

daniele
lombardi

sestetto

per sei strumenti:

flauto
I violino
II violino
viola
violoncello
clavicembalo

AI
SCHISTI DI ROMA

firenze . aprile 1977

(trascrizione dalla notazione

96

nel
silenzio fisico)

le 44 scansioni
(riunite in modo
ternario) definis-
cono lo scorri-
mento regolare
della partitura.
(LA VELOCITA' DI ESECU-
ZIONE E' VARIABILE E
VERRA' STABILITA' OGNI
VOLTA DAGLI ESECUTORI).

flauto

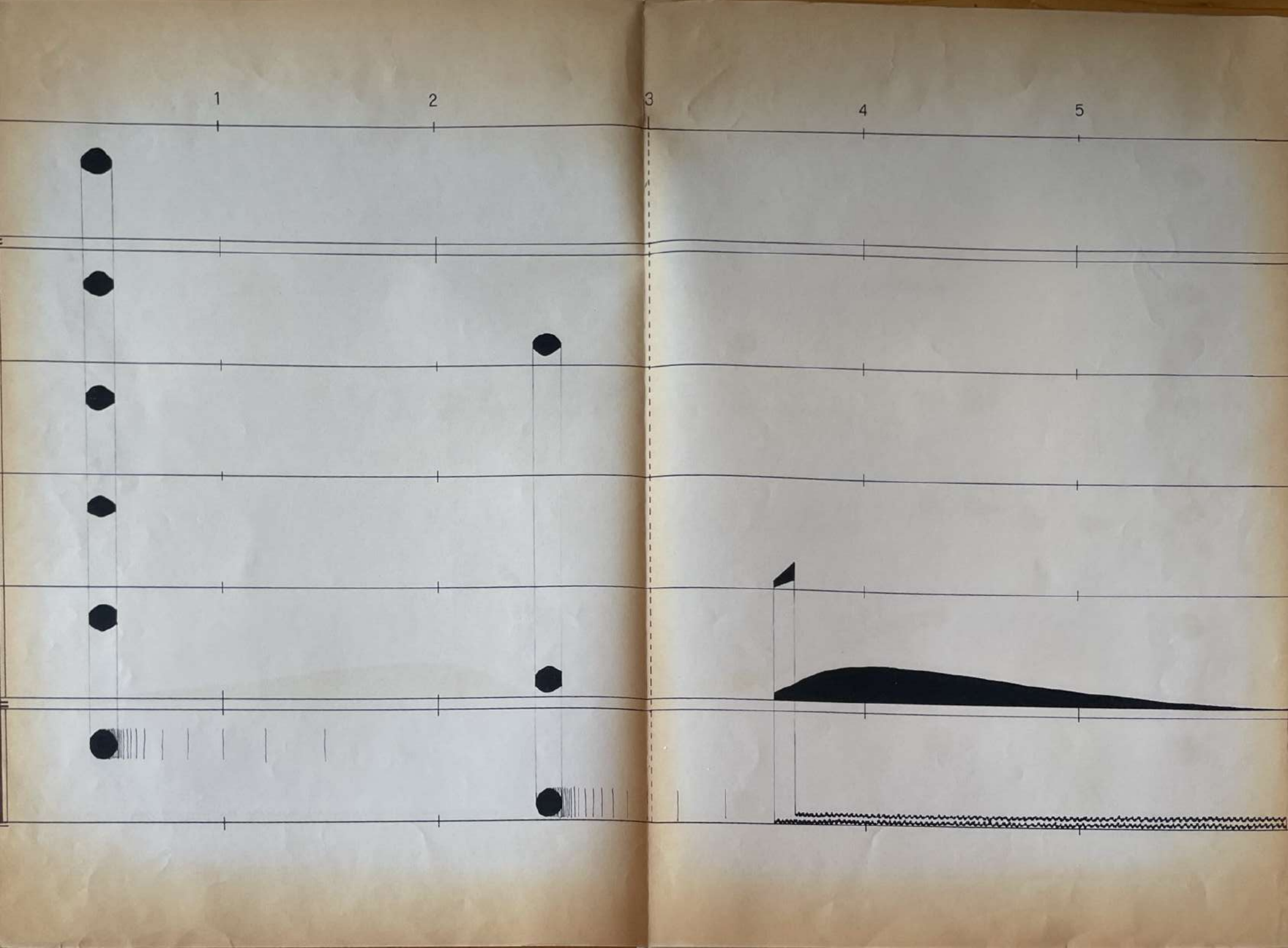
II violino

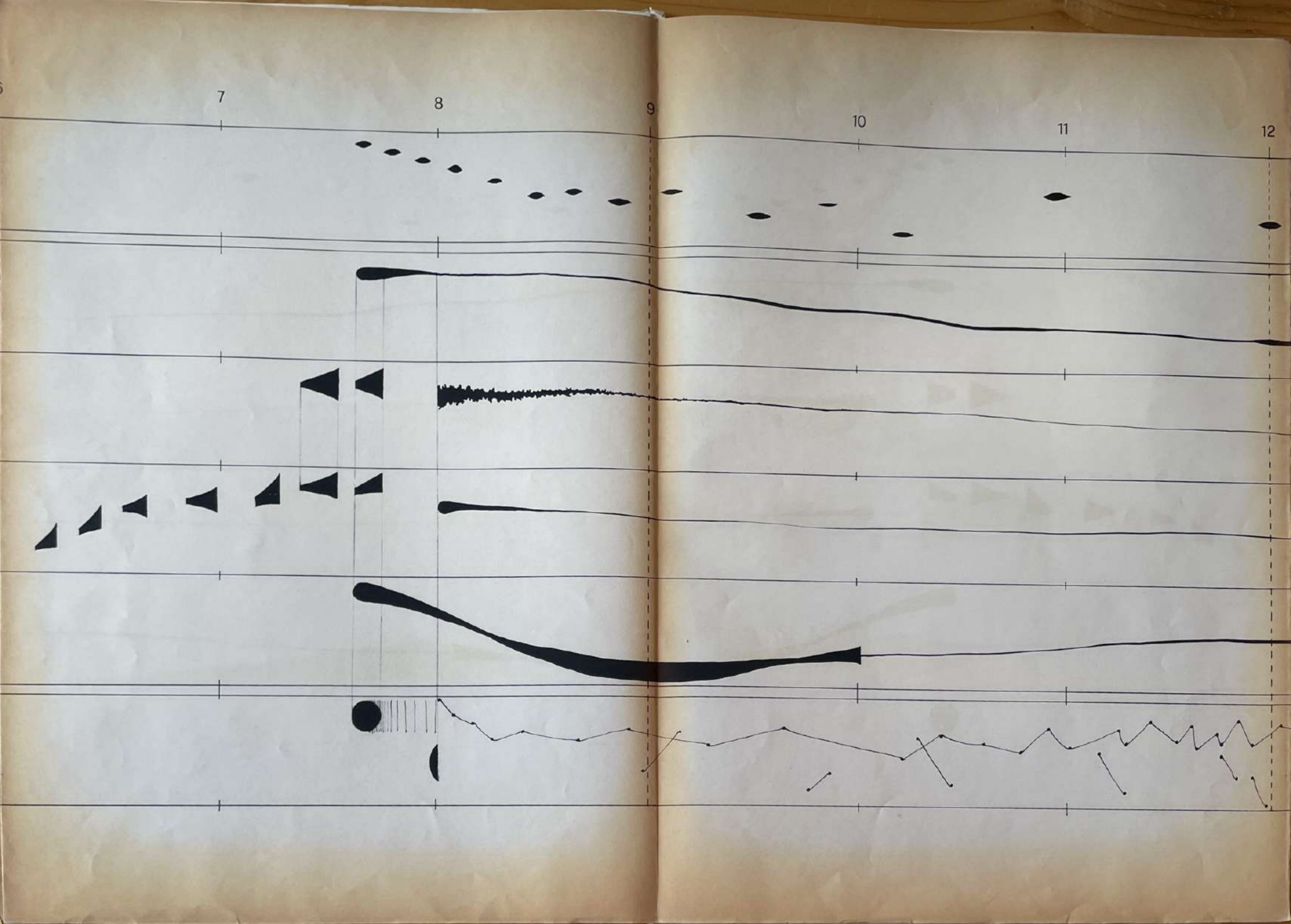
II violino

viola

violoncello

clavicembalo





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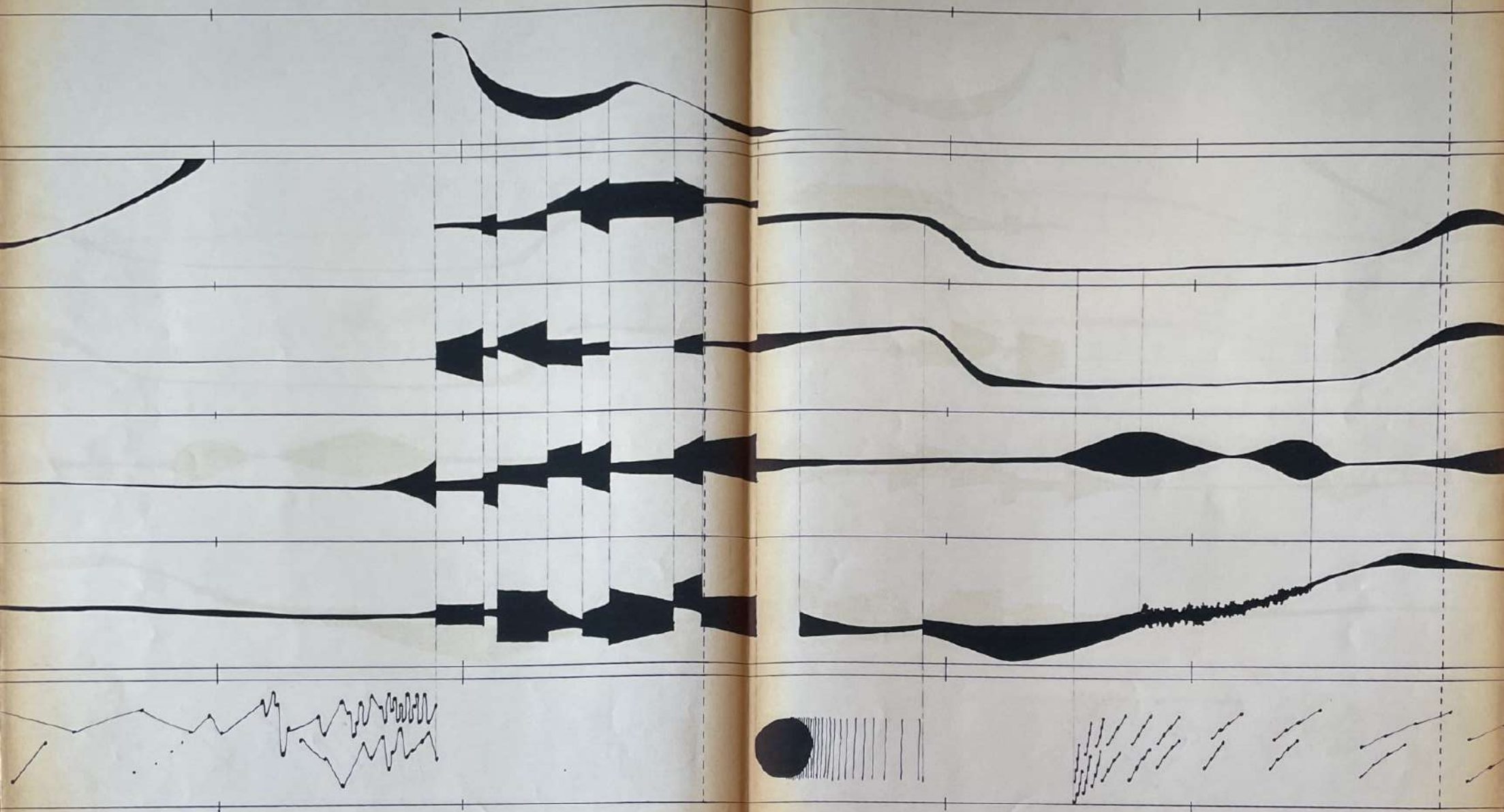
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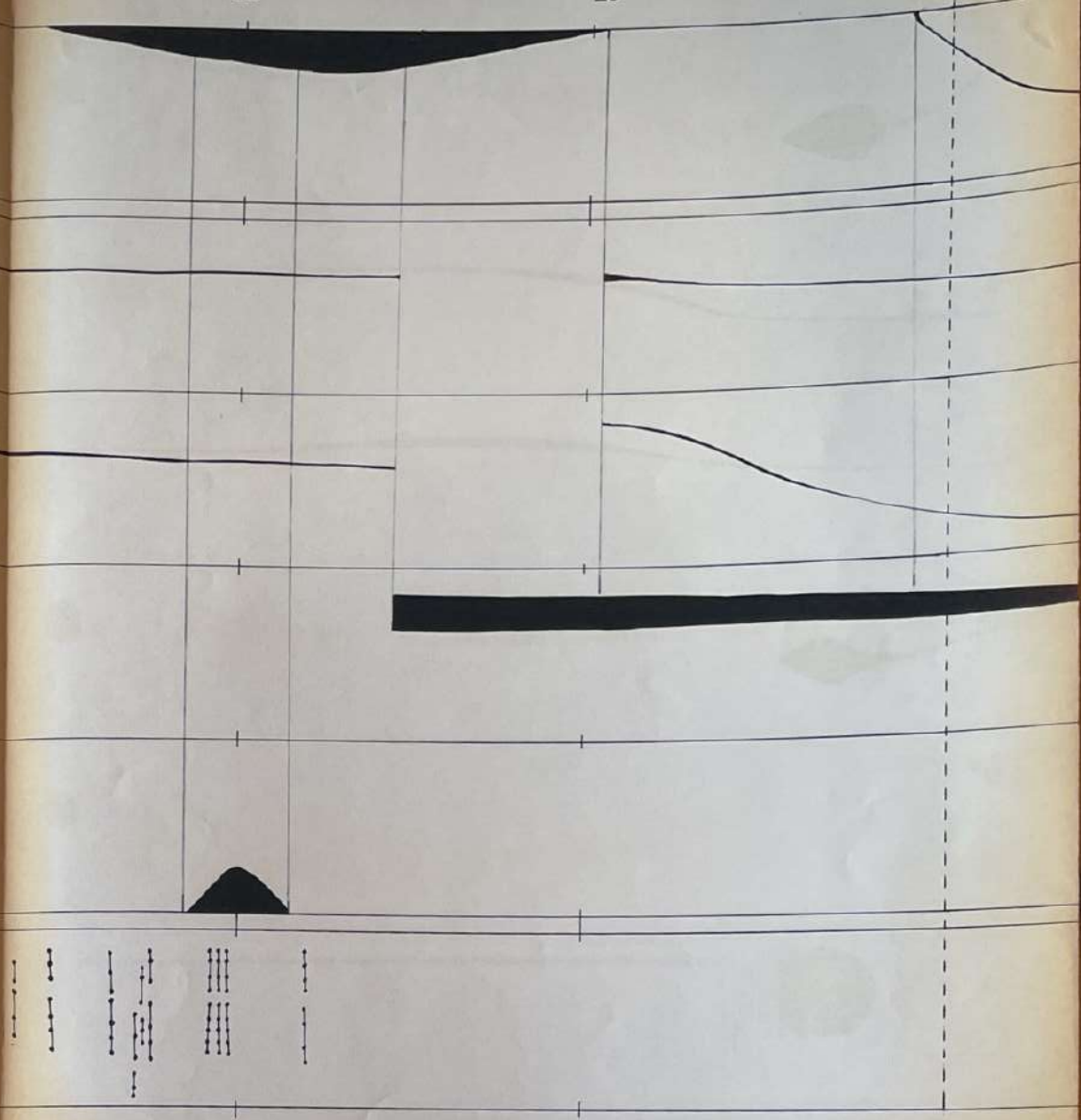
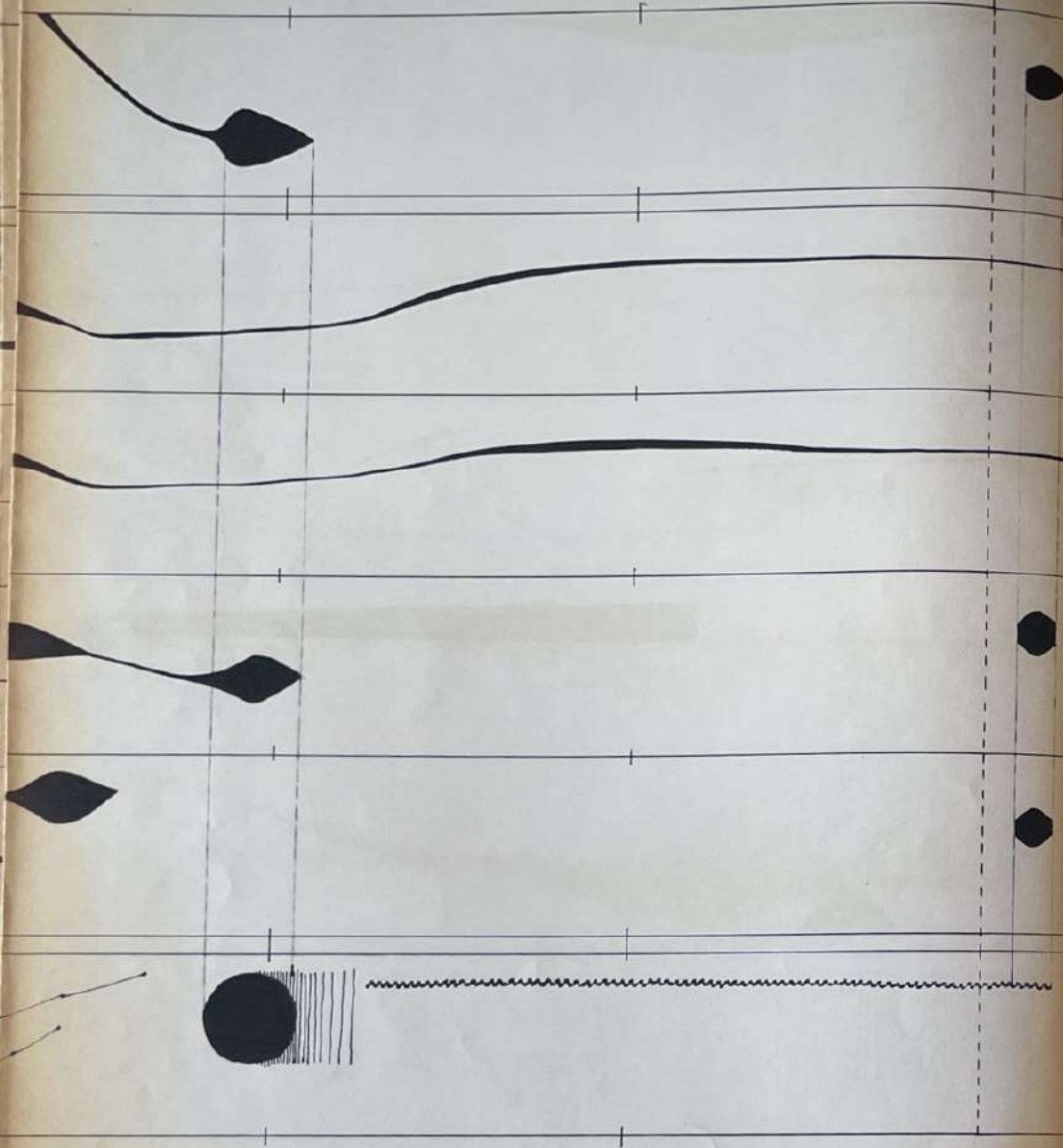
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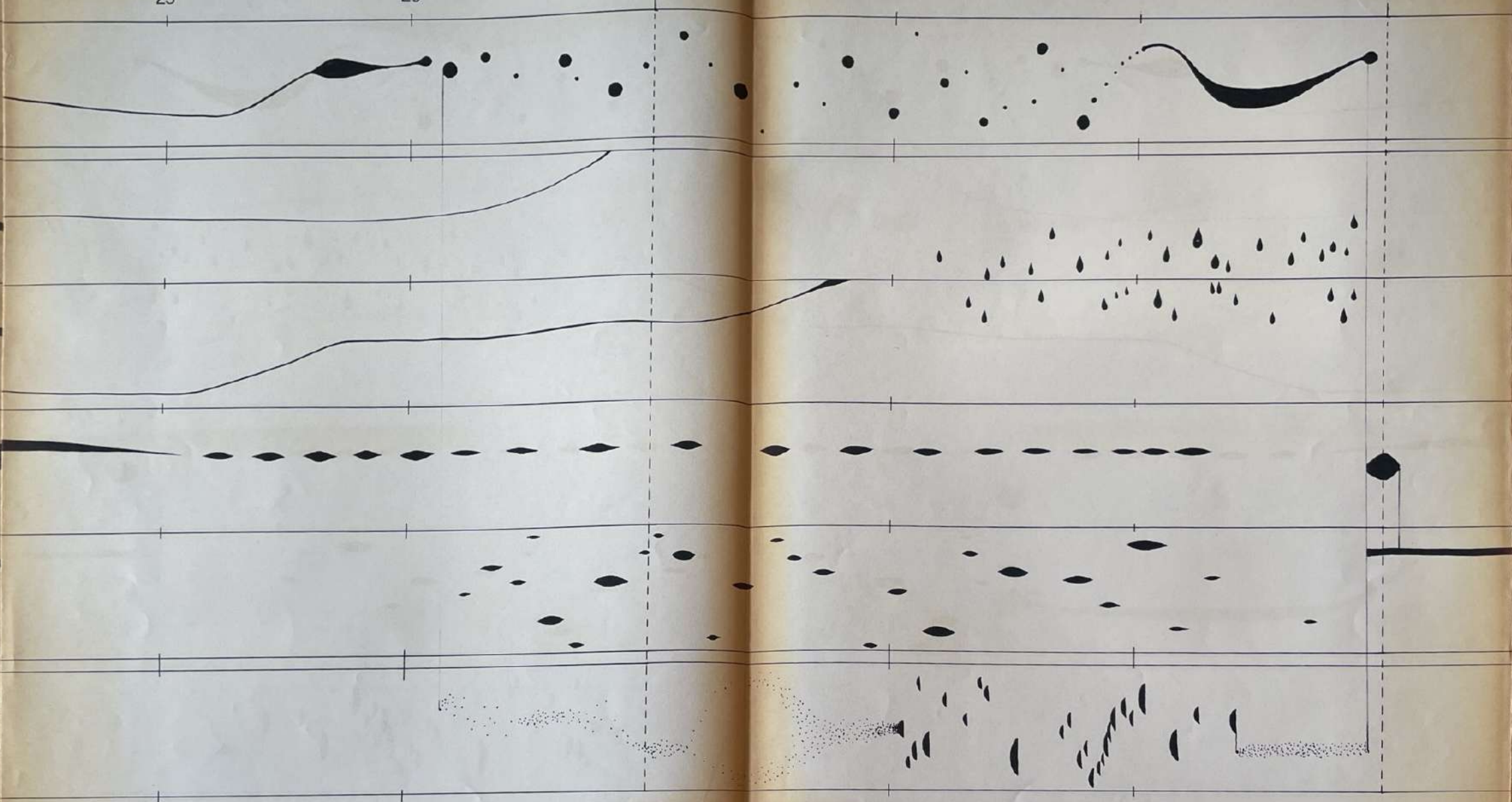
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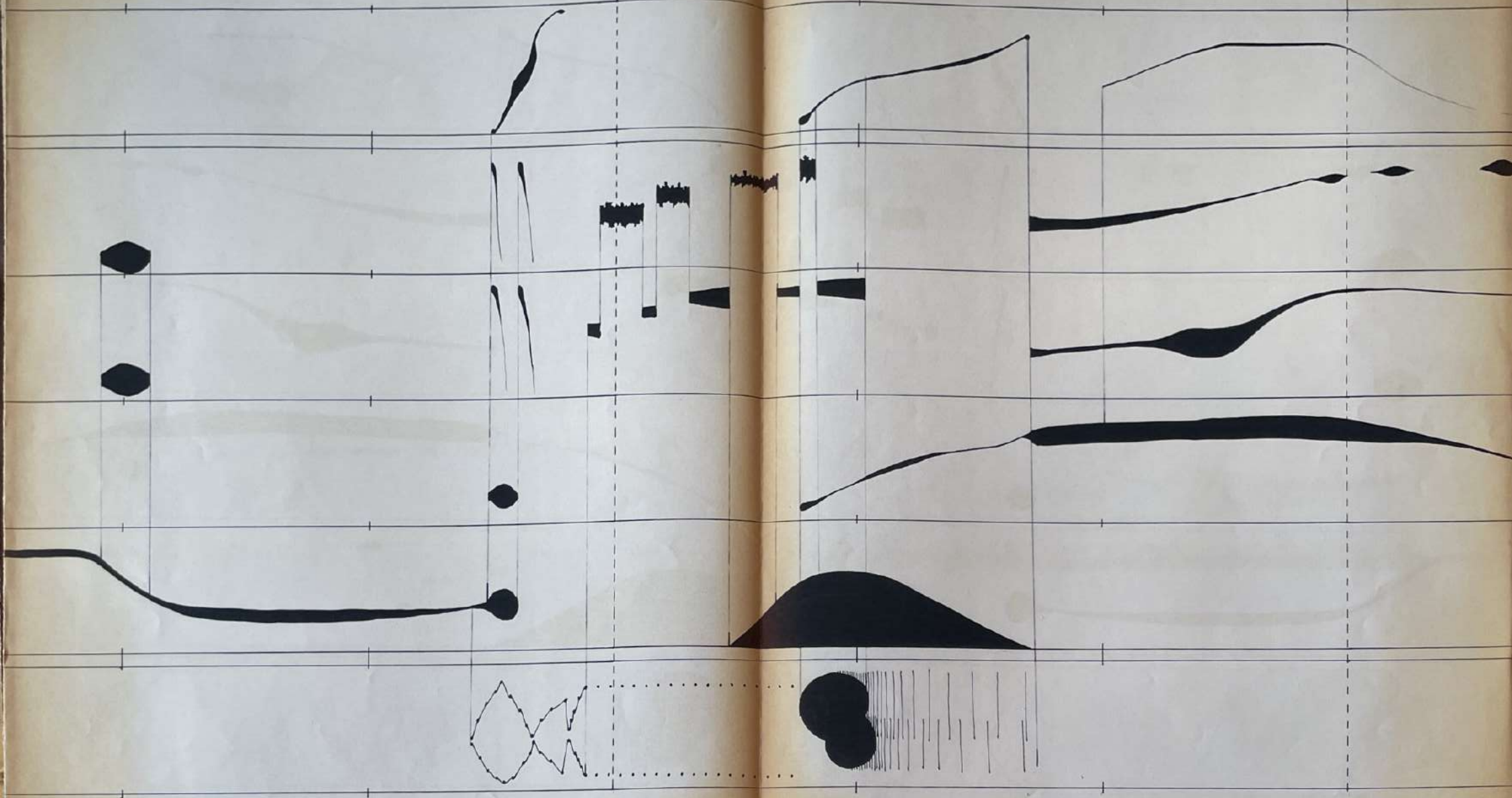
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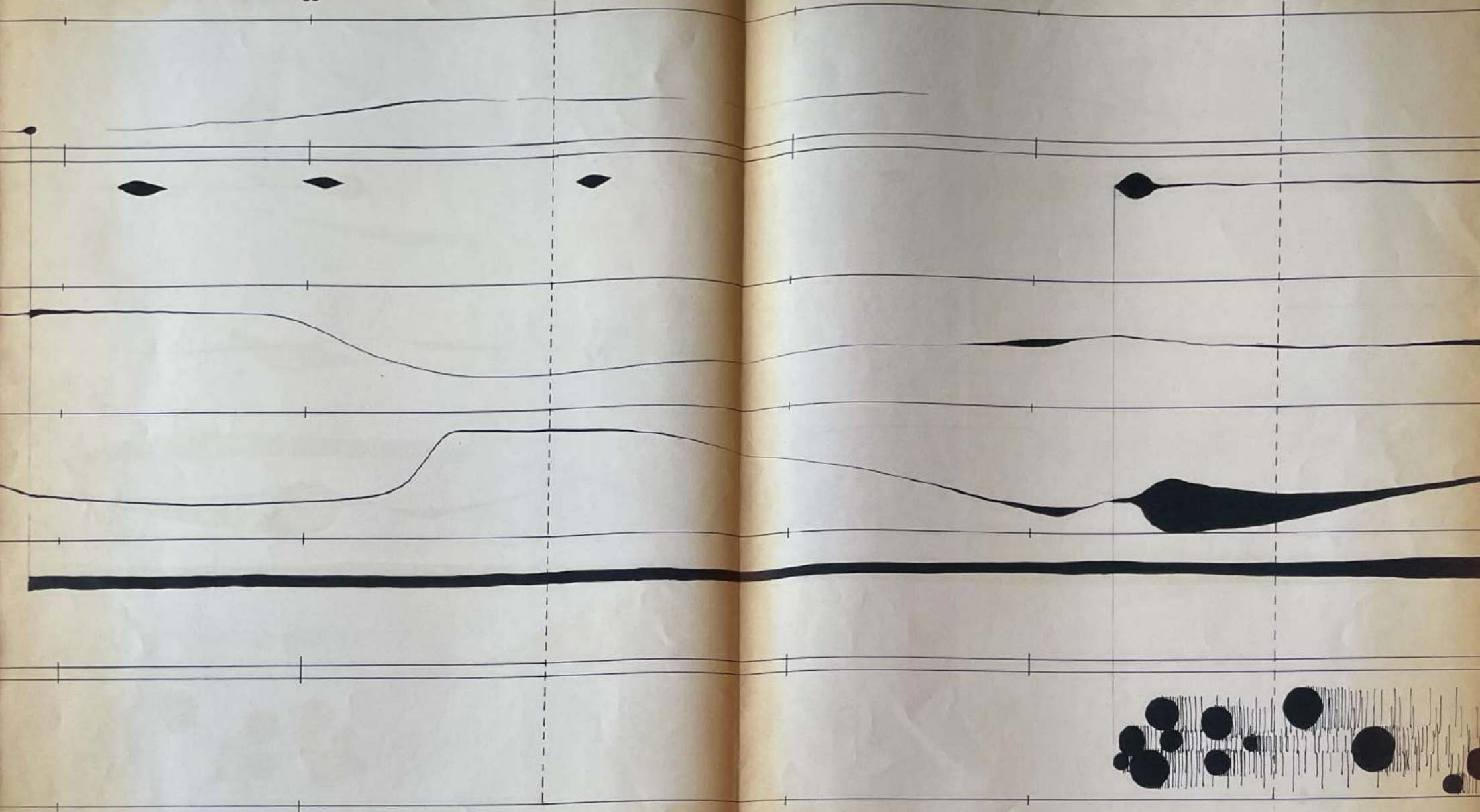
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