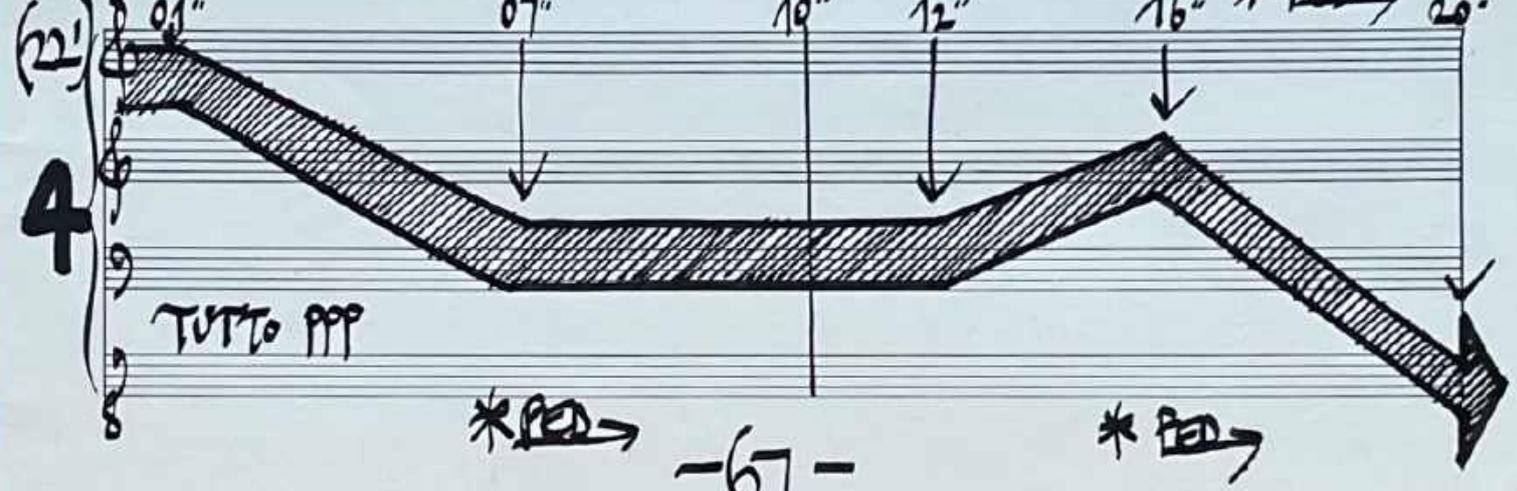
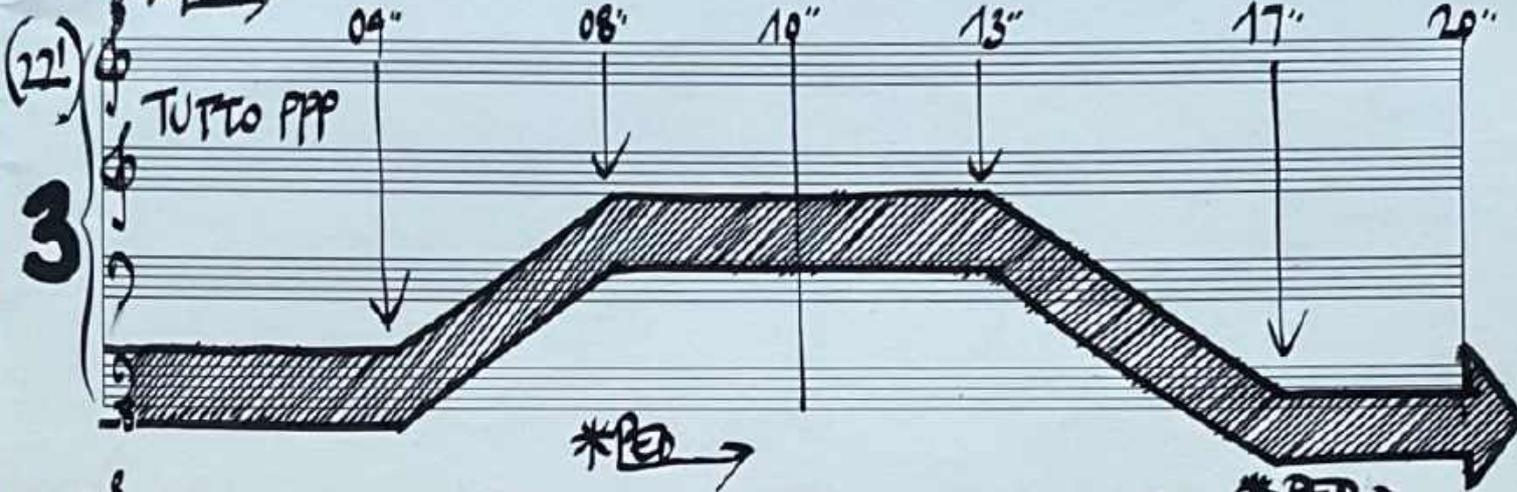
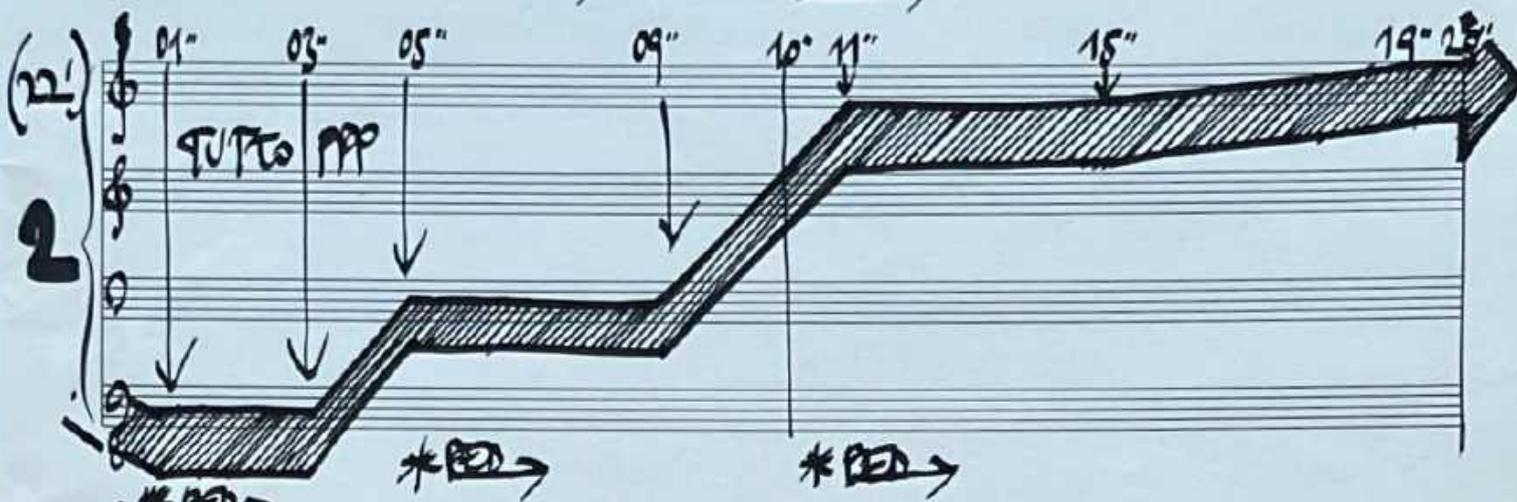
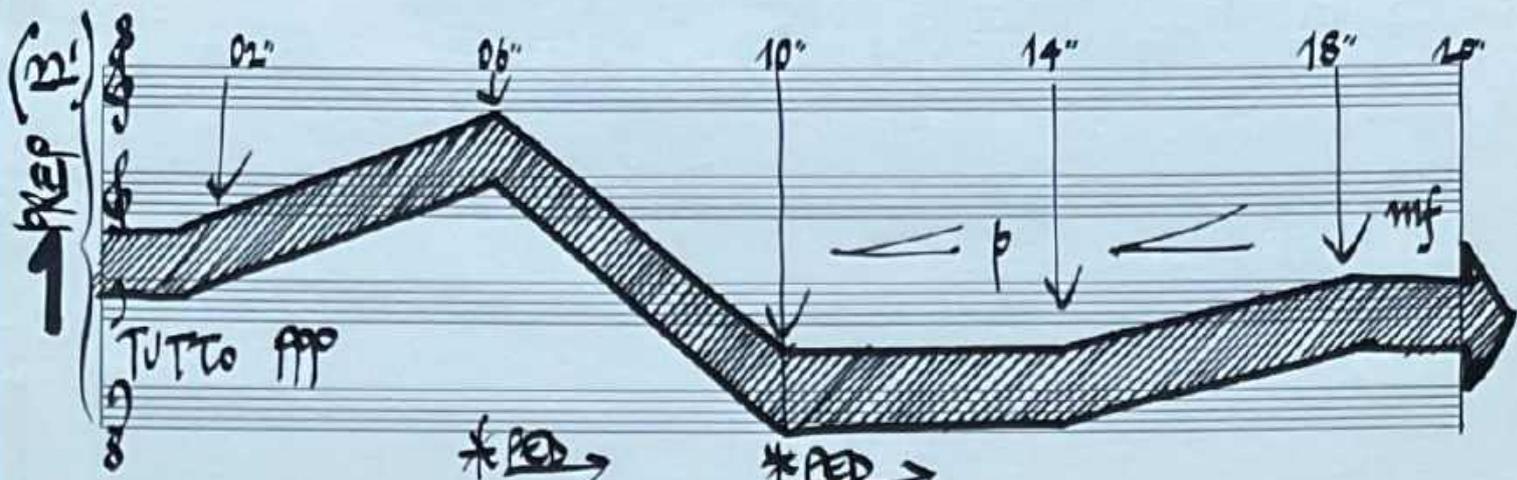
30" 34" 36" 40"

(tr)
 f
 p (tr)

* PED →







Handwritten musical score for four staves, labeled 1, 2, 3, and 4. Each staff is in treble clef with a key signature of one flat (Bb).

Staff 1: Contains a complex melodic line with a jagged, zig-zag pattern. The line is shaded with diagonal hatching. Above the staff, measures are numbered: 12", 13", 24", 25", 26", 27", 28", 29", 30", 35", 36", 37", 38", 39", 40". Below the staff, there are markings for *f* and *ff* dynamics, and several instances of **PED* with arrows pointing right, indicating pedal use. A large arrow points from the *f* marking to the *ff* marking.

Staff 2: Contains a single, thick, shaded horizontal bar with an arrowhead pointing to the right, spanning from the beginning to the 30th measure.

Staff 3: Contains a single, thick, shaded horizontal bar with an arrowhead pointing to the right, spanning from the beginning to the 25th measure.

Staff 4: Contains a single, thick, shaded horizontal bar with an arrowhead pointing to the right, spanning from the beginning to the 25th measure.

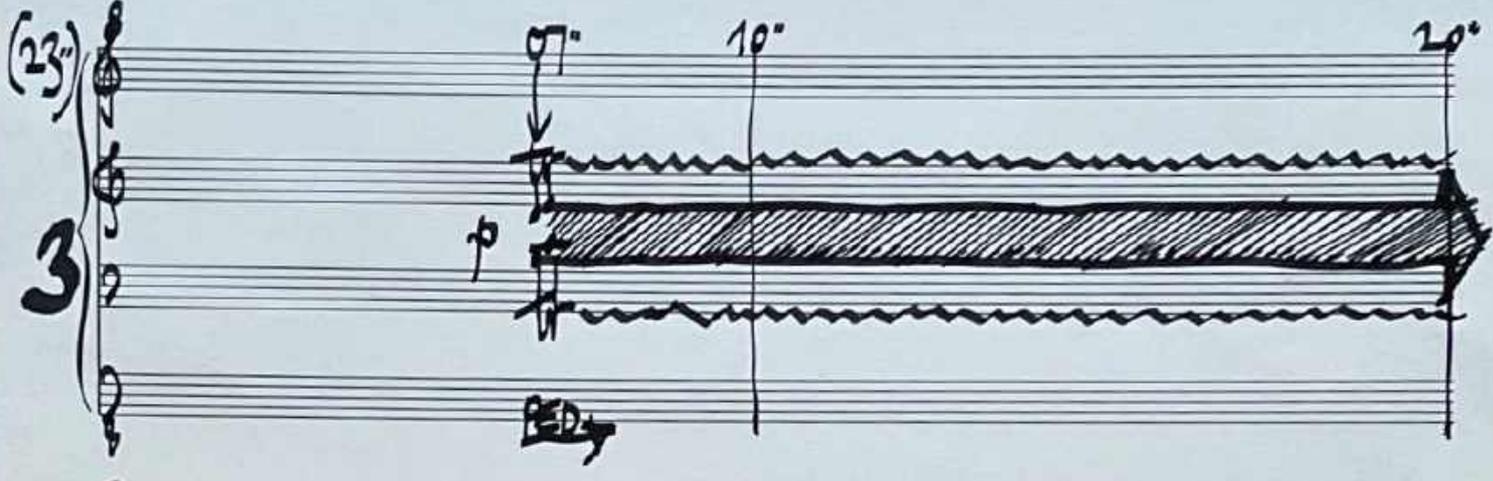
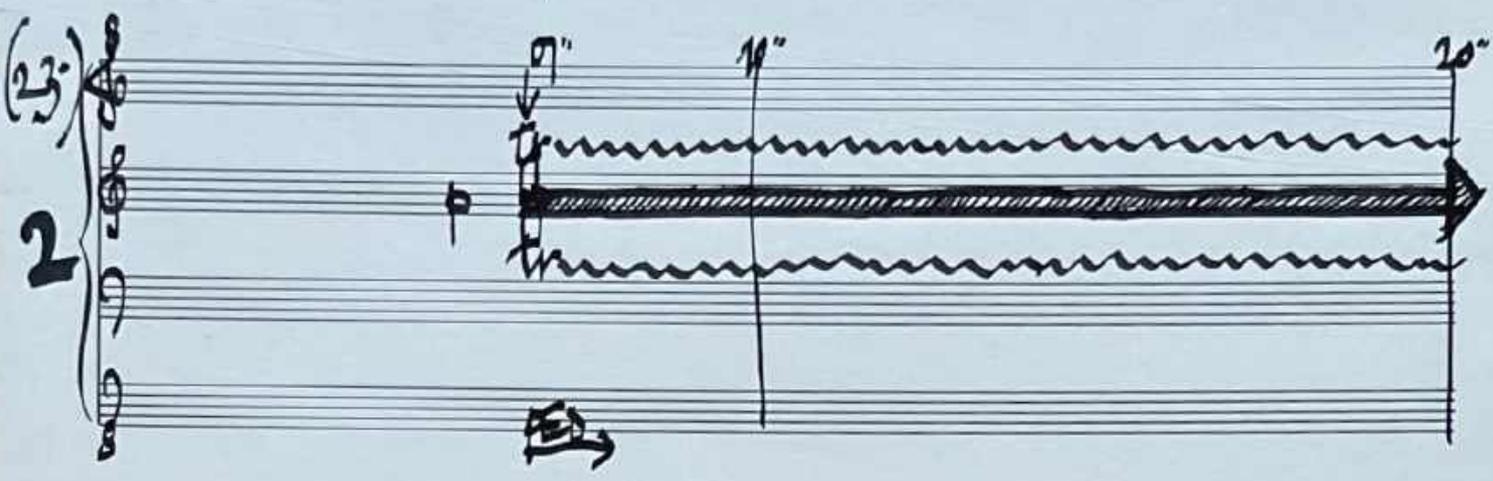
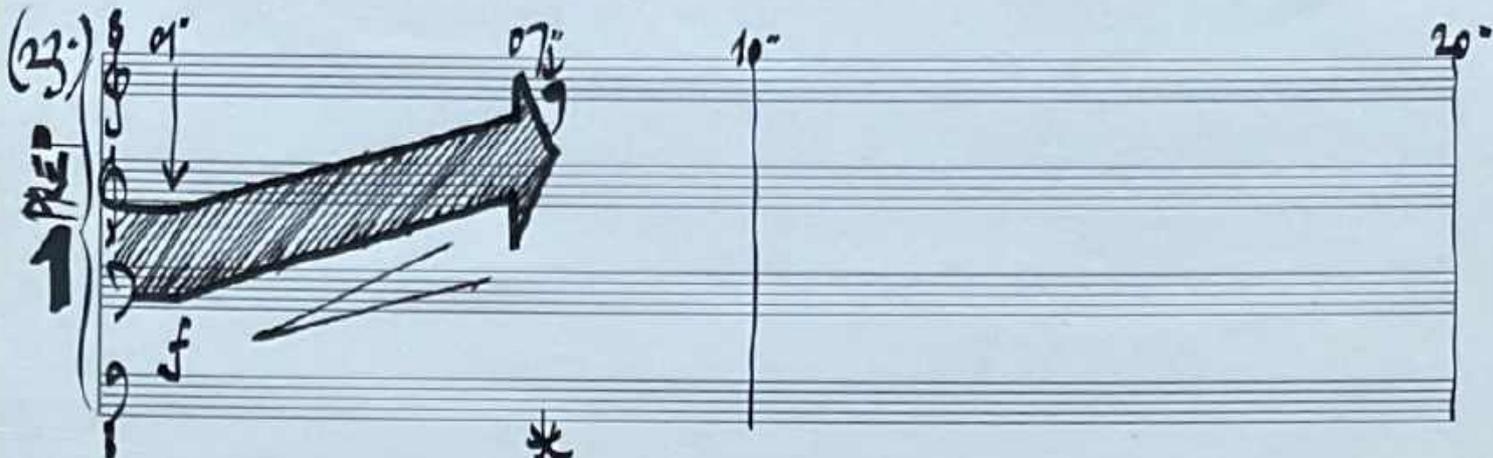
Vertical lines are drawn across all staves at measures 30, 35, and 40, indicating structural divisions.

Handwritten musical notation for the first system, labeled **1** and **REP**. The time signature is $(2'40'')/8$. The notation features a large, shaded, zigzagging block across the staff. Above the staff, measures 44 through 49 are marked with arrows pointing down to the block. Below the staff, measures 50 through 55 are marked with arrows pointing up to the block. Dynamic markings include *ff* at the beginning and *f* at the end. Pedal markings are indicated by **PED* with arrows pointing right.

Handwritten musical notation for the second system, labeled **2**. The time signature is $(2'40'')$. The notation features a large, shaded, arrow-shaped block pointing to the right. Above the staff, measures 44 and 45 are marked with arrows pointing down to the block. Below the staff, measures 49, 50, and 51 are marked with arrows pointing up to the block. Dynamic markings include *mf* and *f*. Pedal markings are indicated by **PED* with arrows pointing right.

Handwritten musical notation for the third system, labeled **3**. The time signature is $(2'40'')$. The notation features a large, shaded, arrow-shaped block pointing to the right. Above the staff, measures 44 and 45 are marked with arrows pointing down to the block. Below the staff, measures 49, 50, and 51 are marked with arrows pointing up to the block. Dynamic markings include *mf* and *f*. Pedal markings are indicated by **PED* with arrows pointing right.

Handwritten musical notation for the fourth system, labeled **4**. The time signature is $(2'40'')$. The notation features a large, shaded, arrow-shaped block pointing to the right. Above the staff, measures 44 and 45 are marked with arrows pointing down to the block. Below the staff, measures 49, 50, and 51 are marked with arrows pointing up to the block. Dynamic markings include *mf* and *f*. Pedal markings are indicated by **PED* with arrows pointing right. At the bottom center, there is a handwritten number **69** with a horizontal line through it.



PREP →

24'' 25'' 26'' 27'' 28'' 29'' 30'' 33'' 34'' 36'' 37'' 40''

PED → *PED → *PED →

2

26'' 30'' 33'' 37'' 40''

mf p

3

27'' 30'' 33'' 37'' 40''

mf p

4

28'' 30'' 33'' 37'' 40''

mf p

1 **PREP**

2

3

4

9) STEPHEN SI SIEDE SU UNA ROCCIA ; I CANI

1

(24')

01" 02" 03" 04" 05" 06" 07" 08" 09" 10" 11" 12" 13" 14" 15" 16" 17" 18" 19" 20"

L.V.

L.V.

sfz

sfz

PED

*PED

2

(24')

02" 03" 04" 05" 06" 07" 08" 09" 10" 11" 12" 13" 14" 15" 16" 17" 18" 19" 20"

MOLTO RITMATO

p

sfz

pp SOTTOVOCE (SENZA PEDALE)

3

(24')

03" 04" 05" 06" 07" 08" 09" 10" 11" 12" 13" 14" 15" 16" 17" 18" 19" 20"

MOLTO RITMATO

p

sfz

pp SOTTOVOCE (SENZA PEDALE)

4

(24')

05" 06" 07" 08" 09" 10" 11" 12" 13" 14" 15" 16" 17" 18" 19" 20"

MOLTO RITMATO

p

sfz

pp SOTTOVOCE (SENZA PEDALE)

1. PREP (24'10")

21''

20-31''

40''

L.V.

sfz

* PED ->

2. (24'10")

22'' 23'' 24'' 25'' 26'' 27'' 28'' 29'' 30'' 31'' 32'' 33'' 34'' 35'' 36'' 37'' 38'' 39'' 40''

ppp

SVANENDO

3. (24'10")

21'' 22'' 23'' 24'' 25'' 26'' 27'' 28'' 29'' 30'' 31'' 32'' 33'' 34'' 35'' 36'' 37'' 38'' 39'' 40''

ppp

SVANENDO

4. (24'10")

21'' 22'' 23'' 24'' 25'' 26'' 27'' 28'' 29'' 30'' 31'' 32'' 33'' 34'' 35'' 36'' 37'' 38'' 39'' 40''

ppp

SVANENDO

MOLTO RITMATO

1

PREP

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

ff

ff SUBITO MARCATISSIMO

2

43 44 45 46 47 48 49 50 51

SEMPRE PP

ff

55 56 57 58 60

ff

PEU →

3

43 44 45 46 47 48 49 50 51

SEMPRE PP

ff

55 56 57 58 60

ff

4

43 44 45 46 47 48 49 50 51

SEMPRE PP

ff

57 58 59 60

ff

(25) 1 REP. 5)

01" 02" 03" 10" 13" 14" 20"

*PED → *PED →

(25) 2

06" 07" 08" 10" 11" 12" 16" 17" 20"

f p p

(25) 3

04" 05" 06" 10" 11" 12" 14" 15" 16" 17" 18" 20"

f p p

(25) 4

05" 08" 09" 10" 15" 17" 18" 19" 20"

ff f f

1 (25'20'')
 15" 16" 17" 18" 19" 20" 21" 22" 23" 24" 25" 26" 27" 28" 29" 30"
 *f PED →

2 (25'20'')
 21" 22" 27" 30" 37" 38" 39" 40"
 p PP
 PED →

3 (25'20'')
 21" 22" 23" 28" 30" 37" 38" 39" 40"
 PED →

4 (25'20'')
 22" 23" 24" 30" 37" 38" 39" 40"
 p sff
 PED →

1 PREP

42"

L.V.

44"

45"

46"

47"

48"

49"

50"

51"

52"

53"

54"

55"

56"

57"

58"

59"

60"

*PED →

2

44"

45"

46"

47"

48"

49"

50"

51"

52"

53"

54"

55"

56"

57"

58"

59"

60"

PP SOFFICE

PED →

3

44"

45"

46"

47"

48"

49"

50"

51"

52"

53"

54"

55"

56"

57"

58"

59"

60"

PP SOFFICE

PED →

4

44"

45"

46"

47"

48"

49"

50"

51"

52"

53"

54"

55"

56"

57"

58"

59"

60"

PP SOFFICE

PED →

(26')

1 PREP

8 (PED →)

(26')

2

pp SOFFICE SEMPRE

8 (PED →)

(26')

3

pp SOFFICE SEMPRE

8 (PED →)

(26')

4

pp SOFFICE SEMPRE

8 (PED →)

(26' 20")

1 PREP

8 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

(26' 20")

2 (pp)

8 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

(26' 20")

3 (pp)

8 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

(26' 20")

4 (pp)

8 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

(26'40")

1

PREP

(26'40")

2

(26'40")

3

(26'40")

4

1 (27/20) PREP

25'' 30'' 33'' 36'' 40''

MOLTO RITMATO

2 (27/20)

30'' 33'' 34'' 35'' 36'' 40''

MOLTO RITMATO

3 (27/20)

25'' 26'' 27'' 28'' 30'' 31'' 32'' 33'' 40''

MOLTO RITMATO

4 (27/20)

21'' 22'' 23'' 24'' 25'' 26'' 27'' 28'' 30'' 34'' 35'' 40''

MOLTO RITMATO
SENZA PED

1 (27/40) 8

47° 48° 49° 50° 51° 52°

60"

f ff

PED →

2 (27/40) 8

41" 47" 50" 55" 60"

SECCO

mf ff

PED →

3 (27/40) 8

41" 46" 47" 50" 51" 52" 53" 54" 55" 60"

SECCO

mf ff

PED →

4 (27/40) 8

41" 42" 47" 53" 54" 55" 56" 57" 60"

SECCO

mf ff

PED →

(28')

1- PREP

10'' 20''

(28')

2

05'' 06'' 07'' 10'' 11'' 12'' 14'' 20''

trumpet

mf ff

SEMPRE ff

(28')

3

06'' 07'' 08'' 09'' 10'' 11'' 16'' 18'' 20''

p f

trumpet

(28')

4

10'' 20''

1 (28'20")

1 Prep

mf

f

p

f

23" 24" 25" 26" 30" 31" 32" 33" 34" 35" 36" 39" 40"

2 (28'20")

pp SUBITO

ACCELERANDO

30" 40"

3 (28'20")

pp SUBITO

ACCELERANDO

30" 40"

4 (28'20")

pp SUBITO

ACCELERANDO

30" 40"

23" 24" 25"
SENZA PED.

(28'40")

1 PREP

42" 44" 50" 51" 53" 60"

ff sf ff

(28'40")

2

PREPITANDO

UNA SERIE DI CLUSTERS RIBATTUTI, IL PIU' VELOCE E IL PIU' FORTE POSSIBILE

46" 50" 60"

SENZA PEDALE

(28'40")

3

PREPITANDO

UNA SERIE DI ACCORDI RIBATTUTI, IL PIU' VELOCE E IL PIU' FORTE POSSIBILE

46" 47" 50" 51" 60"

(28'40")

4

PREPITANDO

46" 49" 50" 52" 54" 58" 60"

ff sf

*PED

(29')

1

L.V.

(29')

2

GRADATAMENTE DIMINUENDO E RALLENTANDO FINO
ALLA COMPLETA RAREFAZIONE

ABBASSANDO LENTAMENTE IL PED →

(29')

3

GRADATAMENTE DIMINUENDO E RALLENTANDO
FINO ALLA COMPLETA RAREFAZIONE

ABBASSANDO LENTAMENTE IL PED →

(29')

4

03" 05" 09" 10" 16" 20"

* PED →

* PED →

* PED

f - 88 -

(29'20")
1 PREP

30" 32" 33" 39" 40"

(29'20")
2

30" 40"

(29'20")
3

30" 40"

(29'20")
4

23" 30" 40"

mf

p

* PED →

* PED →

-89-

(29/40)

1 **ped**

41" 42" 43" 44" 45" 46" 47" 49" 50" 52" 56" 60"

SEMPRE *mf* *pp*

(29/40)

2

47" 50" 60"

(29/40)

3

47" 50" 60"

(29/40)

4

44" 50" 60"

pp

* PED

-90-

*(

[[EXTRAVINSKY]]

11 STEPHEN SCRIVE I SUOI VERFI

(30)

REP

01" 02" 03" 04" 05" 06" 07" 08" 09" 10" 11" 12" 13" 14" 15" 16" 17" 18" 19" 20"

PESANTE

(30)

2

04" 05" 06" 07" 08" 09" 10" 11" 12" 13" 14" 15" 16" 17" 18" 19" 20"

PESANTE

SENZA PED

(30)

3

06" 07" 08" 09" 10"

PESANTE

SENZA PED

11" 12" 13" 14" 15" 16" 17" 18" 19" 20"

(30)

4

07" 08" 09" 10"

PESANTE

SENZA PED

11" 12" 13" 14" 15" 16" 17" 18" 19" 20"

1 (30/20)

2 (30/20)

3 (30/20)

4 (30/20)

1 (30'40") 41" 42" 43" 44" 45" 46" 47" 48" 49" 50" 51" 52" 53" 54" 55" 56" 57" 60"

2 (30'40") 41" 42" 43" 44" 45" 46" 47" 48" 49" 50" 51" 52" 53" 54" 55" 56" 60"

3 (30'40") 41" 42" 43" 44" 45" 46" 47" 48" 49" 50" 51" 52" 53" 54" 55" 56" 57" 58" 59" 60"

4 (30'40") 42" 43" 44" 45" 46" 47" 48" 49" 50" 51" 52" 53" 54" 55" 56" 57" 58" 59" 60"

(31)
→ PXP

01-03" 05-06" 08" 10" 13" 17" 20"

f p f f

(31)
2

06" 09" 10" 12" 15" 18" 20"

ppp

1c PED → OGNI 3 SECONDI

(31)
3

01" 06" 08" 10" 16" 18" 20"

f p mf f f f

(31)
4

03" 05" 09" 10" 12" 15" 18" 20"

ppp

1c PED → OGNI 3 SECONDI

1 (3/16) *pp*

2 (3/16)

3 (3/16)

4 (3/16)

1 (31'40")

PREP

48" 50" 60"

(SINK P)

pp p

2 (31'40")

42" 45" 48" 51" 54" 57" 60"

3 (31'40")

42" 45" 47" 50" 51" 52" 59" 60"

f p mf

4 (31'40")

42" 45" 48" 50" 51" 54" 56" 60"

(32)

1

06'' 10'' 17'' 20''

ff

(32)

2

10'' 17'' 20''

*02'' PED

*15'' 3C ff

(32)

3

01'' 02'' 03'' 04'' 05'' 06'' 07'' 08'' 09'' 10'' 12'' 13'' 14'' 15'' 17'' 18'' 19'' 20''

ff

(32)

4

01'' 02'' 03'' 04'' 05'' 07'' 08'' 09'' 10'' 15'' 20''

mf

ff

PED TON

1
PREP

26" 30" 32" 36" 40"

PED →

2

25" 26" 27" 28" 30" 32" 33" 39" 40"

ppp

SOPRACE ppp

* PED

3

23" 24" 25" 26" 27" 28" 29" 30" 31" 35" 38" 40"

mf

p

4

27" 29" 30" 34" 40"

1 *prep* (3/2) 4/4

50" *SENZA PED* 60"

2 (3/2) 4/4

46" 50" 60"

3 (3/2) 4/4

41" 43" 45"-46" 48"-49" 50" 60"

mf *f* *ff* *ped*

4 (3/2) 4/4

43" 50" 56" 60"

f *ff* *ped*