

DANIELE
LOMBARDI

SATORNEP

PER VIOLA E PERCUSSIONI

1996

T.D.
R.D.
T
R

B

G.L.
G.P.
G.M.

T.T.
H.
H.

B.T.

D.

B

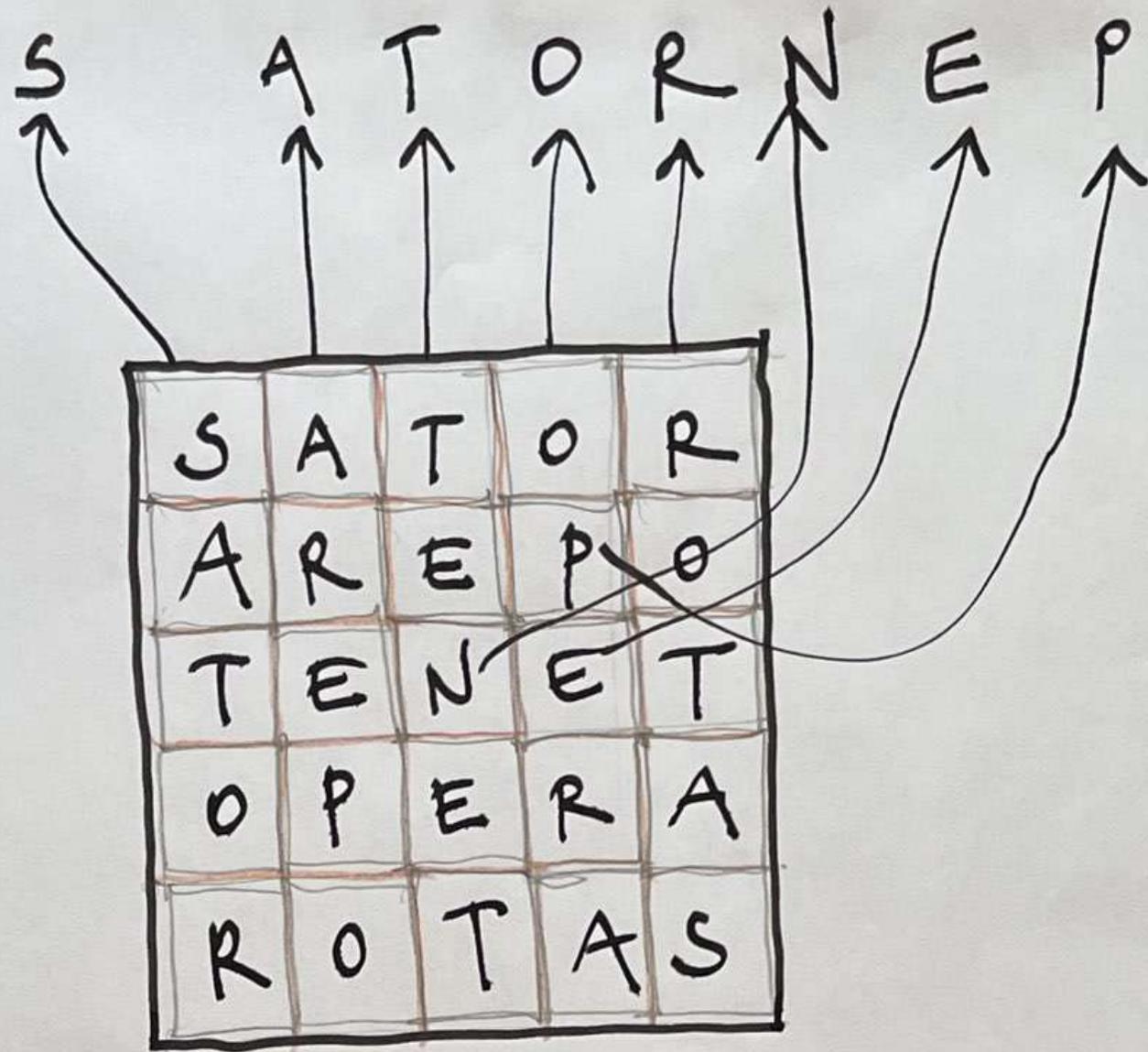
X.L.

T.B.

B.C.

V.L.A.





DANIELE LOMBARDI SATORNEP
1996 per Viola e Percussioni

S
LENTISSIMO

STRAINGENDO

T.D.
R.F.
T.
R.
B.
G.E.
G.P.
G.M.
T.T.
H.
H.
B.T.
D.
B.

V.L.A.

GLISSANDO LENTAMENTE
mf
LENTISSIMO

PASSA DALL'ARMONICO ALLA NOTA REALE CON UN DOPIO SVONO

arco pp mf

quasi niente
STRAINGENDO

dal niente possibile

DI NUOVO LENTISSIMO

A handwritten musical score for a string quartet and viola. The score is written on a grand staff with ten staves. The instruments are labeled on the left: T.D. (Violin I), R.T. (Violin II), T. (Viola), R. (Violoncello), B. (Bassoon), G.C. (Clarinet in G), G.P. (Clarinet in B-flat), G.M. (Clarinet in B-flat), T.T. (Trumpet), H. (Horn), H. (Horn), B.T. (Bass Trombone), D. (Drum), B. (Bassoon), XL. (Xylophone), T.B. (Tuba), B.C. (Bass Clarinet), and V.L.A. (Viola). The score features a variety of musical notations, including melodic lines, arpeggiated figures, and dynamic markings such as *p*, *pp*, *mf*, and *fff*. A prominent feature is a large, sweeping melodic line in the upper staves, which is mirrored in the lower staves. The tempo is marked as *DI NUOVO LENTISSIMO* in red ink at the top and bottom of the page. The score is enclosed in a large rectangular frame.

DI NUOVO LENTISSIMO

A

MODERATO

T.D.
R.D.
T.
R.
B.
G.C.
G.P.
G.M.
T.T.
H.
H.
B.T.
D.
B.
XIL.
T.B.
B.C.

VLA.

3

MODERATO

RUTEN

RUTEN

ORD

f RAPIDISSIMO A FERDIFIATO

The image shows a handwritten musical score on a page with multiple staves. The staves are labeled on the left as follows: T.D., R.D., T., R., B., G.C., G.P., G.M., T.T., H., H., B.T., D., B., XIL., T.B., B.C., and VLA. At the top left, there is a large letter 'A' in a box. To its right, the word 'MODERATO' is written in red ink. At the bottom left, there is a 3/4 time signature and another 'MODERATO' in red ink. The VLA. staff contains the most detailed notation, including a complex rhythmic pattern with many notes and rests, and a section marked 'RAPIDISSIMO A FERDIFIATO' with a dynamic marking 'f'. Above the VLA. staff, there are several other staves with handwritten notes and musical symbols. One staff has a dashed line leading to a section labeled 'RUTEN'. Another staff has a section labeled 'ORD'. There are also some notes that look like 'Trummi'. The overall style is that of a rough, working manuscript.

T.D.
R.P.
T.
R.
B.
G.C.
G.P.
G.M.
T.T.
H.
H.
B.T.
D.
B.
X.L.
T.B.
B.C.

LENTAMENTE
RALL

T
ANDANTE

V.L.A.

mf f pizz arco p pp RALL

CON LE DITA

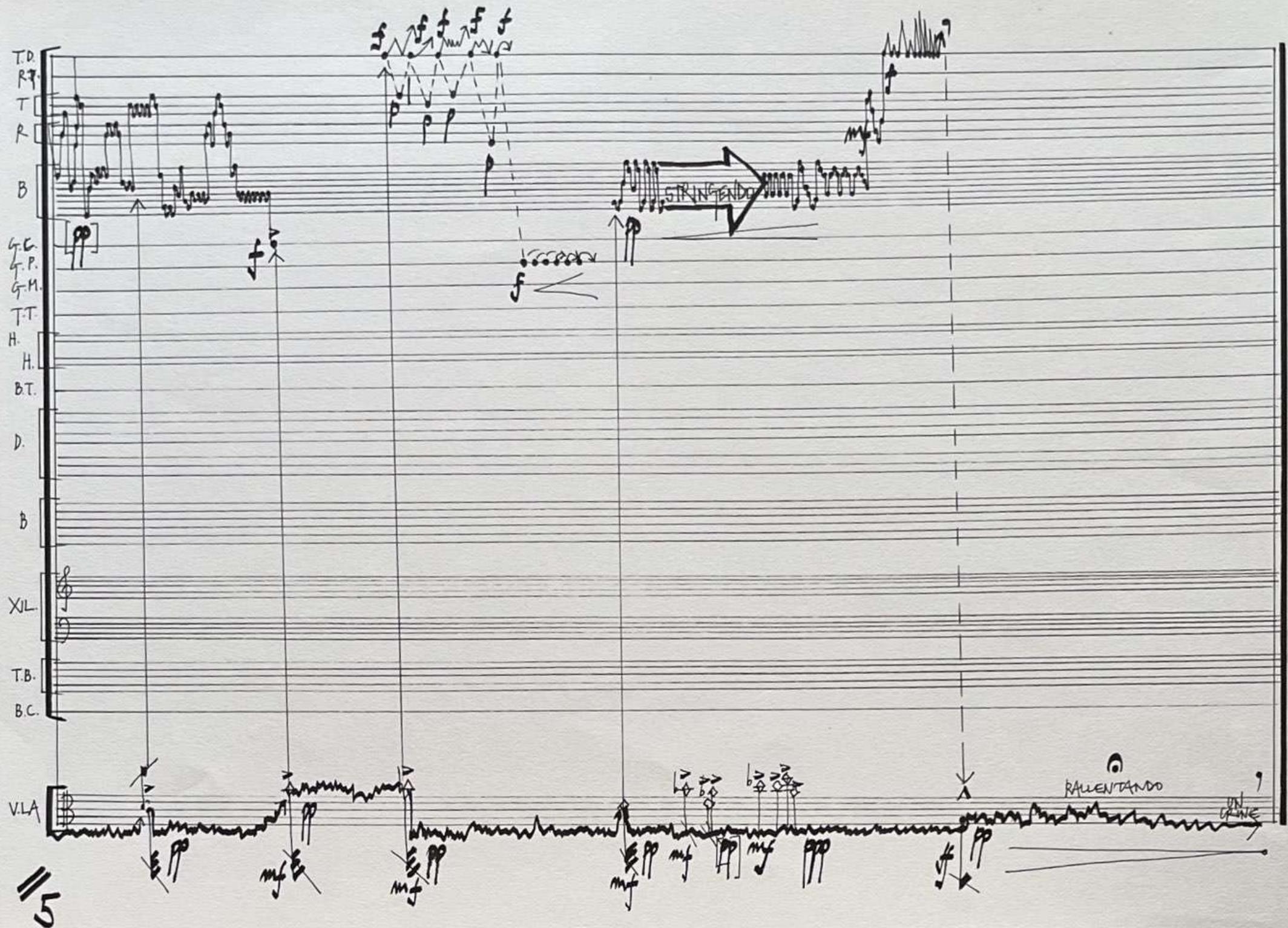
ANDANTE

COME UN FITTISSIMO PULVISCOLO

Handwritten musical score for a string ensemble. The score is written on a grand staff with the following parts listed on the left:

- T.D. (Timpani)
- R.P. (Cymbals)
- T. (Tom-toms)
- R. (Snare)
- B. (Bass Drum)
- G.C. (Gong)
- G.P. (Gong)
- G.M. (Gong)
- T.T. (Tubular Bells)
- H. (Harp)
- H. (Harp)
- B.T. (Bass Drum)
- D. (Drum)
- B. (Bass Drum)
- XIL. (Xylophone)
- T.B. (Tubular Bells)
- B.C. (Bass Drum)
- V.L.A. (Violins)

The V.L.A. part is the primary focus, starting with a **5** (likely a 5/4 time signature) and a **pp** dynamic. The score includes various dynamics such as **pp**, **mf**, **f**, and **ppp**. A large arrow labeled **STRINGENDO** indicates a section of increasing intensity. The score concludes with a **RALENTANDO** marking and the instruction **UNTIL CRUISE**.



VELOCE

Handwritten musical score for a string quartet, featuring staves for Violin I (V.I.), Violin II (V.II), Viola (V.LA), Violoncello (V.C.), and Tromba (T.B.). The score is marked with various dynamics and performance instructions.

Violin I (V.I.): Starts with a *con un brusco inf.* (with a sudden inflection) instruction. The part includes several passages with *MANICO* (hairpins) and dynamic markings such as *f*, *pp*, and *mf*. A *VELOCE* marking is present at the beginning of the section.

Violin II (V.II): Features a melodic line with a long slur and dynamic markings including *pp* and *mf*.

Viola (V.LA): Plays a rhythmic accompaniment with dynamic markings of *f* and *pp*.

Violoncello (V.C.): Provides a bass line with dynamic markings of *mf* and *pp*. A *POSSIBILE* marking is written below the staff.

Tromba (T.B.): Enters later in the score with a melodic line, marked with *ARCO* and *pp*.

Other Staves: The upper staves (T.D., R.T., T., R., B., G.C., G.P., G.H., T.T., H., H., B.T., D., B., XL) are mostly empty, with some faint markings and a *MANICO* instruction near the top right.

VELOCE

POSSIBILE

RALL RALL MOLTO

T.
R.
T.
R.
B.
G.E.
G.P.
G.M.
T.T.
H.
H.
B.T.
D.
B.
XL.
T.B.
B.C.

con
Fppp
dal
CALZA
SOTTILISSIMI

V.L.A.

7

MASSIMO
NON VELOCE

RALL

RALL MOLTO

R

ANDANTE

T.D.
 R.D.
 T.
 R.
 B.
 G.L.
 G.P.
 G.M.
 T.T.
 H.
 H.
 B.T.
 D.
 B.
 XII.
 T.B.
 B.C.
 V.L.A.

SUPER BALLS
 MANICO DELLE SUPER BALLS
 SUPER BALLS
 SUL DOBBO ESTERNO
 IL PIU VELOCE POSSIBILE SUBITO
 QUASI f
 mf ESPRESSIVO
 ANDANTE

B

Handwritten musical score for a large ensemble. The score is written on a grand staff with 15 staves. The instruments listed on the left are: T.D., R.P., T, R, B, G.C., G.P., G.M., T.T., H., H., B.T., D., B, XL, T.B., B.C., and V.L.A. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. A large curved line spans across the upper staves, and a dashed line indicates a specific section. The bottom left corner features a large handwritten number '9'.

9

N

SENZA TEMPO

Handwritten musical score for various instruments. The score is written on a series of staves labeled on the left: T.D., R.F., T., R., B., G.L., G.P., G.M., T.T., H., H., B.T., D., B., XL, T.B., B.C., and V.L.A.

Key annotations and markings include:

- [ARCO] CB**: A boxed instruction at the top left.
- Polpastrelli**: A note with a wavy line and arrows, indicating a tremolo effect.
- SEMPRE CON PICCOLE VIBRAZIONI DINAMICHE**: A note with a wavy line and arrows, indicating dynamic vibrations.
- ALTERNANDO**: A note with a wavy line and arrows, indicating an alternating effect.
- (SB)**: A circled marking above a note.
- (VIB)**: A circled marking above a note.
- (Δ)**: A circled marking above a note.
- pp**: Piano piano dynamic marking.
- p**: Piano dynamic marking.
- espressivo**: An expressive performance instruction.

The score features various musical notations such as wavy lines, arrows, and dynamic markings across the different staves.

SENZA TEMPO

espressivo

T.D.
R.P.
T
R
B
G.E.
G.P.
G.M.
T.T.
H.
H.
B.T.
D.
B
XL
T.B.
B.C.
V.L.A.

CON LE DITA



E VIVACE

T.D.
R.F.
T.
R.
B.
G.C.
G.P.
G.M.
T.T.
H.
H.
B.T.
D.
B.
XII.
T.B.
B.C.

ACCELERANDO

con BRISOTTINO

A LUNGO

ALLE

ACCELERANDO

SECO

VIVACE

ff IMPETUOSO

P

Handwritten musical score for a string quartet. The staves are labeled on the left as follows: T.D., R.T., T., R., B., G.D., G.P., G.M., T.T., H., H., B.T., D., B., XL, T.B., B.C., and V.L.A. The score features a complex melodic line in the B staff, with various articulations and dynamics. The V.L.A. staff contains a bass line with dynamic markings *f*, *p*, and *mf*. The piece concludes with a double bar line and a fermata.

13

RAL ANDANTE

The score is written on a grand staff with the following parts from top to bottom: T.D., R.F., T., R., B., G.C., G.P., G.M., T.T., H., H., B.T., D., B., XL, T.B., B.C., and V.L.A. The V.L.A. part is the primary focus, starting with a double bar line and a *mf* dynamic. It features a series of tremolos and melodic lines with various dynamics including *p*, *mf*, and *f*. Annotations include "QUASSENTI" with arrows pointing to specific notes, "RALL" in red, and "NON VELOCE" above the final section. The tempo is marked "ANDANTE" in red at the bottom right. The V.L.A. part concludes with a final note and a fermata.

LENTO

SENZA TEMPO

T.D.
R.F.
T.
R.
B.
G.D.
G.P.
G.M.
T.T.
H.
H.
B.T.
D.
B.
XII.
T.B.
B.C.

V.L.A.

15

LENTO

SENZA TEMPO

1996

FIRENZE