

2011

X ALFABETA  
E UNIALTRA  
COSA

→ SIMONE CONFORTI

- HALT

G455  
T.B.H.

T.B.H

E

LUNGAMENTE  
CONTINUANDO  
GLI ACCORDI  
DI DUE QUINTA  
A DISTANZA  
DI UN  
SEMITONO...

(CIVILICA)

ARSENAL

LENTO ASSAI

PR. W. VF (LISZT)

UN GROUPE DI PICCOLI  
CLUSTERS ~~SEMPRE~~  
NON SIMULTANEI  
ALLE OLTRE BASSE

L.E.  $\rightarrow$  OGNi CLUSTER

IMPROVVISANDO SUL DISEGNO DI ACCOMPAGNAMENTO LUSITANO UNA LUNGA  
MELODIA, ALTERNATA A ACCORDI DI TRE QUINTE AD UN SEMITONO (M.D.) E  
CENTRATA LIGURARE (LST).

Handwritten musical notation for 'The Ball'. The notation is on a single staff with a treble clef. It consists of several measures of music, with some measures containing notes and others containing rests. The notation is written in a cursive, handwritten style. There are some annotations in the margins, including 'The Ball' and 'The Ball'.

CONCLUSIVO

SAN MARCO  
SI SOMMANO



LE. —

2

L.E.

↓ 5.0

3



A close-up of a handwritten musical staff. It shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a half note on the G line (G4) and a half note on the F# line (F#4). The second measure contains a half note on the E line (E4) and a half note on the D line (D4). The third measure contains a half note on the C line (C4) and a half note on the B line (B3). The fourth measure contains a half note on the A line (A3) and a half note on the G line (G3). The notation is written in black ink on a white background.

7

10