

DANIELE LOMBARDI

S A T O R

A R E P O

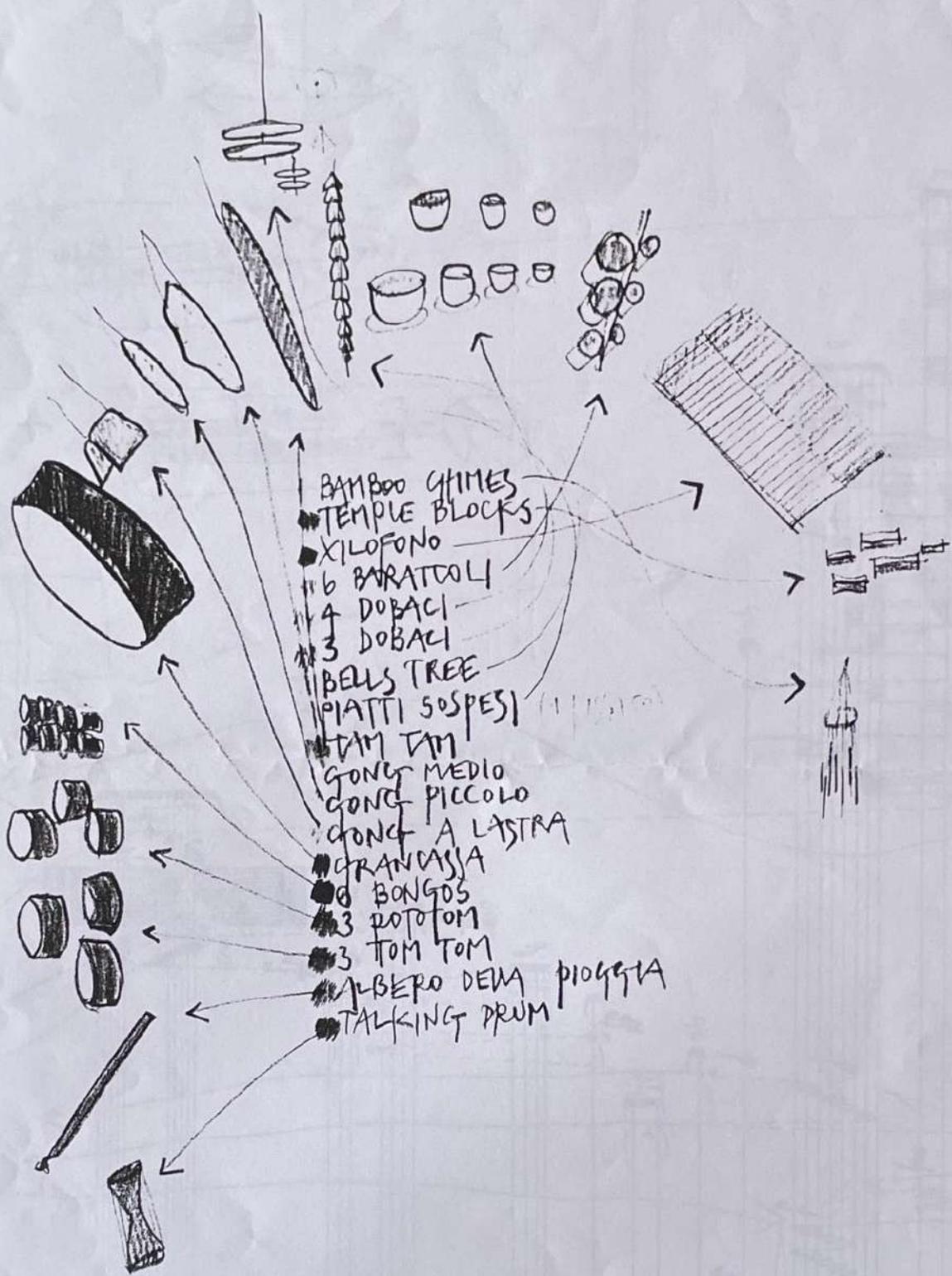
T E N E T

O P E R A

R O T A S

PER PERCUSSIONISTA E
LIVE ELECTRONICS

1995



- BAMBOO CHIMES
- TEMPLE BLOCKS
- XILOFONO
- 6 BIRATOLI
- 4 DOBACI
- 3 DOBACI
- BELLS TREE
- PIATTI SOSPESI
- TAM TAM
- GONG MEDIO
- GONG PICCOLO
- GONG A LASTRA
- GRANCASSA
- 6 BONGOS
- 3 ROTOTOM
- 3 TOM TOM
- ALBERO DEVA pioggia
- TALKING DRUM

Vln

A PERDIPATO

ASTU E SMOLE

RT

TT

[SUPER BALLS]

[B. MORBIDE]

PIU VELOCE POSSIBILE

D

[SUPER BALLS]

X

TB

BC

2
A

SATOR
AREPO
TENET
OPERA
RUBAS

Handwritten musical score on a single staff, featuring various musical notations and annotations:

- Staff Labels:** The staff is labeled with "7" at the top left, "B" on the left side, and "T.D." at the top right.
- Notation:** The score includes a complex melodic line with many notes, some marked with "p" (piano) and "mp" (mezzo-piano). There are also dynamic markings like "ff" (fortissimo) and "f" (forte). A section of the score is circled in the lower middle.
- Annotations:** There are several handwritten notes and symbols: "GL" with a star, "SP" and "TM" with a star, and "V.A." on the left side. A large circle is drawn around a section of the score, and another circle is drawn around a specific note.
- Connections:** Dashed lines and arrows connect various parts of the score, suggesting relationships or transitions between different sections.
- Other Elements:** There are some scribbles and additional lines at the bottom of the page, including a circled "5" and a circled "3".

3 5

40

This is a handwritten musical score for a multi-instrument ensemble. The score is written on several staves, each labeled with an instrument or part:

- TT (Top Trumpet):** Located at the top right, it features a series of notes and rests, with some passages circled and arrows indicating dynamics or phrasing.
- GL (Glockenspiel):** Located in the middle left, it consists of rhythmic patterns and notes.
- GP (Gong):** Located in the middle left, it features rhythmic patterns and notes.
- GM (Gong Mallet):** Located in the middle left, it features rhythmic patterns and notes.
- BT (Bass Trombone):** Located in the middle left, it features rhythmic patterns and notes.
- D (Drum):** Located in the middle right, it features rhythmic patterns and notes.
- B (Bass Drum):** Located in the middle right, it features rhythmic patterns and notes.
- TB (Tuba):** Located at the bottom right, it features a series of notes and rests, with a circled passage and the handwritten text "LE PIU VELOCE POSSIBILE" above it.

The score includes various musical notations such as notes, rests, beams, and dynamic markings like *pp* (pianissimo) and *f* (forte). There are also some handwritten annotations and arrows throughout the score.

6
E

A handwritten musical score on a five-line staff. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- [ARCO CB]**: A boxed label at the top left.
- GP GM**: Vertical markings on the left side.
- TTE**: A marking below the first few notes.
- (POLYMETRELL)**: A marking below a group of notes.
- PCE**: A marking below a note.
- mf**: A dynamic marking below a note.
- P PP PPP**: A series of dynamic markings above a group of notes.
- SUPER-BALLS**: A boxed label above a group of notes.
- BTE (ISOLA)**: A marking below a group of notes.
- pp**: A dynamic marking above a note.
- (SB)**: A circled marking above a note.
- PPP**: A dynamic marking above a note.
- (SB)**: A circled marking above a note.
- PPP**: A dynamic marking above a note.
- (SB)**: A circled marking above a note.
- PPP**: A dynamic marking above a note.

T
R

TP
TM
TT

BC E

7

p

XRPTO
TENET
OPERA
ROTAS

Handwritten musical score for strings and woodwinds. The top staff is for Violins (V) and the bottom staff is for Woodwinds (W). The woodwind part includes markings for Flute (FL), Clarinet (CL), Bassoon (BS), and Trombone (TB). The string part includes markings for Violin (V), Viola (VI), Cello (C), and Double Bass (DB). The score is divided into three measures by large circles. The first measure has a downward-pointing arrow. The second measure has a '5' above it. The third measure has a '3' below it. A dashed vertical line separates this section from the rest of the score.

TDE

LENTAMENTE

RTE

Handwritten musical score for strings and woodwinds. The top staff is for Violins (V) and the bottom staff is for Woodwinds (W). The woodwind part includes markings for Flute (FL), Clarinet (CL), Bassoon (BS), and Trombone (TB). The string part includes markings for Violin (V), Viola (VI), Cello (C), and Double Bass (DB). The score is divided into three measures by large circles. The first measure has a downward-pointing arrow. The second measure has a '5' above it. The third measure has a '3' below it. A dashed vertical line separates this section from the rest of the score.

Handwritten musical score for strings and woodwinds. The top staff is for Violins (V) and the bottom staff is for Woodwinds (W). The woodwind part includes markings for Flute (FL), Clarinet (CL), Bassoon (BS), and Trombone (TB). The string part includes markings for Violin (V), Viola (VI), Cello (C), and Double Bass (DB). The score is divided into three measures by large circles. The first measure has a downward-pointing arrow. The second measure has a '5' above it. The third measure has a '3' below it. A dashed vertical line separates this section from the rest of the score.

20

o P A T E R N A
P A T E R N O J T E R
X S I O
P