

**ART**

international  
review  
of arts

**14**

April — June 1978

**DIMENSION**

**ART**

L. 2000  
F. F. 20  
DM 10  
F. sv. 10  
F. b. 150  
£ 2,50  
\$ 4

*"self"*

to Loretta

*a piano — tape/performance  
for at least sixty participants*

1

Set up a recording system  
for the piano.

2

Decide on participants for the event (at least sixty).

3

Everyone has twenty seconds at his/her disposition

to improvise on the piano,  
to play whatever he wants, irregardless  
of having or not having had  
any technical preparation.

He uses this time to accomplish  
a first person contact with the instrument.  
He may also decide not to play at all or  
to provoke sounds with any other object.

4

When each participant has taken his turn,  
a second round could be started for  
whoever still wants to play.

5

Those who feel the need of a guide  
may also use their section  
of the tape to partially play  
the project-piece "L'Apprendista Stregone"  
written for a  
piano-performance workshop.

6

This, however, should be considered no more  
than  
a simple proposal on which to base  
mediating a first contact with the  
instrument.

7

Carefully record each  
participation one after the other  
so that they may then be  
listened to without interrupting the continuity.

8

Listen all together to the recording of the improvisations.

9

The recordings done in this way (7 $\frac{1}{2}$  inches per second) will be gathered together and entitled: "SELF" 1, 2, 3, etc.

10

A music which is everybody's must be made by everybody. (homage to Giuseppe Chiari)

11

Discrimination of value in individual expression leads to inter-individual oppression.

12

For this event, it's necessary to have:  
a piano  
a recording and play-back system.

13

Within the same evening as the performance of "SELF", possibly include these previous works: "HALO", "HUMORE-SQUE", "L'APPRENDISTA STREGONE", and "TO GATHER TOGETHER"

