



DANIELE LOMBARDI

# TOCCATA

FOR PLAYER PIANO



1987

# ALLEGRO $\text{♩} = 104$

# TOCCATA

**f** D'IMPROVISO

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NOTA RIBATTUTA  
IL PIU' VELOCE  
POSSIBILE

CLUSTER DI  
TUTTE LE  
NOTE COMPRESSE  
TRA LE DUE  
ESTREME

LEGATO  
SENZA PEDALE

ETRA OGNI  
QUARTO

No TH

## RALLENTANDO



38 39 40 41

*(mf)* *f*

42 43 44 45

*p* *mf*

GLISSANDO  
TASTI BIANCHI  
E NERI

PED

46 47 48 49 50

*f* SUBITO

\*PED

A B

3 4

STRETTO

51 52 53 54 55 56 57 58

ACCELERANDO...

A A B A B B A B

SEMPRE PED OGNI QUARTO

A TEMPO ♩ = 104

Handwritten musical score for the first system, measures 60-63. It features a treble and bass clef with complex chordal textures. A dynamic marking of **ppp** is present, with the word **SUBITO** written above it. Measure numbers 60, 61, 62, and 63 are indicated. A large number **4** is written on the right side of the system.

Handwritten musical score for the second system, measures 64-66. It continues the complex chordal texture. A dynamic marking of **pp** is present. Measure numbers 64, 65, and 66 are indicated. A large number **4** is written on the right side of the system.

Handwritten musical score for the third system, measures 67-70. It features a treble clef and complex chordal textures. A dynamic marking of **ff** is present. Measure numbers 67, 68, 69, and 70 are indicated. A large number **4** is written on the right side of the system.

Handwritten musical score for the fourth system, measures 71-74. It features a treble clef and complex chordal textures. A dynamic marking of **ff** is present, with the word **SEMPRE** written above it. Measure numbers 71, 72, 73, and 74 are indicated. A large number **4** is written on the right side of the system.

Handwritten musical score for the fifth system, measures 75-78. It features a treble clef and complex chordal textures. A dynamic marking of **ff** is present. Measure numbers 75, 76, 77, and 78 are indicated. A large number **4** is written on the right side of the system.

NO PEDALE

**ff ACCELERANDO...**

**ff STRETTO**

**A TEMPO**

75  
f  
GLISSANDO DI SEI NOTE TASTI BIANCHI E NERI  
PED  
77  
ff  
78  
A TEMPO  
ppp SUBITO  
LUNGA  
16. PED

79  
LACCENTO SUBITO PP IL RESTO  
pp  
ff  
3c.  
16.  
NO PED  
82

83  
STACCATO  
ff  
SUBITO  
3c.  
ff  
SUBITO  
86

87  
SUBITO  
ff  
SUBITO  
3c.  
ff  
SUBITO  
90

**LEGGATO**

91 *p* **SUBITO** 92 *p* **SUBITO** 93 *p* **SUBITO** 94

96 *mf* 97 *f* 98

SENZA PEDALE

**STRINFENDO**

99 100 101 102

103 104

3 3 3

**STRETTO**

103 104

*fff* SEMPRE

LASCIAR VIBRARE FINO AD ESTINZIONE DEL SUONO

PED

TRASFERITO SU PULLO DA  
MALCOLM ROBINSON  
SOUTHPORT, LANC'S G.B.  
(SOUTHPORT ROLLS CO.)

DANIELE LOMBARDI  
BASEL  
NOVEMBRE 1987